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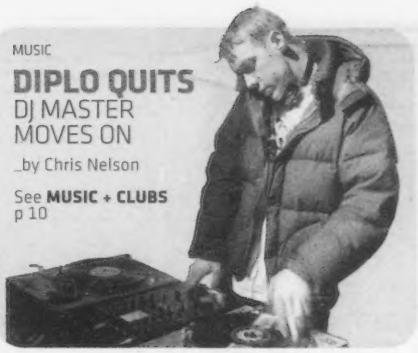

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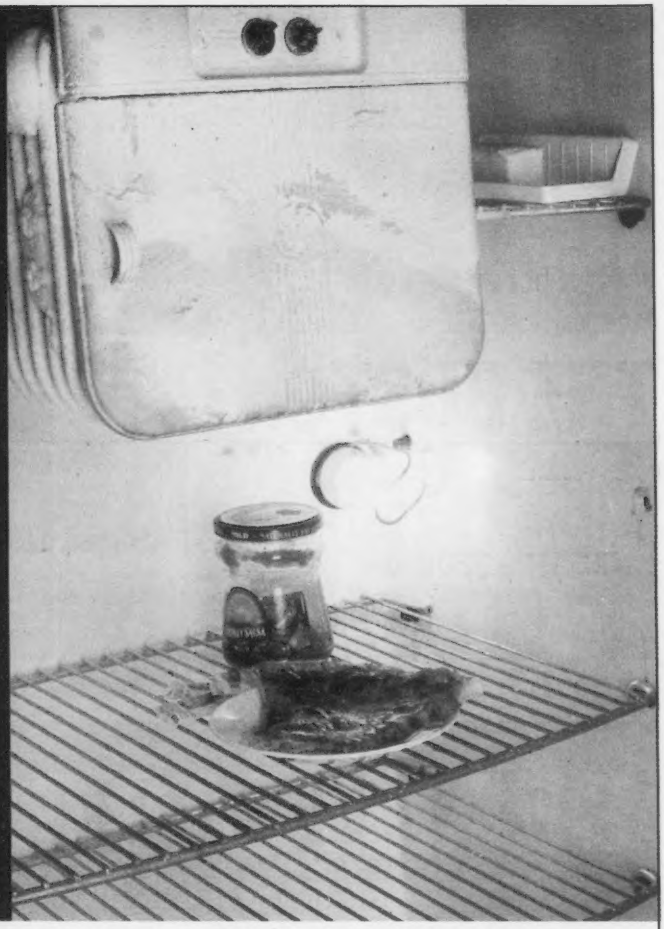
Your nightlife online



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THE BOSTON PHOENIX
SINCE 1966

September 2 | 2005

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Editorial

Humans merely inhabit the planet, nature rules it.

What do you think? Send an e-mail to letters@phx.com

We need a governor

Plus, how you can help the victims of Hurricane Katrina

A YEAR AGO, AROUND THE TIME MITT ROMNEY BEGAN TO KISS THE SCALY BACKSIDE OF THE right-wing Republican beast in hopes of boosting his chances as a presidential hopeful, it looked like he'd win reelection as governor with a shake of the devil's tail.

Today, he'd have a fight on his hands. It's doubtful, but not definite, that the Mormonator will make the run. His recent prediction that he'd win in a "landslide" may not have the wit of a Schwarzenegger wisecrack, but it seems to have created enough distraction to buy him more psychic space in which to make up his mind about the White House.

That makes the news that Harvard-Pilgrim CEO Charlie Baker won't run a real disappointment. Baker, a former top official in the Weld and Cellucci administrations, would have brought some real heft to the Republican contest.

And it makes Lieutenant Governor Kerry Healey, a Mary Tyler Moore–style politician who is long on ambition and short on experience, the Republican front-runner. Healey, of course, has more than spunk going for her. Her millionaire husband recently sold about $13 million worth of stock in his company, reminding would-be challengers that she has the means, at least in theory, to bankroll her own campaign.

There is also talk that another wealthy dilettante, James Rappaport, scion of a real estate mogul, is considering a run. Although he more recently ran for lieutenant governor, Rappaport's best-known foray into politics was his unsuccessful run against Senator John Kerry, which is largely remembered for its pervasive tone of nastiness and negativity.

This should be good news for the Democrats. But so far, its candidates have failed to excite.

The putative front-runner, Attorney General Thomas Reilly leaves even many stalwart Democrats cold. He has a Kerry-esque penchant for overly nuanced, confusing positions on gay marriage and the death penalty, suggesting to many that he has no core beliefs beyond his own ambition. (His decision, due by September 7, on whether an anti-gay-marriage referendum can move forward will be a telling sign.) That impression is fortified by his grandstanding on issues ranging from the Catholic Church abuse scandals to the Red Sox. He looks a bit like an undertaker when he speaks, but seems — judging from his state Democratic convention performance — to be getting marginally better.

Former Clinton-administration official Deval Patrick is the favorite of the progressive left. He's charismatic and very smart, but is spending too much of his limited campaign money too quickly. His possible Achilles' heel: his history as a well-compensated corporate lawyer and consequent inability to play the economic populist on corporate matters. This could be a serious problem if Secretary of State William Galvin gets into the race.

Galvin's speech at the state convention was underwhelming; if anything, he made Reilly look like Jesse Jackson. But he's been using his job adroitly of late — repeatedly hammering Procter & Gamble on the Gillette acquisition, to cite just one example. What's more, he used to have a reputation as the Archdiocese's man in the legislature, but he's joined the rapidly growing ranks of Catholic politicians who are more than willing to stick it to O'Malley & Co. It's unclear, however, if he'll actually run.

There are some wild cards: Congressmen Stephen Lynch or Michael Capuano could run. There's still four months for them — or for some other Democrat — to size up the field and conclude that they're better than Reilly or Patrick. This seems slightly more likely now than it did before, with Healey fast becoming the only viable Republican candidate.

The candidates seem to be in place. What Massachusetts needs now are ideas to spark the state out of its Romney-induced torpor.

REUTERS

HAVOC The extent of Katrina's devastation continues to grow.

HURRICANE RELIEF

The devastation wreaked on the Gulf Coast is a somber reminder that humans merely inhabit the planet, nature rules it. New Orleans will be uninhabitable for weeks to come. Hundreds of thousands are refugees in their own backyards and tens of thousands are homeless. The risk of a cholera epidemic hangs in the air, making the tragedy seem unimaginably more desperate.

We urge anyone who can to make a donation. Experts say that cash, rather than goods, is what is really needed.

As with any major disaster, organizations are looking for help from everyone. And as with any major disaster, there are people looking to take advantage of those wanting to help. Bottom line, look into every organization you want to give money to, and don't give money to some telemarketer who calls you up looking for cash.

Your safest bets are the most well-known organizations. For a fuller list of hurricane-relief organizations worthy of your support, go to BostonPhoenix.com.

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www.redcross.org

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www.salvationarmyusa.org

Catholic Charities
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THE PHOENIX
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VOL. XXXIV | NO. 33

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Letters

Right-wing retail

Thank you so much for your article "Shop At Your Own Risk" (News and Features, August 26). I am startled to know who I have been supporting all these years. I have copied your article and passed it out to many friends. And if they tell two friends, then they tell two friends. . . wait, OH NO . . . is that line from a Proctor & Gamble company commercial?

Please send an e-mail version if you have it and let me start my campaign!

LisaMarie McCormick MS, RD, LDN
Kingston, Rhode Island

Links to all of our articles, past and current, can be found online at BostonPhoenix.com. — ed.

Thanks — I'll be very careful where I shop. I'm also circulating your article to all of my many friends. Wish the NYT and every other major newspaper in the US would publish this as a guest Op-Ed.

HAROLD S. KRAMER
MARBLEHEAD

I found "Shop At Your Own Risk" interesting and informative. I am dismayed, however, by the extent to which you allow the right wing to corrupt your use of language.

For example, you write: "Gary Heavin, supports and funds pro-life causes." I assume what you mean is that he opposes reproductive rights and women's privacy.

Elsewhere you fall into the "tort reform" trap. The Bush-sponsored so-called tort reforms in many cases completely immunize corporations from legal responsibility for reckless harmful behavior and dismantle our federal legal system by denying injured parties access to justice in state courts.

You go on to repeat the false notion that outfits like the Heritage Foundation and the Club for Growth promote "limited government," which is simply not the case. They are opposed only to government, particularly the federal government, having a strong role in promoting racial and gender equality, economic justice, education, environmental protection, etc. When it comes to our obscenely bloated military budget, our growing national police-prison enterprise, and other corporate welfare programs, like highway and airport construction, they have no qualms about the size of government.

Finally, you uncritically allow the Ethics and Public Policy Center to claim that it promotes using "Christian moral values to guide public policy," etc. when it is clear that these are simply code words for a right-wing social and political agenda.

NICHOLAS LONG
PROVIDENCE, RHODE ISLAND

Write us
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BAD COPS

Thanks for "The Worst Homocide Squad in the Country," (News and Features, August 19). As a social worker, I completely agree that police often just don't follow up on obvious leads which might find and convict a suspect. A client of mine was the victim of violent crime at the hands of two men near a Boston MBTA station. One held a knife to the victim's throat, the other threatened with a gun. There had been several similar crimes near this station. Two weeks later the victim saw the knife-wielder in a check-out line at a nearby supermarket, which is equipped with video cameras. Together we called the investigating detective to ask him to access the video, so the man could be identified. Neither the victim nor I ever heard the results of our request.

A second major reason no one comes forward is that Boston has no effective, coordinated witness-protection program in place. If you have little money, you can't just move your family out of harm's way. Recently, clients who received death threats asked the BHA to move them out of danger; they were told that such requests must go to an "investigating unit." After six weeks, they have yet to contact me or the threatened family. Police do move quickly to enforce restraining orders, but this doesn't help if the criminal has a gun and shoots you on the street. And recently the Boston police and courts haven't kept in touch with my minority clients to tell them whether their assailants are still at large or have been jailed.

Hoping to see more articles on justice in Boston in the future,

HOPE HAFF, MSW
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Quotes + Numbers

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290
NUMBER OF STUMPS COUNTED INSIDE THE BOUNDARY OF THE BOTANICAL AREA, ACCORDING TO THE SISKIYOU PROJECT, A CONSERVATION GROUP THAT RECENTLY DISCOVERED THE LOGGING.

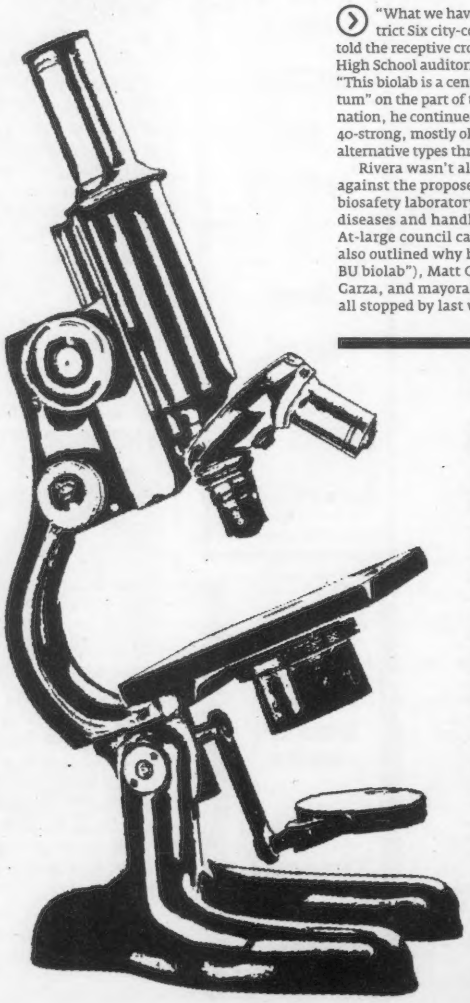
714,000
ACRES OF LAND MILLIONAIRE DOUGLAS TOMPKINS, CO-FOUNDER OF ESPRIT CLOTHING, RECENTLY DONATED TO CHILEAN CONSERVATIONISTS, CREATING SOUTH AMERICA'S LARGEST NATURE PRESERVE.

". . .AS LONG AS IT DOES NOT VIOLATE PUBLIC ORDER AND MORALITY."
– Caveat on the rights to privacy, expression, freedom of the press, assembly, and peaceful protest in the Draft Iraqi Constitution.

"YOU DON'T EXPECT CRIMINALS TO BE SMART, BUT HE WAS DUMBER THAN USUAL."
Lieutenant Richard Siemasko on Neil Goodwin, 19, of Salisbury, who was arrested for ALLEGEDLY DESECRATING a grave in Newburyport and taking a photo of himself with a 142-year-old decomposing head sitting on his shoulder. The picture is now evidence against him. – From the *Merrimack River Current*

BU Biolab

Be "fearless" against biolab: Rivera



"What we have to be today is fearless," District Six city-council candidate Gibran Rivera told the receptive crowd at Jamaica Plain's English High School auditorium last Thursday evening. "This biolab is a central part of rightward momentum" on the part of the Boston City Council and the nation, he continued. At that, the group — about 40-strong, mostly older women with some younger alternative types thrown in — cheered.

Rivera wasn't alone in his hard-line stance against the proposed Boston University level-four biosafety laboratory, which will study infectious diseases and handle dangerous organisms: At-large council candidates Sam Yoon (who also outlined why he "vehemently opposes the BU biolab"), Matt O'Malley, Joe Ready, and Laura Garza, and mayoral candidate Maura Hennigan, all stopped by last week's forum, organized by the Jamaica PlainAction Network and several anti-biolab groups.

The lab, which supporters say will bring more jobs to the city while providing important research, is under fire because of its environmental-justice (the lab will be on the border of one of Boston's poorest neighborhoods) and foreign-policy/homeland-security (scientists inside the lab could cook up bioterror agents) implications.

Anti-lab activists are hoping to gain influence in fall's city-council elections (nine of the current councilors support the lab, four oppose it). "Y'all need to get on Tobin," community organizer and anti-lab activist Klare Allen said to the JP residents (referring to their current councilor, John Tobin). "It doesn't take multitudes. It takes people who are committed and people who are down enough to say, 'We're not going to stand for it.'" _Deirdre Fulton

Repro Rights

NO DECISION IS A BAD DECISION

The federal Food and Drug Administration (FDA) insulted women — and called its own credibility further into question — when it announced on August 26 that it would delay *indefinitely* its decision on whether to allow Plan B emergency contraception to be sold over-the-counter. The FDA already put off the decision in 2004, ignoring recommendations from its own advisory panel to do just the opposite.

The agency was supposed to rule on the issue by January 2005. In July, Senators Hillary Clinton (D-NY) and Patty Murray (D-Washington) held up the nomination of new FDA chief Lester Crawford until they were promised that the decision would come by September 1. Clinton and Murray held up their end of the bargain, and Crawford's appointment went through; for its part, the FDA weaseled out of the deal. In a letter last week to Plan B manufacturer Barr Pharmaceuticals, the FDA said only that it would seek additional public comment regarding the drug's effect on girls under 17 (an interesting display of logic, since Barr is applying to sell Plan B OTC only to women *older* than 17).

This decision doesn't promise anything but further delays. Said the senators in a statement: "We can only infer that FDA — and its newly confirmed administrator, Lester Crawford — are working to put ideological beliefs ahead of women's health."

Tell Someone Who Cares

Would you eat meat from a cow whose genes are harvested from a 200-year-old animal?

Go to BostonPhoenix.com or send an SMS [**"Yum"** or **"Ick"**] to 22122 to weigh in.

LAST WEEK'S RESULTS Would you think twice about using a product if you knew your money was going to conservative causes? **Yes 77% No 23%**

Reality Check

BY DAVID SIPRESS

"IT'S NOT WHAT YOU THINK."

Bob White

THE NAKED ANIMATOR

Bob White, a professor of communications at Simmons College, hands me a list of reasons why he's "interesting." Here's one: "I am going to be 60 next week and I have a [birth] certificate welcoming me as a citizen of Boston." Here's another: "I have been seen throwing my Lucite cane at cars running lights at crosswalks. (This is a bad thing for me to do.)" Another: "I say 'confound' and 'confounded' in class instead of goddamnit and the Fuck word." And finally: "I am interesting because I made this list."

White also animates interesting nudes. Yep, you read that right: a soon-to-be 60-year-old male professor at an all-female college likes to create animated shorts that often star naked, hairless, pointy-nippled cyber women. Since he was 12, he's made 50 animated shorts — not all starring naked ladies — or about one a year. "That is not unlike a poet writing 50 poems," White explains. "It's not like somebody writing 50 books." *Beauty & the Liquid People* (2005), a 10-minute short of fluid nudies and a conquered liquid lion, is his most recent. But the one that's garnered him the most attention has been *Goddez* (2004), a 12-minute cyberporn-sci-fi-fantasy of screaming babies, topless tweeting spacewomen, giant robots, and a medieval scientist. An earlier version of the film, *Moonage Nightmare*, won an award at Worldfest Houston. And then last spring, *Goddez* showed at the Somerville Theater during the Boston Underground Film Festival. For BUFF's post-screening Q&A, the congenial White made up his own mock dialogue to save the audience the trouble. He admits, "Not like I don't prepare for every second of my life."

Settled behind a thick wooden desk in his fifth-floor office in the Fenway, the Brookline resident strokes his long, hoary beard, which complements his fluffy canescent hair and silver-framed glasses. The wizard whiskers, he says, "just happened," giving him an unforgettable visage that, as students point out, resembles that of Hogwarts headmaster Dumbledore. Actually, White jokes that he designed his office, a darkened corner perch atop the school's under-construction library, as a "riff on Dumbledore's office and [Biography Channel sleuth] *Nero Wolf*'s desk." There's a gargoyle in one corner, a sword in another. Stacks of film cans loom. Above his wide-screen monitor is a papier-mâché sky hook, a peacock-feathered headress, a stuffed "bob-white" bird. Then a personalized touch: an old black-and-white photo collage of poofy-banged former students making ridiculous faces on one wall.

A gregarious, extroverted character, White instructs three classes a semester: one in video production; one in computer animation; and an introductory lecture held in an amphitheater and catalogued as "Communications in Media" that he calls "my claim to fame." A college-radio DJ at his alumnus Holy Cross, White bolsters his lectures with all sorts of multimedia tools. "My lecturing is very much like a show."

He is also a sometime poet. In *Sidelines*, the Simmons College literary journal, he wrote an erotic short piece featuring only these words: "send me a picture of you naked/then i will have a picture of someone naked that i know/i have so many pictures of naked strangers." Before the piece was published, a Simmons administator worried White would get inundated with hundreds of nude student photos. "I didn't get any," he writes in a follow-up e-mail. "If you mention it in the *Phoenix* and I get some, it proves that more people read you than read the literary magazine." A cheap ploy, but perhaps what really makes White interesting is that he's willing to use a little press as an open call for nude digital pics. Add that to the list.

_Camille Dodero

MATT TEUTEN

Send your nude photos to bob.white@simmons.edu. View his animated shorts at www.simmons.edu/~white.

Digital Music

99 CENTS ISN'T ENOUGH FOR MAJOR LABELS

Poke around the Warner Brothers Records Web site (warnerbrosrecords.com), scan past lame headlines like "Mark Knopfler wastes money on nothing," then look down to the lower right and you'll find a link commanding you to buy digital music. Click on that and you get a hand-slapping lecture about stealing music through peer-to-peer networks, then a non-alphabetical list of 10 online retailers. The first is applemusic.com.

Next year, Warner may not be so willing to send people to the portal for iTunes. Apple recently launched iTunes in Japan without catalogues from Warner Music Group and Sony BMG Entertainment, both of which refused to license their music in the Japanese market. According to the *New York Times*, the two major labels don't like iTunes's policy of selling every song for the fixed price of 99 cents. Instead, they'd rather see staggered costs, based on popularity — perhaps $1.49 for a Billboard hit. So Green Day's "Wake Me Up When September Ends," the second-most popular song on iTunes this week, would be a buck and a half in September and presumably only a buck in October. In that case, you could wait until the month's over for a cheaper deal. Or maybe your sharp listening will be rewarded if you can can spot a new hit before the label figures it out and hikes up the price. Or you could just fire up BitTorrent.

From now through Christmas you're safe. Major-label contracts with Apple are up early next year. So you can either buy now and save — or save your money for the new Apple/Motorola iPod cell phone, which is expected to be unveiled on September 7.

_Camille Dodero

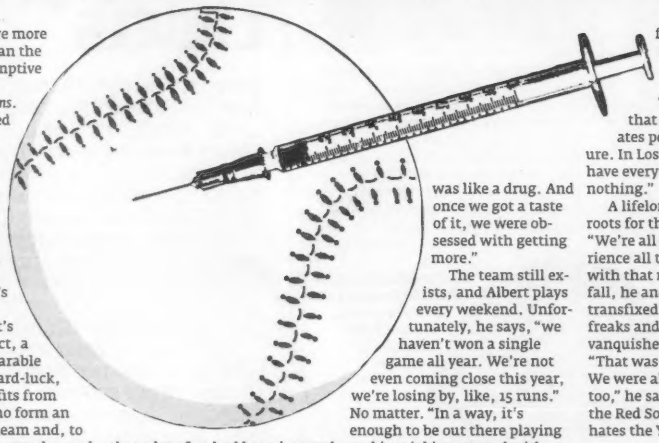
This Just In_

"THE AMERICAN PRESIDENT IS CLOSING HIS EYES TO THE ECONOMIC AND HUMAN COSTS HIS LAND AND THE WORLD ECONOMY ARE SUFFERING UNDER NATURAL CATASTROPHES LIKE KATRINA AND BECAUSE OF NEGLECTED ENVIRONMENTAL POLICIES."

_Germany's Environmental Minister, Jürgen Trittin, blaming Hurricane Katrina on US environmental policies – *Frankfurter Rundschau*.

Punk-Rock Baseball

In *Wrecking Crew*, the drugs aren't performance-enhancing



Few clichés are more played-out than the transcendent-redemptive baseball story. *The Natural*. *Field of Dreams*. The 2004 Boston Red Sox. It's more old-hat than the one in Trot Nixon's back pocket.

But Los Angeles writer John Albert has done it: he's written a true story about hardball salvation that's neither treacly nor sickly sweet. It's the opposite, in fact, a pull-no-punches parable about a group of hard-luck, hard-drugged misfits from LA's underbelly who form an amateur baseball team and, to their own surprise, are changed irrevocably by it.

In *Wrecking Crew: The Really Bad News Griffith Park Pirates* (Scribner), Albert, a former drummer for Bad Religion and founding member of goth godfathers Christian Death, expands on an article he penned for *LA Weekly* about the Pirates, a ragtag starting nine comprised of punks and junkies, out-of-work actors, failed screenwriters, a compulsive gambler, a crossdresser and a convicted murderer. Unlike the aging jocks and beer-bellied suburbanites who typify weekend leagues, most of these tattooed outcasts with bad livers and broken hearts had no real affinity for baseball, save for some lingering memories of a vanished youth. In fact, it was anathema to most of them.

When his friend first floated the idea of a team seven years ago, Albert himself, a recovering addict with no money or direction, certainly felt the same way. "The whole idea that baseball was America's game, and it represented something wholesome and perhaps conservative, was not attractive to me at all," he says over the phone from LA. "But it does represent, I suppose, a sort of innocent quality that a lot of us had been in a real hurry to get away from."

And for a group of guys trying to escape the darker, more destructive corners of their lives, it made a perverse sort of sense. "At the time, that was completely unacceptable in the subculture and the world we were living in. Everything was ironic and cynical. The most subversive thing we could do was embrace something that was heartfelt and sincere."

At first, it was enough just being outside, exercising a little, experiencing camaraderie. But then the Pirates, a team that at first made the '62 Mets look like world-beaters, actually started to win a little. "The opposing teams had come to symbolize myriad past foes," Albert writes. "They were ignorant jocks, cops, bosses, nightclub bouncers, and fathers. What we were seeking could have been considered a rather sentimental and symbolic version of that most intoxicating of desires — revenge."

Suddenly, these guys, who in many cases had "bottomed out in a really severe way," were flush with victory. "We hadn't experienced that sort of feeling of success in a long time in any area of our lives," says Albert. "It was like a drug. And once we got a taste of it, we were obsessed with getting more."

The team still exists, and Albert plays every weekend. Unfortunately, he says, "we haven't won a single game all year. We're not even coming close this year, we're losing by, like, 15 runs." No matter. "In a way, it's enough to be out there playing and just joking around with our friends. It would be *nice* to win, sure, but it just doesn't matter in the same way."

This, despite the fact that sunny LA "exaggerates people's sense of failure. In Los Angeles, if you don't have everything you sort of have nothing."

A lifelong Angeleno, Albert roots for the blue-and-white. "We're all Dodger fans and experience all the shame that goes with that recently." But last fall, he and his buddies were transfixed as another team of freaks and weirdoes finally vanquished their fascistic foes. "That was quite spectacular. We were all caught up in that too," he says. "Whether you love the Red Sox or not, everyone hates the Yankees."

_Mike Miliard

The Lowdown _BY SCOTT GETCHELL

Jail Birds

Inside the state's only all-women prison

"A women's prison is not just a men's prison with women in it," says Cristina Rathbone, a 39-year-old Roslindale resident and author of *A World Apart: Women, Prison, and Life Behind Bars* (Random House). The differences range from quirky — black-market trading is for cosmetics and tweezers rather than cigarettes or weapons — to grave: "Life in a women's prison is a place of deep sadness, and tremendous isolation, and institutional disregard, really," Rathbone says. "It's just that women in prison are so often overlooked. Prisons have been designed and created with men in mind, and with male needs in mind, and it's just not set up well for women."

Her book, which was published in May, offers chilling details about life inside MCI-Framingham, the state's only all-female prison, and the country's oldest. It includes the story of Julie, whose profile on www.JailBabes.com attracted a creep who became obsessed with her. There are also guards who have sex with inmates, and traumatizing detox wards; the women are afforded inadequate medical care.

It took Rathbone two different lawsuits to gain the access she needed to write her book, the result of five years of research, interviews, and immersion. Eventually, she was granted permission to enter the visiting area — and nowhere else — at MCI-Framingham. She developed relationships with women of all ages and several ethnicities, most incarcerated for nonviolent offenses, as is the case with more than two-thirds of the nation's female inmate population. Women disproportionately bear the brunt of mandatory sentencing laws, Rathbone says, so much so that some law-enforcement officers refer to "the girlfriend problem" when talking about women who get jail time because their boyfriends are involved with drugs.

Another problem is that the Department of Correction (DOC) is not even aware of how many children have mothers in the state's correctional system, as revealed in the report *Women in Prison in Massachusetts: Maintaining Family Connections*, released in March by the Center for Women in Politics and Public Policy at UMass Boston.

"It's so revealing," Rathbone says. "If they don't know that, they know nothing."

New commissioner Kathleen Dennehey is a "self-proclaimed reformer," Rathbone points out, who may encourage much-needed innovation in educational offerings and other programming.

It's not impossible. At a Brookline Booksmith reading two weeks ago, an elderly woman sat in the front row as Rathbone answered questions from the audience. Toward the end, the woman revealed that she had worked years ago as a volunteer at what was then called the woman's "reformatory." Run by Miriam Van Waters in the 1930s, the reformatory held classes in everything from public speaking and English as a Second Language to cooking and poetry. Rathbone crouched before the woman and listened to a 15-minute description of how things were in the past. Later, she called the woman's story a "shining example . . . of what could go on."

_Deirdre Fulton

_COMPILED BY IAN SANDS

Flashbacks

PAUL DRAKE

10 YEARS AGO | SEPTEMBER 1, 1995

PIT STOP

GEOFF EDGERS HUNG OUT AT THE PIT IN HARVARD SQUARE. "Friday night, the Pit's full. Suburbanites sneaking cigarettes, townies looking for fights, a punk girl puking in the gutter. Some are just passing through, squatters from another city. Others are recent runaways, who even if they get back home will be out again soon.

'What connects everyone is that there's nothing left,' says Chris, 19, who started coming down here six years ago. 'Your home fell apart, your school fell apart, and you're here to meet some happy people who you find aren't that happy.' "

15 YEARS AGO

WAR OF WORDS

AUGUST 31, 1990 | **MARK JURKOWITZ SURVEYED THE MEDIA'S ROLE IN THE LEAD-UP TO THE GULF WAR.** "Reporters have become classic propaganda conduits in a confrontation in which both sides are waging a war for hearts and minds. For his policy to succeed, George Bush must continue to sell the righteousness of the American commitment, not only to the American public, but also to those nations that are either materially or psychologically providing the multinational cover for the American initiative."

25 YEARS AGO

TUNA TOWN

SEPTEMBER 2, 1980 | **MICHAEL GEE REPORTED FROM GLOUCESTER'S FIRST ANNUAL WORLD TUNA TOURNEY, SPONSORED BY THE UNIFICATION CHURCH.** "The city was a baffling exception to the code of boosterism. Gloucester lives off two kinds of fish, the ones that swim in the sea and the ones that arrive in cars with out-of-state plates. A $100,000 fishing derby would seem like a natural for the city's self-promotion. Where were the signs saying, WELCOME, TUNA TOURNEY, SEE THE WORLD'S RICHEST FISH, and the like?. . . A casual visitor to Gloucester could have spent a full day sightseeing and never known that the Moonies' tournament was under way."

30 YEARS AGO

OIL SPOILS

SEPTEMBER 2, 1975 | **STEVE SCHNEIDER LOOKED AT BIG OIL'S RELATIONSHIP WITH THE FEDERAL GOVERNMENT.** "The industry has been handed a long series of tax breaks. . . . Oil companies also have ignored government recommendations that were not profitable to them. In 1952, for example, the President's Materials Policy Commission recommended the development of solar energy and the production of gas from coal and synthetic fuels from shale oil. But the government invested little money, and the oil companies — given their oversupply of Middle East oil — had no profit incentive to invest in alternate energy sources."

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(back page of this section)

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9/8

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9/13

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Monday, September 12

MIKE DOUGHTY'S BAND
With Special Guest Chris Glover
Tuesday, September 13

9/16

CASEY DESMOND
With Special Guest Valerie Forgione
Wednesday, September 14

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With Special Guest Eyes of Fire
Thursday, September 15

9/17

THE PROCLAIMERS
With Special Guest Deadman
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9/21

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M.I.A
Friday, September 23

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9/22

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_BY CHUCK SHEPHERD

News of the Weird

COMPELLING EXPLANATIONS

In July, a team of South Korean scientists made history by cloning an Afghan hound, but many experts view the team's revelation two months earlier as even more important, when they derived 11 stem cell lines from clones of patients with specific diseases. The leader of the team, Hwang Woo-suk, told the journal *Nature Medicine* then that Koreans have an advantage over westerners in delicate laboratory work because of "Oriental hands. We can pick up very slippery corn or rice with the steel chopsticks."

Ronald Schueller of Wisconsin, who was convicted of attempting to hire someone to knock his estranged wife unconscious and kidnap her, said (according to prosecutors) that he was just trying to reconcile with her, based on an idea from a *Dr. Phil* TV segment in which the host said that sometimes people need a good scare to realize their delusions.

Jessica Stakelbeck, 22, of Indiana, who was charged with neglect when two of her diaper-clad toddlers were found on the side of a highway, blamed her lapse not on being high from her admitted methamphetamine habit but on sleepiness from missing her meth for several days.

LATEST RIGHTS

Eric Laverriere, 25, filed a federal lawsuit in Boston in July, claiming the Waltham police violated his constitutional right to be drunk when they arrested him at a private New Year's Eve party even though there was no evidence that he was disturbing anyone. (The law in many states requires police to detain someone who is incapacitated and who might be a threat to himself, and indeed, some police departments have been sued if they fail to detain someone who later injures himself.) And in July, Britain's High Court declared illegal London's 9 pm curfew for those under age 16 who are not with an adult. Lord Justice Brooke said "everyone" should have the right to "walk the streets without interference from police."

THE LITIGIOUS SOCIETY

In Old Saybrook, Connecticut, in October 2004, Alan Hauser, who was sitting with his mother-in-law in a parked car with its engine running, accidentally hit the accelerator, causing the SUV to jump a curb and plunge down an embankment into the Connecticut River, where rescuers (who were later cited for heroism) pulled the woman out 30 minutes later. (Hauser managed on his own.) The woman, 75, suffered serious brain damage from being submerged, and in August filed a lawsuit against the city for not having guardrails, not having regular patrols of trained and equipped rescuers, and not having more signs warning people of the danger of falling into the river. (Hauser was also sued, but the family's original plan, to sue individual rescuers, was scuttled.)

IRONIES

New World Order: In April, the communist government of China presented its quinquennial Vanguard (or Model) Worker award (in the past, given to loyal factory workers, dedicated public-outhouse stewards, and the like) to Yao Ming, the Houston Rockets' basketball player who lives most of the year in the United States and earns about $15 million annually from playing and from product endorsements (which is about 15,000 times the average earning of Chinese urban workers).

Criminal defense lawyer Donald Johnson apprehended the man burglarizing his home in Cornwall, Ontario, in May, and discovered it was one of his clients, Scott Best, 34 (who apparently was unaware of whose home he had entered and wanted to telephone Johnson from the station house).

Among the items stolen from the All Souls Church in Peterborough, England, in July was a two-foot-high statue of St. Anthony of Padua, the patron saint of lost and stolen items.

THINGS PEOPLE BELIEVE

About 200 major league baseball players wear $23 titanium necklaces made by the Japanese company, Phiten, according to a June *New York Times* report, with many accepting the company's claim that they improve circulation and reduce muscle stress. Said a company spokesman: "Everybody has electricity running through their bodies. This product stabilizes that flow of electricity if you're stressed or tired." Said New York Mets pitcher Heath Bell (who has two necklaces): "If you think it works, it's going to work. If you don't think it works, it's not going to work. But I'm going to keep wearing it, because next year, there will be something new we'll all have to get."

Send your weird news to Chuck Shepherd at WeirdNewsTips@yahoo.com.

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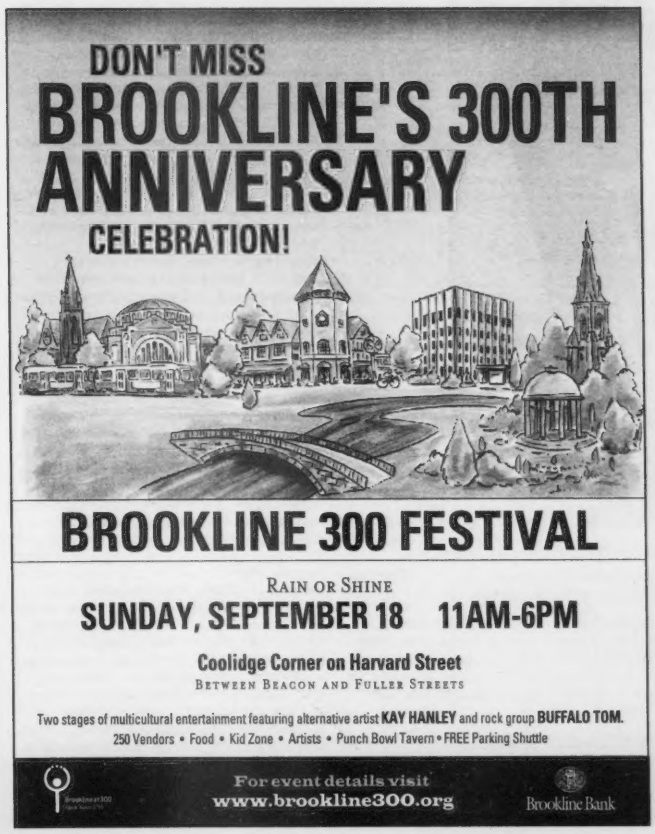
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BY ADAM REILLY

Talking Politics

The hazards of good breeding

PATRICIA WHITE AND ED FLYNN FOLLOW IN THEIR FATHERS' FOOTSTEPS

BOB ZAMMARCHI

DON'T ENVY THEM. GRANTED, PATRICIA WHITE AND ED FLYNN BRING SOME HEFTY ADVANTAGES TO THEIR AT-LARGE BOSTON CITY COUNCIL CAMPAIGNS. WHEN YOUR FATHER'S AN EX-MAYOR, AS BOTH KEVIN WHITE (1968-1983) and Ray Flynn (1984-1993) are, you have automatic name recognition. A slice of the electorate is already inclined to vote for you. And you know, from firsthand experience, what it takes to run and win a citywide campaign.

But there are perils, too. It's not easy for children of famous parents to carve out their own identity: look at John Henry Williams, the cartoonishly pathetic son of Ted, or George W. Bush, whose do-it-for-daddy issues gave us the Iraq war. As Flynn and White make their case to Boston voters — knocking on doors, schmoozing at ethnic festivals, listening gravely at neighborhood meetings — it's a safe bet that, on countless occasions, their departure will be followed by pursed lips and disappointed grumbling: *She's no Kevin White. He's no Ray Flynn.*

WHITES AND WRONGS

Two years ago, Patricia White gambled that the net effect of her parentage would be positive. Kevin White was a ubiquitous presence in Patricia White's 2003 run, joining the candidate for photo ops and smiling benevolently from her campaign brochure. To long-time observers of Boston politics, these constant nods to Kevin — a charismatic reformer who nearly landed the Democratic vice-presidential nomination in 1972 — were simply smart tactics. "It would be completely silly to not point it out," argues Suffolk County Clerk Magistrate John Nucci, a former city councilor and mayoral candidate who calls himself a White supporter.

The September 2003 preliminary election seemed to bear this out. White finished in third place, easily advancing to the November final and seemingly poised to unseat one of the council's four at-large incumbents. The *Herald*, in typically breathless fashion, even anointed White a future mayoral contender.

The magic didn't last. Come November, White finished in fifth place, 857 votes behind incumbent Steve Murphy and just short of the fourth at-large slot. Since then, she has married, had a child, and moved from tony Beacon Hill to middle-class West Roxbury. She's also bolstered her résumé with a job at Boston Partners in Education, where she worked to bring community leaders into the city's public schools. And — as evidenced by this year's campaign brochure, in which Kevin White (who is struggling with Alzheimer's) is conspicuously absent — she's reconsidered her approach.

"I think voters in 2003 saw me as Kevin White's daughter, and therefore assumed I was a conservative Irish-Catholic politician," White says today. "What's so surprising to me about that is that my father was extremely liberal. . . . I think there was an assumption, because I was Irish-Catholic and the daughter of an older politician from a different generation, that I was somehow a conservative Irish-Catholic politician. And that was a huge misconception."

It's hard to know, from this analysis, if White blames herself or the voters for what happened two years ago. But either way, she's doing things differently this time around. In the current election cycle, White's top priority seems to be convincing voters that she's simpatico with Boston's ongoing leftward shift. For example, she began a recent interview by noting that she'd recently met with District Seven Councilor Chuck Turner — a veteran African-American activist and the council's lone Green-Rainbow Party member — to try to win his support. She didn't get it. But simply by trying, she served notice that, unlike many of the council's Irish-Catholic incumbents, she opposes any imminent return to a neighborhood-schools framework. ("I thought that she and [council president] Michael Flaherty had made an alliance, and that she was coming on to buttress his positions around a number of issues," Turner says of White. "So I was pleased to see that she wasn't a supporter of a discriminatory policy.") And, for good measure, White also took care to point out her support of both gay marriage and abortion rights.

"In 2003, I was more moderate than two of the incumbents running for office," she acknowledges. "The truth is, I'm not as progressive as Felix Arroyo, and I'm not as progressive as Maura Hennigan. But in this election" — with Hennigan giving up her at-large seat to run for mayor — "there's a different spectrum, and I am in fact much more progressive than a lot of the other challengers. I'm fairly confident — and I'm fairly confident that the debates will bear this out — that for the open seat, I'm the candidate that is progressive and viable."

Considering the well-documented successes of left-leaning candidates in recent elections (Felix Arroyo, Andrea Cabral, Mike Moran, Linda Dorcena Forry), this is a smart sales pitch. But can White make it work? At her best, she's articulate and incisive, with a measure of polish that's largely lacking on the council today. Sometimes, though, this polish is a bit too prevalent, lending White an aristocratic air that could undercut her claims of progressivism. When talk turns to the controversial Boston University biolab project — which White supports — she scoffs at the notion that things might have unfolded differently if the biolab had been slated for a white, politically connected area like West Roxbury, rather than the hardscrabble, heavily minority South End–Roxbury border. "That's incredibly cynical," White says. "It's bordering on dangerous to suggest that." Actually, it's not cynical at all. It simply acknowledges that in Boston, as in numerous other cities, power isn't distributed equitably — a key progressive insight if ever there was one.

FLYNN HAS — LIKE HIS FATHER — A KIND OF DOWN-TO-EARTH, EVERYMAN-ISH APPEAL THAT CAN BE REMARKABLY WINNING.

LIKE FATHER . . .

On social issues, Ed Flynn is very much his father's son. A devout Catholic, Ray Flynn routinely lobbied against abortion as a Boston city councilor, and left the mayoralty in 1993 to become the US ambassador to the Vatican. After his return from Rome, and short-lived runs for governor and congress, the elder Flynn staked out an identity as a national spokesman for conservative Catholics. During the 2004 presidential campaign, he hammered John Kerry for his support of abortion rights, and he continues to campaign against gay marriage.

Ed Flynn — who attended St. Augustine's in South Boston as a kid, and graduated from Salve Regina, a Catholic college in Newport, Rhode Island — is decidedly conservative on abortion and gay marriage, both of which he opposes. (He also opposes civil unions for gays and lesbians, and does so in an oddly truculent way: "On civil unions, I'd still support marriage between a man and a woman, so if that means I'm against civil unions, I guess that's what it is.") Furthermore, Flynn fits the stereotypical South Boston–conservative mold on the student-assignment issue. Despite professing empathy for Boston's blacks and Latinos, and promising to serve as a kind of racial healer if elected, Flynn insists it's time to move back toward a neighborhood-schools framework, something that's broadly opposed in Boston's minority communities.

In addition to being a social conservative, though, Ray Flynn was a genuine economic populist. And Ed Flynn seems to share his father's keen (if selective) identification with the downtrodden and dispossessed. During an interview at the McDonald's near Haymarket, Flynn condemns the way the biolab project unfolded. "There wasn't a neighborhood voice in the initial process," he says. "If I were elected, I'd fight for the neighborhoods. . . . No one's against development, but people want fair development and equal development. And as we see in South Boston, there's not a strong neighborhood voice on these development issues."

He and White also differ on the Community Stabilization Act (CSA), a twice-rejected City Council proposal to limit the ability of large landlords to increase rents. White says rent control doesn't work, and that she would have voted against the CSA; Flynn says he would have backed it.

His pet issue, though, is drug treatment. Flynn's brother, Ray Jr., has struggled with alcoholism. And Flynn — who lives with his wife and kids in a South Boston home near three separate housing projects, and who works as a substitute teacher at Charlestown High School — says he routinely witnesses the wages of drug addiction. "South Boston has a terrible drug problem. Charlestown has a terrible drug problem. It impacts every family in this city — white, black, rich, poor." As a councilor, Flynn promises, his first bit of legislation would involve providing drug treatment on demand throughout the city, regardless of ability to pay.

Right now, Flynn seems to have little in common with White other than their mayoral pedigrees. White is widely considered a favorite to win election to the council this year, but it's hard to find anyone who expects Flynn to finish in the top four this year. This is due, in part, to White's strong showing in 2003. But the sharply divergent legacies of their fathers are a factor as well. The White administration had its share of problems, but Kevin White is remembered fondly (especially after a dozen years of Tom Menino) as an attractive, compelling, visionary leader. In contrast, Flynn's awkward return to Boston — and his high profile in conservative-Catholic circles — has tarnished the memory of his legacy for many voters who remember his mayoral tenure.

Then again, Flynn has — like his father — a kind of down-to-earth, everyman-ish appeal that can be remarkably winning, even if you disagree with his politics. On a Sunday late last month, one day after the birth of his second child, Flynn officially kicked off his campaign by walking through every neighborhood in Boston. He started off, at 9 am, at Charlestown High, moseying through the bleak housing projects at the neighborhood's southern edge and then heading up Bunker Hill Avenue. In his awkwardly fitting baseball cap and white polo shirt emblazoned with the South Boston Vietnam Memorial logo (Flynn is a Navy veteran), he wasn't much to look at. But as he approached voter after voter with a diffident, almost apologetic air, he seemed to get a number of promising responses — and odd as it sounds, it was hard not to root for him.

"You know it's gonna be quiet," Flynn explained just before crossing over into the North End. "But you'll see a few people. And they'll talk to other people." This kind of shoe-leather campaigning brought Ray Flynn into City Hall. This fall, we'll see if it can do the same for his son. ◉

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BY MARK JURKOWITZ

Don't Quote Me

No alternative

A VILLAGE VOICE/NEW TIMES MERGER COULD ESTABLISH WHAT BOTH CHAINS ARE SUPPOSED TO DESPISE

IT WOULD NOT QUITE MATCH THE AOL-TIME WARNER COMBO OR GET VIACOM EXECUTIVES TO BREAK OUT IN A COLD SWEAT. BUT THE MUCH-DISCUSSED – AND WIDELY ANTICIPATED – MERGER BETWEEN TWO DOMINANT BUT VERY different alternative-weekly newspaper chains could dramatically reshape the competitive balance of power in that industry.

The possible deal, which has not been confirmed by either party, has been mentioned in various media accounts but reported most aggressively in the *San Francisco Bay Guardian*. It would marry the two biggest chains in the alt-weekly universe — Village Voice Media, with its six papers, and New Times Media with its 11.

The new company would represent almost 14 percent of the Association of Alternative Newsweeklies' membership and would publish papers in major markets ranging from San Francisco to New York, from Miami to Seattle. And because a merger could put New Times's national-ad-sales firm — the Ruxton Group — in a dominant position, it could have a significant effect on the revenue stream flowing to alternative papers.

Moreover, in an era in which media conglomeration has run rampant in the mainstream press — creating such bottom-line-oriented corporate giants as Gannett, Knight Ridder, and the Tribune Company — some critics say a Voice–New Times deal would bring the same ills to a culture that has prided itself on its anti-establishment image.

"It's the Gannett-ization of the alternative press," says Jeff Chester, executive director of the Center for Digital Democracy and an opponent of media consolidation. "It's very ironic, but not surprising, given that advertising is the business model. The same kind of forces of media conglomeration and monopolization are reshaping the alternative press."

UNHOLY ALLIANCE

The most recent news about a potential merger came from a *Bay Guardian* piece based on what it said was a May 2005 draft of an agreement between Village Voice Media and the New Times. The story reported that the New Times would control five of the nine seats on the board of directors and have 62 percent of the equity in the new operation. It also revealed that the documents mentioned a November closing date for the transaction, but indicated that regulatory issues could delay that.

The *Bay Guardian* — which competes with the New Times's *SF Weekly* and *East Bay Express* — is not a neutral party. It recently editorialized against a merger arguing, among other things, that it "would move the alternative press industry a giant step closer to the daily newspaper chain model that has effectively eliminated daily competition in American cities." The paper is also suing New Times for predatory pricing practices with its ad sales.

Officials at Village Voice Media declined comment, and New Times executives did not return calls seeking comment on reports of an impending deal. One Village Voice staffer did say the *Bay Guardian* story "kind of confirms everything we've heard."

The two companies do have a history. New Times was in the running in 2000 when the Voice papers were sold to a team including current CEO David Schneiderman and the venture-capital firm of Weiss, Peck & Greer. A story by *Village Voice* media critic Cynthia Cotts described New Times's effort to get control of the Voice at that time as a "hostile takeover."

In 2002, New Times and Village Voice Media struck a deal in which the Voice agreed to shut down its Cleveland paper, which was competing with the New Times's *Cleveland Scene*, and New Times agreed to discontinue its Los Angeles paper, which was battling the Voice's *LA Weekly*.

An angry US Department of Justice accused the companies of choosing "to corrupt the competitive process by swapping markets." And a consent decree now mandates that the parties alert the department before attempting "any merger or joint venture involving . . . any of its Alternative Newsweeklies or national advertising networks" for a period of five years.

CREATING A MONSTER

The New Times chain was founded in Phoenix, in 1970, and expanded into an empire that includes papers in Denver, Southern Florida, Dallas, Houston, St. Louis, Kansas City, the San Francisco Bay Area, and Cleveland. Its acquisitive and expansive nature gained the company something of a reputation for corporate arrogance.

The chain, which focuses on strong local and investigative reporting, eschews what it calls an "agenda-driven approach to news." And in an industry that grew up on liberal anti-war politics, it is known for being non-ideological.

"I think they're committed to uncovering wrongdoing," says Jane Levine, a former publisher and current board member of the independent alt-weekly *Chicago Reader*. "It is generally accepted that they don't have a political position. But I think it's pretty clear that they're bulldogs about uncovering corporate or governmental malfeasance. That's alternative. I don't know whether it's Republican or Democratic."

San Francisco Bay Guardian editor and publisher Bruce Brugmann, a fierce critic, calls New Times's editorial philosophy "libertarianism on the rocks with giant stocks of neo-con politics."

Village Voice Media — which publishes papers in Seattle, Los Angeles, Nashville, Minneapolis, and Orange County, California — is home to the most famous name in alternative journalism, the Manhattan-based *Village Voice*. Founded 50 years ago by a group that included Norman Mailer, the paper has won three Pulitzer Prizes and has been a lion of liberal alternative journalism, covering city, state, and national politics aggressively.

Alex Jones, the director of Harvard's Shorenstein Center and a former *New York Times* media reporter, believes the *Voice* has recently lost some of its "huge interest in politics." But, he adds, "it's certainly a player in terms of culture, particularly in terms of pop culture, art, and music."

The *Voice* — which is a union shop — has an internal culture that's famously feisty and fractious. When the company recently announced it was cutting writers' pay, senior editor Robert Christgau wrote a letter posted on a popular media Web site vowing, "We at the *Voice* are not taking this lying down." Christgau also noted, "Many believe this is an attempt by management to render the paper more salable."

If such a sale should go through, one big question would concern the fate of the *Village Voice*.

"I don't see how you can avoid some radical change," says writer and noted civil libertarian Nat Hentoff, who has been at the *Voice* since 1958. Noting that the New Times is neither unionized nor "anti-establishment," Hentoff adds: "That is, to understate things, troubling."

Michael Tomasky, executive editor of *The American Prospect* and a former *Voice* staffer, hopes that any new owner would "leave it alone. The *Voice* is the *Voice*. Rupert Murdoch owned the *Voice* at one time and Rupert didn't try to change it politically," he says. "To mess with it would be a shock to the system of the place and to its readers." ◉

To access links related to this article, read it online at BostonPhoenix.com. Mark Jurkowitz can be reached at Mjurkowitz@phx.com

FRANKEN-TIMES Rumor has it that New Times would be in control if the two paper chains merged.

Déjà vu all over again

THE GAY-MARRIAGE DEBATE HEATS UP AGAIN AS THE CON CON RETURNS TO BEACON HILL

—BY DEIRDRE FULTON

INTO THE FIRE

If their efforts succeed in dooming the Travaglini-Lees amendment, gay-rights supporters will be in the clear — at least until 2008, when a harsher amendment could swing into action.

WHEN PRO- AND ANTI-GAY-MARRIAGE FORCES DESCEND ON BEACON HILL THIS MONTH IN PREPARATION FOR SEPTEMBER 14'S MASSACHUSETTS CONSTITUTIONAL CONVENTION (CON CON), THE SCENE MAY SEEM eerily familiar. You'll see the same faces, the same arguments, the same offensive hate speech you did at last year's Con Con, in March 2004, where hundreds of activists spent three separate days chanting, praying, and singing at the State House. But one thing will be drastically different — this time around, legislators won't be debating a hypothetical scenario.

Since May 2004, gay and lesbian couples — more than 6500 to date — have tied the knot legally in Massachusetts, the result of a 2003 Massachusetts Supreme Judicial Court decision that same-sex couples have just as much right to marry as heteros.

Now, state lawmakers will debate whether to take that right away.

PUT IT IN WRITING

After a monumental fight at the 2004 Con Con, the legislature voted 105-92 for a compromise amendment (proposed at the last minute by Senate president Robert Travaglini and Senate minority leader Brian Lees) that would ban gay marriage while establishing civil unions. It was a blow to same-sex-marriage supporters, who consider civil unions not only separate, but unequal. If the same amendment passes this year's Con Con, it will appear on the 2006 ballot, where voters will decide the fate of gay marriage in Massachusetts.

Pro-marriage advocates had been pushing this year for a late-November Con Con and were dealt a setback last week when Travaglini announced the September 14 date. Lamenting the timing, Massachusetts Gay and Lesbian Political Caucus co-chair Arline Isaacson goes far enough to say that if she "were advising our opponents, I would have requested September 14 for a date. It's a make-their-day scenario."

That's because with less than three weeks to prepare, equal-marriage supporters are worried that they don't have enough time to finalize and secure the 101 votes needed to defeat the Travaglini-Lees amendment, especially when legislators are either on vacation or "just coming back from the slow summer season," says MassEquality political director Marc Solomon.

Nevertheless, equal-marriage supporters have been working hard this spring and summer to defeat the amendment. Judging from recent announcements from legislators (such as representatives Anthony Petrucelli [D-Boston], Vincent Pedone [D-Worcester], and James Leary [D-Worcester]) who have decided to switch positions and vote against the amendment, their grassroots organizing is making a difference. Solomon cites the efforts of married same-sex couples — some of whom have visited their legislators, invited them into their homes, and shared their personal stories — as well as straight allies, who have contacted their legislators to demonstrate broad-based support.

If their efforts succeed in dooming the Travaglini-Lees amendment, gay-rights supporters will be in the clear — at least until 2008, when a harsher amendment could swing into action.

ALL EYES ON REILLY

In a predictably bizarre political twist, some gay-marriage opponents are also fighting for the defeat of Travaglini-Lees. Because they oppose civil unions as much as gay marriage, organizations such as the Massachusetts Family Institute (MFI) and the Massachusetts Catholic Coaltion are encouraging conservative legislators to vote against the amendment at September's Con Con. In its place, they're pushing the Protection of Marriage Amendment, which defines marriage as the union of one man and one woman, and does not establish civil unions.

If their strategy works, it will be an exercise in long-term gratification. The Protection of Marriage Amendment — conceived by the MFI, and backed by Governor Mitt Romney — wouldn't go before voters until 2008. The amendment comes in the form of an "initiative petition" which requires that 66,000 citizen signatures go to the legislature next year. Once it reaches the State House, it needs to pass through two consecutive legislative sessions with only 51 votes to get on the ballot in 2008 (as opposed to the Travaglini-Lees amendment, which requires 101 votes).

To go forward, the petition needs to be certified by Attorney General (and Democratic gubernatorial candidate) Thomas Reilly. Reilly's decision of whether to approve the amendment will come down by next Wednesday and is sure to start a chain reaction leading up to September 14's Con Con.

Lawyers and law professors, along with the Bay State legal-advocacy group Gay and Lesbian Advocates and Defenders (GLAD), have filed briefs with the attorney general's office, stating that MFI's proposed ballot initiative is unconstitutional because state law prohibits petitions that would overturn a judicial decision, and because it is so similar to an initiative that failed in 2002. In addition, the gay-rights coalition MassEquality claims the initiative would violate the US equal-protection clause, because it would create three separate classes of citizens: heterosexuals who can marry, homosexuals who married before the ban (MFI's amendment would leave these marriages intact), and homosexuals who are unable to marry after the measure is implemented.

"We believe that it is so legally imperative that the petition should not be certified that we think Reilly doesn't have a choice," Isaacson says.

Yet if same-sex marriage supporters get their way, and Reilly denies certification for the Protection of Marriage Amendment, they still could find themselves in immediate danger on September 14 at the Con Con.

Why? In part, to defeat the Travaglini-Lees amendment, the pro-gay-marriage side has depended on the "no" votes of those who oppose both marriage and civil unions. It's unclear how many legislators would revert to Travaglini-Lees as a last resort if they didn't have the hope of total victory in 2008 to fall back on.

"If he decides not to certify the petition, it might affect the votes of some legislators," admits Isaacson, who is lobbying at the State House to determine just how many legislators might vote for Travaglini-Lees if they don't have the option of holding out for the harsher Protection of Marriage Amendment. Meanwhile, she says, "we never felt like we could depend on the votes of our opponents to help us win."

MFI president Kris Mineau is staying mum about whether they will alter their strategy based on Reilly's decision.

Or, as Josh Friedes of the Freedom to Marry Coalition puts it: "In respect to the current amendment, it's not only a question of winning, but how we win."

As we wait for Reilly's decision, and prepare for the Con Con, it's worth noting a few other changes in the gay-marriage landscape. Recent public-opinion polls show that the majority of Massachusetts residents support gay marriage. Progressive politicians won sweeping victories in the November and March 2005 elections, putting a total of four additional votes in the pro-equality column. (See "Silver Linings," This Just In, November 4, 2004, and "Gaining Ground," News and Features, March 18).

One of the new votes is Brighton's special-election victor, everyman Mike Moran, who may be recruited to help corral fence-sitters with his tough-guy-liberal persona.

"It's just my gut feeling — we've had this for the law of the land now for a year, and the world didn't end," Moran says. "To take it away wouldn't be right." ®

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BOTTOM LEFT PHOTO BY CAROL LUNDGEN

JURASSIC ARK

ONE OF THE WORLD'S RICHEST WOMEN IS SPENDING HER MILLIONS TO STOCKPILE THE GENES OF COLONIAL-ERA LIVESTOCK IN CASE OF CATASTROPHE

_BY BRIAN C. JONES

DORRANCE HILL HAMILTON, ONE OF THE WORLD'S RICHEST WOMEN, BACKED THE CONCEPT OF A GENETIC 'LIBRARY,' POPULATED BY OBSCURE BREEDS OF ANIMALS.

BRIAN C. JONES

RICHARD McCAFFREY

ON A HOT AUGUST AFTERNOON, A STATION WAGON WITH CONNECTICUT LICENSE PLATES AND A BACK SEAT CRAMMED WITH CHILDREN AND BEACH CHAIRS PULLS UP TO WHAT SEEMS LIKE ANOTHER NIFTY TOURIST STOP IN NEWPORT. THIS IS ON OCEAN DRIVE, A SERIES OF ROADS THAT WIND FOR MILES ALONG THE CITY'S ROCKY ATLANTIC COAST; THE ROUTE OFFERS sensational saltwater views, yet only glimpses of the audacious summer mansions of the nation's old industrial barons, alongside much tamer trophy houses of the newly rich.

The car has stopped next to a setting that seems plucked from the Irish countryside: neatly tended pastures, rocky outcroppings, generous shade trees, cattle grazing behind waist-high stone walls — a widescreen postcard that virtually begs sightseers to hurry on in and bring the kids, too.

But a young man with a slender ponytail, wearing shorts and a T-shirt bearing the logo of the Swiss Village Farm (SVF) Foundation, bends over a car window — no, it's closed to the public. When the driver seems skeptical, he explains it's a "scientific" facility. The message is spelled out more bluntly in signs just past the entrance, telling intruders they've trespassed on a "biosecure area" and to "please leave immediately." Other signs warn of video surveillance.

The actual goings-on at the 45-acre "farm" are even more exotic than those warnings suggest. Visitors offered official passage may feel they've stepped into a summer adventure movie, the kind featuring a secret island where uniformed operatives rush around in go-carts and scientists labor in high-tech labs as they carry out the world-altering fantasy of their fabulously wealthy employer. Indeed, the Newport workers are uniformly decked out in identical T-shirts and shorts, mumbling into two-way radios as they pilot John Deere mini-trucks toward a castle-like cluster of stone buildings that really do contain laboratories financed by one of world's richest women.

A GENETIC TREASURE CHEST

The mission of the Ocean Drive farm isn't too far from the plot of the 1993 adventure flick *Jurassic Park*, in which scientists used genetic material miraculously preserved from a bygone era to replicate extinct creatures. But while *Jurassic Park* reproduced *Tyrannosaurus rexes* and other dinosaurs, the creatures of Newport's SVF Foundation are smaller, less threatening, and even downright cuddly: Tennessee fainting goats (a more muscular breed, offering more meat per pound than the average goat), Dutch belted cows (black with a white swath down their side, they were once major milk producers, but now number between 200 and 1000 in the US), and Santa Cruz sheep (according to the SVF Web site, "exceptionally hardy and efficient breeders" that turned out nice wool, but which were nearly eradicated in the 1980s, with only 125 left in the US).

The idea, nonetheless, is the same: that genes from farm animals dating back to the days of Washington and Jefferson can be collected, stored, and used in the future to replicate extinct livestock.

Already, the farm's scientists have proved they can do it. Last year, they harvested an embryo from the womb of a live Tennessee fainting goat, froze it, implanted it in a modern female goat, and five months later, witnessed the birth of "Chip" — an exact replica of the rare breed.

Besides the common-sense idea of preserving a slice of American history, there's a practical goal: to stockpile the genetic traits of older breeds so that — following some catastrophe — they can be used to help restore the modern food chain. Agricultural disasters are hardly unknown, after all. The foot-and-mouth-disease outbreak that swept United Kingdom farms in 2001 resulted in the destruction of six million farm animals, mostly to stop the spread of the infection, and cost $10 billion.

Since 2002, the Newport farm has collected more than 640 embryos, along with semen and blood samples — collectively known as "germplasm" — from two kinds of sheep, two strains of goats, and one line of cows. Over a 20-year span, SVF plans to preserve the genetics of 20 different animals in its gleaming tanks of super-cooled nitrogen, selecting species considered most at risk for extinction. As the foundation's literature says, "The germplasm preserved by SVF Foundation will help protect public health by creating a way to guard the nation's food supply from accidental or intentional losses of livestock."

But this can also be stated as a question: can older breeds, or at least their genetic components, really make a difference should

calamity sweep the country's vast agricultural herds and flocks? Do yesterday's farm animals have something to teach today's super cows, pigs, chickens, and other specialized livestock that have made the United States the world's agricultural powerhouse?

"It is not how I would spend my money," says Steven A. Zinn, an associate professor of animal sciences at the University of Connecticut, after I described the program. Zinn says it's not certain what characteristics the older animals have. But other experts, including George Saperstein, a Tufts University veterinary-school professor who serves as the SVF Foundation's scientific director, say the work is a "gift to mankind."

This gift appears so far to have cost Dorrance Hill Hamilton at least $10 million.

FROM SOUP TO BUCKS

Over the years, Hamilton's wealth has been variously estimated by *Forbes* magazine at $930 million to $1.6 billion, with the latest guess an even $1 billion — the same as for her sister, Hope Hill vanBeuren, who has a home in neighboring Middletown.

Both are granddaughters of Dr. John T. Dorrance, a chemist who in 1897 invented the condensed-soup process for his uncle's Campbell Soup Company. The sisters are part of a trust that, according to Campbell's proxy statement, controls nearly 12 percent of the New Jersey company's stock.

Hamilton — or Dodo, as she's called by friends (a nickname possibly bestowed by childhood companions unable to pronounce Dorrance) — is known as a philanthropist, but details about her personal life are scant. Now in her mid 70s, she has homes in Newport, Florida, and Wayne, Pennsylvania, her base of operations near Philadelphia. Hamilton, who declined, through a representative, a request for an interview, has three children, including Margaret H. Duprey, an SVF Foundation trustee.

The *Providence Journal*'s G. Wayne Miller, when he was writing a 2000 series about wealthy Newporters, "A Nearly Perfect Summer," wangled a lunch with Dodo.

They dined on asparagus-onion quiche, baked tortilla chips, and a salad with tomatoes FedExed from her Pennsylvania gardens. Dodo and her friend "Oatsie" (Marion Oates Charles) chatted about raising flowers and an upcoming Newport Flower Show, of which Hamilton was chairwoman.

Other bits and pieces show up in news reports. Her husband, Samuel M.V. Hamilton, died in 1997 of cancer. Mrs. Hamilton subsequently donated $3 million to Philadelphia's Thomas Jefferson University, honoring three doctors who cared for him, and gave $25 million for a university medical-education building.

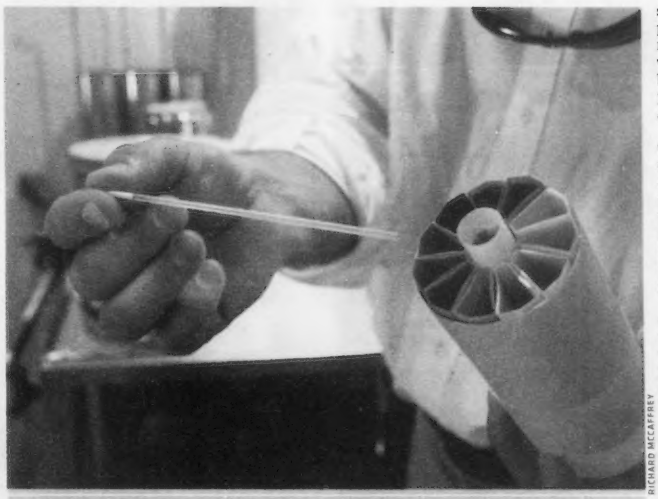
Kathryn E. Leonard, 59, a one-time public-school teacher, says she got to know Hamilton when she knocked on the philanthropist's door in the summer of 1997.

Leonard was upset about the "Swiss Village Farm" on Ocean Drive. The parcel — rare, rugged open space in Newport — was suddenly to be auctioned by a federal agency that held the mortgage to the property. Leonard, then a Newport City Council member, says she was afraid the land would fall into developers' hands and that there wasn't time for the city to intervene.

The then-councilor says she hardly knew Hamilton, having met her previously at a party, and the butler who greeted her looked skeptical. But Samuel Hamilton encouraged her, and Mrs. Hamilton soon agreed to step into the bidding process, enlisting the help of another wealthy summer resident, A.L. Ballard. Their $1.55 million bid won.

SCOUTING A NEW PURPOSE

Leonard says Hamilton wanted to restore the cluster of historic stone buildings patterned on a Swiss farming community and protect surrounding open space, but wondered what else to do with the property. She asked Leonard for her opinion. This became a pattern as the two got closer, Leonard says. Hamilton would ask about a general problem in the city, and Leonard would act as Hamilton's "scout" to suggest solutions.



RICHARD MCCAFFREY

NOT FOR TOURISTS Nestled near Gilded Age mansions, the SVF Foundation harvests "germplasm" for possible future use.

For example, Leonard mentioned that a group was concerned about public access to the Newport waterfront, and the Hamilton Newport Improvement Foundation pledged more than $100,000 for a harbor walkway at King Park; another project organized trips by middle- and high-school students to countries with which Newport has sister-city ties; another established a horticultural program at Rogers High School, training students in landscaping jobs.

Leonard says they'd drive around Newport to look at potential projects (with Hamilton sometimes ducking into a supermarket to check out how Campbell Soup products were displayed). Hamilton later designated her as a trustee of the improvement foundation and began paying her "a small stipend," Leonard says.

As for the Swiss Village, the two women discussed how the property once had been a working farm with livestock, and Leonard contacted officials at Tufts University's renowned veterinary school in North Grafton, Massachusetts. Leonard had a soft spot for the school because its vets had successfully treated her bull terrier, Patton, for cancer. Conversations with school officials touched on preservation of rare livestock.

Saperstein, the chair of Tufts's department of environmental and population health, says Hamilton did not jump lightly into the project. "She asked all the right questions," says Saperstein. "She's not a scientist," he notes, but she has "a great interest in nature," including a passion for flowers, which he saw firsthand while visiting her six greenhouses in Pennsylvania.

In 2002, after four years of discussions, Tufts and the SVF Foundation signed a three-year collaboration, which was recently renewed. The foundation would maintain the farm, bring in animals from around the country, housing them under strict Tufts protocols against disease. Tufts would oversee the harvesting and storage of the germplasm. A two-decade project to save 20 breeds listed as endangered by the American Livestock Breeds Conservancy was envisioned.

Which still leaves the underlying question: what makes a mulefoot pig, a Randall lineback cow, or a San Clemente goat worth saving? The answer, according SVF backers and some national experts, involves a startling loss of diversity in the nation's commercial-livestock supply.

THE CASE FOR ANTIQUE ANIMALS

Animals favored by modern agribusiness aren't those happy creatures featured in children's books. They're bred to emphasize marketable features: cows that deliver rivers of milk, for example, and pigs that produce uniformly large, low-fat pork chops. Other characteristics, such as resistance to disease or tolerance for heat, have been downplayed, because farmers can compensate with advanced care techniques and medicine. For example, dairy herds are sprayed with water and cooled by fans to help them withstand heat; cows get drugs to help them get pregnant.

"Through better animal health, through better medicine and better control of the environment, we in a way obviated the need to breed these animals for hardiness in resisting negative environmental influences, including disease," says Saperstein. "We have created a very delicate animal."

At the same time, the breeds have become extremely homogeneous, Saperstein says. For instance, 95 percent of US milk comes from black-and-white Holstein cows; and within those nine million cows, genetically speaking, there are only about 30 individuals. The "delicacy" and uniform nature of the breeds create potential problems. What happens if a disease sweeps through a herd or flock with uniform genetic characteristics? Or, in the post-9/11 era, what is the danger from a terrorist assault?

The rare breeds, on the other hand, are environmental survivors, some hardy enough to live on their own. They are disappearing now only because they have gone out of favor commercially, maintained in small numbers by hobbyists and collectors with a soft spot for them. To Saperstein and other experts, the rare livestock represent a genetic "library" that might contain valuable information for the future.

"The one thing in common to all the breeds we are collecting is that they have not been improved by humans," Saperstein says. "They are more or less the same genetics as when they were raised by Thomas Jefferson."

IS IT PRACTICAL?

The issue is how the older breeds can help in a present or future emergency.

Saperstein himself doubts that re-establishing the older herds will be the answer, since their lack of efficiency as food or fiber producers explains why they have gone out of favor. UConn's Professor Zinn questions whether the genetic properties of the rare breeds will necessarily solve disease or other problems, because not enough is known about their make-up.

"We do not know if these rare breeds were immune to BSE (bovine spongiform encephalopathy, or mad-cow disease)," he says. "We certainly don't know if any animals had the disease and (were) undiagnosed — versus being immune." Zinn isn't opposed to the Newport operation, although he would spend his own money on advancing current livestock — by speeding up lamb production, for instance.

But other experts say that qualities hidden within the rare animals could become much clearer as science rapidly develops its understanding of an animal's genetic blueprint or genome. Alfonso Torres, associate dean for veterinary public policy at Cornell University — formerly the nation's chief veterinary officer at the US Department of Agriculture — says that as science advances, technicians may be able select out helpful traits. "There will be a possibility, a scientific possibility, of making animals resistant to diseases by extracting the genetic materials from animals that are resistant to those diseases, and transferring them to other animals," Torres says.

Richard C. Rhodes III, associate dean of the College of the Environment and Life Sciences at the University of Rhode Island, says, "The effort of SVF is absolutely on target." He adds, "If everything did go to hell in a hand basket, it would be of great value to know where you select from, to make sure that that characteristic which you value would be re-introduced."

The federal government has been collecting and storing germplasm since 1999 at the National Center for Genetic Resources Preservation, a USDA operation in the community of Fort Collins, Colorado. Harvey D. Blackburn, the center's coordinator, says it has enough material to restore entire commercial breeds — although such a process might take several years. Blackburn has visited the Newport operation, and gives it high marks, saying the USDA facility holds some germplasm produced by SVF.

Saperstein, the SVF science director and Tufts expert, agrees that science is not yet easily able to pin down disease resistance and other traits. What's important, he says, is to preserve as much diversity as possible. "It's not our job to direct how these resources will be used," Saperstein says. "It's our job to both preserve and conserve these resources so that people in the future have them available, should they be needed."

Just how much this will cost over the 20 years of the project, or even how much Dorrance Hamilton already has spent, remains unclear.

George W. Moore, one of three SVF trustees, won't say. "We typically don't like to talk about the budget," Moore says. "We don't like that to be the focus of these types of projects that Mrs. Hamilton privately funded. That is really not her interest, in kind of showing her generosity."

The latest public federal-tax form required of charitable operations dates to 2003 and lists SVF's assets at slightly under $10 million, with expenses that year of about $2.5 million, including $450,000 paid to Tufts.

Saperstein says that even for a philanthropist like Hamilton, the Newport project is remarkable. "If I were Mrs. Hamilton, I would look at this project as my legacy, as my gift to mankind," he says. "How many people can say that they have created a program that's a gift to humanity? Maybe I'm misspeaking, but I think this is a crowning achievement for anyone." ◉

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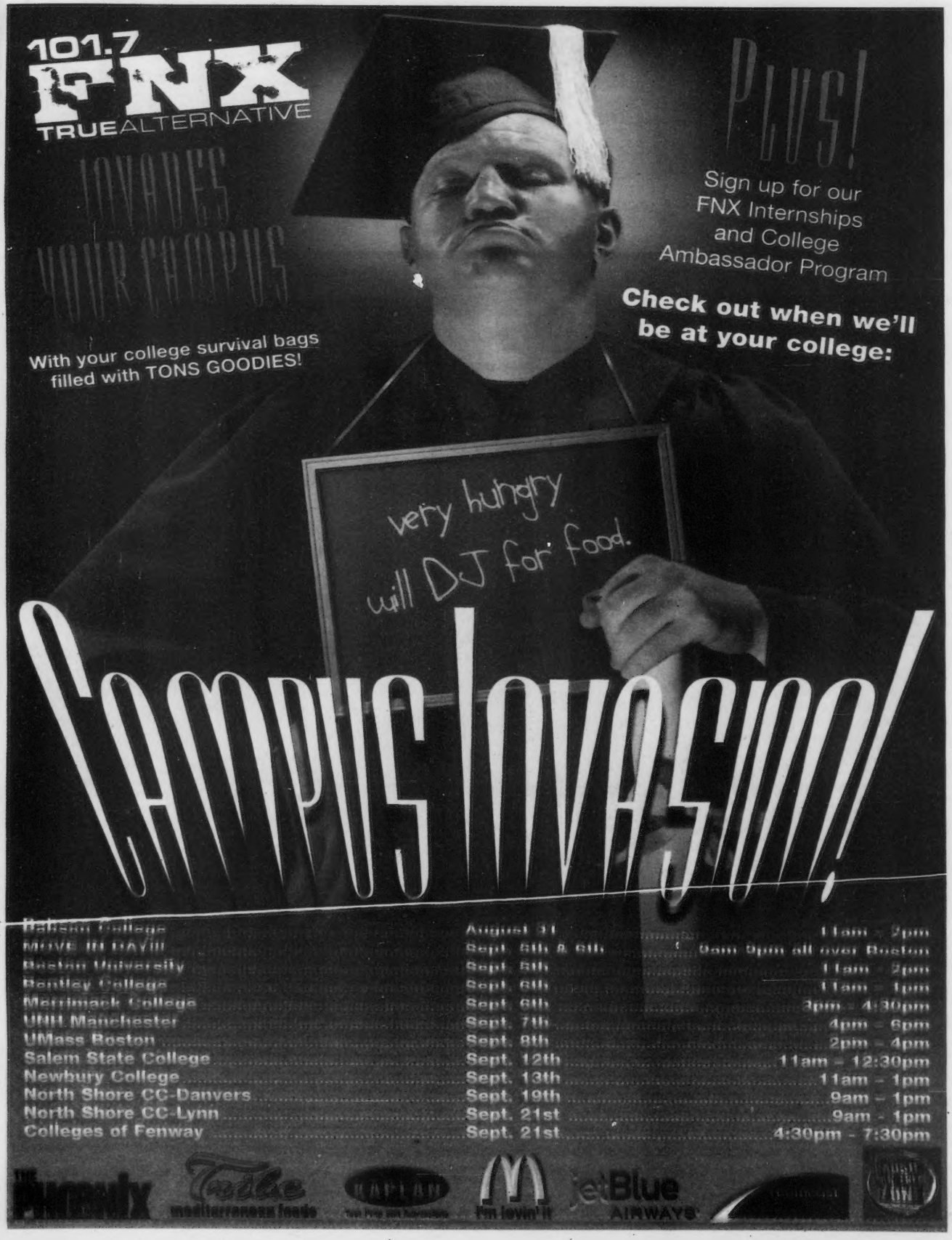
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THE WEEK IN MUSIC AND OTHER AUDIBLE TREATS

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FREE STUFF

DAVID MAXWELL'S MAXIMUM BLUES | September 1 at the Boston Harbor Hotel | 6 pm | 617.429.7000 | **DAN MELCHIOR + DAN FRIEL** | September 2 at Twisted Village Records, Cambridge | 8 pm | 617.354.6898 | **DISTINGUISHED MEMBERS** | September 2 at Abbey Lounge Pub Stage, Somerville | 617.441.9631 | **VIVIAN COOLEY-COLLIER & THE RAY BROWN JAZZ BAND** | September 3 in Franklin Park, Boston | 5:30 pm | 617.542.0393 | **AMUSIA + THE PRODUCT** | September 8 at MIT, Stata Amphitheater, Cambridge | 5 pm | 617.253.9821

THURSDAY 1

INDIE

You've probably hit your quota for trendy indie-dance bands masquerading as blue-collar hard-rock degenerates, but **HAIL SOCIAL** just might make our cut — they're one of the most completely shameless bands to hit our desk since Death from Above 1979. Their skull logo is as necro as the Misfits' "Who Killed Marilyn?" posters, and after touring with Interpol and Secret Machines, they've signed with Polyvinyl. On their latest single, the singer hints at just enough Queens of the Stone Age stoner glory that you almost forget how the rest of the band think they're in the Bravery or something. They're sandwiched between Rainer Maria and Certainly, Sir upstairs at the Middle East, 472 Mass Ave, Cambridge | 617.864.EAST.

BLUES PUNK

Ask your garage-rock friends about one-man bands and they'll tell you about such American primitives as Bob Log III and the late Hasil Adkins, who played blues and rockabilly the wild, broke-ass way. **BBQ**, the one-man-band incarnation of former Spaceshits leader Mark Sultan, is a little different. Sultan's a soul shouter in the Stax/Motown mold, and when he accompanies his knife-edge guitar snarl and juke-joint moan with cymbal-and-bass-drum thump, it's more than just a novelty act: it's killer rock and roll. He's coming down from Montreal with fellow Québecois garage punks **DEMON'S CLAWS**, a group of lo-fi raunch hands who have a new disc on the Bassholes' label and a hankering for slop like the Gibson Bros. and Crypt Records' "Back from the Grave" series. Along with the local Oblivians-esque trio Turpentine Bros., they're at P.A.'s Lounge, 345 Somerville Ave, Somerville | 617.776.1557.

FRIDAY-SUNDAY | Fred Taylor has slowly built the Tanglewood Jazz Festival into a destination event, and this year's arrivals might be the most impressive yet: Sonny Rollins, Tony Bennett with the Count Basie Orchestra, jazz belter Diane Schuur with the Caribbean Jazz Project. Marian McPartland taping her NPR *Piano Jazz* show with guest Madeleine Peyroux. The classy fusionoid double bill of the Yellow Jackets and trumpeter Chris Botti. Harmonica virtuoso Toots Thielemans, with Kenny Werner, Oscar Castro-Neves, and Airto. The "Legends Trio" of Skitch Henderson, Bucky Pizzarelli, and Jay Leonhart. And the young up-and-comers Marta Topferova and Andy Ezrin, with their trios, and the Taylor Eigsti–Julian Lagos duo | Tanglewood, 297 West St, Lenox | 617.266.1200.

FRIDAY 2

JAZZ

All summer long, it seems, timbale player and bandleader Eguie Castrillo has been barnstorming New England with his 18-piece Mambo Orchestra and their **TRIBUTE TO THE MAMBO KINGS**. Replete with their own troupe of dancers to spark the crowd, Castrillo and the band close out La Casa de la Cultura's summer-long Tito Puente Latin Music Series at the Jorge Hernández Cultural Center, with complimentary dance lessons at 9 pm, DJ and live music beginning at 10 | 85 West Newton Street, Boston| $25 | 617.927.1707.

The always broiling **MINGUS BIG BAND** comes to the Regattabar for four shows through tomorrow night | Charles Hotel, 1 Bennett Street, Cambridge | 617.395.7757.

ROOTS

Club Passim's **CUTTING EDGE OF THE CAMPFIRE** is a Labor Day tradition, a four-day marathon gig featuring more than 100 performers in which four or five singer-songwriters team up for continuous 90-minute sessions. This year's participants range from unknowns to stars, like Ellis Paul, who could sell out a weekend on their own | 47 Palmer St, Cambridge | Friday 3:30 pm–1 am; Saturday-Sunday noon–1 am; Monday noon-midnight | $15 per day; $20 weekend pass | 617.492.5300.

INDIE FOLK

Who to see if you got sold out of the Sufjan Stevens shows this week? **GREAT LAKE SWIMMERS**, a Toronto singer-songwriter-with-band whose MISRA debut will survive our well-meaning comparisons with Ryan Adams, My Morning Jacket, and Red House Painters — which we think hit closer than anyone wants to admit, but if you feel more comfortable with *Pitchfork*'s reference to Iron & Wine or *Uncut*'s evocation of a Nick Drake/Neil Young/Will Oldham trio, then fine. In any case, you get the picture: urban rustics folking cinematically, with addictive results, at P.A.'s Lounge, 345 Somerville Ave, Somerville | 617.776.1557.

SATURDAY 3

'PUNK'

So take the photographs and still frames in your mind: here's **GREEN DAY**, in all their mid-brass-ring-leap splendor. If punk rock absolutely, positively has to come to football arenas, at least it's in the form of four East Bay brats who'll disguise snotty, juvenile mall-pop tunes as jaded, grown-up social commentary. Oh, wait, our *Alternative Weekly Handbook* says we're supposed to tell you it's the other way around. ("Whaddya mean the Buzzcocks never asked their fans to do the wave?") If they can find their way to the stage through the clutter of MTV *VMA* trophies, **JIMMY EAT WORLD** will also get to play at Gillette Stadium, Foxborough | 7 pm | $39.50 | 617.931.2000.

INDIE

Musicologists will tell you that the roots of American country music are in Appalachia, and that the roots of mountain music are closely related to the Celtic folk music that came over on the Mayflower. Glasgow's **SONS AND DAUGHTERS** have completed the circle, so to speak, by picking up on classic American roots music, writing homages to Johnny Cash, and adding a dash of early-Velvet Underground minimalism. How good are they? Consider this: they'll spend the fall opening tours for Franz Ferdinand (at the Orpheum October 15), the Decemberists, and Bright Eyes. Tonight they headline upstairs at the Middle East with songs from their debut album, *The Repulsion Box* | 472 Mass Ave, Cambridge | 617.864.EAST.

Continued on p.4

SoundBites

Ashlee Simpson

HOT TIX

ASHLEE SIMPSON | October 1 at Avalon, Boston | $30 | on sale Friday at 10 am | 617.931.2000 | **DIGABLE PLANETS** | November 10 at the Middle East, Cambridge | $25 | on sale Friday at 10 am | 617.864.EAST | **SHARON JONES & THE DAP KINGS** | November 17 at the Middle East, Cambridge | $12 | on sale Friday at 10 am | 617.864.EAST | **THE RAVEONETTES** | October 5 at Axis, Boston | $15 | 617.262.2437 | **BUSTA RHYMES** | October 8 at Avalon, Boston | $15 | 617.931.2000 | **DUNGEN + MIA DOI TODD** | October 13 at the Middle East, Cambridge | $12 | 617.864.EAST | **LINDA PERRY** | November 2 at the Paradise, Boston | 617.562.8800 | **SPOON + MARY TIMONY** | November 3 at Avalon, Boston | $18.25 | 617.931.2000 | **DWARVES + MONDO GENERATOR** | November 13 at the Middle East, Cambridge | $12 | 617.864.EAST

Continued from p 3

SUNDAY 4

METAL

When we learned last October that grindcore legend **SETH PUTNAM**, of Anal Cunt infamy, was in a coma, we thought the same thing as everyone else who'd heard his song "You're in a Coma": must be karma. But here's a shocker: it was drugs! Putnam's family were claiming that toxicology reports had ruled out an overdose, but in an August 18 post on his Web site, Seth came clean: "what happened last october was i was doing heroin, crack, drinking, and took two months worth of ambien sleeping pills at once. i didn't mention this before because i had a court case of heroin charges against me. it got dropped, so i can mention it now." Putnam's walking with a cane and undergoing a five-days-a-week regimen of physical therapy (or "cripple school," as he calls it). He's already done a couple of full-on gigs, but tonight he and guitarist Josh Martin are performing songs from the only AC album that showcases his (cough) sensitive side: the disgustingly chaste, horrifyingly respectful, and nauseatingly acoustic Neil Young–meets–*Mr. Bill* folk atrocity *Picnic of Love*. They're with PTL Klub, Adolf Satan, and the Old Men upstairs at the Middle East, 472 Mass Ave, Cambridge | 617.864.EAST.

HARDCORE

Boston hardcore and straightedge musicians often lead complicated and hazardous lives. Today's **"FALLEN FRIENDS II"** benefits a number of causes, from scholarships to medical funds. It also showcases a resurgent wave of performers who've rallied around the legacies of groups from Wrecking Crew to Death Threat. Among the more than a dozen performers, the ones to keep an eye on are **RAMALLAH** (metallic, hooky, and furious), **COLIN OF ARABIA** (savage but prone to almost glam-rockish lead-guitar hysterics), **SHERE KHAN** (about to get signed), and **DEATH BEFORE DISHONOR**. They're all at the Mallard, 24-1/2 Intervale St, and Roman's, 30 Intervale St, Brockton | 11 am–10 pm | $20 | 508.580.9715.

INDIE

The California-bred indie-folk chanteuse **NEDELLE** moved to Boston to attend Berklee but has since been snapped up by Kill Rock Stars. It's a slice of biography that conjures Mary Lou Lord, but in fact Nedelle's bossa-inflected delivery and her penchant for Bacharach-style arrangements have made her one of the most refreshing additions to the KRS roster in years. Andy Hong, whose Kimchee label released Nedelle's debut album, returned to produce her latest disc, *From the Lion's Mouth* (Kill Rock Stars), and she'll perform songs from it tonight at Great Scott, 1222 Comm Ave, Boston | 617.566.9014.

BLOC ROCKING BEATS

Bloc Party

THURSDAY 8 | Add another 15 minutes to Bloc Party's clock: while Franz Ferdinand try to get Top 40 radio whipped up over a new single (yeah, right), England's dreamiest post-punk group release *Silent Alarm Remixed* (Vice), on which Four Tet, M83, Mogwai, Ladytron, and Yeah Yeah Yeahs' Nick Zinner take the band's spiky guitar rock out to the club, get it hammered, and make it do things it'll regret in the morning. It's worth the price of admission just for *Silent Alarm* producer (and, recently, Kano beatmaker) Paul "Phones" Epworth's stereo-panning Nirvana-ization of "Banquet." Speaking of quick fixes: the guys' first tour was a bit *al dente*, so here's to a second chance, with the Kills and the Noisettes, at Avalon, 15 Lansdowne St, Boston | $22 | 617.931.2000.

MONDAY 5

ROCK

All sounds on *The White Belt Is Not Enough* (Absolutely Kosher), the full-length debut of England's the **MOGGS**, are credited to a boy guitarist called Sir Plus and a girl drummer called Miss Minor. That Sir Plus is dressed completely in a primary color suggests an even closer kinship with the White Stripes. But that's where the similarities end: Sir's guitars belong in someone's *Daydream Nation*, and those drums have been heavily Shellacked — think Don Caballero with vocals, sorta. They're upstairs at the Middle East with Fires, Invisible, and Stu Walker | 472 Mass Ave, Cambridge | 617.864.EAST.

TUESDAY 6

POP

In Europe — especially in their native British Isles — Scotland's **IDLEWILD** are regularly referred to as a "soul-stirring, arena-bound" band. Here in the US, though Capitol still seems committed to the band after two failed attempts at an American breakthrough, you can catch them playing clubs as small as the Paradise. Their new *Warnings/Promises* adds a dose of Wilco-ish Americana to their already formidable Nirvana-inflected grungescapes, and they'll be joined at the Paradise by **INARA GEORGE** | 967 Comm Ave, Boston | 617.228.6000.

WEDNESDAY 7

JAZZ

With his mix of original vocalise, spoken-word, and jazz-standard mastery, **KURT ELLING** pushes mainstream jazz singing about as far as it can go. He's at Scullers tonight and tomorrow | DoubleTree Guest Suites Hotel, 400 Soldiers Field Road | 617.562.4111.

HARDCORE

So what the hell are **MADBALL** so mad at on their comeback album *Legacy* (Ferret)? Well, they're incensed that a new generation of bands — some of whom could fit, all six of them including the drummer who sings like a girl, inside one of Freddie Madball's basketball jerseys — has become far more popular than when these wiseguys were slugging it out in the heyday of the New York hardcore scene. Fans who prize qualities like "variety" and "progression" in their music may want to pick a different genre: Madball have always been concerned with respecting, refining, and protecting from corrupting outside influences what friends call a rowdy tradition and outsiders uniformly regard as a thuggish formula. The group's sincerity, however, has never been in question. Tonight Madball open, and perhaps close, another round of rock programming at Club Lido, the Revere hot spot best known for its reggaeton nights | 1290 North Shore Rd, Revere | 781.289.3080.

THURSDAY 8

DJ

Since rising to semi-fame on the heels of a genre-scrambling mixtape called *Uneasy Listening*, LA's **Z-TRIP** has proved he can do it all, from big-budget remixes (for Beastie Boys, Linkin Park, and the Butthole Surfers) to turntablist acrobatics (he's featured in the new *Scratch: All the Way Live* DVD). This year he broke through to festival crowds at Coachella, and he's cracked mainstream radio courtesy of "Walking Dead" (with LP's Chester Bennington, unfortunately), from his Hollywood Records debut, *Shifting Gears*, an old-school mix of big Bronx beats and rhymes from Chuck D, Jurassic 5's Soup, and Whipper Whip. **BLACK SHEEP** have reunited to tour as his opening act, and they're at Axis, 13 Lansdowne St, Boston | 617.228.6000.

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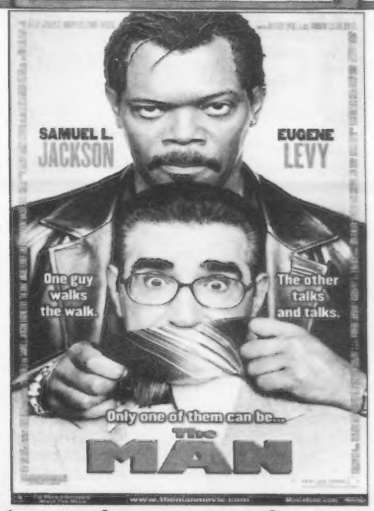

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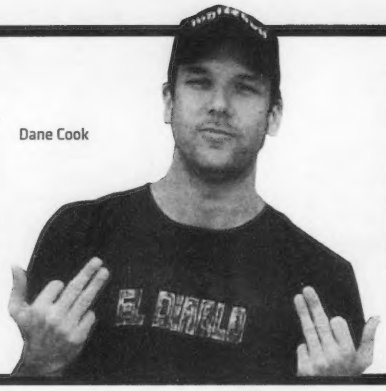

Dane Cook

TOP TEN LOCAL CDS

FOR THE WEEK OF AUGUST 28

COMPILED FROM NEWBURY COMICS

1_ **DANE COOK, *RETALIATION*** [Comedy Central]
2_ **STAIND, *CHAPTER V*** [Atlantic]
3_ **THE CLICK FIVE, *GREETINGS FROM IMRIE HOUSE*** [Atlantic]
4_ **BRONSON ARROYO, *COVERING THE BASES*** [Asylum]
5_ **DROPKICK MURPHYS, *WARRIOR'S CODE*** [Hellcat]
6_ **DANE COOK, *HARMFUL IF SWALLOWED*** [Comedy Central]
7_ **A WILHELM SCREAM, *RUINER*** [Nitro]
8_ **JULIANA HATFIELD, *MADE IN CHINA*** [Ye Olde Records]
9_ **DOOMRIDERS, *BLACK THUNDER*** [Deathwish, Inc.]
10_ ***WALTHAM*** [Rykodisc]

M.I.A.'s Boston bounce

PLUS: NON-EVENT'S FE-MAIL ATTRACTION, THE PARADISE LOUNGE GETS MASHED

CIRCUITS

_BY DAVID DAY

M.I.A. will soon be embracing a sound that several local DJs have termed **"BOSTON BOUNCE."** A remix of the Tamil Terror's text-flirt anthem "URAQT" by Boston's Jake Trussell, a/k/a DJ C, has been licensed by XL Recordings, which will release it on a future single. That remix, Trussell says, relies "heavily on the Boston bounce formula," an approach that he's developed alongside a loose confederation of DJs including DJ Flack, Wayne and Wax, and Local Fields. All of them (but not, of course, M.I.A, who comes to the Paradise September 23) will play an RSVP-only event this Wednesday, September 7, in Jamaica Plain to introduce the style. For details on the Boston-bounce party, visit www.beatresearch.com.

Trussell created the remix using an *a cappella* track posted by M.I.A. on her Web site, then slipped it to her DJ/producer, Diplo (see Chris Nelson's interview on page 10), who liked it so much he passed it on to the label. So what does it sound like? "My version of Boston bounce is sort of a combination of Baltimore club, German shuffle techno, and one drop reggae," Trussell writes via e-mail. "It's around 135 bpm, has a kick-drum pattern that's half four-on-the-floor and half broken, has a shuffle or swing hi-hat feel (we also call it Boston swing sometimes), usually has some breakbeats in there, and has a snare or rim shot on the three." Some of his compatriots have their own variation on the sound. "DJ Flack's stuff is around the same tempo but has a different feel. His rule is to throw in a waltz feel somewhere." You can hear a brief bit of Trussell's track "Boston You're My Bounce" on Wayne and Wax's "Boston Mashacre" mix. And Trussell & Flack's Beat Research label plans to release a 12-inch of Boston Bounce tracks in the near future.

The ill-conceived notion that electronic music is boring to hear and not worth paying to see is slowly eroding in Boston, thanks in part to organizations like **NON-EVENT**, a four-person team who've produced more than 45 shows since 2001, including gigs by Jim O'Rourke, Japan's Otomo Yoshihide, Germany's Markus Schmickler, France's DAT politics, and Sweden's Tape, as well as such local acts as the BSC, Keith Fullerton Whitman, Geoff Mullen, DJ Hekla, and the Fun Years. "There is a great experimental-music scene in Boston," explains Non-Event's Susanna Bolle. (All four Non-Event members are well connected: Dan Hirsch books musical acts at the MFA, Rob Forman runs Sedimental Records, Bhob Rhainey is a world-class solo performer with nmperign, and Bolle is a DJ at WZBC, the Boston College station that practically invented the local experimental-music scene.) "But since we are a music series without a home, finding suitable spaces is a constant challenge." They've staged shows in such non-traditional spaces as art galleries, lofts, and teahouses. This Wednesday, though, they've got an actual club, P.A.'s Lounge in Union Square, for the Norwegian duo **FE-MAIL**. Vocalist Maja Ratkje and multi-instrumentalist Hild Sofie Tajford come equipped with a phalanx of strange instruments (French horn, pan pipes, harmonicas), one overwhelmingly powerful voice (Ratkje's), and an arsenal of electronics manipulators. Endorsed by Thurston Moore, they play as if they were on fire and had five arms. The "five-woman sonic assault" 16 Bitch Pile-Up open, along with Boston's David Gross and the duo of Kate Village and Donna Parker; visit www.nonevent.org.

This Tuesday, the Paradise Lounge debuts **"MASH UP,"** a weekly night dedicated to the title blend craze. DJ G-Squared, of the Boston hip-hop clan Kreators, previously helmed the 'Dise's old-school hip-hop night; now, under the name Hackman and Bronson, he's blending classic AC/DC, Joan Jett, and Billy Squire with Missy Elliott and Jay-Z . . . Sassy synth-rock diva **HELOISE AND THE SAVOIR-FAIRE DANCERS** are at the Midway Café on Saturday with Boston hump-noise engineers Young Sexy Assassins, electropop chanteur Alan Astor, and the glam assault force Cornmo . . . Long-time Circuits fave **MOBIUS BAND**, who've gone from Shutesbury consignment sales to Ghostly Records buzz, celebrate the release of their debut album, *The Loving Sounds of Static*, Tuesday at T.T.'s.

Carly Carioli contributed to this report. You can find David Day behind the decks Thursdays at Middlesex Lounge and Fridays at Enormous Room | circuits@squar3.com.

CLUB SHOT

_BY AMY WALLENBERG

CLOUDS, August 23 at the Middle East.

Maiden voyages

MAGIC PEOPLE SUIT UP; THE LIBRARY CLOSES UP

OUT

_BY TIA CARIOLI

"What happened to the gorilla?" moaned one audience member as Magic People performed their third gig ever at the Midway Café in Jamaica Plain last Friday. In front of a crowd of committed noise-rock scenesters, the People seemed to mean business: button-down suits replaced the gorilla masks, gothy man dresses, and eyeliner they'd sported at their inaugural O'Brien's gig, and they'd added Count Me Outs bassist Winston Braman, who brought a glutinous low-end to a line-up that was bass-keyboard-heavy and ominous already. Amid a scattering of mannequin parts, the Reverend Al Deaderick furiously wagged his hand at a theremin antenna peeking out of its James Bond–like suitcase, and synther Dave Utzinger and drummer John Manson (also Young Sex Assassins, formerly of build-your-own-instrument adventurers Neptune) took turns screaming about post-apocalyptic sci-fi landscapes. Eventually, the band's flattening keystrokes gave way to beats that took everyone to the verge of a dystopian dance-floor freak-out, though only one girl actually made it there.

Sharon Osbourne may have been winning her very public war with Iron Maiden, but at 3 pm on an overcast Sunday in Allston, you didn't need a poll to figure where the loyalties lay. It was all about bullet belts and Maiden T-shirts in the yard outside the Library, the basement where Jonah "DIY or Die" Livingston has been staging underground hardcore, metal, and punk shows for the past year. The lease on the Library isn't being renewed, and this was the final day of "Literacy Fest," a weekend-long, 28-band benediction. With PBRs, veggie burgers, and iced coffees in hand, patrons lined up to pay $7 and descend into the abyss for nine hours of air-punching, vein-popping, BO-smelling fun. As a full-throttle circle pit swung centrifuge-like around the basement's support beams, ceiling mikes and a hand-held camera recorded the show for posterity while a dude from www.returntothepit.com posted instant mini reviews and photos to the Web.

Highlights included the Massachusetts thrash-punk band Ape Shit, whose six-stringer treated a blown amp as an opportunity to display his air-guitar-championship potential; a short set from the Body, a teeth-grinding sludge duo from Providence; and Livingston's own duo, As Long As We're All Living, We're All Dying. Toward the end of their set, Jonah took a minute to thank everyone: "I just hope this makes all of you think about going home and cleaning out your basement, because that's all it takes." Inspirational moment over, he added, "I don't give a fuck. I'll drink piss! Let's do it!", and launched into song. Best banter, though, came from NYC's chaos-inducing metalcore band Locked in a Vacancy, who lit up a "Fuck you Sharon Osbourne – Iron Maiden!" cheer.

Tia Carioli | tiacarioli@yahoo.com

FOR THE RECORD

"Despite rumors flying, Bury Your Dead was not involved with the unfortunate events that took place during Iron Maiden's set at Ozzfest [August 20] at the Glen Helen Hyundai Pavilion [in California]. Guitarist Rich Casey said, 'We have the utmost respect for Iron Maiden and Ozzfest and Bury Your Dead did not partake in Saturday's ill-fated events.'"

_statement posted on the Web site of Boston hardcore group Bury Your Dead in response to allegations that band members took part in Sharon Osbourne-organized egging of co-headliners Iron Maiden

Staying alive

A SAFE LANDING FOR ROOFTOP SUICIDE CLUB, PLUS FUN WITH FURVIS

Rooftop Suicide Club knew they were on to something when after opening for the Killers in Providence the New Bedford quartet got flamed by a fan of the neo-new-wave chart-toppers. "He e-mailed us after the show and said we sounded like a modern-day Wings," recalls singer/guitarist Chris Haskell when he and pianist/singer Jeff Gobush sit down with me at the Middle East. "And for me, anybody that compares us to Wings, I'm down with that!"

WRY WHEAT Rooftop Suicide Club's tuneful surfaces garnish withering send-ups of indie-rock poseurs.

Sounds perfectly sensible coming from a guy who recommends that the "Indie Girl" in the track of the same name "put on some Air Supply while applying your red hair dye." Like the other wistful RSC numbers on the band's full-length debut, *Always like This* (out last week on the Stop, Pop, and Roll label of Aaron Tap and Paula Kelley), it evokes hazy asphalt summers and amber waves of Wheat — the band Wheat. But scratch the tuneful surface of breezy vocals, loping guitars, and subtle trumpet accents, zero in on the lyrics, and you'll see it's also a send-up of indie-rock poseurs — a wry critique dressed in sunny songcraft.

"Indie Girl," which Haskell claims is "about this girl I met on-line," is only the most pointed example of a recurring theme. Artifice, image, and the restless search for something real are RSC staples. "Radio" is the title of one track and also a word that comes up again and again. For a striving rock band, airplay's a holy grail.

Yet RSC, who'll be holding down a Tuesday-night residency at the Abbey Lounge this month, are steeped in the underdog pop of Teenage Fanclub, Velvet Crush, Fountains of Wayne, and — most obviously — Big Star. ("Don't even get me *started* on how much I love Big Star," Haskell warns.) And with the exception of FOW (who thanks to a bikini-clad Rachel Hunter scored a left-field breakthrough hit with "Stacy's Mom"), that suggests they're headed down a path that leads to the adoration of critics, a solid cult audience, and not much more.

"Radio should be like it was in 1975, when rock bands were rock bands," says Haskell. "Radio now is about whose sunglasses you're wearing and how thin you are. I force-feed myself radio — I drive a truck for a living — to hear what's out there, and I know what I don't want to sound like. Bread, Led Zep, Pearl Jam — I don't think there's any music like that anymore. Joe Cocker and Neil Young were ugly and on the radio. Now, everybody's beautiful and skinny, but the music isn't there."

Gobush shrugs. "I don't picture us ever being on the radio. But we do have the potential to do bigger things on a different level as far as gaining our own crowd goes." Haskell: "As long as the four of us get a copy of our CD and some of our friends like it, we'll be pretty happy."

Gobush and Haskell started out as solo singer-songwriters in New Bedford before forming a "weird Pixies tribute band" with a revolving cast of players. Once bassist Eric Stotts and drummer Michael Almond had signed on, Rooftop Suicide Club were born. Haskell recalls, "It was very different when we started — this intense thing where we would come out and scream. But I think we both realized we knew how to sing, so why the heil should we be screaming all the time?"

And the name Rooftop Suicide Club? "I seem to have a small problem with gravity," Haskell explains. "I took a three-story dive off the top of a parking garage and broke both my legs and a bunch of other stuff. There was lots of whiskey involved. It was a stunt gone bad. Mike, our drummer, is the one who saved my life. He carried me up four flights of stairs to get help. There were a couple of other accidents I had like that due to various problems in my life, so 'rooftop suicide club' sort of became a tongue-in-cheek thing. But" — he brightens — "I thought it was a good name for a band."

CELLARS BY STARLIGHT

_BY JONATHAN PERRY

Cleaning the lanes and fixing the pin-setting machines at the Lucky Strike lanes on Lansdowne Street can be a lonely business. For Furvis singer/guitarist Michael Cummings, it's a way to pay the bills while his band record the remainder of what they hope will be a full-length debut. So far, the Allston foursome have laid down five tracks at Q Division with producers Ed Valauskas (Gentlemen, Juliana Hatfield) and Clayton Scoble (Francine, ex-Poundcake). "It's half a record in theory," Cummings explains. "We don't really have anyone to pay for the other half. I guess we're doing it in the hope that someone will hear half our record and say, 'Yeah, we could put this out.' "

It's been two years since Furvis, tucked under Scoble's mentoring wing, self-released the *Bunny* EP, an unabashed love letter to Pavement that got them noticed as a band to watch. At this year's Rumble, they showed themselves to be a poised, promising indie-pop band who'd moved beyond their Malkmus fixation. "We outgrew some of our Pavement-isms," says Cummings, who's about to turn 20. "The band's come so far since then that I don't even consider it the same band. We've gone through four bass players [it's Todd Dahlhoff at present] and it's a totally different era. It's not like I don't love what we did but I was 17, you know? We were totally different people."

They'll be at the Wellfleet Beachcomber with Emergency Music this Saturday, and at Ralph's in Worcester a week later, showcasing the dozens of new songs that Cummings has been writing since *Bunny*. Their August 27 "Furvis Fan Club Sock Hop" at the Cambridge YMCA featured an "experimental video lounge" developed by Furvis guitarist Matt Borg's uncle, who heads the High Beam Entertainment company. "Imagine being in a big room where all the video screens are translucent, projecting images 24 feet long and 20 feet high, and the music is only one part of the experience. It's sort of like what they did in the '60s, but not as hippie."

In the meantime, pressing day-job duties await, like waxing the wood and helping host kids' birthday bowling parties. "Oh dude," he groans, "You don't know the half of it." ◉

ROOFTOP SUICIDE CLUB | Tuesdays in September at Abbey Lounge, 3 Beacon Street, Somerville | 617.441.9631 | FURVIS + EMERGENCY MUSIC | Wellfleet Beachcomber, Cahoon Hollow Beach | September 3 | 508.349.6055 | Ralph's, 95 Prescott Street, Worcester | September 10 | 508.753.9543

Notes

_BY SARAH TOMLINSON

Cave In

With **CAVE IN**'s new *Perfect Pitch Black* (Hydra Head) about to hit stores, the band members' busy schedules are keeping them from playing their own CD-release show. Several ingenious fixes have been floated. Frontman Stephen Brodsky suggests, "We can assemble a clan of Kraftwerk-like doubles to perform instead, which would allow us to kick back and celebrate without the toil of setting up and breaking down." No such luck: at the listening party for the disc at Black Out Bar this Wednesday, September 7, Brodsky will play a solo set on a bill with guitarist Adam McGrath's new band, Clouds. Cave In will reconvene with Converge drummer Ben Koller for a late-fall tour co-headlined by Doomriders — look for a tour-only "surprise package" CD featuring songs the band recorded with Koller this summer, including "Shapeshifter" and "Dead Already." . . . After putting the breaks on **CRACKTORCH** this spring to pursue other projects, drummer and New Alliance Recording Studio mainstay Nick Zampiello reveals his hand when his new band **STU WALKER** play the Middle East this Wednesday, September 7. The band's debut CD, *Theft, Arson, Murder and Death* (imagine a collaboration between the Andrews Sisters and Foetus), received a limited release from the local indie Odd Halo, and a second album is almost complete. Stu Walker's sound reflects Zampiello's "love of anything noir, dangerous, mysterious, sexy, and dirty." Zampiello's other band, the electro-flavored **CAMPAIGN FOR REAL TIME**, are also nearing completion of an album and have landed both British and US labels. Catch them at T.T.'s on September 13 . . . The Swedish glam-pop group the **SOUNDS** finished up a 10-day session last week with Paul Kolderie, who mixed their new, as-yet-untitled album at Camp Street Studios. It's due this fall on Scratchie/New Line Records. Kolderie says he's looking to expand by partnering with Fleetwood Studios in Revere early next year. Fleetwood has a long history: it's believed to be where the **SHAGGS** recorded *Philosophy of the World* . . . In the meantime, Kolderie's recording an album for **DEAR LEADER** that according to drummer Paul Buckley is due in February or March. Buckley, who also runs Dear Leader's label, Lunch Records, is keeping busy in his role as marketing director for First Act Guitar Studio. The new custom guitar shop at 745 Boylston Street kicks off a week of grand opening shows this Wednesday: they include invite-only gigs by Paul Westerberg, Idlewild, and Mike Doughty plus open-to-the-public freebies by **JULIANA HATFIELD** on September 8 and **MARY LOU LORD** on September 9.

Sarah Tomlinson | stomlins@mindspring.com

Pop Rocks

GEOGRAPHY LESSON Stevens evokes an America both familiar and foreboding.

The strange new face of indie

Death Cab for Cutie and Sufjan Stevens

_BY MATT ASHARE

Seth Cohen is a lovable loser with a wry sense of humor, an unrequited crush on a girl named Summer, and a key role in the Fox teen soap *The OC* as the awkward underdog. It's a familiar archetype with a twist: much care has gone into selecting Seth's passions, which, along with Summer, include cool comic books and some hip indie-rock bands. Indeed, *The OC* has created a lucrative offshoot of "soundtrack" compilations culled in large part from Seth's record collection. The first helped boost Spoon's profile and set the tone for what was to come — smart, tasteful, confessional pop songs from cult artists accessible enough for prime time yet edgy enough to distinguish Cohen from Brittney-loving/Biskit-rockin' mallrats. *Music from the OC Mix 2*, 3, and 4 brought Eels, Jimmy Eat World, Matt Pond PA, and Modest Mouse to the low-key, hip-hop(e)less party, and *The OC* found itself at the center of a cultural zeitgeist— a new indie renaissance populated by artists less hostile to corporate America then was the post-Nirvana underground of the '90s.

Seth's favorite band are Death Cab for Cutie, a polite Seattle foursome who'd been quietly accumulating fans and releasing albums full of restrained, atmospheric, guitar-driven anthems with yearning poetic lyrics on the tiny Barsuk label for six years before "A Lack of Color" ended up on last year's *Music from the OC Mix 2* (Warner Bros.). It was a banner year for Death Cab. Sensitive frontman Ben Gibbard scored a surprise 2003 hit with his synth-pop side project the Postal Service, whetting appetites for the next DCFC album, 2004's *Transatlanticism*, just as the band were being written into *The OC*'s plot. As filmmaker Justin Mitchell chronicles in *Drive Well, Sleep Carefully* (Plexifilm), a film documenting the final leg of the *Transatlanticism* tour, after years in a van, DCFC were traveling in style, albeit with apologies. "We weren't sure how people were going to react to a big behemoth tour bus," Gibbard worries, echoing the fears of every indie band who achieve commercial success.

Club tours give way to sold-out two-night stands at larger theaters like San Francisco's Fillmore West. By the end of the film, which begins by warning, "This is not the story of underground versus mainstream . . . of indie labels versus majors," the success of *Transatlanticism* leads to a deal with Atlantic. Take out the versus and it really *is* a story about indies and majors, the underground and the mainstream. But Death Cab for Cutie represent the new face of indie rock — an artless, trusting, less self-consciously defiant profile. "We put the punk in punctual," Gibbard recalls a band member's remarking in *Drive Well*, and one wonders whether he's aware that "punctual" is the backhanded compliment Rob Reiner's Marty DiBergi gives Spinal Tap at the start of that film.

SETH'S FAVORITE Death Cab for Cutie define *OC* pop.

When Kurt Cobain killed himself, Gibbard and Chris Walla — the guitarist/keyboardist/producer he started DCFC with in Bellingham, Washington, before they moved to Seattle and hooked up with bassist Nicholas Harmer and drummer Jason McGerr — were just teenagers. They absorbed Nirvana's mythology: until recently, they owned and recorded in the same run-down studio where *Bleach* was made; there are distant echoes of Kurt's discordant guitars and tangled emotions in a typical DCFC song; and they possess a certain awkward, unglamorous self-awareness. Yet they're remarkably well adjusted. Gibbard may strain to sing about a world collapsing in around him, but he's the first to admit he had "a stable upbringing." He apologizes to an LA audience after an impassioned "Why You'd Want To Live Here." ("I really hope you guys don't take that song personally.") And the thing about the eagerly awaited new *Plans* (Atlantic) is how little impact the events of the past two years have had on the band.

Kalefa Sanneh in last Sunday's *New York Times* likened Gibbard to an American Chris Martin and DCFC to Coldplay. Recommending Death Cab to Coldplay fans makes sense — both occupy similar sonic spectrums, a kind of melancholy, soft-focus midrange that blurs everything from piano chords and jangling guitars to steady backbeats into a plaintive balladry. And like Martin, Gibbard wants to share his pain without intruding too much. But he lacks Martin's soft touch. He's prone to clunky poetics like "In Catholic school as vicious as Roman rule/I got my knuckles bruised by a lady in black" ("I Will Follow You into the Dark"). And instead of boiling his emotions down to a universal essence, he sets most of his songs in a particular time ("Summer Skin") and place ("Marching Bands of Manhattan"). Reassuring sentiments like "Someday you will be loved" are rarely repeated. Gibbard's linear songs offer evocative snapshots of fleeting feelings, poignant recollections, and vaguely hopeful sentiments suffused in sadness. "And all you see is where else you could be when you're at home/And out on the street are so many possibilities to not be alone," he croons against little more than a vapor trail of reverbed guitar and piano notes buoyed by strummed acoustic.

"DEATH CAB FOR CUTIE REPRESENT THE NEW FACE OF INDIE ROCK — AN ARTLESS, TRUSTING, LESS SELF-CONSCIOUSLY DEFIANT PROFILE."

"This is a nightmare — I'm sweating to death, driving 10 miles an hour on, like, a rickshaw, listening to this . . . music," is Summer's reaction to a lovelorn Seth's choice of tunes in one *OC* episode. "Hey, do not insult Death Cab," Seth warns. "It's like one guitar and a whole lot of complaining," she remarks. She's right. But so is Seth.

Like Ben Gibbard, Sufjan Stevens is a poetic singer-songwriter fond of recalling specific events and evoking specific settings. But for him it's no literary device. The Brooklyn-based Stevens, who records under his own name with everything from banjos and acoustic guitars to choirs and string quartets for the Wyoming-based indie Asthmatic Kitty, uses geography in particular as a means to corral the herds of words that flow freely from pen to paper. The new *Illinois* (full title is *Sufjan Stevens Invites You To: Come On Feel the Illinoise*) is his second state-ment; 2003's *Michigan*, or *Greetings from Michigan: The Great Lakes State*, was the first. But that doesn't keep his pen from wandering off to Savannah, the Palisades, Jacksonville, and even NYC, as he plays with history, poetry, iconography, and just about anything else that catches his mind's eye, from Carl Sandburg visiting in a dream (to ask, "Are you writing from the heart?") to a brother whose red hat he wears on what might be a cross-country trip.

Illinois is a strangely quiet album, punctuated by instrumental passages and driven by Stevens's all-consuming desire to evoke an America both familiar and foreboding. "John Wayne Gacy, Jr.," an oddly touching acoustic ode to the notorious serial killer, is fingerpicked folk reminiscent of Elliott Smith's early recordings. Stevens's full-voiced whisper is very Smith-like, as is his multi-instrumental facility (he plays banjo, guitar, drums, bass, piano, etc.). Bursts of trumpet, flowing string arrangements, and the complex harmonies of the "Illinoisemaker Choir" dot the orchestral landscape of "Jacksonville," as Stevens looks to Andrew Jackson for guidance. Against the plucked banjo backdrop of "Decatur," he has fun rhyming "Stephen A. Douglas was a great debater" with "Abraham Lincoln was the Great Emancipator."

It's hard to find a "rock-and-roll poet" whose words hold up when stripped of hooks and melodies. But the eccentric Stevens matches his adventurous musical spirit with a poet's ear for the musicality of language. *The OC*'s producers made room for him on Seth Cohen's virtual iPod — *Mix 4* (Warner Bros.) includes "To Be Alone with You" — and suddenly he's selling out rooms as big as the Somerville Theatre (where he plays next Thursday). But just as Coldplay fans may find solace in Gibbard's lonely musings, Death Cab's core audience are being primed for the challenge Stevens offers. Think of *Illinois* as the kind of album Seth Cohen will be forcing on Summer when he returns from a semester at NYU. ◉

SUFJAN STEVENS | Somerville Theatre, 55 Davis Square | September 8 | SOLD OUT
DEATH CAB FOR CUTIE | Orpheum Theatre, 1 Hamilton Place, Boston | October 17 | 617.931.2000

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DJ/Dance

Wes Pentz's DJing style has made him a star from Tokyo to Tel Aviv. So why is he quitting?

Hollertronix on ice

Diplo says farewell to DJing

BY CHRIS NELSON

Wes Pentz is best known as a DJ called Diplo, but right now he's giving me tips on how to steal jeans from Urban Outfitters. Two years ago, while he was earning a living as a social worker at a North Philadelphia elementary school, he did a lot of shoplifting. He says it was easy — not because he was a master thief but because pilfering jeans was the last thing anyone expected a young, middle-class white dude to do.

Well, maybe not the last thing.

The *last* thing anyone would have expected out of a young Wes Pentz is that he'd start a series of successful Philly club nights dubbed Hollertronix, school the hipsters of America in untamed strains of 'hood music from Dirty South hip-hop to South American ghetto funk, and in the process generate international buzz for a female Sri Lankan MC/pop sensation. But that's precisely what Diplo has done, and he's had a blast along the way. So why on earth is he quitting?

That's what I'm trying to figure out at 1 am as he IM's me from a hotel room in Atlanta about his frustrations and future plans. Or maybe it's Houston. In between conversational outbursts, he's sending half-completed MP3 snippets and unreleased tracks, the detritus of a dude whose hustle is on permanent overdrive. The man seems a bit faded, but not enough that he can't type straight, and certainly not enough to make me doubt the declaration that he's leaving the scene that's been so good to him — a scene that's spread from Philly to NYC and beyond over the past three years.

"I'm trying to just stop DJing, 'cause it sucks the life out of you if you're a truly creative person," he tells me. Since founding Philadelphia's Hollertronix as a series of monthly parties with fellow DJ Low Budget in 2003, Diplo's genre-splicing style has earned him gigs from Toronto to Tokyo. This month alone will find him in Chicago, Stockholm, Dublin, and Tel Aviv. But in between mapquests, he'll be in his home studio assembling an as-yet-untitled mix that he says is his goodbye to this hectic lifestyle. He may be quitting the decks, but he wants to make one last masterpiece. "It's gonna be a farewell to DJing, 'cause I started a lot of this shit kids are doin'. So I'm tryin' to crank it out on some 'Y'all can't fuck with this, but keep makin' mash-ups anyway' kinda mixtape to end it."

If Diplo sounds cocky, he has a right to be. Along with DJ Ayres and NYC crew the Rub, Hollertronix is the gold standard, the king of the kitchen-sink style that's permeating so many East Coast DJ nights right now. The debut Hollertronix mixtape, *Never Scared*, is regarded as a classic despite being only a few years old and virtually impossible to find. (The mix, a blend of everything from the Cars to crunk, violated copyrights like Negativland off their Ritalin; it went out of print soon after its release.) Along the way, Diplo has attracted an unusual audience that cuts across genres and seems willing to follow him anywhere. Diplo's *Favela on Blast* mixtape popularized "favela funk," an esoteric Brazilian dance music that had been virtually unknown outside non-Portuguese-speaking audiences.

But zeitgeist directing is tricky, and not everything Diplo's done has been so well received. His debut solo album, *Florida* (Big Dada), was released last year to mixed reviews, and for good reason: it's a major departure from the Hollertronix style. Composed instead of spliced, it's also a concept album, a document that has less to do with a DJ named Diplo than with the young Wesley Pentz and his experiences growing up in the title state's swamps. With a few exceptions, *Florida* offers a murky *mélange* (you heard me: it's classier than a *mix*) of downtempo beats and bass more likely to move you to tears than to move your ass. Fans didn't want it. Critics didn't get it.

"People don't like *Florida*," Diplo admits. But as his jet-setting has progressed, he's realized it's even more important as a memento than as an artistic statement. "It was a long time in the making, since I was like 17, so about five tracks I really feel like I want to take with me to the grave. I'm glad I made that record, 'cause the more I go places, I gotta recognize that I did that out of purely personal reasons. That record is the sound of where I grew up, what went down in my mind, what I heard with the first girl I fell in love with. There's really something that's just magical about all of it. Or at least I felt that. And then people try and tell me it's not. Maybe it's like some Van Morrison *Astral Weeks* shit. After I become a complete drunk, at least I made that."

When Diplo abandons the decks later this year, his prime objective will be a follow-up to *Florida*. Although he describes the album he's about to make as the one he thinks everyone wants — "*Florida* but with mad club music and epic shit" — it's also clear he's got thoughts of drifting even farther into left field. One idea is to spend a few months hopping freight trains recording "all on my laptop, plugged in at rest stops and meeting kids and workin' with them on the streets." His itinerary over the next couple of months runs from working with dancehall star Mr. Vegas to remixing Bloc Party's next single, "Helicopter." But first he's gotta finish up what's sure to be his most eagerly waited release (it's expected next month): M.I.A.'s *Piracy Funds Terrorism 2* mixtape. The first *Piracy* was the most talked-about mixtape of 2004, and it generated enough street-level buzz to propel M.I.A. from white-label unknown to major-label covergirl. The heat is definitely on.

In the wake of Diplo's success, the Hollertronix gospel has reached likeminded DJ duos like Providence's Certified Bananas and Paris's Radioclit. Inevitably, too, haters have sprung up. Critics have labeled him a cultural thief who takes music like *baile* and crunk — supposedly made for and by lower- and middle-class minorities — and repackages them for white America. The *New Yorker's* Sasha Frere-Jones even accused him of a duplicity that bordered on a new form of minstrelsy. It's an old argument, but it isn't one that seems to bother him much. Listening to his mixes or watching him spin, you can tell that the only items on Diplo's agenda are flexing his skills and making people dance.

"Why would someone be mad at me for that?" he types, as the sun starts to come up. "Music is for people. Who's to say what's too cool for people? I'd rather get paid five bucks to DJ a birthday party for some lil' kid than play at a posh party any day."

Really?

"I meant 50 bucks." ⊙

ZEITGEIST DIRECTOR Diplo's itinerary over the next couple of months runs from working with dancehall star Mr. Vegas to remixing Bloc Party's next single.

LISTEN | Diplo MP3s in "DOWNLOAD," p 16
READ | Diplo Q&A at bostonphoenix.com

Indie

Emotional rescues

The hurt beneath the howl of Xiu Xiu

_BY ALEX PASTERNACK

Talking to Jamie Stewart, the singer/guitarist who leads the noisy experimental SF Bay Area band Xiu Xiu (pronounced "Shoo Shoo"), can be almost as disconcerting as listening to his music. He's polite, quiet, and modest, adding small question marks to his sentences and even tossing in a familiar "dude" now and then. It's all more in keeping with what you'd expect from an emo band frontman than from the mastermind behind some of the more terrifying howls, screeching guitars, and unapologetically dejected lyrics in indie rock. Yet just like a Xiu Xiu song, he'll touch on a subject that's uncomfortably personal, like the suicide of his father, Michael Stewart, who produced Billy Joel's *Piano Man*. On last year's *Fabulous Muscles* (Kill Rock Stars), Stewart sang, "I feel like I'm not nice because sometimes it is hard for me to think something happy about you." But on the new *La Forêt* (Kill Rock Stars), a sense of resignation has set in; when Stewart entreats himself along with "people I hurt" to "shut up, shut up" ("Ale"), he's accompanied by a tuneful clarinet melody.

SWEET DISCORD On tour, Xiu Xiu are Jamie Stewart and his cousin Caralee McElroy.

Xiu Xiu have a taste for discord — atonal arrangements filled with foghorns, tape hisses, and violent beats and topped off by Stewart's whispery vocals and the melodrama of his confessional lyrics. The latter have inspired open-mouthed fandom from sensitive scenesters who find solace in his pain, and attacks from critics as being cloying and histrionic. "People have thrown lit cigarettes at me and audiences have yelled all kinds of nasty shit," Stewart says as he prepares for a national tour that brings Xiu Xiu to the Middle East this Saturday for an afternoon all-ages show. "Then there are also people who drive 800 miles to come see us play and ask if they can come sit in our van for three days because they don't have a bus ride home."

On *Fabulous Muscles*, Stewart worked mostly without his amorphous band, eschewing the buzzing and shrieking of earlier recordings in favor of neo-new-wave synth-pop, decaying house beats, and an entirely acoustic title song. The darker, denser band effort *La Forêt* splits the difference between convention and daring instrumental explorations, between subtleties and extremes.

"It's not a plus or a minus or a forward or backward," Stewart says of the album, which he recorded with a full, mostly temporary line-up that included Xiu Xiu staple Cory McCullough and Caralee McElroy, Jamie's cousin and lone back-up musician on tour. "The motivation for writing a less-pop-oriented album wasn't 'Oh, *Fabulous Muscles* is the past — we must shun pop now.' At the time we were working on *La Forêt*, we were interested in more experimental music." The Bay Area collective Yellow Swans and a smattering of modern classical composers are detectable influences here, in addition to, Stewart notes, Okinawan vocal performances, gamelan orchestras, and Islamic liturgical chants. Centering lush winds and stirring strings, ringing vibraphones and thick electronic beats, Stewart's voice floats free as he meditates on decay with a waver that recalls both Conor Oberst and Ian Curtis. "We always write about things that have been going on in the lives of people around us. There have been a lot of difficult things that have happened, and a long history of mental illness in my family."

Politics also plays a role. *Fabulous Muscles'* evocative monologue "Support Our Troops, Oh" finds its match in *La Forêt*'s condemnation of the Bush administration during the atonal "Saturn." In the rollicking "Muppet Face," Stewart squeezes in the lines "smells like Fallujah" and "pull down your pants by the Shiites." But he hasn't lost all hope. "I'm certainly interested in being happy. But working on being happy is definitely working." ⊙

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New Music

"Most of my work has been about social justice."

Historical notes

Diamanda Galás prepares to perform a new *Defixiones*

_BY TED DROZDOWSKI

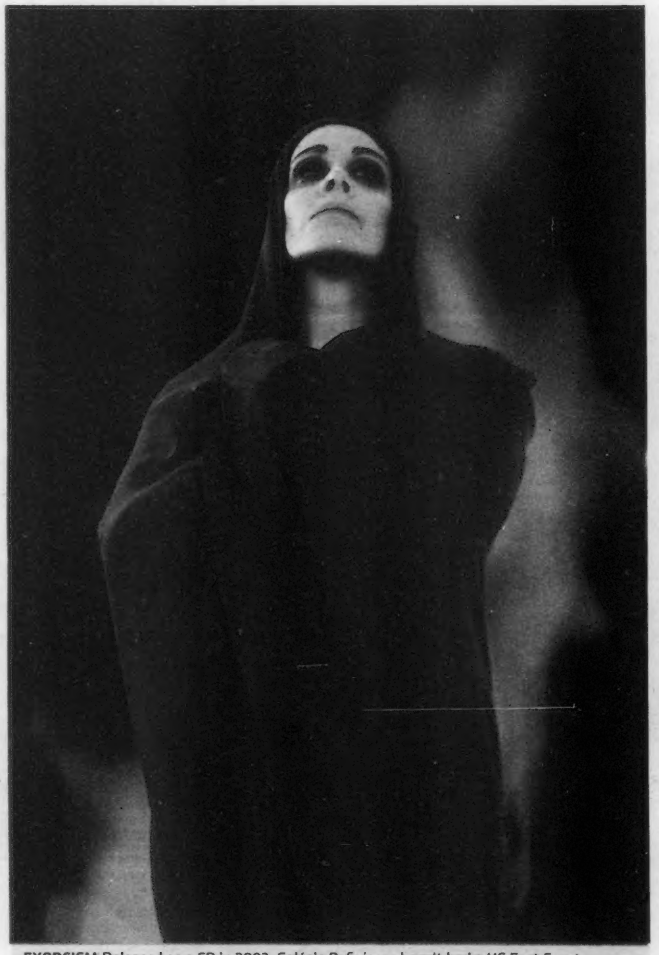
Diamanda Galás has had a talent for plucking beauty from the maw of horror for more than 20 years — right from her first solo recording, 1984's *Diamanda Galás* (Metalanguage), which explored the psychology of imprisonment in "Panoptikon" and commemorated those killed by the 1967-'74 Greek junta in "Tragouthia apo to aima exoun phonos," which translates as "Song from the Blood of Those Murdered." But her latest concert work, the Mass *Defixiones: Will and Testament — Orders from the Dead*, which gets its East Coast debut at New York City's Michael Schimmel Center for the Arts at Pace University in performances September 8 and 10, is her most harrowing opus.

That's saying a lot, since performances of *Insekta* found her suspended over the stage in a cage like a laboratory animal, *Plague Mass* explored the AIDS pandemic, and *Vena Cava* was a painfully literal representation of organic dementia spun from Galás's incendiary vocal technique and her experience with the ill and dying.

But there's a passage in the first movement of *Defixiones* that's a peek into the blackest heart of man. As Galás intones what sounds like a Christian liturgical melody crossed with a muezzin's call, she sings of a group of women who are raped, stripped, and forced to dance in a circle as they're whipped by soldiers, who eventually tire of the vile amusement and set them afire with kerosene. "I slammed my shutters," declares the passage's narrator, who has watched from a window, "and asked, 'How can I dig out my eyes?' " Later the same section of *Defixiones*, which draws on the poetry of Ali Ahmad Said (who writes under the pseudonym Adonis) and other Greek, Armenian, and Assyrian writers, recounts a forced march into the desert, where troops dismember the marchers.

The story evolves into a tale of remembrance and honor of the victims of the genocide of Armenians, Assyrians, and Anatolian and Pontic Greeks that Turks carried out from 1914 to 1923 — atrocities that the Turkish government has denied. "Most of my work has been about social justice," Galás says over the phone from her New York City apartment, "but *Defixiones* is especially important to me because my father is a Greek from Smyrna, so I've heard stories of the genocides since I was growing up."

For Galás, the 75-minute performance is emotionally and physically demanding, with some of her most rhythmic and powerful vocalizing and a darkly exploratory and textural piano approach that requires sharp improvisational abilities. It's also become quite different from the 2003 Mute Records double-CD version of *Defixiones*, which has even more demanding piano-based numbers that tap all her jazz-bred dexterity plus the country blues standard "See That My Grave Is Kept Clean," which closes the recording. She explains, "I had to extract the pieces that were in song form from the work, which is really more of a mass or opera, because I felt they weren't in keeping with the character of the rest of the piece, which draws on different languages and poetic texts and historical accounts. They've become part of a song-based performance called 'Guilty, Guilty, Guilty' that I'll be performing in Australia in October."



EXORCISM Released as a CD in 2003, Galás's *Defixiones* hasn't had a US East Coast performance until now.

Even as her command of longer, conceptual works has grown more masterful, Galás has continued to explore short songs, taking tunes by Hank Williams, Johnny Cash, John Lee Hooker, the Supremes, and others and stretching them with her three-and-a-half-octave range in all directions. Through deft, dark turns and sudden firebombs of vocal expression, she gives their time-tested stories of loss, spiritual disconnection, and retribution a contemporary sensibility.

And, as with her long-form pieces, she's always tinkering with her song-based programs too. "You know how it is when you love music. You just can't stop, and you won't listen if anybody tells you to. There's always something out there beckoning."

Her musical career began in the 1970s on the West Coast, where she played jazz piano with saxophonist David Murray and began performing with a circle of improvisers that included guitarist Henry Kaiser. She transposed the freedom she'd earned on the keyboard to her voice, an astonishing instrument with a staggering palette of tones and emotional colors. By the time she began making her own albums, Galás was working with multiple microphones and an array of delays, choruses, and other electronic effects. And though she's recorded and performed with other musicians since establishing herself — notably on a 1994 tour and Mute-label album *The Sporting Life* with Led Zeppelin's John Paul Jones — her piano and her voice remain her musical bedrock.

If you're wondering why Galás isn't performing *Defixiones* in Boston, it's because of a foul-up she experienced at the hands of a now-estranged booking agent last year that caused her planned 2004 tour to be cancelled. Music-business politics appears to have kept the local date from being rescheduled here, where Galás has a large, loyal base of fans. "I was really disappointed about letting my fans down and it crippled me financially, but that guy" — whom she prefers not to name — "is a motherfucker and he needs to be reckoned with, and I'm going to do it." She's seeking an attorney.

Although *Defixiones* was completed, at least in its original version, in 1999, the work has taken on additional resonance. Its passages about building walls, literal and metaphorical, as a result of terror echo the Bush administration's isolationist attitudes, and a poem about the invasion of Beirut draws a direct line from a century ago to the present. There's also the significance of September, the month in 1922 when Greeks in Smyrna were massacred as sailors aboard British warships looked on, the month in 1955 when the last large upsurge in Turkish violence against Greeks, Armenians, and Assyrians took place, and, of course, the month of our own September 11.

"Maybe making connections like that can help Americans understand that other cultures have had to endure even more terrible experiences and help us all understand that every ethnicity shares these common, horrible experiences," Galás observes, "whether you're in Rwanda or Smyrna or New York." ◉

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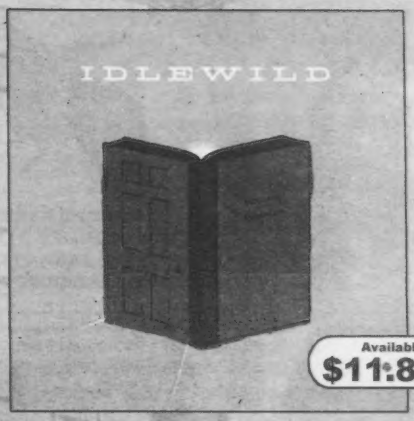

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Live and on Record

MIKE MACEE

MOVING The Thunderbirds earned their exclamation point at T.T.'s.

BOOMBASTIC
SYSTEM OF A DOWN AND THE MARS VOLTA

The intestinal fortitude of thousands of metalheads, punks, and parents was put to the test Saturday night when two of the more challenging mainstream rock bands around, the Mars Volta and System of a Down, hit Worcester's DCU Center. The Mars Volta — guitarist Omar Rodriguez-Lopez and singer Cedric Bixler-Zavala, flanked by four multi-instrumentalists and backed by a solid two-man rhythm section — emerged to some symphonic bombast that was blasted over the PA and proceeded to play an hour-long set that was no less bombastic. Lofty peaks and low valleys marked their sprawling neo-prog odyssey, Cedric hitting Robert Plant high notes and careering around the stage like Mick Jagger while the band vamped on long instrumental passages. The four utility men played a myriad of percussion instruments, synths, and wind instruments; all intricacies, unfortunately, were washed away by the DCU's cavernous acoustics.

With their more straightforward four-piece arrangements, System of a Down fared better. Guitarist/singer Daron Malakian — a silhouette behind a black curtain — opened their set with "Soldier Side," the elegiac intro to their latest, *Mezmerize* (Columbia). Then the curtain dropped and the band — Malakian, singer Serj Tankian, bassist Shavo Odadjian, and drummer John Dolmayan — hurled themselves into the next track, the vicious *and* dancy "B.Y.O.B." They hardly paused for breath over the next hour and a half, playing nearly 30 songs culled from all their albums, including the forthcoming *Hypnotize*, which was recorded during the same sessions as *Mezmerize*. The latest albums have Malakian singing more, and it was clear at the DCU that he's stepping forward as the band's leader. They closed with their first single, "Sugar," and the crowd held its collective breath for more, but System had packed so much idiosyncratic intensity into the 90 minutes that an encore would've been superfluous.

_Will Spitz

THUNDERBIRDS ARE NOW!
MANIC FANATICS

The exclamation point boasted by Thunderbirds Are Now! would seem to promise an explosive show. And they acknowledged this responsibility Saturday night at T.T. the Bear's Place with the single exclamation point that dotted the face of their kick drum. The Detroit-bred punkish new-wave group batted third in a mixed-up line-up produced by the people behind club night the Pill: angular indie rock by TANI's French Kiss label mates Rahim, Boston's smooth Cyanide Valentine, and neo-new-wave band the Information.

The Info may have headlined, but Thunderbirds ruled. Frontman Ryan Allen, looking like a cherubic Philip Seymour Hoffman, screamed as he scratched out spiraling Fugazi guitar lines while his brother Scott, a pretty boy in a rooster haircut, pumped melodic bursts of synth splatters. Scott has the crowd-pleasing rock moves: he jumps like Diamond Dave, outshowboats the Hives' Pelle Almqvist, and throws his tambourine around as if he were a Harlem Globetrotter. His antics included running into the crowd and brushing his teeth on stage. He played the dumb blonde to the smarter-assed Ryan, who noted that the song "This World Is Paper" quotes Denis Johnson's short-story collection *Jesus' Son*.

Apart from one song from the band's Brainiac-ish 2003 debut, *Doctor, Lawyer, Indian Chief* (Action Driver), the set stuck with their new and more manic *Justamustache* (French Kiss). The tight rhythm section held things together for the Brothers Allen, and the crowd even danced during "Eat This City." The members of Rahim joined the Thunderbirds on a new chant-heavy tune (no title as yet) that brought to mind French Kiss's standard bearer, Les Savy Fav, and hinted that the Allens' songwriting skills are catching up to their showmanship.

_Elisabeth Donnelly

MAMAR KASSEY
NIGER CALLING

Johnny D's, despite its adventurous programming, remains a strange place to encounter music from distant parts of the globe. Maybe it's just a holdover from the room's origins as a country bar, but the huge plates of French fries and nachos, the Red Sox on the TV over the bar, and the odd patch of dance floor in front of the stage give the place a decidedly parochial air. This ain't no Mudd Club, or even CBGB. This is Somerville, USA. Which is why I spent half my time the evening of Saturday August 20 wondering what it must have looked like to the band on stage, the stellar Nigerian group Mamar Kassey.

Niger is the second poorest nation in the world, and it's currently suffering from a famine of Biblical proportions, with more than three million people facing starvation. At Johnny D's, the doors to the kitchen by the side of the stage have swung open, revealing yet another huge serving of something. On stage, bandleader Yacouba Moumouni picks up his wooden flute and leans so close to the mike that the series of notes he plays sound as if they'd been diverted through a fuzzbox. The band — on electric bass, calabash, talking drum, and a two-stringed lute called *molo* — answer by falling into a furious beat that I can't count in any time signature. Two dancers, flanking Moumouni, have no such trouble: they are moving in easy, synchronized steps. Moumouni puts down his flute, starts singing with a clear, loud, nasal voice, and every French fry stays on its plate.

Moumouni sang about famine; he also sang about his stolen motorbike. He sang about camels in the desert while he and his dancers moved their necks in camel-like fashion. He sang songs about Niger; and in addition to CDs, the merchandise the band offered between sets included sandals and necklaces. A number of the club's regulars even got up and boogied. Eventually, the waitress asked if you were "still working on that?" The answer was no, so she got "that" out of your way. The Red Sox lost to the Angels, 4-2. And Mamar Kassey packed up for their next gig.

_Damon Krukowski

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Off the Record

OUR RATING

Superb	⊕⊕⊕⊕
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Middling	⊕⊕
Bearable	⊕
A turkey	⊖

POP

⊕⊕⊕ **THE ROLLING STONES | A BIGGER BANG** | VIRGIN | It's long been apparent that nothing short of the Reaper's gonna stop the Stones — Keith, who once threatened to slit Mick's throat if the straying singer didn't agree to another tour, simply won't let that happen. And if they're going to tour, well, they gotta do an album, right? It's telling that the tour started more than two weeks before the disc hits stores, on September 6, almost as an afterthought. What's nice is that everyone involved seems to have settled on *Some Girls*, the Stones' spirited 1978 response to disco and punk, and *Tattoo You*, a 1981 album that turned leftover Keith riffs into big fat hits like "Start Me Up," as the true blueprints for the Ronnie Wood–era band. That still leaves them plenty of room to maneuver — from the gritty 1-4-5 blooze rock of "Rough Justice" to discofied retreads like "Rain Fall Down" to the tender acoustic balladry of "Streets of Love" and back to the bare-bones slide blues of "Back of My Hand," each a serviceable new tune with the expected Chuck Berryisms, drums that sound as if Charlie were really playing them, and occasionally a memorable lyric or two. "Biggest Mistake" is pretty, in a dignified, countrified sorta way; "Oh No, Not You Again" is loose, rockin', and self-referentially funny; the Bush-bashing" Sweet Neo-Con," built on little more than half a riff and some attitude, is, as Mick puts it in the humorous "Look What the Cat Dragged In," "a good time." When you go to grab a Stones album two years from now, this one won't be it. But it sounds like a Stones album should, and that's good enough.

_Matt Ashare

⊕⊕⊕ **INARA GEORGE | ALL RISE** | EVERLOVING | This LA-based singer-songwriter — the daughter of Little Feat's Lowell George — made her solo debut with fellow Angeleno Michael Andrews, the well-connected producer/guitarist who composed the score for *Donnie Darko*, including the hit cover of Tears for Fears' "Mad World" featuring singer Gary Jules. That's a lot of men crowding George's vision, but *All Rise* doesn't sound cluttered: George sings in a high, clear voice that floats above the soundscapes, which update the classic folk pop endemic to the LA canyons George grew up in with little sprinkles of buzzing electronics and creamy keyboards (played by Ceggy Tah founder Greg Kurstin). Working with Andrews was a wise choice: he gives her best material — opener "Mistress"; the wry, Suzanne Vega–like "Fools in Love" — the same appealing aura of spookiness he brought to *Darko*. In "Pull Things," over plucked acoustic guitar and the pillowy ooze of a vintage organ, George sings about throwing things in the air; it's a simple image, but she and Andrews give it wings.

_Mikael Wood

Inara George + Idlewild | Paradise Rock Club, 967 Comm Ave, Boston | Sept 6 | 617.228.6000.

JAZZ

⊕⊕⊖ **SONNY ROLLINS | WITHOUT A SONG: THE 9/11 CONCERT** | MILESTONE | *Without a Song* may eventually be recalled more for the circumstances of its recording than for its music: from his Lower Manhattan apartment, Sonny Rollins watched the Twin Towers fall six blocks away. Four days later, he played a concert at Berklee. Inherent in this document of the show are all the contradictions and frustrations of latter-day Rollins. Despite a string of studio masterpieces, it's long been the tenet of fans that you have to catch Sonny live; yet his live shows are notoriously inconsistent. So you wait, as Sonny tears into his calypsos and standards, with his sandblast tone and iron-jaw articulation, pounding and pushing the melodies, hoping they'll yield whatever it is he's looking for. Meanwhile, the trombonist plays too long, and the rhythm section is boring. Sonny does have his moments, when he explodes the harmonies and the rhythms of the tune, speaking in tongues. And at the nine-minute mark of the original calypso "Global Warming," he begins to levitate, floating through all ranges, tones, and keys into that great pan-tonal beyond, as rough and bruising as one of his younger former practice partners, David Ware. For a while at least, maybe he's found it: something he doesn't know how to play.

_Jon Garelick

Sonny Rollins | Tanglewood Jazz Festival, Lenox | Sept 4 | 2 pm | 888.266.1200.

ROOTS

⊕⊕⊕⊖ **ROBBIE FULKS | GEORGIA HARD** | YEP ROC | Fulks's first collection of original country songs in more than six years is the best pure country album I've heard in at least as long. It includes all the dowdy-to-rowdy old styles beloved by the countrier-than-thou fans who helped launch Chicago's Bloodshot Records in the mid '90s, and with it this former folkie's solo career. There's Bakersfield bop, countrypolitan croon, and swaggering honky-tonk novelties that live up to titles like "Goodbye, Cruel Girl," "I'm Gonna Take You Home (And Make You Like Me)," and, yes, "Countrier Than Thou." But thank Hank that Fulks knows half a history doesn't make "pure country," just petrified corn, so he offsets the retro with the nuevo, brightening both in the process. "Where There's a Road" is Alison Krauss injected with John Hiatt, "You Don't Want What I Have" would do Alan Jackson proud, and "Doin' Right (For All the Wrong Reasons)" is as complex as any four-minute fiction you can name. Even "Countrier Than Thou" doesn't end with its insider's send-up of Boston bluegrass snobs but looks over yonder at a Texas poseur who parleyed his hick shtick into a gig in the West Wing.

_Franklin Soults

Robbie Fulks | Rhythm & Roots Festival, Charlestown, Rhode Island | Sept 4 | 888.855.6940

⊕⊕⊕ **JIMMIE DALE GILMORE | COME ON BACK** | ROUNDER | The Texas singer-songwriter's latest is a wistful tribute to his late father as well as to classic honky-tonk. Gilmore applies his keening, tear-splattered voice to 13 milestones of the genre including Harlan Howard's "Pick Me Up on Your Way Down," Johnny Cash's "Train of Love," Hank Snow's "I'm Movin' On," Ernest Tubb's "Walking the Floor over You," and his namesake Jimmie Rodgers's "Blue Yodel No. 9." There are no surprises, and why should there be? These tunes were done so well the first time that there's no need to rejigger their arrangements, which concentrate on melodies and frame Gilmore's singing. The disc was produced by Gilmore's Flatlanders bandmate Joe Ely, who keeps the baritone guitar twang, tasteful slide lines, and bright flares of fiddle all on point. These tunes were all favorites of Gilmore's late father, a roadhouse guitarist who died from Lou Gehrig's Disease — which makes Gilmore's performances of Hank Williams's "I'll Never Get Out of This World Alive" and the gospel closer "Peace in the Valley" especially poignant.

_Ted Drozdowski

DVD

⊕⊕ **DEATH OF A DYNASTY** | TLA | I'm not entirely sure why rappers are still making movies. Not only has the game been over for a good decade now (*Who's the Man?* won, if you're keeping score at home) but it seems pretty obvious at this point that any film made to be hip *pro tempore* will be subject to hindsighted ridicule a few years later. Today's *Hustle & Flow* is tomorrow's *Breakin'*, and that's what makes *Death of a Dynasty*'s existence so puzzling: why is (now former) Roc-A-Fella CEO Dame Dash willing to make an ass of himself for a straight-to-DVD release about Roc-A-Fella, the label he ran with Jay-Z? Especially since there's little chance of a financial boon? To answer that would involve spoiling *Death*'s twist ending, so suffice to say that the film amounts to little more than a feature-length Roc-A-Fella press release sponsored by Rocawear. Sure, it's mildly funny — especially Run DMC's nursing-home cameo, which redefines "old school" — but if I wanted to see rappers hocking shit, I'd turn on BET. At least they don't talk over the music.

_Chris Nelson

'CAUSE THEY WANNA The new Stones album is good enough.

URL addresses for all downloads are available at **www.bostonphoenix.com/download**

Download

_BY CHRIS NELSON

Gwen Stefani

Along with the rough sketches and remixes you'd expect to find in MP3 form on an artist's Web site, Diplo's www.formdiplo.com includes obscure '70s prog-funk joints and whatever else Wes Pentz (whom you can read all about on page 10) has unearthed as a vinyl archaeologist. Here's a taste of what else I found out there . . .

⊕⊕⊕
DIPLO
"FLORIDA"
Stream the album everybody loves to hate! Highly recommended: the MC-fueled "Diplo Rhythm" and epic "Big Lost."

⊕⊕⊕
DIPLO
"FAVELA ON BLAST" + M.I.A. "PIRACY FUNDS TERRORIST, VOL. 1
Diplo-approved downloads of last year's most talked about mixes. Piracy funds terrorism, but these are free and legal so you aren't fundin' shit.

⊕⊕⊕
GWEN STEFANI
"HOLLABACK GIRL (HOLLATRONIX REMIX)"
DJ Ayres & Co. add to their cache of exclusive downloads with this Baltimore house-influenced remix that makes Mrs. Rossdale's shit really bananas.

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Tom & Christine

Tom is From Mars, Christine is From Venus

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Should one approach a complete stranger?

Tom: Yes. If she's hot, I've done it under the influence of alcohol and I've had some success. (TRANSLATION: I have social anxiety which leads me to consume alcohol in order to achieve an altered state of mind in which anyone looks attractive and I am bold and confident.)

Christine: Maybe. If you have an obvious and almost tangible, comic, tantric love connection across the room. (TRANSLATION: I am also insecure and spend far too much time in New Age shops, having books from previous that go under after two months of business.)

Read the full Tom & Christine column in Phoenix People

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CLUBS

THURSDAY 1

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Mainstage | Rock City Crimewave + Blood Vessels + 0700 Club + Anabolics | Pubstage | Chris Bono + Austin & Elliot
AN TAIN | Boston | 5 pm | DJ Keith
AN TUA NUA | Boston | 9 pm | "Thursday Night Live" with DJ G Squared
ARIA | Boston | NYC hip-hop with guest DJs
THE AVENUE | Allston | 7 pm | "Acoustic Pop" with Will Daly | 9 pm | "Dance Your Ass Off" with DJ Hoff
AXIS | Boston | 10 pm | DJs Nailz + Tasty + Taner K spinning vocal and progressive house
BILL'S BAR | Boston | Audible Mainframe + Greater Good + Cold Duck Complex
BLARNEY STONE PUB | Dorchester | 80s and today with DJ Scorch
BLUE CAT CAFE | Boston | DJ Casey
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday"
BUCK MULLIGAN'S | West Roxbury | R&B and commercial dance with DJ George
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CANTAB LOUNGE | Cambridge | Chicken Slacks
CLUB CAFE | Boston | "Non Stop Video Show" with VJ Tom Yazbek
COMMON GROUND | Allston | "Love Night" 80s, all vinyl with DJ Brian
DEVLIN'S LOUNGE AND BAR | Brighton | "Chart & Dance" with DJ Doc
DICK'S LAST RESORT | Boston | Jenerators
EMBASSY | Boston | "The Glamorous Life" hip-hop & electro party with DJs Susan Esthera + Aphrodite
ENCORE | Boston | Michelle Currie
ENORMOUS ROOM | Cambridge | 9:30 pm | "Grown Folks Party" with 7L + Tall Matt + Beyonder
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
EUROPA | Boston | "Twilight Thursday" Progressive, trance, techno with DJs Justin Carr + Matt Villa
THE EXCHANGE | Boston | "Heaven & Hell," house and hip-hop with DJs Chaos + Mr. Aru
FELT | Boston | 9 pm | "True Music Thursday" with Todd Martin + Kristin Diable
FOUNDATION LOUNGE | Boston | 70s, 80s, funky disco, motown with DJ Edward Grant Stuart
GREAT SCOTT | Allston | Totimoshi + Bury the Needle + Hidden
GREEN BRIAR | Brighton | DJ JFK
GREEN DRAGON | Boston | Spitting Vinnies
GREEN STREET GRILL | Cambridge | 10:30 pm | "Afro-pop High Life" with Joh Camara & Jama-Jigi
HANNAH'S | Somerville | Reggae and house with guest DJs
HENNESSY'S | Boston | Grey Spot
HOFFA'S SWIZZ ALPS | Cambridge | 10 pm | Boston Afro-Beat Society
HONG KONG AT FANEUIL HALL | Boston | "Hip-hop Thursday"
HONG KONG | Cambridge | Mainstream, house & Reggae with DJ Bob
JACOB WIRTH RESTAURANT | Boston | 6 pm | Clay Brown Trio
JASMINE & KENDALL LOUNGE | Cambridge | 9:30 pm | Dan Tepfer Trio
JOHNNY D'S | Somerville | Hip Replacements
JOSE MCINTYRE'S | Boston | Upstairs| DJ John Tringall | Downstairs | Me & Julio
THE KELLS | Allston | "Fun House" with DJs Edgar + Kieran James
LES ZYGOMATES | Boston | Dimitri Yiannacopoulos Trio
LIZARD LOUNGE | Cambridge | 9:30 pm | Twinemen + Jabe
LOBBY LOUNGE AT THE HYATT REGENCY | Boston | 5:30 pm | Andy Baer Quartet
MACHINE | Boston | "Transport" with DJ Jason Taylor
MANTRA | Boston | 10:30 pm | "Mantra Thursday" DJs spin eclectic international, vocal house, & hip-hop
MARQUEE | Boston | "Turn It Up Thursday"
MIDDLE EAST | Cambridge | Upstairs | Dibiase + Farewell Radiance + Sinapse + Triplock + Driven | Downstairs | Rainer Maria + Hail Social + Certainly, Sir
MIDWAY CAFE | Jamaica Plain | Women's Dance Night" with DJ Mozz + Queeraoke
MILKY WAY | Jamaica Plain | "Aquanet Dance Party" 80s, old school hip-hop, funk, and soul with DJs Casey + CTO + Frank White + Tommee & Knife + Paul Foley
THE MODERN | Boston | 10 pm | "Soma," with DJ Omar
O'BRIEN'S | Allston | "Chords & Discourse: The Music of the Paul Weller + the Jam"
ORLEANS | Somerville | DJ Ren Justice
PADDY O'S | Boston | Swerve
PARADISE LOUNGE | Boston | "Reggae Paradise"
PA'S LOUNGE | Somerville | Turpentine Brothers + Demon's Claws + BBQ
PHOENIX LANDING | Cambridge | "Elements" drum-n-bass with DJs Lenore + Crook + M-Doc
PURPLE SHAMROCK | Boston | DJ Flanagan with musical guest Jim Plunkett
Q | Boston | "Theme Thursday" with DJ Mike Navarro
THE RACK | Boston | DJs Massi + Mike Pardi
REDLINE | Cambridge | 10 pm | "Reunion Thursday" with NPG All-Stars
ROGGIE'S | Brighton | Lounge: Tribal House and Break beat funk with DJ Jonathan Theory
THE ROXY | Boston | 10:30 pm | "The Latin Quarter" with special guest DJs
SAMBA BAR & GRILL | Somerville | 9 pm | Hip-hop, reggae, reggaeton, with DJ Philippe
SCULLERS | Boston | Angela Bofill
SEA NOTE | Nantasket Beach | Kalvin Koolidge
SISSY K'S | Boston | Justin Beech | Upstairs | popular dance with DJ Deja
SOLSTICE CAFE | Mission Hill, Boston | 10 pm | Sven Larsen Jazz Trio
SUGAR SHACK | Boston | "College Night" with DJ B-Spin
TERRACE BAR AT THE COPLEY MARRIOTT HOTEL | Boston | Brian Walkley Band
TERRACE LOUNGE | Boston | 7:30 pm | Eric McFadden
33 RESTAURANT & LOUNGE | Boston | "Krush Thursday" with DJs Eight 2 + Matos
TIR NA NOG | Somerville | Ronan "Fluffy" Quinn
TOAD | Cambridge | 7 pm | Holy Ghost | 10 pm | Resonance
TOAST | Somerville | "Ladies Night" house, trance, techno with DJ 9-1
TOP OF THE HUB | Boston | Bob Nieske Trio
TRATTORIA IL PANINO | Boston | "Young Professionals Club"
T.T. THE BEAR'S PLACE | Cambridge | Stillbreather + A Hero Next Door + Junction 18 + Saturn Effect
21ST AMENDMENT | Boston | DJ Sean Daly
VAPOR | Boston | "MOCCA" hip hop and R&B with DJs KC + Ron Steel
VENU | Boston | NYC house with DJ Nailz | "ISE-O spa" with DJ Tasty
VERTIGO | Boston | "Diversify Thursdays," deep soulful house with DJ Fran and UK hard house and progressive trance with DJs JLong +Tek + Catatonic + guest DJs
WALLY'S CAFE | Boston | Francisco Mela Quintet
WESTERN FRONT | Cambridge | Soulfire
WEST STREET GRILLE | Boston | Top 40 funk and dance with DJs Gabe + Lazee Boy
ZEITGEIST GALLERY | Cambridge | 9:30 pm | "Night of the Living Hammond B3's"

FRIDAY 2

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Mainstage | Black Clouds + Ghetto Fighters + Nymphets + Fonzie's Office | Pubstage | Distinguished Members
AMAZING THINGS ART CENTER | Framingham | Anita Suhanin + Shwang
AN TAIN | Boston | 5 pm | DJ Sean O | 10 pm DJ David Natola
AN TUA NUA | Boston | "Superlovers," early hits to the latest sounds with DJ Vinny
AQUA | Boston | Greg Luttrell
ARIA | Boston | "Foundation Friday" with DJ Klutch
ATLAS DANCE | Boston | "Top 40 Dancing"
AVALON | Boston | 10 pm | "Avaland" with Louie Vega
THE AVENUE | Allston | 9 pm | DJ Steve Auston
AXIS | Boston | 10 pm | "Flavor Friday" with DJ Master Millions
THE BIG EASY | Boston | "Mardi Gras Friday"
BLARNEY STONE PUB | Dorchester | Commercial dance and R&B
BLUE CAT CAFE | Boston | DJ Pete Winfrey
BOSTON ROCKS | Boston | Top 40 Dance & hip-hop with DJ Bruno
BUCK MULLIGAN'S | West Roxbury | R&B, rock, and dance with DJ Keith
CANTAB LOUNGE | Cambridge | Upstairs | Little Joe Cook & the Thrillers | Downstairs | DJ du Jour
CLUB CAFE | Boston | "Non Stop Video Show" with VJ Tom Yazbek
CLUB 58 | Quincy | "Get Some Fridays" hip-hop with the Freakas
CLUB PASSIM | Cambridge | 3:30 pm | "Cutting Edge of the Campfire" with Lloyd Thayer + Greg Rand + Mark Tolstrup + David Morreale + Jenna Nicholls + Patti Witten + Alina Simone + Kelly Jones + Emilia Dahlin + Jen Sygit + Matt & Shannon Heaton + Holly Jean Cosner | 8 pm | Jes Hudak + Michelle Lewis + Jacquie Barnaby + Jeremiah Birnbaum + Death Vessel | 10:15 pm | Ryan Montbleau + Chris Brown + Julia Velard + Ryan Fitzsimmons + Bourbon Princess | 12:30 am | Melyssa Byrd + Chris Pureka + Sparlha Swa + Katie Sawicki
CLUB PASSIM | Cambridge | 3:30 pm | "Cutting Edge of the Campfire" with Lloyd Thayer + Gary Rand + Mark Tolstrup + David Morreale + Jenna Nichols + Pattie Witten + Kelly Jones + Emilia Dahlin + Jen Sygit + Matt & Shannon Heaton + Holly Jean Cosner | 8 pm | Jes Hudak + Michelle Lewis + Jacquie Barnaby + Jeremiah Birnbaum + Death Vessel | 10:15 pm | Ryan Montbleau + Chris O'Brien + Julian Velard + Ryan Fitzsimmons + Bourbon Princess | 12:30 am | Melyssa Byrd + Chris Pureka + Sparlha Swa + Katie Sawicki
DEVLIN'S LOUNGE AND BAR | Brighton | "Uptempo House" with DJ Paul Dailey
DICK'S LAST RESORT | Boston | Classic Trax
DRUID PUB | Cambridge | 6 pm | "Traditional Irish Seisiun" with Peter Molloy & Friends
EMBASSY | Boston | 10 pm | "Hip-hop" with DJ Just Nyce
ENCORE | Boston | "Cabaret Open Mic" with Jan Peters + Colleen Powers + Michael Ricca + Brian Patton
ENORMOUS ROOM | Cambridge | 9:30 pm | "All Stars Have Eyes" with David Day + Erik Pearson
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | Vocal house, 70s, 80s, 90s with DJ Bob Gallagher
THE EXCHANGE | Boston | House and hip-hop with DJs Tiziano + Luca
FELT | Boston | 9 pm | "Therapy Friday" with DJs Cerebral + Chris Kung
THE GOOD LIFE DOWNTOWN | Boston | Weepin' Willie
GRAND CANAL | Boston | Friday Episode
GREAT SCOTT | Allston | "The Pill: Stellastarr* Listening Party" with DJs Ken + Terence
GREEN DRAGON | Boston | Grey Spot
GREEN STREET GRILL | Cambridge | "Latin DJ & Dance"
G-SPOT | Boston | "Deep, sexy house" with DJs Mike Traylor + Paul Incus
HARPERS FERRY | Allston | Revival
HOFFA'S SWIZZ ALPS | Cambridge | 10 pm | "Scratch Night" with DJ Frank White
HONG KONG | Cambridge | Top 40 Hip-Hop, Rock & Club Classics with M.C. Renn
I/D | Boston | "Bashment" Reggae DJ Juneyacool
THE INDEPENDENT | Somerville | 10 pm | "Mash Ave" with DJs BC + Lenlow
THE INTERNATIONAL | Boston | "The Basement" house music with DJ Bradford James
JACQUE'S | Boston | 8 pm | 28 Degrees Taurus + List Exists + Transient + AM Universe
JASMINE & KENDALL LOUNGE | Cambridge | 6 pm | Marianne Solivan Jazz Quartet | 10 pm | Carol O'Shaughnessy
JOHNNY D'S | Somerville | Toni Lynn Washington
JUKEBOX | Boston | Top 40 and retro dance night
THE KELLS | Allston | "Ladies Night" with DJs Doc + Kieran
KENNEDY'S | Boston | 5 pm | Peter Rice | At 9 pm | Springhill Rounders
KIRKLAND CAFE | Somerville | Preston Wayne IV + Johnny Plankton & the Sea Monkeys of Soul + Motherseat + Mickey Bliss Organ Combo
LES ZYGOMATES | Boston | Ronnie Ron Trio
LIZARD LOUNGE | Cambridge | 9:30 pm | Debutantes + Gulf + Static of the Gods
MACHINE | Boston | "Best Night Out" with DJ Darren Friedman
MADFISH GRILLE | Gloucester | Boston Horns
MCGANN'S | Boston | 10 pm | Hip-hop, R&B, Reggae, & House with DJ Sparky
MIDDLE EAST | Cambridge | Upstairs | "Bohemian Night" with Gustavo & Andres Downstairs | "12Cent 10th Anniversary Show" with Plan B + 12Cent + Confront + Jeepers H Crackers + Plan 17
MR. DOOLEY'S TAVERN | Boston | 5 pm | Sean Cunningham | 9 pm | Tommy & Alan
THE MODERN | Boston | "Mission" with DJs Odi + Keithy Bee vs. Mathius + Illux

O'BRIEN'S | Allston | Drago + Zippo Raid + Dimwits + Reserve
OCEANA RESTAURANT | Boston | Mike DiBari Trio
ORLEANS | Somerville | DJ Tom
PADDY O'S | Boston | Syndicate
PARADISE LOUNGE | Boston | "Open Mic Night"
PA'S LOUNGE | Somerville | Shrinking Islands + Great Lake Swimmers + Brian Michael Roff & the Deer
PHOENIX LANDING | Cambridge | "PYT [Pretty Young Things]" Ladies 80s, old school with DJ Vinny

THE PLACE | Boston | 10 pm | VJ Laptop
THE POINT | Boston | "Fluid" house and techno with DJ troupe Recordheadz
Q | Boston | "Top 40" with DJ Massai
REDLINE | Cambridge | 9 pm | Deep Soulful Chicago House with DJs KC + Rodney Marable + Craig Kapilow
ROGGIE'S | Brighton | Upstairs | Ali | Lounge | "Dance Your Ass Off" with DJ Hoff

THE ROXY | Boston | 10:30 pm | "The Cat Club" with DJ Adilson plus special guest DJs
SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen
SCULLERS | Boston | Angela Bofill
SEA NOTE | Nantasket Beach | Dave Howard & the High Rollers
SISSY K'S | Boston | 5 pm | Matt Browne | 9 pm | Stu Sinclair & Kevin Kirrane | Upstairs | Hi-NRG and pop house with DJ Tom McKenna
SOLSTICE CAFE | Mission Hill, Boston | 10 pm | DJ Jamie Bruno

SPONTANEOUS CELEBRATIONS | Jamaica Plain | "Next Level" with DJs Nomadik + Kwesi Johnson + Kiki Breevlife + Ladies of Boston Reggae.
STEWART'S | Everett | 9 pm | "On Tap" UK Hardhouse, progressive trance, techno with Jbeta + DJ Fishstix
SUGAR SHACK | Boston | "Boston's A-List" Hip hop, old school, and top 40 with DJ B-Spin
SUSHI ISLAND | Wakefield | Akiko + Steve Heck

SWEETWATER CAFE | Boston | Old and new dance hits with DJs KC + Callo
TANTRIC LOUNGE | 10 pm | "Hookah Friday"
TOAD | Cambridge | Cranktones
TOAST | Somerville | "Dyke Night Retro" 80s, New Wave with DJ Susan Esthera
TOP OF THE HUB | Boston | Bob Nieske Group
TRATTORIA IL PANINO | Boston | 70s, 80s, and 90s with DJ Zino; progressive, top-40, club, and international with DJ Peter D
T.T. THE BEAR'S PLACE | Cambridge | Bleu + Rudds + Everyday Visuals + Kin
21ST AMENDMENT | Boston | DJ Sean Daly
VENU | Boston | "Roomba" Latin sounds with DJ Roger M | house with DJ Arsit
VERTIGO | Boston | "Dream Lounge" international, Latin and house with DJ Marcocci | vocal and high energy house with DJ Soulheris
WALLY'S CAFE | Boston | 9:30 pm | Jason Palmer/Warren Wolf Jazz Collective
WELLFLEET BEACHCOMBER | Wellfleet | 9 pm | Babaloo
WESTERN FRONT | Cambridge | Reggae DJs
WEST STREET GRILLE | Boston | Top 40 funk and dance with DJs Gabe + Lazee Boy

SATURDAY 3

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Mainstage | Bluebloods + Pug Uglies + American Velvet + Over the Edge | Pubstage | Swati
AMAZING THINGS ART CENTER | Framingham | Anita Coelho
ANTHEM | Boston | 10 pm | "Latin Fever"
AN TUA NUA | Boston | "Sizzlin Saturday" hip-hop with DJ G-Squared
ARIA | Boston | "Ecco," international and vocal house, with DJ Roger M. In the Angel Room, "International Saturdays"
ATLAS DANCE | Boston | "Top 40 Dancing"
AVALON | Boston | 10 pm | DJ Adilson
THE AVENUE | Allston | 5 pm | "Acoustical Pop" with Ali | 9 pm | House with DJ Munroe
AXIS | Boston | 10 pm | "Seductive Saturday" Hip-hop and Reggae with DJ Clen
BLARNEY STONE PUB | Dorchester | Commercial dance and R&B
BLUE CAT CAFE | Boston | DJ Casey
BOSTON ROCKS | Boston | Interactive video Top 40 Dance & hip-hop party with VJ Johnnie Walker
BREW'D AWAKENING COFFEHAUS | Lowell | 8 pm | 93 South
BUCK MULLIGAN'S | West Roxbury | R&B, rock, and dance with DJ Keith

Continued on p 20

CLUB DIRECTORY

ABBEY LOUNGE | 617.441.9631 | 3 Beacon St, Somerville
AMAZING THINGS ART CENTER | 508.405.ARTS | 55 Nicholas Rd, Framingham
AN TAIN | 617.426.1870 | 31 India St, Boston
ANTHEM | 617.523.8383 | 138 Portland St, Boston
AN TUA NUA | 617.262.2121 | 835 Beacon St, Boston
AQUA | 617.720.4900 | 120 Water St, Boston
ARIA | 617.338.7080 | 246 Tremont St, Boston
ATLAS DANCE | 617.437.0300 | 3 Lansdowne St, Boston
AVALON | 617.262.2424 | 15 Lansdowne St, Boston
THE AVENUE | 617.782.9508 | 1249 Comm Ave, Allston
AXIS | 617.262.2437 | 13 Lansdowne St, Boston
BEANTOWN COMEDY VAULT | 781.729.2565 | at Remington's, 124 Boylston St, Boston
BELL IN HAND TAVERN | 617.227.2098 | 45-55 Union St, Boston
THE BIG EASY | 617.351.7000 | One Boylston Place, Boston
BILL'S BAR | 617.421.9678 | 5.5 Lansdowne St, Boston
BLARNEY STONE PUB | 617.436.8223 | 1505 Dorchester Ave, Dorchester
BLUE CAT CAFE | 617.247.9922 | 94 Mass Ave, Boston
BOB THE CHEF'S | 617.536.6204 | 604 Columbus Ave, Boston
BOSTON ROCKS | 617.726.1110 | Faneuil Hall Marketplace, Boston
BRAVO@THE MFA | 617.369.3474 | 465 Huntington Ave, Boston
BREEZEWAY BAR & GRILLE | 617.541.5400 | 153 Blue Hill Ave, Roxbury
BRENDAN BEHAN PUB | 617.522.5386 | 378 Centre St, Jamaica Plain
BREW'D AWAKENING COFFEHAUS | 978.454.2739 | 61 Market St, Lowell
BUCK MULLIGAN'S | 617.325.9800 | Center St, West Roxbury
BULL RUN | 978.425.4311 | Rte 2A, Shirley
THE BURREN | 617.776.6896 | 247 Elm St, Davis Square, Somerville
CANTAB LOUNGE | 617.354.2685 | 738 Mass Ave, Central Square, Cambridge
CAPRICE | 617.292.0080 | 275 Tremont St, Boston
CHARLES PLAYHOUSE | 617.426.6912 | 74 Warrenton St, Boston
CHARLIE'S KITCHEN | 617.492.9646 | 10 Elliot St, Cambridge
CLARK'S IN FANEUIL HALL | 617.227.7800 | 21 Merchant's Row, Boston
CLUB LIDO | 781.289.3080 | 1290 North Shore Rd, Revere
CLUB CAFE | 617.536.0966 | 209 Columbus Ave, Boston
CLUB SB | 617.471.7788 | 58 Ross Way, Quincy
CLUB HOLLYWOOD | 617.338.8283 | 1-3 Harrison Ave, Boston
CLUB PASSIM | 617.492.7679 | 47 Palmer St, Harvard Square, Cambridge
COMEDY CONNECTION | 617.248.9700 | Upstairs at Faneuil Hall, Boston
COMEDY STUDIO | 617.864.5311 | 1238 Mass Ave, Cambridge
COMMON GROUND | 617.783.2071 | 83-87 Harvard Ave, Allston
COSTELLO'S | 617.522.9263 | 723 Centre St, Jamaica Plain
COTTONWOOD CAFE | 617.247.2225 | 222 Berkeley St, Boston
DEE DEE'S LOUNGE | 617.328.5938 | 297 Newport Ave, Quincy
DEVLIN'S LOUNGE AND BAR | 617.779.8822 | 332 Washington St, Brighton
DICK'S LAST RESORT | 617.267.8080 | 55 Huntington Ave, Boston
DILLON'S | 617.421.1818 | 955 Boylston St, Boston
DRUID PUB | 617.497.0965 | 1357 Cambridge St, Inman Square Cambridge
EMBASSY | 617.536.2100 | 30 Lansdowne St, Boston
EMERALD ISLE | 617.288.0010 | 1501 Dorchester Ave, Dorchester
ENCORE | 617.338.ROXY | 279 Tremont St, Boston
ENORMOUS ROOM | 617.491.5599 | 567 Mass Ave, Cambridge
THE E ROOM AT THE GOLDEN TEMPLE | 617.277.9722 | 1651 Beacon St, Brookline
EUROPA | 617.482.3939 | 51 Stuart St, Boston
THE EXCHANGE | 617.726.7600 | 148 State St, Boston
FELT | 617.338.6999 | 533 Washington St, Boston
FIRE + ICE | 617.482.FIRE | 205 Berkeley St, Boston
FLAT TOP JOHNNY'S | 617.494.9565 | 1 Kendall Square
FOUNDATION LOUNGE | 617.859.9900 | Hotel Commonwealth, 500 Comm Ave, Boston
THE GOOD LIFE DOWNTOWN | 617.451.2622 | 28 Kingston St, Boston
GRAFTON STREET PUB & GRILL | 617.497.0400 | 1230 Mass Ave, Cambridge
GRAND CANAL | 617.523.1112 | 57 Canal St, Boston
GREAT SCOTT | 617.734.4502 | 1222 Comm Ave, Allston
GREEN BRIAR | 617.789.4100 | 304 Washington St, Brighton
GREEN DRAGON | 617.367.0055 | 11 Marshall St, Boston
GREEN STREET GRILL | 617.876.1655 | 280 Green St, Cambridge
G-SPOT | 617.423.6767 | Downtown Crossing, Boston
HANNAH'S | 617.629.5302 | 499 Broadway, Somerville
HARPERS FERRY | 617.254.9743 | 158 Brighton Ave, Allston
HENNESSY'S, | 617.742.2121 | 25 Union St, Boston
HOFFA'S SWIZZ ALPS | 617.354.5300 | 114 Mount Auburn St, Cambridge
HONG KONG AT FANEUIL HALL | 617.227.2226 | 65 Chatham St, Boston
HONG KONG | 617.864.5311 | 1236 Mass Ave, Cambridge
I/D | 617.262.2437 | 13 Lansdowne St, Boston
IMPROV ASYLUM | 617.263.6887 | 216 Hanover St, Boston
IMPROVBOSTON THEATRE | 617.576.1253 | 1253 Cambridge St, Cambridge
THE INDEPENDENT | 617.440.6022 | 75 Union Square, Somerville
THE INTERNATIONAL | 617.296.6270 | 184 High St, Boston
JACOB WIRTH RESTAURANT | 617.338.8586 | 33 Stuart St, Boston
JACQUE'S | 617.426.8902 | 79 Broadway, Boston
JASMINE & KENDALL LOUNGE | 617.577.8668 | 1 Kendall Square, Cambridge
JEANIE JOHNSTON PUB | 617.983.9432 | 144 South St, Jamaica Plain
JOEY MAC'S | 617.491.0852 | 23 Warren St
JOHNNY D'S | 617.776.2004 | 17 Holland St, Davis Square, Somerville
JOSE MCINTYRE'S | 617.451.9460 | 160 Milk St, Boston
JUKEBOX | 617.338.ROXY | 275 Tremont St, Boston
THE KELLS | 617.782.9082 | 161 Brighton Ave, Allston
KIRKLAND CAFE | 617.491.9640 | 425 Washington St, Somerville
LES ZYGOMATES | 617.542.5108 | 129 South St, Boston
LIZARD LOUNGE | 617.547.0759 | 1667 Mass Ave, below Cambridge Common Restaurant, Cambridge
LOBBY LOUNGE AT THE HYATT REGENCY | 617.912.1234 | 1 Avenue de Lafayette, Boston
LUCY'S | 617.232.5829 | 242 Harvard St, Brookline
MACHINE | 617.536.1950 | 1256 Boylston St., Boston
MADFISH GRILLE | 978.281.4554 | 77 Rocky Neck Ave, Gloucester
MANTRA | 617.542.8111 | 52 Temple St, Boston
MARQUEE | 617.523.1112 | 57 Canal St, Boston
MCGANN'S | 617.227.4059 | 197 Portland St, Boston
METROPOLIS | 401.454.5483 | 172 Pine St, Providence, RI
MIDDLE EAST | 617.497.0576 | 472 Mass Ave, Central Square, Cambridge
MIDDLESEX LOUNGE | 617.868.MSEX | 315 Mass Ave. Cambridge
MIDWAY CAFE | 617.524.9038 | 3496 Washington St, Jamaica Plain
MILKY WAY | 617.524.3740 | at Bella Luna, 405 Centre St, Jamaica Plain
MR. DOOLEY'S TAVERN | 617.338.5656 | 77 Broad St, Boston
THE MODERN | 617.536.2100 | 36 Lansdowne St, Boston
NEWS | 617.426.6397 | 150 Kneeland St, Boston
NICK'S COMEDY STOP | 617.482.0930 | 100 Warrenton St, Boston
NICK'S MAUI | 508.482.0930 | Rte 28 North, Brockton
O'BRIEN'S | 617.782.6245 | 3 Harvard Ave, Allston
OCEANA RESTAURANT | 617.227.0800 | Marriott Long Wharf, 296 State St, Boston
O'CONNOR'S | 617.482.2255 | 27 Columbus Ave, Boston
O'LEARY'S | 617.734.0049 | 1010 Beacon St, Brookline
OPAL LOUNGE | 617.423.6767 | 48 Winter St, Boston
ORLEANS | 617.591.2100 | 65 Holland St, Somerville
PADDY O'S | 617.367.2114 | 33 Union St, Boston
THE PALLADIUM | 508.797.9696 | 261 Main St, Worcester
PARADISE LOUNGE | 617.562.8814 | 969 Comm Ave, Boston
PARADISE ROCK CLUB | 617.562.8800 | 969 Comm Ave, Boston
PA'S LOUNGE | 617.776.1557 | 345 Somerville Ave, Somerville
PHOENIX LANDING | 617.576.6260 | 512 Mass Ave, Cambridge
THE PLACE | 617.523.2081 | 2 Broad St, Boston
THE PLAYGROUND | 617.441.0666 | 403 Mass Ave, Cambridge
THE POINT | 617.523.7020 | 147 Hanover St, Boston
PURPLE SHAMROCK | 617.227.2060 | 1 Union St, Boston
Q | 617.742.2121 | 25 Union St, Boston
THE RACK | 617.725.1051 | 24 Clinton St, Faneuil Hall, Boston
RAMROD | 617.266.2986 | 1254 Boylston St, Boston
REDLINE | 617.491.9851 | 59 JFK St, Cambridge
REGATTABAR | 617.661.5000 | Charles Hotel, Harvard Square, Cambridge
REMINGTON'S | 617.574.9676 | 124 Boylston St, Boston
RENDEZVOUS | 781.893.7171 | 596 Moody St, Waltham
ROGGIE'S | 617.566.1880 | 356 Chestnut Hill Ave, Brighton
THE ROXY | 617.338.ROXY | 279 Tremont St, Boston
SAMBA BAR & GRILL | 617.718.9177 | 608 Somerville Ave, Somerville
SCRUFFY MURPHY'S | 617.282.6606 | 1333 Dorchester Ave, Dorchester
SCULLERS | 617.562.4111 | 400 Soldiers Field Rd, Boston
SEA NOTE | 781.925.4300 | 159 Nantasket Ave, Nantasket Beach
SERAFINA | 978.371.9050 | 195 Sudbury Rd, Concord
SISSY K'S | 617.248.6511 | 6 Commercial St, Boston
SKY BAR | 617.623.5223 | 518 Somerville Ave, Somerville
SOLSTICE CAFE | 617.566.5958 | 1625 Tremont St, Mission Hill, Boston
SPONTANEOUS CELEBRATIONS | 617.524.6373 | 45 Danforth St, Jamaica Plain
STEWART'S | 617.381.0563 | 166 Elm St, Everett
SUGAR SHACK | 617.351.2510 | 1 Boylston Pl, Boston
SUSHI ISLAND | 781.224.3479 | 397 Main St, Wakefield
SWEETWATER CAFE | 617.351.2515 | 3 Boylston Place, Boston
TANTRIC LOUNGE | 617.367.8742 | 123 Stuart St,
TERRACE BAR AT THE COPLEY MARRIOTT HOTEL | 617.236.5800 | 110 Huntington Ave, Boston
TERRACE LOUNGE | 617.236.5800 | at the Marriott Hotel Copley Place, 110 Huntington Ave, Boston
THIRSTY SCHOLAR PUB | 617.497.2294 | 70 Beacon St, Somerville
33 RESTAURANT & LOUNGE | 617.572.3311 | 33 Stanhope St, Boston
THE TIMES | 617.357.TIME | 112 Broad St, Boston
TIR NA NOG | 617.628.4300 | 366A Somerville Ave, Union Square, Somerville
TOAD | 617.497.4950 | 1912 Mass Ave, Porter Square, Cambridge
TOAST | 617.623.9211 | 70 Union Square, Somerville
TOMMY DOYLE'S | 617.225.0888 | 1 Kendall Square, Cambridge
TOP OF THE HUB | 617.536.1775 | 52nd Floor, Prudential Tower, Boston
TRATTORIA IL PANINO | 617.338.1000 | 295 Franklin St, Boston
TRIBE THEATRE | 617.510.4447 | 67 Stuart St, Boston
T.T. THE BEAR'S PLACE | 617.492.BEAR | 10 Brookline St, Central Square, Cambridge
21ST AMENDMENT | 617.227.7100 | Bowdoin St, Beacon Hill, Boston
VAPOR | 617.695.9500 | 100 Warrenton St, Boston
VENU | 617.338.8061 | 100 Warrenton St, Boston
VERTIGO | 617.723.7277 | 126 State St, Boston
WALLY'S CAFE | 617.424.1408 | 427 Mass Ave, Boston
WELLFLEET BEACHCOMBER | 508.349.6055 | Cahoon Hollow Beach, Wellfleet
WESTERN FRONT | 617.492.7772 | 343 Western Ave, Cambridge
WEST STREET GRILLE | 617.423.0300 | 15 West St, Boston
WHO'S ON FIRST | 617.247.3353 | 19 Yawkey Way, Fenway Park, Boston
WONDER BAR | 617.351.COOL | 186 Harvard Ave, Allston
ZEITGEIST GALLERY | 617.876.6060 | 1353 Cambridge St, Cambridge

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FR 9/02 9:30 / $7 SOUL LOW @ 7:30 • FREE! SCOTCH ROCKS THE DEBUTANTES STATIC OF THE GODS • THE GULF
SA 9/03 9:30 / $15 SOUL LOW @ 7:30 • FREE! JOHN FRANCIS & MUTLU SLAID CLEAVES MELVERN TAYLOR & HIS FAB MELTONES
SU 9/04 7:00 / $5 LIZARD POETRY SLAM @8 JAM @9:30 FEATURE: JAMAAL ST. JOHN
MO 9/05 9:30 / $5 C. GIBBS (NYC) with very special guest MARK BRINE
TU 9/06 9:30 / $5 SOUL LOW @ 7:30 • FREE! SAM BIGELOW SAM HOOPER GROUP
WE 9/07 9:30 / $5 SOUL LOW @ 7:30 • FREE! ELAINE O'ROURKE CHRISTIAN McNEILL (w/ Duke Levine, Billy Beard, Jeremy Dryden)
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SEPT. 29TH and OCT. 1ST JOE ROGAN
EVERY THURSDAY! "The R-Rated Hypnotist" FRANK SANTOS

Listings

Continued from p 19

BULL RUN | Shirley | Jeff Bates
CANTAB LOUNGE | Cambridge | 9 pm | Little Joe Cook & the Thrillers | Downstairs | DJ Du Jour
CLUB CAFE | Boston | "Boys Night Out" with VJ Cliff Cunningham
CLUB HOLLYWOOD | Boston | 8:30 pm | "Glitter Switch Drag Karaoke"
CLUB PASSIM | Cambridge | Noon | "Cutting Edge of the Campfire" with Eddie Felker + Alison Wood + Emily White + Cole Guerra + Brad Yoder + Nathan Thompson + Jud Caswell + Martin Dory + Doug Kwartler + Tom Murray + Brian Fitzpatrick + Chris Centeel + Amber Rubarth + Jo Smith + Jen Sygit + Dan Kahn + Andrew Crimm + Chris Moore + Ellen Cherry + Justin Rosolino + Kate Shrock + Ellis Paul + Greg Alexander | 8:45 pm | Amity Front + JJ Baron + Raltson + Brooks Williams + Diane Zeigler | 11 pm | Andy Zipf + Rose + John Francis + Mutlu | 12:30 am | Rose Polenzani + David Linhart + Alfonso Velez + Rose Cousins
COMMON GROUND | Allston | DJ Moaec
DEVLIN'S LOUNGE AND BAR | Brighton | "Mixes & Remixes" with DJs Daniel Spurling + Chris Deorio
DICK'S LAST RESORT | Boston | Elbow Room
DRUID PUB | Cambridge | "Saturday Social" with DJ Rodney Marable
EMBASSY | Boston | 10 pm | "Sensation Saturday" hip-hop with DJ Val | "Russian Night" with DJ Demetrius
ENCORE | Boston | DesPres & DeCraff
ENORMOUS ROOM | Cambridge | 9:30 pm | "The Party" with J Dennis
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | Disco, motown, and classics from the 80s + 90s with DJ John Reed
FELT | Boston | 10 pm | "Hush Saturday" with Ricky Fatts
FOUNDATION LOUNGE | Boston | 70s, 80s, funky disco, motown with DJ Edward Grant Stuart
THE GOOD LIFE DOWNTOWN | Boston | Jim Porcella Trio
GRAND CANAL | Boston | Incadence
GREEN DRAGON | Boston | Freeze Pop
GREEN STREET GRILL | Cambridge | "Live Salsa Party" with Kilombo Mambo
G-SPOT | Boston | "Deep, sexy house" with DJs Mike Traylor + Paul Incus
HARPERS FERRY | Allston | Backseat Lover
HENNESSY'S | Boston | Grey Spot
HONG KONG | Cambridge | Top 40 Hip-Hop, Rock & Club Classics with DJ Chris G
JOEY MAC'S | Boston | "Sumptin Special"
JOHNNY D'S | Somerville | Eli "Paperboy" Reed + Beau Roland Band
JUKEBOX | Boston | Top 40 and retro dance night
THE KELLS | Allston | "Celebration Saturday" with DJs Darren Drag + Kieran
KIRKLAND CAFE | Somerville | Line of Girls
LES ZYGOMATES | Boston | Alyssa Jones
LIZARD LOUNGE | Cambridge | 7:30 pm | John Francis + Mutlu | 9:30 pm | Slaid Cleves + Melvern Taylor & His Fabulous Meltones + David Morreale
MACHINE | Boston | Foam Party
MADFISH GRILLE | Gloucester | Lovewhip
MARQUEE | Boston | DJ Murray
MIDDLE EAST | Cambridge | Upstairs | Sons & Daughters + Jeffrey Lewis | Downstairs | 1 pm | Xiu Xiu + Frog Eyes + Yellow Swans | 8 pm | Meet the Day + Six Day Slide + Stringtheory
MIDWAY CAFE | Jamaica Plain | Cornmo + Heloise + Alan Astor + Young Sexy Assasins
MILKY WAY | Jamaica Plain | 9 pm | "Mango's Latin Dance Club" with DJ Antonio Ortiz
MR. DOOLEY'S TAVERN | Boston | 9 pm | Tommy & Alan
O'BRIEN'S | Allston | Light of Day + Thrill Ride + Road Head + Acrobrats + Deviations
OPAL LOUNGE | Boston | 10 pm | "CandyShop Lesbian Night"
ORLEANS | Somerville | DJ Gabe
PADDY O'S | Boston | Joshua Tree
THE PALLADIUM | Worcester | 6 pm | Obituary + Napalm Death + Dead To Fall + Cannae + Torn Asunder
PA'S LOUNGE | Somerville | Boston Blacklisted + Reserve
PHOENIX LANDING | Cambridge | "Boom Boom Room" new wave + disco with DJ Vinny
THE PLACE | Boston | VJ Laptop
Q | Boston | 9 pm | DJ Profenna
THE RACK | Boston | 9 pm | "Sound Factory" with DJ Brian Roche
REDLINE | Cambridge | 10 pm | DJ Cherry
ROGGIE'S | Brighton | House with DJ Marc Farrell
THE ROXY | Boston | 10 pm | "Show Saturdays"
SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen
SEA NOTE | Nantasket Beach | Love Dogs
SISSY K'S | Boston | 4 pm | Matt Browne | 8 pm | Kevin Kirrane | Upstairs | "Dance Party" old school and new dance with DJ Tom McKenna
SKY BAR | Somerville | H + Micah Howeson + Crash Midnight + Humankind
SOLSTICE CAFE | Mission Hill, Boston | 10 pm | Al Laughlin
SUGAR SHACK | Boston | Hip hop and top 40 with DJ B-Spin
SUSHI ISLAND | Wakefield | Steve Heck
SWEETWATER CAFE | Boston | Old and new dance hits with DJs KC + Gallo

The Middle East
472-480 MASS. AVE, CAMBRIDGE
(617) 864-EAST www.mideastclub.com
DOORS AT 8PM UNLESS NOTED. PROPER ID REQUIRED FOR ADMISSION
TICKETS AVAILABLE AT Middle East Box Office 1–7p.m. and TICKETMASTER (617) 931-2000 www.ticketmaster.com
ALL SHOWS 18+ UNLESS OTHERWISE NOTED · OPEN FOR LUNCH AS ALWAYS

UPSTAIRS

THU 09/01
ONSLAUGHT ENTERTAINMENT PRESENTS:
DIBIASE
FAREWELL RADIANCE • SINAPSE
TRIPLOCK (CD RELEASE) • DRIVEN

FRI 09/02
NOCHE BOHEMIA
WITH GUSTAVO, ANDRES, & FRIENDS

SAT 09/03
SONS AND DAUGHTERS
(FROM GLASGOW, DOMINO RECORDS)
JEFFREY LEWIS

SUN 09/04
PTL KLUB
ADOLF SATAN • THE OLD MEN
PICNIC OF LOVE

MON 09/05
TRAKTOR; PRESENTS:
FIRES
THE MOGGS • INVISIBLE
STU WALKER

TUE 09/06
THIS CAR UP
THE SHILLS • SOFT CAUSTIC
BUTTERKNIFE

WED 09/07
MLM RECORDS PRESENTS:
KENWOOD DENNARD
IAN RAPIEN • MARVE GILCHRIST
CHRIS SHRINER
8PM DOORS

THU 09/08
FRAGILE
AMUN RA (CD RELEASE)
BLUE LETTER DAYS • SATURDAY SAINTS

FRI 09/09
THE SHARKING (CD RELEASE)
LOCK AND KEY • THE CALL-UP

SAT 09/10
8PM DOORS -
MEAT DEPRESSED (CD RELEASE)
MUSCLECAR • SUZUKI SMITH
NECROWAFERS • THREE SHEETS
ONE-E EARTHQUAKE BAND
THE RYDELLS • NOBODY'S HEROES
THE FLICKS

UPCOMING
09/11 DUFUS, MTN MOJO AUTHORITY
09/12 PINOCCHIO SYNDROME, PILES
09/13 JASON ANDERSON, TIGER SAW
09/14 PORTASTATIC, MARY TIMONY
09/15 FREEFALL, CHIMP SIMPLE (CD REL)
09/16 RUBIKON, HYDRONAUT
09/17 POLYSICS, THE TALK - 1PM ALL AGES
09/17 SUPERPOWER (CD RELEASE) - 9PM
09/18 DIE HUMNS, KINGS OF NUTHIN - 1PM
09/18 THRILL RIDE, THE VERSHOK - 9PM
09/19 DIAMOND MINES, HOCKEY NIGHT
09/20 SABBAT, THE CHASM, WATCHMAKER
09/21 MORTICIAN, BANE OF EXISTENCE
09/22 IV DIFFUSION, HUMANKIND
09/23 CLIMB, SUPERVAIN, THE NAKED SAMS
09/24 ZOLOF THE ROCK N ROLL DESTROYER
09/24 WACK ASS EGYPTIANS (CD REL) - 9PM
09/25 THE BLACK, THE COFFIN LIDS
09/26 THE FERNICE BROTHERS
09/27 SHARK AND BEAR
09/28 JAMIE TREADWELL (CD RELEASE)

DOWNSTAIRS

THU 09/01
RAINER MARIA
HAIL SOCIAL (POLYVINYL RECORDS)
CERTAINLY, SIR

FRI 09/02
ONSLAUGHT ENTERTAINMENT PRESENTS
12CENT 10TH ANNIVERSARY SHOW:
PLAN B
12CENT • CONFRONT
JEEPERS H CRACKERS • PLAN 17

SAT 09/03
XIU XIU
FROG EYES • YELLOW SWANS
1PM DOORS - ALL AGES!

8PM DOORS -
ONSLAUGHT ENTERTAINMENT PRESENTS:
SOULFEGE
MEET THE DAY • SIX DAY SLIDE
STRINGTHEORY • ONE EYED STANLEY

WED 09/07
MOISTBOYZ
FEAT DICKIE & MICKEY MOIST (DEAN WEEN)
MINIBOSSES

THU 09/08
THE MIDDLE EAST PRESENTS
AT THE SOMERVILLE THEATRE
SUFJAN STEVENS
LAURA VEIRS

FRI 09/09
HARPOON PRESENTS:
APOLLO SUNSHINE
(CD RELEASE)
MAZARIN (SPINART RECORDS)
SELF RIGHTEOUS BROTHERS

SAT 09/10
LEEDZ EDUTAINMENT PRESENTS:
KOOL KEITH
KUTMASTA KURT • ELEMENTAL ZAZEN
PORN THEATRE USHERS
AWKWARD LANDING • VIRTUOSO
SOULAR WINDS

JUST ADDED
10/27 - OK GO!
11/10 - DIGABLE PLANETS
11/12 - REVEREND GLASSEYE (CD REL)
11/13 - THE DWARVES, MONDO GENERATOR
11/25 - PIEBALD, HOT ROD CIRCUIT

UPCOMING
09/11 OF MONTREAL - ALL AGES
09/13 MOLOTOV
09/14 DEERHOOF, WHY?, NUMBERS
09/16 PREFUSE 73, IREPRESS (CD REL)
09/17 CHIZH & CO (FROM RUSSIA)
09/18 LUCERO, LIMBECK
09/20 MINUS THE BEAR
09/21 FOUR TET, HOT CHIP
09/22 MIDNITE

MUSIC BEGINS AFTER DINNER 21+
THURSDAY - ROCK CANDY WITH DJ GREGGY MOIST
FRIDAY - LATIN WITH GIAN CARLO BUSCAGLIA
SATURDAY - SOUL-E-LU-JAH
SUNDAY - CENTRAL SQUARE HAYRIDE - ROCKABILLY NIGHT
MONDAY - ART OPENING FOR KRISTEN GALEY
TUESDAY - ELECTROSOCIAL W/ 440 SOUND SYSTEM DJ'S, CASSETTE TOUR KICKOFF
WEDNESDAY - JOE KEATING (OF RASPUTINA)

CORNER
SUN - BELLY DANCING W/ DJ GARABED
MON - OPEN MIC NIGHT
TUE - NOCHE MEXICANA W/ GUSTAVO & ANDRES
WED - BELLY DANCING WITH THE CAIRO PARAZIAN BAND
THU - BRAZILIAN NIGHT
FRI - ROGER NICHOLSON & JOY SUMBERG
SAT - TRISHA K.

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FROM AUTUMN TO ASHES play Club Lido next Thursday, September 8.

THIRSTY SCHOLAR PUB | Somerville | DJ Sean
TOAD | Cambridge | 7 pm | "Creg's Saturday Showcase" | 10 pm | Bart Caruso
TOAST | Somerville | "Sexy Saturday" hip-hop, reggae, dance with DJ 9-1
TOP OF THE HUB | Boston | Bob Nieske Group
TRATTORIA IL PANINO | Boston | 70s, 80s, and 90s with DJ Zino | progressive, top-40, club, and international with DJ Steve Anderson
T.T. THE BEAR'S PLACE | Cambridge | Raymond + December Sound + Zambri + Appomattox
21ST AMENDMENT | Boston | DJ Sean Daly
VAPOR | Boston | "Crosswalk" with DJs David Skye + M.J.
VENU | Boston | European disco house with DJs Javier + Nico | "Mythos" ethnic house and Greek sounds with DJ Yorgo
VERTIGO | Boston | "Vertigo Saturdays" hip hop, R&B, house, and reggae with DJ Ron Steel
WALLY'S CAFE | Boston | 9:30 pm | Jason Palmer/Warren Wolf Jazz Collective
WELLFLEET BEACHCOMBER | Wellfleet | 9 pm | Emergency Music + Furvis
WESTERN FRONT | Cambridge | Reggae DJs
WEST STREET GRILLE | Boston | Top 40 funk and dance with DJs Gabe + Lazee Boy
WHO'S ON FIRST | Boston | 10 pm | DJs Garfield + Disciple + Nate

SUNDAY 4

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Bad Art
ARIA | Boston | "Living Room" lounge and vocal house
AVALON | Boston | 10 pm | "Gay Night" house with DJs Tedd Elison + Escape
THE AVENUE | Allston | "Lounge Night"
BILL'S BAR | Boston | "Reggae Sunday"
BLARNEY STONE PUB | Dorchester | "Laid Back Sunday"
BLUE CAT CAFE | Boston | DJ Armen
BOB THE CHEF'S | Boston | 10 am | "Sunday Jazz Brunch"
BRAVO@THE MFA | Boston | "Jazz Brunch" with Ronnie Ron Duo
THE BURREN | Somerville | Front Room | 2 pm | "Traditional Irish Music" | Back Room | 8 pm | "Singer-Songwriter Series"
CANTAB LOUNGE | Cambridge | "Candy's Blues, Jazz & Rock Jam"
CLARK'S IN FANEUIL HALL | Boston | 9 Pound Bag
CLUB PASSIM | Cambridge | Noon | "Cutting Edge of the Campfire" with Brookwood School Students + Morgan Bell + Elizabeth Brauer + Taylor Purcell + Erin Dooley + Adien Reju + Lizanne Knott + Teresa Storch + Red Molly + Matt Singer + Milton + Jay Mankita + Marc Herman + Rob Laurens + Dave Dersham + Joel Ninesling + Mudfunk | 6:15 pm | Victoria Vox + Kellie Lin Knott + Essie Jain + Elana Arian + Tree by Leaf | 8:45 pm | Britta Wolfrum + Josh Caress + Noam Weinstein + Jocelyn Arem + Blythe Hollow | 11 pm | Syd + Todd Martin + Eric Hutchinson + Scott Ivey | 12:30 am | Kyler + Edie Carey + Justin Rosolino + Jordan Caress
COSTELLO'S | Jamaica Plain | 9 pm | James Merenda's Masked Marvels
COTTONWOOD CAFE | Boston | D Street Band
DEVLIN'S LOUNGE AND BAR | Brighton | "Industry Night" with DJ Paul Dailey
DICK'S LAST RESORT | Boston | Mike Tamara
ENCORE | Boston | Dorothy Miller & Michael Larson
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
THE EXCHANGE | Boston | "Menage A Trois" Brazilian dance and Eurohouse with DJ Roland
GRAFTON STREET PUB & GRILL | Cambridge | 9 pm | Beantown Project
GREAT SCOTT | Allston | Nedelle
GREEN DRAGON | Boston | Swaying Johnsons
GREEN STREET GRILL | Cambridge | 2 pm | "Demolicious Poetry/Multimedia Series + Open Mic" with Jonas Mekas
HARPERS FERRY | Allston | DJs Axel Foley + Eggplant Zanadu + Shane AfroDZak + Primary Others + Foundation + Shay Muse
HENNESSY'S | Boston | Tom Croleau Band
HONG KONG AT FANEUIL HALL | Boston | "Sinful Sunday"
JACQUE'S | Boston | "Diamond Dunhill's Drag-Ons Review"
JEANIE JOHNSTON PUB | Jamaica Plain | 7 pm | "Open Blues Jam" with Bees Deluxe
JOHNNY D'S | Somerville | 9 am | "Jazz Brunch" | 4:30 pm | "Open Blues Jam" | 9 pm | "Salsa Dancing" with Rumba Na Ma
THE KELLS | Allston | "(Re)Runnin" with Londonboy + G Notorious + Jam-2 + Elyte
KENNEDY'S | Boston. | Noon | Julia Lloyd
MADFISH GRILLE | Gloucester | Jack Lee & Divercity
METROPOLIS | Providence, RI | "Industry" uplifting house and dance anthems with DJ Rick Naples
MIDDLE EAST | Cambridge | Upstairs | PTL Klub + Adolf Satan + Old Men + Picnic of Love
MIDDLESEX LOUNGE | Cambridge | "The Grooveyard" with DJ Yamin
O'BRIEN'S | Allston | Ichabod + Rosetta + Hellblock 6 + Tundra
O'LEARY'S | Brookline | 7:30 pm | "Irish Music Session"
ORLEANS | Somerville | 7 pm | "Jazz Session"
PHOENIX LANDING | Cambridge | 10 pm | "Bump" underground house with DJs Randy Deshaies + the Bump Crew
PURPLE SHAMROCK | Boston | James McKenna Duo
Q | Boston | "Reggaeton Sunday" with DJs Michael Mercado + Rip Hernandez
THE RACK | Boston | 9 pm | DJ Mike Janedy
SEA NOTE | Nantasket Beach | Rockin' George Leh
SISSY K'S | Boston | Greg Luttrell
TERRACE LOUNGE | Boston | 8 pm | Judith Murray Trio
TIR NA NOG | Somerville | Ronan "Fluffy" Quinn
TOAD | Cambridge | 7 pm | Rose Polenzani + Austin Nevins | 10 pm | "Sunday Night Blues" with Michael Dinallo + Steve Sadler + Dean Cassell + Andy Plaistead
TOAST | Somerville | "Brazilian Night"
TOP OF THE HUB | Boston | Noon | Lee Childs Group | 8 pm | Marty Ballou Trio
TRATTORIA IL PANINO | Boston | "International Night" with DJs Nino + Antoine + Giulano + Giovanni
T.T. THE BEAR'S PLACE | Cambridge | Half Nelsons + Molecules + Why Twist the Hair + Freeways
VAPOR | Boston | "T-Dance" old school house with DJ Danae
VENU | Boston | "Carnival" Brazilian night with DJ Adilson
VERTIGO | Boston | Caribbean and World Beat with DJ Deville
WALLY'S CAFE | Boston | 4 pm | "Jazz Jam Session" with Jason Palmer Trio | 9 pm | Wally's Stepchildren
WELLFLEET BEACHCOMBER | Wellfleet | 4 pm | Incredible Casuals | 9 pm | Spookie Daly Pride
WONDER BAR | Allston | 9 pm | Johnny Horner & Joe McMahon Ensemble

MONDAY 5

See Club Directory for phone numbers and addresses.

AN TUA NUA | Boston | "Ceremony" goth & industrial
AXIS | Boston | 10 pm | "Static" Gay night drag show with DJ Adilson
BELL IN HAND TAVERN | Boston | "Tommy's Jam Session"
BLUE CAT CAFE | Boston | DJ Armen

BOSTON ROCKS | Boston | "Martini Mondays"
BRENDAN BEHAN PUB | Jamaica Plain | "Sonic Ginger" down tempo lounge and dub with DJs Martini + Ah Dub
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music"
CANTAB LOUNGE | Cambridge | 8 pm | "Geoff Bartley's Open Mic" | 9:30 pm | Joe Stacey
CHARLIE'S KITCHEN | Cambridge | 9 pm | Dead Sexy + Roadhead + Purtiy's Failure
CLUB PASSIM | Cambridge | Noon | "Cutting Edge of the Campfire" with Philip Bell + Owen Plant + Bobby Fingertooth + Dan Cloutier + Elizabeth Harper + Robin Aigner + Julie Rosenthal + Victoria Vox + Rachael Sage + Namoli Brennet + Gabrielle + Amy Campbell + 5 am | 5:15 pm | Susan Levine + Thea Hopkins + Jess Yoakum + Laura Brereton | 6:45 pm | Chris & Aurore + Polly Fiveash & Anand Nayak + Rebecca Hall & Kenn Anderson + Eilen Jewell Band | 8:45 pm | Edie Carey + Rose Cousins + Brian Webb + Jake Armerding + Dawn Landes | 11 pm | Meg Hutchinson + Antje Duvekot + Kate Klim + Kym Tuvim Anais Mitchell
DICK'S LAST RESORT | Boston | Nate Watkins
ENCORE | Boston | Clara Lofaro Quartet
ENORMOUS ROOM | Cambridge | "Beat Research" with Tim O'Keefe
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
FELT | Boston | "SIN: Service Industry Night"
GREEN BRIAR | Brighton | "Irish Seisiun"
GREEN STREET GRILL | Cambridge | "Havana Club Salsa & Rueda Dance"
HARPERS FERRY | Allston | Jeff Root Trio + Juice
HENNESSY'S | Boston | Joe Carson
HOFFA'S SWIZZ ALPS | Cambridge | 9:30 pm | Ensemble Karmacity Jazz Project
THE INDEPENDENT | Somerville | 7 and 10 pm | "Texas Hold 'Em Poker Tournament"
LES ZYGOMATES | Boston | No Jazz
LIZARD LOUNGE | Cambridge | 9:30 pm | C. Gibbs + Stan Martin
MIDDLE EAST | Cambridge | Upstairs | Fires + Moggs + Invisible + Stu Walker
MILKY WAY | Jamaica Plain | 9 pm | "Acoustic Universe"
O'BRIEN'S | Allston | Wrong Side of the Tracks + Up to Here + Lowlife
O'CONNOR'S | Boston | Cannon Brothers
PHOENIX LANDING | Cambridge | "Makka Mondays" Hip-Hop and Reggae with DJs Voyager :01 + Uppercut
PURPLE SHAMROCK | Boston | Scott Damgaard
SISSY K'S | Boston | Justin Beech
TOAD | Cambridge | 7 pm | Shwang | 10 pm | Tim Gearan Band
TOAST | Somerville | "Industry Night"
TOP OF THE HUB | Boston | Marty Ballou Trio
VAPOR | Boston | "Piano Open Mic" with Michelle Curry
VERTIGO | Boston | "The Movement" deep house, house, and progressive with DJ Eric Santangelo
WALLY'S CAFE | Boston | Jose Ramos & the Special Blend
ZEITGEIST GALLERY | Cambridge | 10 pm | Fringe

TUESDAY 6

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Mainstage | Smallspace + Rooftop Suicide Club + Camellia + Chris Evil | Pubstage | Dan Perry
AN TUA NUA | Boston | 10 pm | "Lushlife" 80s night
ARIA | Boston | "One Nation Tuesdays" hip-hop, R&B, and reggae with DJ Chubby Chub
BLUE CAT CAFE | Boston | DJ "Easy on the Eyes" Carrie
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 7 pm | "Open Mic" with Hugh McGowan
CANTAB LOUNGE | Cambridge | Upstairs | 8 pm | "Bluegrass Picking Party" with Pine Hill Ramblers | 10 pm | Tombstone Blues | Downstairs | 9 pm | "Bluegrass Picking Party"
CLUB PASSIM | Cambridge | "Open Mic" with Kinloch Nelson
DICK'S LAST RESORT | Boston | Nate Watkins
EMBASSY | Boston | 10 pm | "Industry Night" Hip-hop and R&B with DJ Sunone
ENCORE | Boston | Bobby Femino
ENORMOUS ROOM | Cambridge | "Soundscapes" with Soul & Bradford
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
THE EXCHANGE | Boston | Uncle Trouble
GREAT SCOTT | Allston | Vague Angels + Distinguished Members + Drew O'Doherty
GREEN DRAGON | Boston | Dave Leeb
GREEN STREET GRILL | Cambridge | Two Timin' Three
HENNESSY'S | Boston | Scott Damgaard
JOHNNY D'S | Somerville | Over the Rhine
THE KELLS | Allston | "Totally 80s Tuesday"
LES ZYGOMATES | Boston | Dan Tepfer Trio
LIZARD LOUNGE | Cambridge | 9:30 pm | Sam Hooper Band
MIDDLE EAST | Cambridge | Upstairs | This Car Up + Shills + Soft Caustic + Butterknife
MILKY WAY | Jamaica Plain | "Classic Karoake"
THE MODERN | Boston | 10 pm | "Lot 36" Latin house with DJ J.C.
O'BRIEN'S | Allston | "Stitches: Rock & Roll DJ Night" with DJs Clay N. Ferno + Iyad
PADDY O'S | Boston | Brian Belcher
PARADISE LOUNGE | Boston | "Mash Up," hip-hop, rock, 80s with DJ G-Squared
PARADISE ROCK CLUB | Boston | 8 pm | Idlewild + Inara George
PA'S LOUNGE | Somerville | Major Stars + Spacious Mind + Lothars
PHOENIX LANDING | Cambridge | "Diskocentric" eccentric dance music
PURPLE SHAMROCK | Boston | DJ Dana Z
REDLINE | Cambridge | "Pressure Drop Presents Red Lounge" with Mr. Rourke
SISSY K'S | Boston | Stu Sinclair | Upstairs | "In the Biz Hospitality Night" top 40 and popular dance with DJ Ra-mu
TOAD | Cambridge | 7 pm | Holt Hopkins | 10 pm | Resophonics
TOAST | Somerville | "Singularity: IDM, Glitch, Electronic"
TOP OF THE HUB | Boston | Bob Nieske Trio
T.T. THE BEAR'S PLACE | Cambridge | Mobius Band + Spacious Minds + Verona Downs
VAPOR | Boston | "Retro Night" with DJs Danae + Michael Sheehan
VENU | Boston | "Mynt" international sounds with DJ Adilson
VERTIGO | Boston | "Defmatch" electro-backbeat with DJs
WALLY'S CAFE | Boston | Wally's Stepchildren
ZEITGEIST GALLERY | Cambridge | 7 pm | "Dr. Brown's Poetry Theatre" | 10 pm | "Zenarchy"

WEDNESDAY 7

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Mainstage | Thick as Thieves + Thee Electric Bastards + Adventures in Tourism + Mike Sandwich Pubstage | Todd Rourke
AXIS | Boston | 7 pm | Josh Kelley + Michael Tolcher + As Fast As
BILL'S BAR | Boston | Hi8us + Stairs to the Roof
BLUE CAT CAFE | Boston | DJ Casey
BRAVO@THE MFA | Boston | Ron Poster
BREEZEWAY BAR & GRILLE | Roxbury | Groove Authority
THE BURREN | Somerville | 9:30 pm | EJ Ouellette & Crazy Maggy
CANTAB LOUNGE | Cambridge | "Joe Cook's Blues Jam"
CAPRICE | Boston | 9 pm | Toussaint
CLUB LIDO | Revere | Madball + Walls of Jericho + Misery Signals + Full Blown Chaos
CLUB PASSIM | Cambridge | 8 pm | Melissa Ferrick + Natalia Zukerman | 11 pm | Anne Heaton + Frank Marotta Jr.
COMMON GROUND | Allston | "So You Want To Be an mp3J?: iPOD Playlist Night"
DICK'S LAST RESORT | Boston | 3 Wrongs Make a Right
DILLON'S | Boston | 8 pm | "Drinking Liberally: Democratic Drinking Club"
ENCORE | Boston | Stacy Baker & Brian Nash
ENORMOUS ROOM | Cambridge | 9:30 pm | "Heavy Dread" with DJ Highhorse
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
EUROPA | Boston | 10 pm | "Surge Alternative Night"
THE EXCHANGE | Boston | "Explode Wednesday" with DJ Luca
FELT | Boston | "Boogie Nights" with DJ Bruno | "Video Studio Party: XY TV"
FIRE + ICE | Boston | 8 pm | "Open Mic Night"
FLAT TOP JOHNNY'S | 6 pm | "iPod Riot Big Battle" | 10 pm | "Wednesday Night Fez"
THE GOOD LIFE DOWNTOWN | Boston | "Rat Pack Karaoke"
GREAT SCOTT | Allston | "Black Out Bar" with DJ Mark V Clouds + Cave-In
GREEN DRAGON | Boston | Scott Damgaard
GREEN STREET GRILL | Cambridge | DJ World Unite
HENNESSY'S | Boston | Grey Spot
JOHNNY D'S | Somerville | Lamine Toure + Saloum
THE KELLS | Allston | "Get Over the Hump" hip-hop, house, and dance with DJ Doc
LES ZYGOMATES | Boston | "Salsa Night"
LIZARD LOUNGE | Cambridge | 8 pm | Eileen O'Rourke | 9:30 pm | Christian McNeill Band
LUCY'S | Brookline | 8 pm | Brass Roots
METROPOLIS | Providence, RI | UK progressive, tribal, techno, and deep house with DJs Hoska + Cliff
MIDDLE EAST | Cambridge | Upstairs | Kenwood Dennard + Ian Rapien + Maeve Gilchrist + Chris Shriner | Downstairs | Moistboyz
MILKY WAY | Jamaica Plain | "The Basement" punk, new wave, dark wave, and 70s New York Style with DJ Boo Boo
NEWS | Boston | 5:30 pm | DJ Jay Prouty
O'BRIEN'S | Allston | "Get Smart" Motown hits, Jamaican oldies, northern soul, and Trojan reggae with Mile 21
ORLEANS | Somerville | "Slow Mo" with DJ Mona
PADDY O'S | Boston | Buzz
PARADISE LOUNGE | Boston | Jamie McLean
PA'S LOUNGE | Somerville | Fe-Mail + 16 Bitch Pileup + Donna Parker & Kate Village
PHOENIX LANDING | Cambridge | "Recycle" with DJs Pat Fontes + Shuman + Mike Walsh
THE PLACE | Boston | Diana Karthas
THE PLAYGROUND | Cambridge | "Open Mic"
PURPLE SHAMROCK | Boston | Peter Gross
Q | Boston | "Violations"
THE RACK | Boston | 9 pm | DJ Ricky
RAMROD | Boston | "Twitch" new wave, goth, industrial with DJ Mac
REDLINE | Cambridge | 9 pm | DJ Turbo
REGATTABAR | Cambridge | 7:30 pm | David Bond Group with Stan Strickland
REMINGTON'S | Boston | 8:30 pm | Al Vega Trio + Johnny Souza
RENDEZVOUS | Waltham | 9 pm | "Wednesday Night Open Mic"
SCULLERS | Boston | Kurt Elling
SERAFINA | Concord | 6:30 pm | Paul Broadnax + Nathalie Marsh
SKY BAR | Somerville | "Dubplate Culture" dancehall/jungle with DJs RXM + Mr. Matt + Gil-T
SUGAR SHACK | Boston | Hip-hop and top 40 with DJ Ren Justice
TERRACE LOUNGE | Boston | 7:30 pm | Silvard Kool

Continued on p 22

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TONI LYNN WASHINGTON
Saturday, Sept. 3 soul / R&B
ELI REED
BEAU ROLAND BAND
Sunday, Sept. 4
BLUES JAM w/ HOODOO MEN 4:30- 8:30
SALSA NIGHT 9:00 with Live Salsa band - Lessons & Dance party
Tuesday, Sept. 6 pop / rock
OVER THE RHINE
KIM TAYLOR
Wednesday, Sept. 7 from West Africa
LAMINE TOURE & SALOUM
Thursday, Sept. 8 rock
SMORGASBORD
BRETT ROSENBERG PROBLEM
Friday, Sept. 9 R&B/soul
MICHIGAN BLACKSNAKE
ELISSA JONES
Saturday, Sept. 10 rock fun
THE FOOLS
COMING SOON:
Sept. 13- Andy Cohen & Jack Radcliffe
Sept. 14- Ben Monder
Sept. 15- the Weepies
Sept. 16- Superhoney
Sept. 17- Stone Crazy / Gordon Bennett
Sept. 20- Tony Bird
Sept. 22- Andy Brown
Dept. 23/24- BeatleJuice
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617.523.1112
The Grand Canal
Fri, 2nd: Friday Episode
Sat, 3rd: Incadence
@ Mr. Dooley's Boston Tavern
77 Broad St. • Boston
617.338.5656
Mr. Dooley's
Friday 2nd 5-9: Sean Cunningham
Friday 2nd 9-2: Tommy & Alan
Sat, 3rd: Tommy & Alan
@ Green Dragon Tavern
11 Marshall St. • Boston
617.367.4972
Fri, 2nd: Grey Spot
Sat, 3rd: Freeze Pop
Sun, 4th: Swaying Johnsons
@ Hennessey's Irish Pub
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Hennessy's
Fri, 2nd: Scooby Snax
Sat, 3rd: Grey Spot
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BOSTON IRISH

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FRIDAY SEPTEMBER 2
REVIVAL
AN ALLSTAR TRIBUTE TO THE ALLMAN BROTHERS
SATURDAY, SEPTEMBER 3
BACKSEAT LOVER
PEARL JAM TRIBUTE
SUNDAY SEPTEMBER 4
HIP HOP ANONYMOUS W/DJ SHAME, HOSTED BY AFRODZAK FROM THE ECLECTIC COLLECTIVE, FEATURING SISTER DOMATILLA, D-TENSION, KIKI BREEVLIFE & FORCE
MONDAY SEPTEMBER 5
JEFF ROOT TRIO W/ THE JUICE
TUESDAY SEPTEMBER 6
CARMEN'S CONDITION
THURSDAY SEPTEMBER 8
PHIX
CELEBRATING THE MUSIC OF PHISH
FRIDAY SEPTEMBER 9
TEA LEAF GREEN W/ AKASHIC RECORD
SATURDAY SEPTEMBER 10
SPOOKIE DALY PRIDE W/THE BRAKES
UPCOMING
9/15 – SPIRITUAL REZ CD RELEASE
9/17 – BOMB SQUAD FEATURING JENN DURKIN
9/23 – THE PONYS
9/24 – GRATEFUL DEAD NIGHT WITH PLAYIN' DEAD
9/30 – WALTHAM
10/7 – LOTUS W/GEMINATRIX
10/8 – VINYL W/SAM KININGER BAND
10/14 – NEW MONSOON
10/21 – REBIRTH BRASS BAND
10/31 – THE CLUMSY LOVERS
11/17 – DIRTY DOZEN BRASS BAND
11/19 – ZILLA FEATURING MICHEAL TRAVIS OF STRING CHEESE
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Listings

Continued from p 21

THE TIMES | Boston | 8:30 pm | "Open Mic" with Sam Margolis + Jon Titone
TOAD | Cambridge | 10 pm | Kyler England + Kristin Cifelli
TOAST | Somerville | "Gay Night"
TOMMY DOYLE'S | Cambridge | "Open Mic" with Will Daily
TOP OF THE HUB | Boston | Bob Nieske Trio
TRATTORIA IL PANINO | Boston | "Greek Night"
T.T. THE BEAR'S PLACE | Cambridge | Riding Shotgun + Banana Hands + Riding Shotgun
VAPOR | Boston | Latino night with DJ Adilson
VERTIGO | Boston | "Anitya" psy-trance with DJs Dino + Mathwin + Dave Henshaw with special guests
WALLY'S CAFE | Boston | Wally's Stepchildren
ZEITGEIST GALLERY | Cambridge | 10 pm | "Gill's Wednesday Night Jam"

THURSDAY 8

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Mainstage | Summer Villains + Lucky 57 + Starhick + Chilblains | Pubstage | Jason Bennet + Tim Catz + Dave Unger
AN TAIN | Boston | 5 pm | DJ Keith
AN TUA NUA | Boston | 9 pm | "Thursday Night Live" with DJ G Squared
ARIA | Boston | NYC hip-hop with guest DJs
AVALON | Boston | 6:30 pm | Bloc Party + 2:Lils + Noisettes
THE AVENUE | Allston | 7 pm | "Acoustic Pop" with Will Daly | 9 pm | "Dance Your Ass Off" DJ Hoff
AXIS | Boston | 6:30 pm | DJ Z Trip + Coldenchyld + Black Sheep | 10 pm | DJ Nailz + Tasty + Taner K spinning vocal and progressive house
BILL'S BAR | Boston | Fair Enough
BLARNEY STONE PUB | Dorchester | '80s and today with DJ Scorch
BLUE CAT CAFE | Boston | DJ Casey
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday"
BRAVO@THE MFA | Boston | Ron Poster
BREEZEWAY BAR & GRILLE | Roxbury | Serious Bizness
BUCK MULLIGAN'S | West Roxbury | R&B and commercial dance with DJ George
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CANTAB LOUNGE | Cambridge | Chicken Slacks
CLUB LIDO | Revere | From Autumn to Ashes
COMMON GROUND | Allston | "Love Night" 80s, all vinyl with DJ Brian
DEE DEE'S LOUNGE | Quincy | Freeways
DEVLIN'S LOUNGE AND BAR | Brighton | "Chart & Dance" with DJ Doc
DICK'S LAST RESORT | Boston | Big Idea
EMBASSY | Boston | "The Glamorous Life" hip-hop & electro party with DJs Susan Esthera + Aphrodite
ENCORE | Boston | Michelle Currie
ENORMOUS ROOM | Cambridge | 9:30 pm | "Grown Folks Party" with 7L + Tall Matt + Beyonder
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
EUROPA | Boston | "Twilight Thursday" Progressive, trance, techno with DJs Justin Carr + Matt Villa
THE EXCHANGE | Boston | "Heaven & Hell" house and hip-hop with DJs Chaos + Mr. Aru
FELT | Boston | "True Music Thursday" with Fluttr Effect
FOUNDATION LOUNGE | Boston | 70s, 80s, funky disco, motown with DJ Edward Grant Stuart
GREAT SCOTT | Allston | 8 mm Fuzz + Vanishing Kids
GREEN BRIAR | Brighton | DJ JFK
GREEN DRAGON | Boston | Spitting Vinnies
GREEN STREET GRILL | Cambridge | 10:30 pm | "Afro-pop Reggae High Life" with Joh Camara & Jama-Jigi
HANNAH'S | Somerville | Reggae and house with guest DJs
HARPERS FERRY | Allston | Phix
HENNESSY'S | Boston | Grayspot
HOFFA'S SWIZZ ALPS | Cambridge | 10 pm | Boston Afro-Beat Society
HONG KONG AT FANEUIL HALL | Boston | "Hip-hop Thursday"
HONG KONG | Cambridge | Mainstream, house & Reggae with DJ Bob
JACOB WIRTH RESTAURANT | Boston | 6 pm | Clay Brown Trio
JASMINE & KENDALL LOUNGE | Cambridge | 9:30 pm | Dan Tepfer Trio
JOHNNY D'S | Somerville | Smorgasbord + Brett Rosenberg Problem
JOSE MCINTYRE'S | Boston | Upstairs| DJ John Tringall | Downstairs | Me & Julio
THE KELLS | Allston | "Fun House" with DJs Edgar + Mike Gioscia
KIRKLAND CAFE | Somerville | 8 pm | Benjamin Willmott + Todd Carey
LES ZYGOMATES | Boston | Ziaf
LIZARD LOUNGE | Cambridge | 9:30 pm | Club D'Elf
LOBBY LOUNGE AT THE HYATT REGENCY | Boston | 5:30 pm | Andy Baer Quartet
MACHINE | Boston | "Transport" with DJ Jason Taylor
MANTRA | Boston | 10:30 pm | "Mantra Thursday" DJs spin eclectic international, vocal house, & hip-hop
MARQUEE | Boston | "Turn It Up Thursday"
MIDDLE EAST | Cambridge | Upstairs | Fragile + Amun Ra + Blue Letter Days + Saturday Saints | Downstairs | Alpha Blondy
MIDWAY CAFE | Jamaica Plain | "Women's Dance Night" with DJ Mozz & Queeraoke
MILKY WAY | Jamaica Plain | "Aquanet Dance Party" 80s, old school hip-hop, funk, and soul with DJs Casey + CTO + Frank White + Tommee + Knife + Paul Foley
THE MODERN | Boston | 10 pm | "Soma" with DJ Omar
O'BRIEN'S | Allston | Keys to the Streets of Fear + Ghostwriter + Black Clouds
ORLEANS | Somerville | DJ Ren Justice
PARADISE LOUNGE | Boston | "Reggae Paradise"
PARADISE ROCK CLUB | Boston | 9 pm | Spin Doctors + Town Hall + Lincoln Conspiracy
PA'S LOUNGE | Somerville | Bright White Lights + Ellipsis + Fetish Chicken + Chris Wagner
PHOENIX LANDING | Cambridge | "Elements" drum 'n bass with DJs Crook + Lenore + MDoc
PURPLE SHAMROCK | Boston | DJ Flanagan with musical guest Jim Plunkett
Q | Boston | "Hawaiian Tropic Model Search"
THE RACK | Boston | DJs Massi + Mike Pardi
REDLINE | Cambridge | 10 pm | "Reunion Thursday" with NPG All-Stars
ROGGIE'S | Brighton | Lounge | Tribal House and Break beat funk with DJ Jonathan Theory
THE ROXY | Boston | 10:30 pm | "The Latin Quarter" with special guest DJs
SCULLERS | Boston | Kurt Elling
SEA NOTE | Nantasket Beach | Welch Boys
SISSY K'S | Boston | Justin Beech | Upstairs | popular dance with DJ Deja
SUGAR SHACK | Boston | "College Night" with DJ B-Spin
TERRACE LOUNGE | Boston | 7:30 pm | Eric McFadden
TIR NA NOG | Somerville | Ronan "Fluffy" Quinn
TOAD | Cambridge | 7 pm | Holy Ghost | 10 pm | Radio Kings
TOAST | Somerville | "Ladies Night" house, trance, techno with DJ 9-1
TOP OF THE HUB | Boston | Bob Nieske Trio
TRATTORIA IL PANINO | Boston | "Young Professionals Club"
T.T. THE BEAR'S PLACE | Cambridge | Fleshtones + Andrea Gillis + Knee-Hi's
21ST AMENDMENT | Boston | DJ Sean Daly
VAPOR | Boston | "MOCCA" hip hop and R&B with DJs KC + Ron Steel
VENU | Boston | NYC house with DJ Nailz | "ISE-O spa" with DJ Tasty
VERTIGO | Boston | "Diversify Thursdays" soulful house with DJ Fran | UK hard house and progressive trance with DJs JLong + Tek + Catatonic and guest DJs
WALLY'S CAFE | Boston | Francisco Mela Quintet
WESTERN FRONT | Cambridge | Soulfire
WEST STREET GRILLE | Boston | "Late Night Lounge"
ZEITGEIST GALLERY | Cambridge | 9:30 pm | "Night of the Living Hammond B3's"

COMEDY

THURSDAY 1

See Club Directory for phone numbers and addresses.

BEANTOWN COMEDY VAULT | Boston | "Boston Attitude" with Greg Howell
CANTAB LOUNGE | Cambridge | 8 pm | "Tribe Improv"
COMEDY CONNECTION | Boston | 8:30 pm | "The R-Rated Hypnotist" with Frank Santos
COMEDY STUDIO | Cambridge | "Dan Sally Show" with Ellen Moschetto + Tony Pike + Shane Mauss + Jesse Gersten + Kris Earle Sean Sullivan + Paul Day + Shane Webb
GRAND CANAL | Boston | "Battle of the Comedians: Open Mic Comedy Night"
IMPROV ASYLUM | Boston | 8 pm | "Summer in New England" | 9:45 pm | "NXT: Up & Coming Talent"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "UnNatural Selection" 10 pm | "The Great and Secret Comedy Show"
NICK'S COMEDY STOP | Boston | 8:30 pm | Kevin Knox + John Joyce
TRIBE THEATRE Boston | 8 pm | "The Tribe Presents"

FRIDAY 2

BEANTOWN COMEDY VAULT | Boston | "Boston Attitude" with Walsh Bros
COMEDY STUDIO | Cambridge | Shane Mauss + Steve Calechman + Rachel Isenberg + Tom E. Morello + Adrito Andrade Dan Sally + Doug Chagnon + Chris Torres + Walsh Bros
IMPROV ASYLUM | Boston | 8 and 10 pm | "Summer in New England" | Midnight | "Punch for Punch"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "Pirate Lives" | 10 pm | "Theatre Sports"
NICK'S COMEDY STOP | Boston | 8:45 pm | Bob Gautreau + John Joyce + Paul Keenan
TRIBE THEATRE | Boston | 8 pm | "First Kiss" with the Tribe

SATURDAY 3

BEANTOWN COMEDY VAULT | Boston | "Boston Attitude" with Walsh Bros
COMEDY STUDIO | Cambridge | Shane Mauss + Steve Calechman + Tom E. Morello Doug Chagnon + Phil Yebba + Dan Sally + Nate Johnson
IMPROV ASYLUM | Boston | 8 and 10 pm | "Summer in New England" | Midnight | "The Midnight Show"
IMPROVBOSTON THEATRE | Cambridge | 6 pm | "ImprovBoston Family Show | 8 and 10 pm | "ImprovBoston Mainstage"
NICK'S COMEDY STOP | Boston | 8:45 pm | Bob Gautreau + John Joyce + Paul Keenan
NICK'S MAUI | Brockton | 9 pm | Frank Del Pizzo + Dan Hirshon + Johnny K

SUNDAY 4

BEANTOWN COMEDY VAULT | Boston | "Open Mic Night" with Tony Moschetto
CHARLES PLAYHOUSE | Boston | 8 pm | "Comedy Fiasco"
COMEDY STUDIO | Cambridge | "Erin Judge Presents" with Mike Oster + Kris Norton + Andrea Henry + David Powell + Jen Diugos Chris Coxen + Sarah Blodgett + Mike Whitman + Myq Kaplan
EMERALD ISLE | Dorchester | 8 pm | "Big Funny Sunday" with Corey Manning + Chris Tabb
IMPROVBOSTON THEATRE | Cambridge | "Sergeant Culpepper Memorial Improvisational Jamboree"

MONDAY 5

COMEDY CONNECTION Boston | 8 pm | "Amateur Showcase" with Kevin Knox
KENNEDY'S | Boston | "Comedy Night"

TUESDAY 6

COMEDY CONNECTION | Boston | Paul Nardizzi + Robbie Printz

WEDNESDAY 7

COMEDY STUDIO | Cambridge | Matt Damko + Ira Proctor + Constantine + Liz Simons + Cyndi Stiles Frank Rockett + Chibuzo + Steve Donovan + Shaun Bedgood + Gary Sohmers
EMERALD ISLE | Dorchester | 8 pm | "Open Mic" with Rich Gustus
IMPROV ASYLUM | Boston | 8 pm | "Lost in Boston . . . Or How I Learned To Love That Dirty Water" | At 9:45 pm | "Sketchshop"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "Hump Fringe Show"

THURSDAY 8

BEANTOWN COMEDY VAULT | Boston | "Comedy Showcase" with Greg Howell
CANTAB LOUNGE | Cambridge | 8 pm | "Tribe Improv"
COMEDY CONNECTION | Boston | 8:30 pm | "The R-Rated Hypnotist" Frank Santos
COMEDY STUDIO Cambridge | "Dan Sally Show" with Fia Perrera + Brian Freer + Greg Rodrigues + Dan Hirsh + Amy Tee Noah Garfinkle + Dave Thompson + Pat Boccuzzi + Professor Bromberg
GRAND CANAL | Boston | "Battle of the Comedians: Open Mic Comedy Night"
IMPROV ASYLUM | Boston | 8 pm | "Summer in New England" | At 9:45 pm | "NXT: Up & Coming Talent"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "UnNatural Selection" | 10 pm | "The Great and Secret Comedy Show"
NICK'S COMEDY STOP | Boston | 8:30 pm | Jessica Casciano + Ben B
TRIBE THEATRE | Boston | 8 pm | "The Tribe Presents"

CONCERTS

THURSDAY 1

DAVID MAXWELL'S MAXIMUM BLUES | 6 pm | Boston Harbor Hotel, 70 Rowe's Wharf, Boston | Free | 617.439.7000
JADED MANDOLIN | 7 pm | West Medford Congregational Church lawn, 400 High St, Medford | Free | 781.395.3360
LITTLE FEAT | 7:30 pm | Lowell, Boarding House Park | $10 | 978. 275.1783

FRIDAY 2

DON EDWARDS | 8 pm | MASS MoCA, off Marshall St, North Adams | $19 | 413. 662.2111
EGUIE CASTRILLO & HIS 18-PIECE MAMBO ORCHESTRA | "Palladium Night" | 9 pm | Jorge Hernandez Cultural Center, 85 West Newton St, Boston | $25 | 617.927.1707
JULIO IGLESIAS | Fri 8 pm | Cape Cod Melody Tent, 21 West Main St, Hyannis | Sat 8 pm | South Shore Music Circus, Sohier St, Cohasset | $46-$58 | 617.931.2000
KEB MO | 7:30 pm | Boarding House Park, Lowell | $15 | 978. 275.1783
DAN MELCHIOR + DAN FRIEL | 8 pm | Twisted Village Records, 12B Eliot St, Cambridge | Donations accepted | 617.354.6898
ROCK & BLUES CONCERT CRUISE | with Entrain | 8 pm | 1 Long Wharf, Boston | $25 | 800. 594.TDXX
DIANE SCHUUR WITH THE CARIBBEAN JAZZ PROJECT | 8 pm | Tanglewood, Seiji Ozawa Hall, 297 West St, Lenox | $17-$55 | 617.266.1200

SATURDAY 3

AFRICAN DRUMMERS + VIVIAN COOLEY-COLLIER & THE RAY BROWN JAZZ BAND + UNWRAPPED ALL-STARS WITH DENNIS NELSON | 5:30 pm | Franklin Park, Boston | Free | 617.542.0393
TONY BENNETT & THE COUNT BASIE ORCHESTRA | 8 pm | Tanglewood, Koussevitzky Music Shed, 297 West St, Lenox | $23-$81 | 617.266.1200
GREEN DAY + JIMMY EAT WORLD + AGAINST ME! | 7 pm | Gillette Stadium, Foxboro | $39.50 | 617. 931.2000
LEGENDS TRIO WITH SKITCH HENDERSON + BUCKY PIZZARELLI + JAY LEONHART | noon | Tanglewood, Theatre, 297 West St, Lenox | $25-$35 | 617.266.1200
MARIAN MCPARTLAND | 3 pm | Tanglewood, Seiji Ozawa Hall, 297 West St, Lenox | $17-$45 | 617.266.1200
REKDOPERATORS + SUGAR RAY & THE BLUETONES | 7:30 pm | Boarding House Park, Lowell | $15 | 978. 275.1783
SOUTHSIDE JOHNNY | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton Beach, NH | $19.50-$28.50 | 603.929.4201
VERBAL ABUSE + CAUSE FOR ALARM + FANG + CRUCIFIX/PROUD FLESH + FOR THE WORSE + EYES OF HATE | 6 pm | Polish Hall, 747 Cambridge St, Cambridge | $15 | www.fnsboston.net
JULIO IGLESIAS | See listing for Fri

SUNDAY 4

SONNY ROLLINS | 2 pm | Tanglewood, Seiji Ozawa Hall, 297 West St, Lenox | $17-$45 | 617.266.1200
WALTER "WOLFMAN" WASHINGTON | 7:30 pm | MASS MoCA, off Marshall St, North Adams | $17 | 413. 662.2111
YELLOWJACKETS + CHRIS BOTTI | 8 pm | Tanglewood, Seiji Ozawa Hall, 297 West St, Lenox | $20-$65 | 617.266.1200

WEDNESDAY 7

STEVE LATNER | 8 pm | Artists-at-Large Gallery, 6 Webster St, Hyde Park | $5 | 617.276.3223

THURSDAY 8

AMUSIA + THE PRODUCT | 5 pm | MIT, Stata Amphitheater, 32 Vassar St, Cambridge | Free | 617.253.9821
SUFJAN STEVENS + LAURA VEIRS | 8 pm | Somerville Theatre, 55 Davis Square, Somerville | $16 | 617.625.4088

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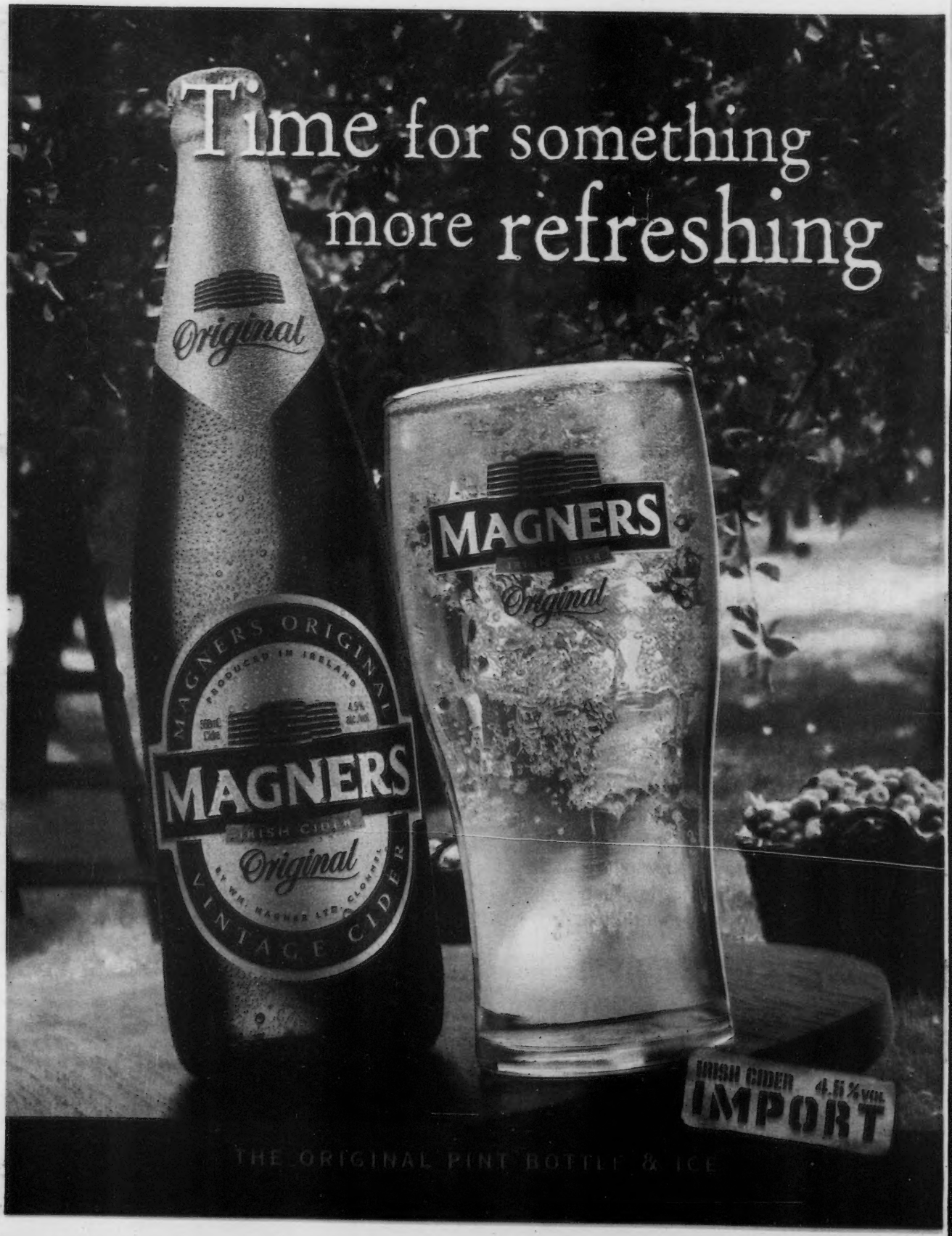
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ARTS + ENTERTAINMENT

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BUG
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BOOKS

SURFER DANTE?
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GAMES

DELTA FORCE: BLACK HAWK DOWN
A THIRD-RATE TRAINING EXERCISE FOR WOULD-BE JARHEADS
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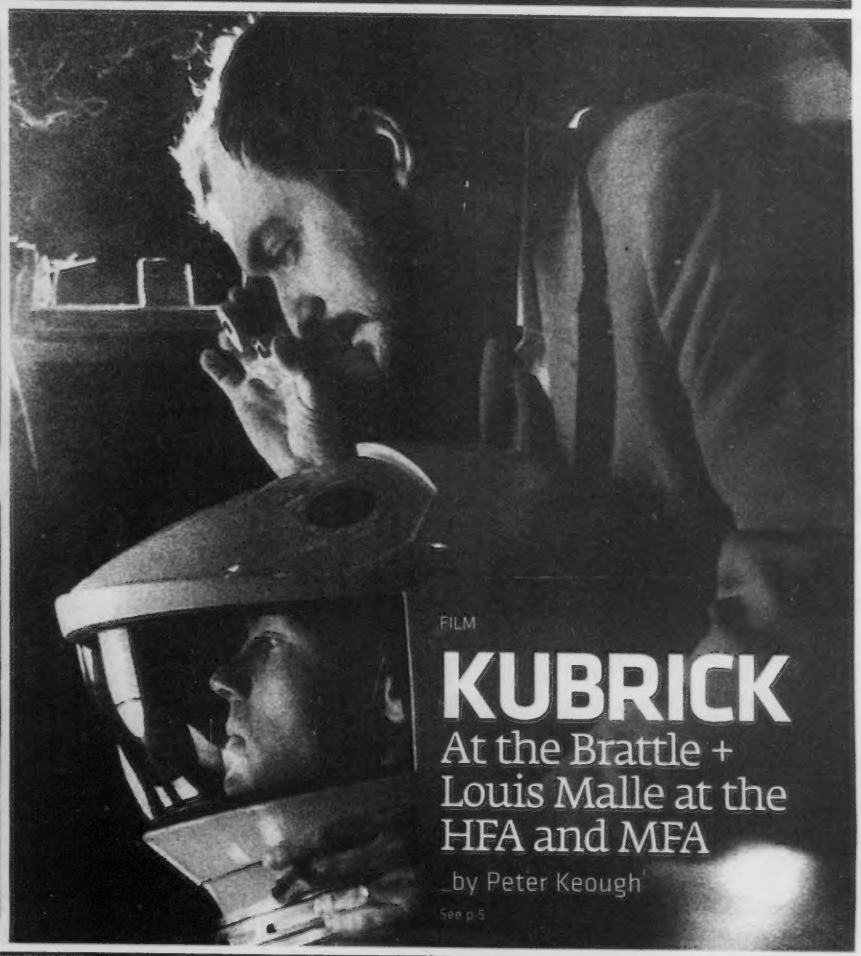

FILM

KUBRICK
At the Brattle + Louis Malle at the HFA and MFA
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BOOKS **AIMEE BENDER + KELLY LINK**
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FILM STRIPS
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AUGUST 21–DECEMBER 31, 2005

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Ansel Adams, *Aspens, Northern New Mexico*, 1958. Gelatin silver print. The Lane Collection. Photograph by Ansel Adams. Used with permission of the Trustees of The Ansel Adams Publishing Rights Trust. All Rights Reserved.

8 DAYS A WEEK

A ROUND-UP OF NOTABLE HAPPENINGS

_EDITED BY CARLY CARIOLI

THURSDAY 1

FILM
Louis Malle made some wonderful films in his long, prolific career, and they'll be showcased in the retrospective **"TOO HUMAN: THE FILMS OF LOUIS MALLE,"** which runs through October 4 at the Harvard Film Archive and the Museum of Fine Arts. It opens today at the MFA with the 1958 film that established Malle in the ranks of the New Wave, *Ascenseur pour l'échafaud/Elevator to the Gallows* (also September 4), a nerve-racking noir featuring a classic score by Miles Davis and a hypnotic performance by Jeanne Moreau. The MFA is at 465 Huntington Ave, Boston | September 1 @ 6 pm + September 4 @ 1 pm | 617.369.3306.

FRIDAY 2

FILM
The fixes people get themselves into on the movie screen. In ***A SOUND OF THUNDER***, big-game hunters go time-traveling to take on dinosaurs but inadvertently change history. Peter Hyams (*Timecop*) adapts the story by Ray Bradbury; Edward Burns and Ben Kingsley star. ***THE TRANSPORTER 2*** sees the return of the mercenary who is the underworld equivalent of Fed Ex. Jason Statham is back; *Transporter* artistic director Louis Leterrier moves up to direct. In ***DER TUNNEL/THE TUNNEL***, an East German swimmer escapes to the West and then tries to rescue the rest of his family. Roland Suso Richter directs. There's more repression in ***A STATE OF MIND***, British filmmaker Daniel Gordon's documentary about two Pyongyang schoolgirls competing for North Korea's Mass Games. At least in North Korea you wouldn't be exposed to two films by Marcos Siega: ***PRETTY PERSUASION***, in which a 15-year-old (Evan Rachel Wood) accuses a drama teacher (Ron Livingston) of sexual harassment, and ***THE UNDERCLASSMAN***, in which a detective (Nick Cannon) goes undercover in a prep school to bust a car-theft ring. On the other hand, you probably wouldn't get to see **"THE COMPLETE KUBRICK,"** a two-week retrospective at the Brattle that opens today with *The Killing* (1956; 4 + 7:30 pm), a rattling, chilling noir about a racetrack robbery gone awry, and *Killer's Kiss* (1955; 2:30 + 6 + 9:30 pm), in which a punch-drunk boxer goes on the lam from the mob.

JOEL BENJAMIN

Caryn Andea Lindsey, Gabriel Field, Chantel Bibb

LADY IN JOURNALISM

FRIDAY | Janet Cooke, the reporter who had to give back her 1981 Pulitzer for making up an eight-year-old heroin addict, is proof that journalistic bamboozle did not begin with Jayson Blair. She also inspired Tracey Scott Wilson's *The Story*, in which a young African-American reporter cracks the murder of a white man in a black neighborhood: "It's a good story, but is it the truth?" Zeitgeist Stage Company puts it on through September 24 in the BCA Plaza Black Box Theater, 539 Tremont St, Boston | $30; $25 for seniors and students; $20 for previews tonight and tomorrow | 617.933.8600.

SATURDAY 3

FAIRE
Jousts, feasts, and fools are mainstays of **KING RICHARD'S FAIRE**, the annual Renaissance festival, which opens today and runs weekends (including Labor Day) through October 23. But this year, there's a bit more ribaldry in store: September 11 brings a "Cleavage Contest" (categories: "most buxom wench," "most daring neckline"). And since turnabout is fair play, there's a "Men in Tights" contest on October 8. King Richard's Faire is on Route 58, Carver | 508.866.5391.

SUNDAY 4

MULTIMEDIA
In this world of implacable media homogenization, alternative culture is almost impossible to find. But you might try looking for it at the Green Street Grill, where **DEMOLICIOUS**, a monthly experimental poetry/multimedia series, begins today. First up is octogenarian avant-garde icon Jonas Mekas's video *Letter from Greenpoint*, a meditation on Utopia made for the 51st Vienna Biennial. The Grill is at 280 Green St, Cambridge | 2:30 pm | 617.876.1655.

MONDAY 5

FILM
How far has Steven Spielberg come, really, when you compare *War of the Worlds* with his groundbreaking 1975 blockbuster, ***JAWS***? Are all those CGI-enhanced tripods and burning trains and disintegrating rays nearly as scary as one mechanical shark? See for yourself when *Jaws* screens tonight at 7:30 pm at the Coolidge Corner Theatre. "Great White Shark expert" Greg Skomal will introduce the film, and the screening will be preceded, at 6 pm, by a "Don't Go in the Water" beach party that'll include an outdoor barbecue. That's at 290 Harvard St, Brookline | 617.734.2500.

TUESDAY 6

BOOKS
Bestselling African-American author **BEBE MOORE CAMPBELL** has revisited themes of mental illness in her fiction and her non-fiction. In her latest novel, *72 Hour Hold*, an upscale LA mom attempts to cope

Continued on p 4

Dina Kuznetsova in *La traviata*

FUTURE PERFECT

BOSTON LYRIC OPERA
A year from now, in September 2006, the BLO will cap its 2005–2006 "Diva Season" with two fully staged free performances of "*Aida* on the Common." The rest you have to pay for. Tickets go on sale this Tuesday, September 6: Donizetti's *Lucie de Lammermoor* (in French rather than the usual Italian), November 4-15; Verdi's *La traviata*, March 31–April 11; Jules Massenet's *Thaïs*, April 28-May 9 | Shubert Theatre, 265 Tremont St, Boston | $33-$166 | 800.447.7400.

Turbonegro

ROCK AND SHOCK
The haunted-holiday season brings the second year of "two days of monsters, music, and mayhem": a horror-movie convention at the DCU Center paired with a mini metalfest next door at the Palladium in Worcester. The musical guests include Gwar, Turbonegro, God Forbid, and the Haunted; the fright-flick convention brings in George Romero, the cast of Rob Zombie's *Devil's Rejects*, and dozens more actors, directors, distributors, vendors, and comic-book artists | October 8-9 at the DCU Center, 50 Foster St, and the Palladium, 241 Main St, Worcester | www.rockandshock.com.

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Tom is From Mars, Christine is From Venus

Dating dilemmas discussed from both planets' perspectives...

Should one approach a complete stranger?

Tom: Yes. If she's hot. I've done it under the influence of alcohol and I've had some success. *(TRANSLATION: I have social anxiety which leads me to consume alcohol in order to achieve an altered state of mind in which anyone looks attractive and I am bold and confident.)*

Christine: Maybe. If you have an obvious and almost tangible, comic, tantric love connection across the room. *(TRANSLATION: I am also insecure and spend far too much time in New Age shops, buying books from presses that go under after two months of business.)*

Read the full Tom & Christine column in Phoenix People

Phoenixpeople

8 DAYS A WEEK

Continued from p 3

with her daughter's bipolar disorder by contacting a mysterious group of white radicals who operate an "underground railroad" for parents seeking non-traditional care for their mentally ill children. Campbell reads at the Cambridge Family YMCA, 820 Mass Ave, Cambridge | 7 pm | 617.876.5310.

ART

Each year, MIT's *Technology Review* magazine crowns the nation's top **35 INNOVATORS UNDER 35**; past recipients who've exemplified "the spirit of innovation in business, technology, and the arts" include PayPal co-founder Max Levchin and Netscape co-founder Mark Andreessen. In the lead-up to its annual emerging-technologies conference, the mag unveils this year's crop at an MIT Museum show that runs through October 21. While you're on campus, swing by the List Visual Arts Center and scope out the works by Takashi Murakami, Jasper Johns, Roy Lichtenstein, and Cindy Sherman before some lucky students get to take them home for the semester courtesy of the **MIT STUDENT LOAN ART PROGRAM**. | MIT Museum, 265 Mass Ave, Cambridge | 617.253.4444 | List Visual Arts Center, 20 Ames St, Cambridge | 617.253.4400.

WENESDAY 7

HORSE OPERA

They might have called it *Equus*, but that name was taken. So ***CAVALIA*** is the title of this unusual spectacular created by Cirque du Soleil co-founder Normand Latourelle. It's a celebration of the connection between humans and horses that teems with "acrobats, music, projected images, and 50 horse, including 25 stallions." But no betting. The grand-scale gallop continues through September 18 at Suffolk Downs, junction of Rte 1A and Rte 145, Boston | $69-$79; $49-$59 for kids | 866.999.8111.

READINGS

Better hide your childhood: Chris Roberts is in town with ***HEAVY WORDS LIGHTLY THROWN: THE REASON BEHIND THE RHYME***, which exposes everything Queen Victoria didn't want you to know about the "religious hatred, political subversion, and sexual innuendo" behind your favorite nursery rhymes. Roberts starts plucking Mother Goose at 6:30 pm at the Harvard Book Store, 1256 Mass Ave, Cambridge | 617.661.1515.

THURSDAY 8

BENEFIT

Breast-cancer survivor Christine Rathbun performs her one-woman show, "part memoir, part rant," to benefit Hurricane Voices, a not-for-profit breast-cancer foundation. Described as a "strong, funny, kick-ass one-woman show," ***RECONSTRUCTION, OR HOW I LEARNED TO PAY ATTENTION*** is presented at 7 pm at Wheelock Family Theatre, 180 the Riverway, Boston | $25-$50; $100 if you want to meet the performer playwright | 617.879.2147.

Bradley Greenwald and Christina Baldwin in *Carmen*

LADY IN RED

SATURDAY | Bizet's *Carmen* has been flaring her nostrils since 1875, and tonight she comes to the American Repertory Theatre courtesy of Theatre de la Jeune Lune, which opened its production to acclaim two years ago in Minneapolis. Director Dominique Serrand dispenses with the stilted stuff to create a "volatile chamber opera" backed by dueling grand pianos. The hanky-panky among Gypsy, soldier, and toreador continues through October 8 at the Loeb Drama Center, 64 Brattle St, Cambridge | $12-$74 | 617.547.8300.

Film

Kubrick's is a compact body of work – you could even think of it as a single work of art.

Auteur! Auteur?

Stanley Kubrick at the Brattle; Louis Malle at the HFA and the MFA

_BY PETER KEOUGH

"THE COMPLETE KUBRICK: A RETROSPECTIVE"

AT THE BRATTLE THEATRE SEPTEMBER 2-15

"TOO HUMAN: THE FILMS OF LOUIS MALLE"

AT THE MUSEUM OF FINE ARTS SEPTEMBER 1-17 AND THE HARVARD FILM ARCHIVE SEPTEMBER 9–OCTOBER 4.

NOW ABOUT THAT MONOLITH . . . Kubrick on the set of *2001*.

No wonder the Auteur Theory has fallen into disrepute: all the auteurs are dead. Such as Stanley Kubrick, who died two years shy of the millennium he made a household word. Why is he an auteur? Partly because his influence is inescapable. Look in the theaters today and you'll find it in Wong Kar-wai's *2046* and Tim Burton's *Charlie and the Chocolate Factory*. Turn on the TV and you'll find a scene from *Spartacus* advertising a soft drink. Like RAF Group Captain Lionel Mandrake in *Dr. Strangelove*, Kubrick finally has answered to a cola company.

Then there's artistic control. Kubrick had it to the point of obsession. It practically paralyzed him. With his eighth film, *2001: A Space Odyssey*, he freed himself from studio control and was able to indulge his 50-plus takes and utter hands-on production methods unmolested. That and his meticulous research of projects in pre-production made for an output of only 13 features in five decades. It's a compact body of work, one that can be analyzed, perhaps, as a single work of art, the grand tapestry of one of the 20th century's most important film artists.

It also makes putting together a retrospective easy. The Brattle Theatre celebrates the 50th anniversary of the start of Kubrick's career with its series "The Complete Kubrick." That start is marked from what's actually his second feature; we're not getting the first one, *Fear and Desire* (1953), which Kubrick himself dismissed as "a completely inept oddity, boring and pretentious."

It couldn't have been much odder than ***KILLER'S KISS*** (1955; September 3 @ 2:30, 6, and 9:45 pm), a lurid, mannered noir reminiscent of Sam Fuller. The boxer hero, as a TV announcer says during a broadcast of one of his fights, has the bad habit of being at his worst when it counts the most. As when he has to rescue his dancehall sweetheart from the clutches of her creepy boss. The story might be pulp, but the black-and-white images photographed by Kubrick himself stand out: vistas of New York City rooftops, the redolent details of the street, and a bizarre duel involving mannequins, an ax, and a window pole that presages motifs in later films ranging from ***SPARTACUS*** (1960; September 11 @ noon and 3:45 and 7:30 pm) to ***A CLOCKWORK ORANGE*** (1971; September 14 @ 4:15, 7, and 9:45 pm) and ***THE SHINING*** (1980; September 7-8 @ 4:45, 7:15, and 9:45).

The noir genre with its premise of fallen human nature and predestined fate was a natural for Kubrick, but he didn't take it seriously for long. With his next film, ***THE KILLING*** (1956; September 3 @ 4 and 7:30 pm), he's already gotten satiric. It seems like a lampoon of John Huston's *The Asphalt Jungle*, which also stars Sterling Hayden as a loser involved in a doomed heist. A hoky *Dragnet* voiceover narrative and Jim Thompson's hard-boiled deadpan dialogue counterpoint Hayden's earnest performance and Kubrick's moody, neo-realistic imagery, edging the film toward the grotesquerie of Chester Gould's *Dick Tracy* comic strip. A twist ending underscores the Olympian bemusement and disdain.

Irony surrenders to pathos and outrage in ***PATHS OF GLORY*** (1957; September 12 @ 8 pm and September 13 @ 7:30 pm), which preserves Kubrick's bleak assessment of the human condition while suggesting that human institu-

Continued on p 6

TWO WEEKS
FROM *KILLER'S KISS* TO *EYES WIDE SHUT* AT THE BRATTLE

KILLER'S KISS | 1955
September 3 @ 2:30 + 6 + 9:45 pm

THE KILLING | 1956
September 3 @ 4 + 7:30 pm

PATHS OF GLORY | 1957
September 12 @ 8 pm; September 13 @ 7:30 pm

SPARTACUS | 1960
September 11 @ noon + 3:45 + 7:30 pm

LOLITA | 1960
September 9-10 @ 2 + 7 pm

DR. STRANGELOVE | 1964
September 9-10 @ 5 + 10 pm

2001: A SPACE ODYSSEY | 1968
September 4-5 @ 1 + 4:30 + 8 pm

A CLOCKWORK ORANGE | 1971
September 14 @ 4:15 + 7 + 9:45 pm

BARRY LYNDON | 1975
September 6 @ 4:30 + 8 pm

THE SHINING | 1980
September 7-8 @ 4:45 + 7:15 + 9:45

FULL METAL JACKET | 1987
September 12 @ 10 pm; September 13 @ 5 + 9:30 pm

EYES WIDE SHUT | 1999
September 15 @ 4:30 + 8 pm

Film

IF ABSURD MELODRAMA INVOLVING KINKY SEX made one an auteur, then Malle would qualify.

MAKING *CALCUTTA* You can't knock Malle's range, from Cousteau to Calcutta to Chekhov.

Continued from p 5

tions might be to blame. His tracking shots move with the grace of acknowledged influence Marcel Ophuls, tracing out in the Western Front of 1916 a world of drastic class conflict, the less elegant successor to the lush but no less cutthroat 18th-century parlors and landscapes of ***BARRY LYNDON*** (1975; September 6 @ 4:30 and 8 pm). In a cavernous, rococo chalet, generals dine on delicacies while discussing plans to send hundreds of soldiers to their deaths in a futile assault on "The Anthill," an impregnable German position. The soldiers, meanwhile, cower in the deadly squalor of the trenches, powerless to alter their fate as cannon fodder. Their only hope is the incorruptible Colonel Dax (Kirk Douglas), the battalion leader. When a trio of scapegoats are chosen for court-martial and firing squad to atone for the unit's failure to take the Anthill, Dax rises to defend them and to uphold the honor of France and human dignity. There is no cynicism in this film, which is the closest to flawless that Kubrick ever got, and the irony is tragic, climaxing in the elegiac coda.

Kubrick really had only two idealistic heroes in his movies, Dax and Spartacus, and Kirk Douglas played both. A more typical Kubrick protagonist is Humbert Humbert, the haughty æsthete adrift in Middle America in his adaptation of Vladimir Nabokov's ***LOLITA*** (1960; September 9-10 @ 2 and 7 pm). Played by James Mason, Humbert is a soul capable of the purest kind of love; unfortunately, it's pedophilic. Cast as the 12-year-old love object of the title, the 14-year-old Sue Lyon was criticized as too old (any younger and the film could never have been made). More problematic is *Lolita*'s timidity in probing the frontier between innocence and depravity. The latter quality is embodied not so much by Humbert but by his nemesis and alter ego, Peter Sellers's manic, damned Quilty. Had the surreal inventiveness of the film's opening and closing frame story been maintained throughout, *Lolita* might have challenged Kubrick's next film as his comic masterpiece.

Kubrick probably felt the same way, as he offered Sellers four of the leading roles in ***DR. STRANGELOVE*** (1964; September 9-10 @ 5 and 10 pm), the most subversive black comedy in the history of Hollywood. One, the B-52 pilot Major T.J. "King" Kong, Sellers turned down (Slim Pickens took it, turning in an iconic performance). But the three that he accepted embody Kubrick's analysis of human nature. President Merkin Muffley is humanistic, rational, and ineffectual. Captain Mandrake is decent, resourceful, and also ineffectual. Strangelove, the reformed Nazi scientist, the evil genius and death principle incarnate who helps engineer humanity's doom, offers humanity its only hope of survival. At least for the privileged few. The chalet of the ruling class in *Paths of Glory* has become the mineshaft refuge of the elite in *Strangelove*.

If life on earth is a dead end, how about outer space? Coming after the uproarious despair of *Strangelove*, the near-mystic optimism of ***2001: A SPACE ODYSSEY*** (1968; September 4-5 @ 1, 4:30, and 8 pm) is a surprise. But is it optimistic? In one draft of the script, the star child of the ending ignites all the hydrogen bombs on Earth, destroying the planet. The actual ending is more ambiguous, but what's the significance of the monolith that looms over key moments of human evolution like a tombstone? Or the psychedelic trip through the "star gate" that takes Keir Dullea's wandering astronaut to his deathbed in a fancy bedchamber right out of *Paths of Glory*, *Barry Lyndon*, or the Overlook Hotel? In every one of Kubrick's films, significant exits and entrances occur through doorways in the distant recesses of the film frame, almost like the ever-receding vanishing point of *2001*'s "ultimate trip." The passages in those films end up nowhere good; why should this one?

So much for outer space as an escape — how about life after death? Jack Nicholson's caretaker in Kubrick's adaptation of Stephen King's ***THE SHINING*** achieves permanent residence in the Overlook Hotel, rubbing elbows with the rich and famous and deceased, but at the cost of the eternal recurrence of rage, violence, and damnation. His demonic face at the end mirrors that of Vincent D'Onofrio's tortured Marine recruit in the middle of ***FULL METAL JACKET*** (1987; September 12 @ 10 pm; September 13 @ 5 and 9:30 pm). Driven to madness by the dehumanizing training of his DI (though the hilarious R. Lee Ermey has lost some of his intimidating aura since his appearances on the History Channel's *Mail Call*), he tells Private Joker (Matthew Modine), "I *am* in a world of shit." After passing through the nightmare of Vietnam, Joker agrees, adding, "But I am alive. And I am not afraid."

So much for the "fear" part of Kubrick's orphaned first feature, *Fear and Desire*. How about desire? A colleague of mine, no fan of Kubrick's other films, insists that ***EYES WIDE SHUT*** (1999; September 15 @ 4:30 and 8 pm) is brilliant. He suggested I see it again. So I did — my third viewing — and I remain unconvinced. But not bored. Among the high points: Tom Cruise grinning like a lemur; Nicole Kidman reading her lines as if she had brain damage; a weird narrative detour involving the owner of a costume shop, his underage, underdressed daughter, and two tiny Asian men in drag; and the brief reflection in a bathroom fixture of a group of people who otherwise are not in the movie. Was it the film crew? Surely a director as meticulous as Kubrick would not allow such a slip in one of his films unless it was intentional. Maybe this is a window into an entirely new movie, a better one. Or a "star gate" into a world in which there would always be a Stanley Kubrick to frame it.

MALLE IS LIKE A KID WHO SHINES IN SCHOOL BUT WANES AS HE GETS OLDER.

If an absurd melodrama involving kinky sex made one an auteur, Louis Malle would qualify. One of some two dozen or so features included in a retrospective running at both the HFA and the MFA, ***FATALE|DAMAGE*** (1992; HFA September 24 and 28 @ 9 pm) has to be one of the least erotic movies ever made. Sex with curtain rods, anyone? And the sight of Jeremy Irons trotting nude down several flights of stairs beats out Sydney Pollack with his shirt off in *Eyes Wide Shut* as one of the screen's top turnoffs.

Unfortunately, Malle is too much of a dilettante to qualify for auteur status. His films range from his debut feature, ***LE MONDE DU SILENCE|THE SILENT WORLD*** (1956; HFA September 9 and 11 @ 7 pm), an undersea chronicle made with Jacques Cousteau and the winner of the Best Documentary Oscar, to ***VANYA ON 42ND STREET*** (1994; HFA September 23 @ 7 pm and September 25 @ 9 pm), an arch and touching meditation on Chekhov and the self-reflexivity of the stage. But Malle is like one of those adolescents who are brilliant in school but wane with maturity, or the lack of it. That is, he's like the heroes of three of his best, most "auteurish" films.

The title protagonist of ***LACOMBE, LUCIEN*** (1974; MFA September 4 @ 3:15 pm and September 7 @ 7:30) is an uncalculating opportunist. A teenager in Occupied France in 1944, he responds to rejection by the local branch of the Resistance by collaborating with the Gestapo. Along the way he falls in love with a Jewish girl. It's not the kind of problem that gets solved by irrational impulsiveness, but Malle's documentary sensibility does justice to the story's ambiguities.

Laurent, the adolescent hero of ***LE SOUFFLE AU CŒUR|MURMUR OF THE HEART*** (1971; MFA September 8 @ 2:15 pm and September 17 @ 12:30 pm), is a calculating romantic. The youngest of the three rowdy sons of a well-to-do gynecologist, he's his mother's pet and then some. He quotes Camus on suicide and excels at his studies despite his subversive cut-ups, and his incestuous interlude with mom ends with the family's purging laughter.

Perhaps Laurent might grow up to become the burnt-out carouser and existential fall guy of ***LE FEU FOLLET|THE FIRE WITHIN*** (1963; MFA September 3 @ 2 pm and September 15 @ 4 pm). After four months in a rehab clinic, he returns to his old haunts in Paris, to say goodbye to and denounce each of the approaches to life that he's rejected: the bourgeois intelligentsia, the bohemian art world, the cold-blooded moneyed class. You can't remain an adolescent, an old friend tells him, you should embrace the mediocre certainty. Malle followed that advice, and for such films as this we should be glad he did. ◉

Film

The most enthralling aspect of *The Cave* is guessing which of the landing party will get plucked next.

TRAILERS

⊕⊖

THE CAVE

97 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + CHESTNUT HILL + SUBURBS

In space, no one can hear you scream. The same can be said of the woods, the sea, or even . . . a cave. Derivative of *Alien* and *Pitch Black*, this non-too-exciting thriller pits a team of cave divers (those adept at surviving in perilous conditions and able to squeeze through a wafer-thin crevice 100 feet below the ocean surface, and on a single gulp of air to boot) against giant bat ghouls who long ago, when the title Carpathian maw was open to the surface world, battled Templar Knights — or some such hooey. Now that it's open again, tempting curiosity and boasting a 90-mile underground river, the divers descend into the hell (fire, ice, and demons, oh my!) hole and are promptly sealed in. Director Bruce Hunt puts the hunky crew (led by Cole Hauser with effective sangfroid) through the motions. The sets impress, as do the stunts, but the creature FX leave a lot to be desired. Given a largely unknown cast, about the most enthralling aspect of *The Cave* is guessing which of the landing party will get plucked next.

_Tom Meek

⊕

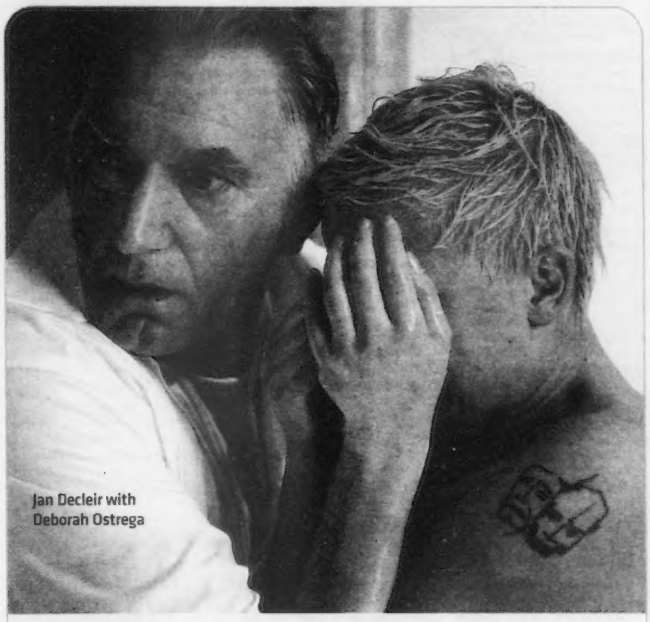
PRETTY PERSUASION

104 MINUTES | HARVARD SQUARE + EMBASSY

As the black comedies *Election*, *Clueless*, and *Heathers* demonstrate, no power on earth is as malignant or as dangerous as the average teenage girl. And as Marcos Siega's noisome *Pretty Persuasion* proves, few films are as obnoxious as those that entertain such a misogynist premise without a semblance of wit, irony, or purpose. When Kimberly (Evan Rachel Wood) first appears on screen, debased by the piggish casting directors of the TV series she's trying to land a role on, she seems a sympathetic victim of male chauvinism. By the end of the picture, those chauvinists are proved right. To get her way, Kimberly targets her fancy prep school's sleazy drama teacher (Ron Livingston) and enlists two fellow students (one an Arab girl, so look out for racist jokes) in taking him to court for sexual harassment. Her motives prove less than idealistic, and so do Siega's; it's bad enough that he lampoons the weak and oppressed, but the jokes aren't even funny.

_Peter Keough

UNDISCOVERED A skateboarding bulldog plus a video director who can't sustain a drama.



Jan Decleir with Deborah Ostrega

⊕⊕⊕

THE MEMORY OF A KILLER

DUTCH + FRENCH | 120 MINUTES | KENDALL SQUARE + WEST NEWTON

"Seek and you shall find" is the directive that sends thoughtful detective Eric Vincke (Koen De Bouw) and his sharp-shooting partner, Freddy Verstuyft (Werner De Smedt), searching for clues to a murder. In this above-average procedural thriller, it's the killer himself who issues the order. Utilizing a gothic Belgian locale, director Erik Van Looy orchestrates an intricate game of cat and mouse. Angelo Ledda (veteran Jan Decleir), the graying rodent, is a victim of childhood abuse; he's also a cold-hearted contract killer exhibiting advanced signs of Alzheimer's. Refusing to kill a 12-year-old girl, he turns on his client, leading Eric toward a web of political blackmail and child prostitution. Only Angelo's deadly skills and Eric's sympathy can keep him from becoming trapped within an increasingly confused maze. Convoluted? Yes — thrillingly so. Seek and you'll find a stylish thriller that lingers in the memory.

_Brett Michel

⊕⊕⊕

DER TUNNEL| THE TUNNEL

GERMAN | 167 MINUTES | KENDALL SQUARE

If it weren't based on actual events, German director Roland Suso Richter's taut drama would weigh in as another implausible action flick. East German swim champ Harry Melchior (Heino Ferch, a Teutonic Bruce Willis) narrowly escapes before the August 1961 construction of the Berlin Wall. Unable to take his sister (Alexandra Maria Lara), whom he loves to the point of creepiness, he lends his brawn to an incredible plot to construct an underground passageway for relatives and friends left behind. His co-conspirators are an archetypal, bland bunch save for a gutsy gamine (Nicolette Krebitz) who's digging more than dirt — she's digging Harry. Originally shot for German TV (and it looks it) in 2001, this overlong thriller shovels up much suspense and subterfuge, mostly in a brisk climax involving disguises, passed notes, and a baby carriage. Too bad the intrigue smothers the emotion; in the end, these heroes feel as hollow as their hole.

_Alicia Potter

⊕⊕

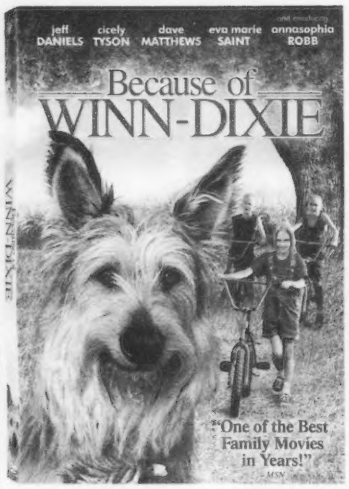
UNDISCOVERED

97 MINUTES | FENWAY + FRESH POND [tentative] + SUBURBS

For a jerky, cliché-riddled yarn about the evils of fame, *Undiscovered* has enough sensitivity, wit, and inadvertent guffaws to rise above its lame underpinnings. And the uproarious supporting performances by veterans Carrie Fisher (as a mother-hen agent with all the answers) and Peter Weller help too. The film is a romance of sorts about two generic twentysomethings who have a passing, love-at-first-sight moment on a New York subway and reconnect in Los Angeles. She's a semi-famous model trying her hand at acting; he's a songwriter hoping to become a rock star. Brier (a perky Pell James bearing up under her inane name) already has a boyfriend, a philandering rock star who's always on tour, but Luke (Steven Strait from *Sky High*) persists. Their awkward courtship is predictable and tedious, as is Brier's subversive buzz campaign to get Luke signed. You also get a skateboarding bulldog and Ashlee Simpson as the amiable third wheel, plus Meiert Avis, a video director who proves he can't sustain a drama.

_Tom Meek

PRETTY PERSUASION Bad taste and bad jokes.



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film at the mfa

September 2 - 9

Lacombe, Lucien
September 4 & 7

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Searching for the Wrong-Eyed Jesus
Fri, Sep 2, 5 pm & 8:30 pm
Sat, Sep 3, 4 pm
Wed, Sep 7, 5:45 pm
Thu, Sep 8, 6:15 pm
Journey through Southern roots music.

CROATIAN CINEMA

Witnesses
Sat, Sep 3, 10:30 am
Croatian war mystery

ARGENTINEAN CINEMA

Felicidades
Thu, Sep 8, 8 pm
Christmas Eve coincidences.

FILMS OF LOUIS MALLE

Zazie in the Metro
Sat, Sep 3, 12:15 pm
Girl's comedic urban adventure.

Lacombe, Lucien
Sun, Sep 4, 3:15 pm
Wed, Sep 7, 7:30 pm
A peasant collaborates with Nazis.

The Fire Within
Sat, Sep 3, 2 pm
A playboy swings towards despair.

Elevator to the Gallows
Sun, Sep 4, 1 pm
A woman and her lover plot murder.

Murmur of the Heart
Thu, Sep 8, 2:15 pm
Tender tale of teen and mother.

The Lovers
Thu, Sep 8, 4:30 pm
Jeanne Moreau stars in adultery tale.

For more info, call 617-369-3770 or visit www.mfa.org/film

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Film

State secrets

North Korea on film

_BY GERALD PEARY

FILM CULTURE

"For the first time ever, North Korea, the secret state, has revealed itself to outsiders," brags the voiceover of *A State of Mind*, which opens this Friday at the Coolidge Corner Theatre. Written and directed by Daniel Gordon, this BBC documentary takes you where you surely have not ventured before, into the streets, the schools, the private residences of those living in Pyongyang, North Korea. It's amazing to be transported there, the capital city of that perplexing, alien country that's been our official enemy since the early 1950s and the Korean War, the country George W. has infamously branded as part of an "Axis of Evil."

How did this Western crew get access to the most paranoid and cut-off country on earth, the only nation that closed borders to every kind of transportation — trains, planes, automobiles — during the SARS scare? A country for which George Orwell's *1984* seems, without irony, a blueprint of urban planning? (Big Brother is personified by North Korea's Supreme Leader, Kim Jong Il, whose image is ubiquitous, and who is worshipped as a god-on-earth by the North Korean people.) Gordon somehow managed to convince the North Korean bureaucracy that he of the myriad of potential documentarians would be the one to make a fair-minded, judicious film about their country. And that's what he's done, though at the price of self-censorship.

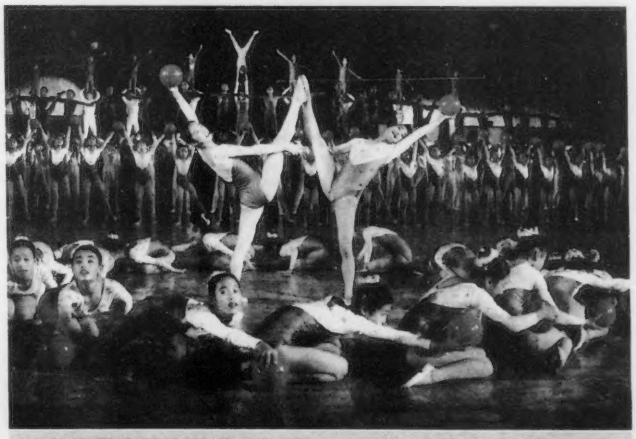
Orwell is never mentioned. There's nothing in the film about the nuclear build-up, North Korean prisons, the lack of civil liberties, or the other obvious sore points in this hyper-Stalinist Communist state. Gordon does bring up the most notorious horror, the fact that many North Koreans — hundreds of thousands? — starved to death when during a severe famine their President for Life decided against foreign assistance. Yet he stops short of blaming anyone. Things are better now, someone says. Kim Jong Il carries on.

A State of Mind concentrates on two adolescent female gymnasts who are training for the Mass Games, a socialist-realist extravaganza, a kitsch Olympic Games. Thousands of North Koreans do synchronized athletics in honor of Kim Jong Il, in the desperate hope that their reclusive leader will come to watch them perform. Gordon take us to see the girls' rigorous training; he also follows them to school, and home.

Why are these North Korean children studying English? That's a mystery: it's not as if they'd be allowed to travel abroad! And how did their teacher, a 40ish woman with Anaïs Nin eyeliner, learn English herself?

We move on to a more rigid class, one in Marxist ideology. Who do you think is the big enemy of North Koreans? We are! Americans! "They are maneuvering to stop our happy laughter," the citizenry is taught. Also that the American government is scheming to attack Pyongyang. "We have to endlessly hate the US," someone explains.

The two gymnasts live in squat apartments in high-rise buildings, with too many relatives in too few rooms — but that could happen in any country. As highly ranked athletes, the girls have far better domiciles than regular North Koreans. That's why their domestic life seems so familiar to Westerners, with parents insisting that homework be finished before their daughter can watch TV cartoons. Then it's off to bed, before the Orwell dawn: at 7 am, the Workers' Siren screams "Get Up!" across Pyongyang. ⊙



BIG BROTHER, BIG BAD GUY That would be Kim Jong Il and the US, respectively.

Film

Unless otherwise noted, all film listings this week are for Friday September 2 through Thursday September 8. Times often change with little notice, so please call the theater before heading out. For complete film-schedule information, check the *Boston Phoenix* Web site at www.bostonphoenix.com.

BOSTON

BOSTON COMMON
175 Tremont St | 617.423.3499
THE CONSTANT GARDENER | Fri-Mon: 11 am, 12:30, 2:15, 3:45, 5:30, 7, 8:30, 10 | Fri-Sun: 11:45 | Tues-Thurs: 12:30, 1:30, 3:50, 4:25, 6:40, 7:30, 9:50, 10:30
A SOUND OF THUNDER | Fri-Mon: 11:30 am, 2:05, 4:30, 7:10, 9:45 | Fri-Sat: midnight | Tues-Thurs: 12:50, 3:30, 6:30, 9:30
THE TRANSPORTER 2 | Fri-Mon: 11:15 am, 12:45, 2:30, 3:30, 5:15, 6:20, 8, 9, 10:30 | Fri-Sun: 11:55 | Tues-Thurs: 12:25, 1:35, 3:15, 4:10, 6:20, 7:10, 9:05, 10:15
UNDERCLASSMAN | 2:50, 5:40 | Fri-Mon: 12:10, 8:15 | Fri-Sun: 11:05 | Mon-Thurs: 10:35 | Tues-Thurs: 8:10
THE ARISTOCRATS | Fri-Mon: 11:25 am, 1:45, 4:05, 6:35, 9:10, 11:35 | Tues-Thurs: 1, 3:55, 7, 9:45
THE BROTHERS GRIMM | Fri-Mon: 11:35 am, 12:55, 1:20, 2:25, 4:45, 5:55, 7:20, 8:45, 10:45 | Fri-Sun: 11:40 | Fri: 7:40 | Mon-Thurs: 12:40, 1:20, 1:50, 3:35, 4:50, 5:35, 7:20, 7:40, 8:55, 10:20
THE CAVE | Fri-Mon: 11:20 am, 1:50, 4:20, 6:50, 9:30 | Fri-Sun: 12:05 am | Mon-Thurs: 11:55 am, 2:15, 5, 8:30, 10:40
BROKEN FLOWERS | 2:40, 5:25, 8:20 | Fri-Mon: 11:50 am, 11:15 | Tues-Thurs: 10:40
CHARLIE AND THE CHOCOLATE FACTORY | 12:35, 3:40
THE 40-YEAR-OLD VIRGIN | Fri-Mon: 11 am, 1:30, 5, 6:45, 7:30, 9:35, 10:35 | Fri-Sun: 12:05 am | Tues-Thurs: 11:50 am, 2:30, 5:15, 6:45, 8:50, 9:35
LA MARCHE DE L'EMPEREUR |MARCH OF THE PENGUINS | Fri-Mon: 11:05 am, 1:10, 3:15, 5:50, 7:50, 10:15 | Tues-Thurs: 1:45, 4:15, 6:50, 9:10
RED EYE | Fri-Mon: 11:10 am, 1:35, 4:10, 6:25, 8:55 | Fri-Sun: 11:30 | Mon: 11:10 | Tues-Thurs: 1:10, 3:20, 5:50, 7:50, 10:25
THE SKELETON KEY | 12:20, 3:10 | Fri-Sun: 6:10, 8:40, 11:10 | Mon-Thurs: 6:25, 9:15
SKY HIGH + HERBIE: FULLY LOADED | noon + 2, 4 + 6, 8 + 10
WEDDING CRASHERS | 3, 6:05, 9:20 | Fri-Sun: noon, midnight | Mon-Thurs: 12:05
AN UNFINISHED LIFE | Sat-Sun: 7

FENWAY
201 Brookline Ave | 617.424.6266
THE CONSTANT GARDENER | 1, 4, 7, 10
A SOUND OF THUNDER | 1:15, 4:40, 7:20, 9:55
THE TRANSPORTER 2 | 1:45, 4:15, 7, 9:20 | Fri-Sat: 11:45
UNDERCLASSMAN | 2:20, 5:10, 7:50, 10:15
THE BROTHERS GRIMM | 1:20, 4:10, 7:30, 10:30
THE CAVE | 1:50, 5, 8, 10:50
CHARLIE AND THE CHOCOLATE FACTORY | 1, 3:50
THE 40-YEAR-OLD VIRGIN | 2, 4:50, 7:45, 10:40
FOUR BROTHERS | 1, 3:40, 6:50, 9:35 | Fri-Sat: midnight
LA MARCHE DE L'EMPEREUR |MARCH OF THE PENGUINS | 2:10, 4:30, 6:45
MUST LOVE DOGS | 9:10 | Fri-Sat: 11:40
RED EYE | 1:40, 4:20, 7:15, 9:30 | Fri-Sat: 11:50
THE SKELETON KEY | 7:40, 10:20
UNDISCOVERED | 1:30 | Fri-Sat: midnight
WEDDING CRASHERS | 2:15, 5:15, 8:10, 11:10

MUSEUM OF SCIENCE
Omni Theatre, Science Park, Boston | 617.723.2500 | $7.50, $5.50 for ages 3-11 and seniors, Tues-Wed 7 pm or later, $5, $3 for ages 3-11 and seniors
AMAZING JOURNEYS
FORCES OF NATURE
MYSTERY OF THE NILE
ROAR: THE LIONS OF THE KALAHARI

NEW ENGLAND AQUARIUM
Simons IMAX Theatre, Central Wharf, Boston | 866.815.IMAX | $12, $10 for ages 3-11 and seniors
ALIENS OF THE DEEP
GALÁPAGOS
INTO THE DEEP
OCEAN WONDERLAND
POLAR EXPRESS
VOLCANOES OF THE DEEP SEA

BROOKLINE

CHESTNUT HILL
Rte 9 and Hammond St | 617.277.2500
Please call bookings and times

CIRCLE
Cleveland Circle | 617.566.4040
Please call for times
UNDERCLASSMAN
THE BROTHERS GRIMM
THE 40-YEAR-OLD-VIRGIN
FOUR BROTHERS
MUST LOVE DOGS
RED EYE
THE SKELETON KEY
WEDDING CRASHERS

COOLIDGE CORNER
290 Harvard St | 617.734.2500
A STATE OF MIND | 5:30, 7:30 | Sat-Mon: 3:30
BROKEN FLOWERS | 2:45, 5:10, 10 | Fri-Sun, Tues-Thurs: 7:40 | Sat-Mon: 12:15 | Mon: 7:30
LA MARCHE DE L'EMPEREUR |MARCH OF THE PENGUINS | 3, 5, 7, 9 | Sat-Mon: 1
ME AND YOU AND EVERYONE WE KNOW | 9:30
MURDERBALL | Fri, Tues-Thurs: 3:30 | Sat-Mon: 1:30
THE WARRIORS | Fri-Sat: midnight
JAWS: Mon: 7:30

CAMBRIDGE

BRATTLE
40 Brattle St, Harvard Square | 617.876.6837
THE KILLING | Fri-Sat: 4, 7:30
KILLER'S KISS | Fri-Sat: 2:30, 6, 9:30
2001: A SPACE ODYSSEY | Sun-Mon: 1, 4:30, 8
BARRY LYNDON | Tues: 4:30, 8
THE SHINING | Wed-Thurs: 4:45, 7:15, 9:45

FRESH POND
168 Alewife Brook Parkway | 617.661.2900
Please call to confirm bookings and for times
A SOUND OF THUNDER
THE TRANSPORTER 2
UNDERCLASSMAN
THE CAVE
CHARLIE AND THE CHOCOLATE FACTORY
DEUCE BIGALOW: EUROPEAN GIGOLO
THE 40-YEAR-OLD VIRGIN
FOUR BROTHERS
RED EYE
THE SKELETON KEY
SUPERCROSS
UNDISCOVERED
VALIANT
WEDDING CRASHERS

HARVARD SQUARE
10 Church St | 617.864.4580
PRETTY PERSUASION | 1:15, 4, 6:45, 9:30 | Fri-Sat: midnight
BROKEN FLOWERS | 12:45, 3:30, 4:15, 6:15, 9, 10 | Fri-Sat: 11:35
THE BROTHERS GRIMM | 1, 1:30, 3:45, 6:30, 9:15 | Fri, Mon-Thurs: 7 | Fri-Sat: 11:45
LA MARCHE DE L'EMPEREUR |MARCH OF THE PENGUINS | 12:45, 3, 5:15, 7:30, 9:45 | Fri: 11:55
AN UNFINISHED LIFE | Sat-Sun: 7
THE ROCKY HORROR PICTURE SHOW | Sat: midnight

KENDALL SQUARE
1 Kendall Square | 617.499.1996
THE CONSTANT GARDENER | Fri-Mon: 1, 4, 7, 9:45 | Tues-Thurs: 1:40, 4:30, 7:10, 9:50
MEMORY OF A KILLER | 1:35, 4:15, 7:05, 9:40
THE TUNNEL | 1:30, 4:50, 8
THE ARISTOCRATS | 2:25, 4:30, 5:10, 7:10, 9:20, 10 | Fri-Mon: noon, 12:45
DE BATTRE MON CŒUR S'EST ARRÊTÉ|THE BEAT THAT MY HEART SKIPPED | 1:50, 4:15, 9:35 | Fri-Wed: 7:15
GRIZZLY MAN | 2:20, 4:40, 7:20, 9:55 | Fri-Mon: 12:05
JUNEBUG | 2:30, 5:05, 7:30, 9:50 | Fri-Mon: 12:05
ME AND YOU AND EVERYONE WE KNOW | 3, 7:25
2046 | Fri-Mon: 1, 4, 7:05, 9:40 | Tues-Thurs: 2:05, 5:05, 8:05

SUBURBS

ARLINGTON
Capitol, 204 Mass Ave | 781.648.4340
BATMAN BEGINS | 7:05, 9:45
LADIES IN LAVENDER | 4:30, 7:15, 9:25
MADAGASCAR | 11:20 am, 1:20, 3:20
MAD HOT BALLROOM | 5:30, 7:45, 9:55
MUST LOVE DOGS | 11:05 am, 1:10, 3:15, 5:25, 7:35, 9:40
THE SISTERHOOD OF THE TRAVELING PANTS | 11:30 am, 2
SKY HIGH | 11 am, 1, 3, 5
STAR WARS EPISODE III: REVENGE OF THE SITH | 12:10, 4:10, 7, 9:50
WAR OF THE WORLDS | noon, 2:30, 5, 7:30, 10

BRAINTREE
AMC X, South Shore Plaza | 781.848.1070
THE CONSTANT GARDENER | 1:30, 4:20, 7:10, 10:10
THE TRANSPORTER 2 | noon, 2:15, 4:40, 7, 9:30
UNDERCLASSMAN | 12:40, 3, 5:20, 7:40, 10
THE BROTHERS GRIMM | 1, 3:45, 7:15, 10:05
THE CAVE | 1:15, 4:10, 7:20, 9:55
CHARLIE AND THE CHOCOLATE FACTORY | 12:15
THE 40-YEAR-OLD VIRGIN | 12:30, 3:30, 7:50, 10:30
FOUR BROTHERS | 12:50, 4:50, 8, 10:25
RED EYE | 1:50, 4, 7:30, 9:45
WEDDING CRASHERS | 1:40, 4:30, 7:25, 10:15

DEDHAM
Showcase 10, 950 Providence St | 781.326.4955
Please call for times
THE CONSTANT GARDENER
THE TRANSPORTER 2
UNDERCLASSMAN
THE BROTHERS GRIMM
THE CAVE
CHARLIE AND THE CHOCOLATE FACTORY
THE 40-YEAR-OLD VIRGIN
FOUR BROTHERS
LA MARCHE DE L'EMPEREUR |MARCH OF THE PENGUINS
RED EYE
THE SKELETON KEY
SKY HIGH
UNDISCOVERED
WEDDING CRASHERS

DEDHAM
Community Theatre, 580 High St | 781.326.0409
THE ARISTOCRATS | 1:30, 3:20, 5:15, 7:15, 9:15
BROKEN FLOWERS | 2:15, 4:30, 6:45, 9 | Sat-Mon: noon

HINGHAM
Loring Hall Cinema, 65 Main St | 781.749.1400
BROKEN FLOWERS | 4:30, 6:50 | Fri-Mon: 2:15 | Fri-Sat: 9:10

LEXINGTON
Flick, 1794 Mass Ave | 781.861.6161
BROKEN FLOWERS | 5, 7:15, 9:30 | Fri-Mon: 12:30, 2:45
LA MARCHE DE L'EMPEREUR |MARCH OF THE PENGUINS | 5:10, 7:05, 9 | Fri-Mon: 12:45, 3

NEWTON
West Newton Cinema, 1296 Washington St | 617.964.6060
THE CONSTANT GARDENER | 10:45 am, noon, 1:50, 3, 4:50, 6, 7:50, 8:55
MEMORY OF A KILLER | 10:40 am, 1:10, 3:40, 6:25, 9
THE ARISTOCRATS | 12:25, 2:30, 4:30, 6:55, 9:15
DE BATTRE MON CŒUR S'EST ARRÊTÉ|THE BEAT THAT MY HEART SKIPPED | 6:25
CINDERELLA MAN | 8:45
GRIZZLY MAN | 1:25, 3:50, 6:30, 8:45
LADIES IN LAVENDER | 1:15, 3:45
MADAGASCAR | 11:15 am
PAPER CLIPS | 11:20 am

RANDOLPH
Showcase Cinema, Rte 139 | 781.963.5600
Please call for times
THE CONSTANT GARDENER
THE TRANSPORTER 2
UNDERCLASSMAN
A SOUND OF THUNDER
THE BROTHERS GRIMM
THE CAVE
BROKEN FLOWERS
CHARLIE AND THE CHOCOLATE FACTORY
THE 40-YEAR-OLD VIRGIN
FOUR BROTHERS
LA MARCHE DE L'EMPEREUR |MARCH OF THE PENGUINS
RED EYE
THE SKELETON KEY
SKY HIGH
UNDISCOVERED
VALIANT
WEDDING CRASHERS

REVERE
Showcase Cinema, Rte 1 and Squire Rd | 781.286.1660
Please call for times
THE CONSTANT GARDENER
A SOUND OF THUNDER
THE TRANSPORTER 2
UNDERCLASSMAN
THE BROTHERS GRIMM
THE CAVE
CHARLIE AND THE CHOCOLATE FACTORY
DEUCE BIGALOW: EUROPEAN GIGOLO
THE 40-YEAR-OLD VIRGIN
FOUR BROTHERS
LA MARCHE DE L'EMPEREUR |MARCH OF THE PENGUINS
RED EYE
THE SKELETON KEY
SKY HIGH
UNDISCOVERED
VALIANT
WEDDING CRASHERS

SOMERVILLE
Loews Theatres, 35 Middlesex Ave, Assembly Square Mall | 617.628.7000
THE TRANSPORTER 2 | Fri-Mon: 11:20 am, 1:50, 4:30, 7:05, 10 | Fri-Sun: 12:10 am | Tues-Thurs: 4:30, 6:40, 9
THE BROTHERS GRIMM | Fri-Mon: 11:40 am, 2:20, 5, 7:40, 10:20 | Tues-Thurs: 4:10, 7, 9:40
THE CAVE | Fri-Mon: 11:30 am, 2:10, 4:45, 7:15, 10:10 | Fri-Sun: midnight | Tues-Thurs: 4:05, 6:50, 9:30
CHARLIE AND THE CHOCOLATE FACTORY | Fri-Mon: 12:30, 3:20, 6, 8:45 | Fri-Sun: 11:10 | Tues-Thurs: 4:30, 6:55, 9:25
DEUCE BIGALOW: EUROPEAN GIGOLO | Fri-Mon: 11:30 am, 4, 9:15 | Tues-Thurs: 8
THE 40-YEAR-OLD VIRGIN | Fri-Mon: noon, 2:35, 5:40, 8:15, 10:50 | Tues-Thurs: 4, 7:10, 9:50
FOUR BROTHERS | Fri-Mon: 12:30, 3:50, 6:50, 9:50 | Fri-Sun: 12:10 am | Tues-Thurs: 4:40, 7:05, 9:35
LA MARCHE DE L'EMPEREUR|MARCH OF THE PENGUINS | Fri-Mon: 1:10, 3:40, 6:20, 8:30, 10:30 | Fri-Sun: 12:15 am | Tues-Thurs: 5:15, 7:25, 9:20
RED EYE | Fri-Mon: 11:50 am, 2, 4:15, 6:30, 9:30 | Fri-Sun: 11:20 | Tues-Thurs: 4:15, 6:20, 8:40
THE SKELETON KEY | Fri-Mon: 12:10, 2:50, 5:20, 8, 10:40 | Tues-Thurs: 5, 7:40, 10
UNDISCOVERED | Fri-Mon: 1:40, 6:40 | Tues-Thurs: 5:30, 10
VALIANT | Fri-Mon: 11:20 am, 1:30, 3:30, 5:30, 7:30, 9:40 | Fri-Sat: 11:30 | Tues-Thurs: 4, 6:40, 9
WEDDING CRASHERS | Fri-Mon: 12:20, 3:10, 6:10, 9 | Fri-Sun: 11:40 | Tues-Thurs: 4:20, 6:50, 9:30

SOMERVILLE THEATRE
55 Davis Square | 617.625.5700
BATMAN BEGINS | 1:15, 4:15, 7, 9:50
MAD HOT BALLROOM | 12:50, 3, 5, 7:15, 9:30
MURDERBALL | 2, 4, 6, 8, 9:45
MUST LOVE DOGS | 1:40, 3:40, 5:40, 7:40, 9:40
STARS WARS EPISODE III: REVENGE OF THE SITH | Tues-Thurs: 1:10, 4:10, 7:10, 10
MANGAL PANDEY | Fri: 5 | Sat-Mon: 3
NO ENTRY | Fri: 8:15 | Sat-Mon: 6:15, 9:15

WALTHAM
Embassy Cinema, 16 Pine St | 781.893.2500
PRETTY PERSUASION | Fri-Mon: 1:55, 4:40, 7:05, 9:35 | Tues-Thurs: 2:30, 5:20, 7:50
ASYLUM | Fri-Mon: 4:10, 9:20 | Tues-Thurs: 7:20
BROKEN FLOWERS | Fri-Mon: 1:35, 4:20, 6:55, 9:25 | Tues-Thurs: 2:40, 5:10, 7:40
CHARLIE AND THE CHOCOLATE FACTORY | Fri-Mon: 1:25, 6:50 | Tues-Thurs: 2:10, 4:50
MAD HOT BALLROOM | Fri-Mon: 1:45, 6:40 | Tues-Thurs: 2:20, 5:30
LA MARCHE DE L'EMPEREUR |MARCH OF THE PENGUINS | Fri-Mon: 2:05, 4:50, 7, 9:10 | Tues-Thurs: 2:50, 5, 7:10
MURDERBALL | Fri-Mon: 4:30, 9:15 | Tues-Thurs: 8
2046 | Fri-Mon: 1:15, 4, 6:45, 9:30 | Tues-Thurs: 2, 4:40, 7:30

WEYMOUTH
Cameo Theater, Columbia Square, South Weymouth | 781.335.2777
LA MARCHE DE L'EMPEREUR |MARCH OF THE PENGUINS | 7:15 | Fri-Mon: 1:40, 3:30, 5:20 | Fri-Sun: 9:20
WEDDING CRASHERS | 6:40 | Fri-Mon: 1:30, 4 | Fri-Sun: 9:10

WOBURN
Showcase, Main St, Middlesex Canal Park | 781.933.5330
Please call for times
THE CONSTANT GARDENER
A SOUND OF THUNDER
THE TRANSPORTER 2
UNDERCLASSMAN
BROKEN FLOWERS
THE BROTHERS GRIMM
THE CAVE
CHARLIE AND THE CHOCOLATE FACTORY
THE 40-YEAR-OLD VIRGIN
FOUR BROTHERS
LA MARCHE DE L'EMPEREUR |MARCH OF THE PENGUINS
RED EYE
THE SKELETON KEY
SKY HIGH
WEDDING CRASHERS

FILM SPECIALS

BOSTON PUBLIC LIBRARY
Copley Square, Boston | 617.536.5400 | Free admission
– **"BOSTON AND THE BAY STATE AT THE BIJOU: FIRST FILMS OF MASSACHUSETTS"** | Thurs: 6:30

MUSEUM OF FINE ARTS
465 Huntington Ave, Boston | 617.369.3300 | $9, $8 for students and seniors unless otherwise noted
– "Music on Film" | **SEARCHING FOR THE WRONG-EYED JESUS** [2003] | Andrew Douglas | Fri: 5, 8:30; Sat: 4; Wed: 5:45; Thurs: 6:15 | **ACCORDION TRIBE** [2004] | Stefan Schwietert | Sun: 11 am
– "The Films of Louis Malle" | **LES AMANTS|THE LOVERS** [1958] | Fri: 6:40; Thurs: 4:30 | **ZAZIE DANS LE MÉTRO|ZAZIE IN THE METRO** [1960] | Sat: 12:15 | **LE FEU FOLLET|THE FIRE WITHIN** [1963] | Sat: 2 | **ASCENSEUR POUR L'ÉCHAFAUD|ELEVATOR TO THE GALLOWS** [1957] | Sun: 1 | **LACOMBE, LUCIEN** [1974] | Sun: 3:15; Wed: 7:30 | **LE SOUFFLE AU CŒUR|MURMUR OF THE HEART** [1971] | Thurs: 2:15
– "Croatian Cinema" | **WITNESSES** [2003] | Vinko Bresan | Sat: 10:30 am
– "Argentinean Cinema" | **FELICIDADES** [2000] | Lucho Bender | Thurs: 8

MIT
77 Mass Ave, Cambridge | 617.612.0091 | Free admission
– "Chicks Make Flicks": **THE PURSUIT OF PLEASURE** | Maryanne Galvin | Tues: 7

NORTH END BRANCH LIBRARY
25 Parmenter St, Boston | 617.227.8135 | Free admission
– "From Page to Screen" | **EAST OF EDEN** [1955] | Elia Kazan | Wed: 6

SOUTH BOSTON BRANCH LIBRARY
646 East Broadway, South Boston | 617.268.0180 | Free admission
– "Human Conflict Film Series" | **COMMANDOS STRIKE AT DAWN** [1942] | John Farrow | Thurs: 6

Film

CAPSULE REVIEWS

OUR RATING

Superb	⊕⊕⊕⊕
Good	⊕⊕⊕
Middling	⊕⊕
Bearable	⊕
A turkey	⊖

BARRY LYNDON Ryan O'Neal comes clean to Marisa Berenson.

A

ACCORDION TRIBE | 2004 | Stefan Schwietert profiles five musicians who want their instrument to receive once again the recognition it used to enjoy: Maria Kalaniemi from Finland, Bratko Bibic from Slovenia, Slovenian-American Guy Klucevsek, Lars Hollmer from Sweden, and Otto Lechner from Austria. | English + German | 90m | MFA: Sun

⊕⊕⊖ LES AMANTS|THE LOVERS | 1958 | The love scenes between Jeanne Moreau and Alain Cuny, which include a celebrated assignation in a rowboat, are among the most erotic ever filmed, but the director, Louis Malle, doesn't seem to have had any other reason for making the picture: the rest of it is rather chilly and formal, and its underlying sensibility is romantic and high-flown. Still, the role turned Moreau into a star. In one breathtaking shot, she hides in the shadows with Cuny behind her, her hair and nightgown billowing in the wind. (See Peter Keough's essay on Stanley Kubrick and Louis Malle on p 5.) | French | b&w | 93m | MFA: Fri + Thurs

⊕⊕⊕⊕ THE ARISTOCRATS | 2005 | Over the years, and never on stage, comedians have one-upped each other with renditions of a legendarily dirty joke. Its appeal lies not in the set-up or the flat punch line ("The Aristocrats!") but in the exaggerated build-up, in which the teller conjures a perverse family-show-biz routine. In this documentary from director Paul Provenza, a bevy of comics (Paul Reiser, George Carlin, Sarah Silverman) spin their own versions, sparing no reference to pedophilia, incest, or bestiality, while TV writers and others (Chris Rock, Jon Stewart, Phyllis Diller) speculate on the meaning of the ultimately absurd joke. Much of the fun lies not in the lascivious content but in the backstage glimpses of otherwise respectable celebrities unleashing their bluest material, at times with remarkable dexterity. And this controversy-courting blast of sexual and scatological hyperbole also manages, in its bizarre way, to say a lot about comedy, race, taste, and even September 11. | 92m | Boston Common + Kendall Square + West Newton

⊕⊕ ASCENSEUR POUR L'ÉCHAFAUD|ELEVATOR TO THE GALLOWS | 2005 | This early Louis Malle neo-noir is the reverse of his 1960s and 1970s work: all form and little content or meaning. Malle's night in Paris with two criss-crossed murders is 100 percent mood: Miles Davis's dazzling improv trumpet playing on the soundtrack, ambient black-and-white cinematography from the great Henri Decaë, shot after shot of Jeanne Moreau's astoundingly chameleonic face as she searches through sketchy locales for her missing criminal lover. Although it's fun, none of this has metaphysical resonance — it's just a post-grad exercise in showing off by the then 24-year-old. (See Peter Keough's essay on Stanley Kubrick and Louis Malle on p 5.) | French | 88m | MFA: Sun

⊕ ASYLUM | 2005 | Patrick McGrath writes dreary books that make dreary movies. When adapted by a great director like David Cronenberg (*Spider*), they're pretentious and dreary; when adapted by a lesser talent like David Mackenzie, they're dull and dreary. In dull dreary post–World War II England, dull dreary psychiatrist Max Raphael (Hugh Bonneville) takes a post at a creepy asylum for the criminally insane. This being the '50s, his vivacious wife, Stella (Natasha Richardson), is left to provide the fruitcake at the Christmas dance. Enter dark and glowering Edgar (Marton Csokas, a poor man's Clive Owen), a mad sculptor incarcerated for murdering his wife, and a montage of surreptitious liaisons ensues. When Edgar escapes, so does Stella, but this brief outburst of desire takes its dutiful dull dreary toll. Both book and novel gamely tout a pre-feminist message of doomed liberation, and Ian McKellen brings a tart portrayal to his role as an insidious shrink, but *Asylum* evokes the claustrophobic tedium of the title enclosure. | 97m | Embassy

B

⊕⊕ BARRY LYNDON | 1975 | Set in the 18th-century, Stanley Kubrick's epic adaptation of Thackeray's novel about the rise and fall of an ambitious young cad (Ryan O'Neal) is beautiful to look at but hard to watch, with humanity getting reduced to beautiful costumes that conceal a rotten core. By 1975, of course, Kubrick's misanthropy was in full bloom, but is this any way to adapt the work of perhaps the wittiest novelist who ever put pen to paper? (See Peter Keough's essay on Stanley Kubrick and Louis Malle on p 5.) | 184m | Brattle: Tues

⊕⊕⊕ BATMAN BEGINS | 2005 | At the beginning of Christopher Nolan's film, young Bruce Wayne (Gus Lewis) falls into an abandoned well on his millionaire father's estate and thousands of bats surge from the darkness. Later, at the opera, a frightened Bruce insists on leaving when the extras take leathery-winged flight, whereupon his parents are gunned down outside by a desperate mugger. After a journey to the Himalaya and Ducard (Liam Neeson, in a variation of his Jedi role), representative of the League of Shadows, the adult Bruce (Christian Bale) reappears in Gotham City as an indifferent playboy, much to the disgust of dedicated DA and former childhood sweetheart Rachel (Katie Holmes). But Bruce's Batman is a work in progress, put together with elements of his ninja training, bits of hardware from the Wayne Enterprises experimental applications warehouse (overseen by an avuncular Morgan Freeman), and TLC from family butler Alfred (Michael Caine earning a stipend). The enemy he challenges has many faces, but the ultimate adversary is terror: illusory, ubiquitous, irrational. | 140m | Somerville Theatre + Arlington Capitol + suburbs

⊕⊕⊕ BROKEN FLOWERS | 2005 | Jim Jarmusch's film has old roué Don Johnston (Bill Murray) receiving an unsigned letter from, it would seem, an old flame informing him that he has a 19-year-old son and that the boy is searching for his father. Noting the pink envelope, neighbor Winston (Jeffrey Wright) sends him off with a bouquet of pink flowers for each ex, and in short order Don has dropped in on Laura (Sharon Stone), Dora (Frances Conroy), Carmen (Jessica Lange), and Penny (Tilda Swinton). What does he find? A few clues, such as a pink typewriter and a cat named Winston, and several opportunities for Jarmusch to parody the garishness of America. But Don doesn't reconcile himself with the past, he kisses it goodbye. Hell for this Don Juan is not punishment for his excesses but a reminder that in the end they come to nothing. | 107m | Boston Common + Harvard Square + Coolidge Corner + Embassy

⊕⊕⊕ THE BROTHERS GRIMM | 2005 | If you know the Quixotic journey the visionary behind *Brazil* embarks upon to produce a film, it's painful to realize that Terry Gilliam gave his all to this project. Given its checklist of bullet points culled from the fairy tales of Wilhelm and Jacob Grimm, you can understand what drew him to the material, but Ehren Kruger's plodding screenplay provides him with little to hang his expectedly gorgeous visuals on. Borrowing a page from *Scooby-Doo*, Will (Matt Damon (uncharacteristically *acting*) and Jake (Heath Ledger) traverse "French-occupied Germany," exorcising demons from the terrified locals. Correctly sensing a scam, the quiche-loving General Delatombe (Jonathan Pryce, energizing his too few scenes) forces them to confront the seductive Mirror Queen (Monica Bellucci), a true horror, or face death. Lena Headey adds fire as a love interest, but after a seven-year wait, Gilliam fans are in for *Grimm* disappointment. | 119m | Boston Common + Fenway + Harvard Square + Circle + suburbs

C

THE CAVE | 2005 | Tom Meek's review on p 7 | 97m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

⊕⊕ CHARLIE AND THE CHOCOLATE FACTORY | 2005 | Tim Burton's adaptation of Roald Dahl's book, which was the basis for Mel Stuart's 1971 *Willy Wonka & the Chocolate Factory*, has a magical first half-hour in which we meet "ordinary little boy" Charlie Bucket (Freddie Highmore, Peter from *Finding Neverland*), whose mother (Helena Bonham Carter, off-screen mother of Burton's son) prepares cabbage soup for every meal because that's all the family can afford. But Charlie's about to join four other lucky children in the chocolate factory of Willy Wonka, who hasn't been seen for nearly 15 years. So far so good, but then we get Johnny Depp (J.M. Barrie from *Finding Neverland*) playing Willy as a children's-show host ("like Captain Kangaroo or Mr. Green Jeans") merged with the visage of *Vogue* editor Anna Wintour and Burton's insistence that Willy "can't stand children," The result is the Howard Hughes of confectioners, a Wonka wholly antithetical to Dahl's jovial bullshit artist. The casting was universally better in the earlier film (no question Stuart was a better director of children), and Gene Wilder's Willy was an avuncular man of mystery. Here that mystery is gone, replaced by a simple-minded back story. | 119m | Boston Common + Fenway + Fresh Pond + Chestnut Hill (tentative) + Embassy + suburbs

⊕⊕⊕ CINDERELLA MAN | 2005 | Damon Runyon called Jim Braddock the "Cinderella Man," and that's the fairy tale that Ron Howard believes in, as he and screenwriter Akiva Goldsman evoke the chill and the soot of the 1930s. Russell Crowe brings to mind a doughy John Garfield as Braddock, a man comfortable in his own efficient flesh. He doesn't talk much; he leaves that to his manager, Joe Gould, who's played with almost irritating energy by Paul Giamatti. They bond against Renée Zellweger at her pastiest as Jim's wife, Mae, who nags him when there's not enough money to buy milk for their three kids and nags him again when he earns it in the ring because she's afraid he might get hurt. Howard, of course, can't blame the system for his hero's travails, so he posits a few villains, like Max Baer, who's played by Craig Bierko as a cross between a heavy-metal star and Mike Tyson. But give the director credit for transforming what some have described as the dullest championship bout in history into an epic event. | 144m | West Newton + suburbs

COMMANDOS STRIKE AT DAWN | 1942 | Paul Muni is the Norwegian widower who's roused into action when the Nazis invade in this patriotic Hollywood effort — when Erik Toresen stumbles on a German air base, he decides he has to get to England and organize the title commando raid. With Anna Lee, Lillian Gish, Cedric Hardwicke, Ray Collins, Robert Coote, and Rosemary DeCamp; John Farrow directed. | b&w | 98m | South Boston Branch Library: Thurs

⊕⊕ THE CONSTANT GARDENER | 2005 | John le Carré narrates his novel *The Constant Gardener* partly from the point of view of a craven and culpable character; Fernando Meirelles does his

adaptation from the point of view of a showoff stylist. The former injects irony; the latter reminds us that this director made the overrated *Cidade de Deus|City of God*. Which is a shame, since the overwrought style obscures some affecting performances. For Ralph Fiennes's Justin Quayle, the gardener of the title and a British diplomat in Kenya, decency and duty have declined into complacency, but his young wife, Tessa (Rachel Weisz), acts as his conscience. She's been probing into the dealings of pharmaceutical corporations in Africa, with the result that as the film opens, she's already been murdered. Convulsed by grief and guilt, Quayle seeks justice and takes solace in slick flashbacks. The movie manipulates you into feeling guilty as well; take the $10 you'd spend for a ticket and send it instead to Oxfam. | 129m | Boston Common + Fenway + Kendall Square + West Newton

D

⊕⊕⊕⊖ **DE BATTRE MON CŒUR S'EST ARRÊTÉ|THE BEAT THAT MY HEART SKIPPED | 2004 |** Tom (Romain Duris), the protagonist of Jacques Audiard's brilliant remake of James Toback's 1978 *Fingers*, mourns the days when he played the piano, a legacy from his deceased mother, herself a concert pianist. Now he works in real estate, a business, as he tells a teacher at an aborted audition, that consists of planting rats in the apartments of unwanted tenants and working over squatters with a baseball bat. That profession is the legacy of his father, an over-the-hill deal maker whose foiled schemes Tom is called on to back up with his muscle. Audiard's jagged, vérité-like style and Duris's performance — evoking not so much Harvey Keitel's in Toback's film as a combination of the Keitel and Robert De Niro characters in *Mean Streets* — transcend the story's absurdities. | French | 107m | Kendall Square + West Newton

⊕⊕⊖ **DEUCE BIGALOW: EUROPEAN GIGOLO | 2005 |** Sassier than its predecessor and significantly more sophomoric, *Deuce 2* amounts to an 80-minute dick joke, where Lil Kim is an Asian "man whore" with a microscopic penis and the Golden Boner is an Oscar-like statue given to Europe's most accomplished gigolo. Our eponymous nincompoop (*SNL* alum Rob Schneider), reluctant stud and inadvertent do-gooder, lands in Amsterdam and is quickly under the gun to clear the name of his former pimp, T.J. (Eddie Griffin), who's accused of being the "man-whore serial killer." Silly and preposterous, yes, but the rapid fire-pacing by director Mike Bigelow and the spot-on gags, including a Russian chanteuse with a penis for a nose, plays on racial stereotypes, and an obnoxious French man who rants about American arrogance (*Shock and Awe*) and doing it doggie, will tickle your inner 14-year-old boy. | 83m | Fresh Pond [tentative] + Chestnut Hill [tentative] + suburbs

E

⊕⊕⊕⊕ **EAST OF EDEN | 1955 |** James Dean launched his career as a professional teenage rebel in this heart-wrenching adaptation of John Steinbeck's tale about the conflict between Cal Trask and his father (Raymond Massey) in a California agricultural town before World War I. Not nearly as stylish as *Rebel Without a Cause*, it remains more emotionally satisfying. With Julie Harris as Cal's mother, Richard Davalos as his brother, and Burl Ives as Sam the Sheriff. Elia Kazan directed. | 115m | North End Branch Library: Wed

F

FELICIDADES | 2000 | Lucho Bender's ensemble film follows a cross-section of *porteños* as they try to make it through a muggy Christmas Eve in Buenos Aires. | Spanish + Hebrew | 100m | MFA: Thurs

⊕⊕⊕⊖ **LE FEU FOLLET|THE FIRE WITHIN (1963).** This is Louis Malle's film about an alcoholic, Alain Leroy (Maurice Ronet), who, released from a clinic in Versailles, goes to Paris, has lunch with some old friends, has a rendezvous at a café, and gets invited to a dinner party. Will something in all that give him a reason to live? Malle combines the melancholy and the fragile in a way that recalls F. Scott Fitzgerald. With Jeanne Moreau and a score by Erik Satie. (See Peter Keough's essay on Stanley Kubrick and Louis Malle on p 5.) | French | 108m | MFA: Sat

⊕⊕⊕ **THE 40-YEAR-OLD VIRGIN | 2005 |** Judd Apatow, the genius behind the TV cult hit *Freaks and Geeks*, brings his smart, sweet sensibility to this adult sex comedy. Title virgin Andy (Steve Carell from Comedy Central's *The Daily Show*) is a nerdy guy who's given up on getting it on. When his sex-obsessed buddies find out, they make getting him laid their mission, but Andy holds back until he meets single mother Trish (Catherine Keener), who wants to take things slow. The joke is that Andy's experienced friends, with their fixation on women's bodies and their inability to stay in a relationship (Paul Rudd stands out as the broken-hearted David), are more immature than he is. They provide the gross-out moments, and the proceedings drag when everyone's forced to grow or learn, but Andy and Trish with their gentle courtship keep the movie from becoming a one-note joke. | 113m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

⊕⊕ **FOUR BROTHERS | 2005 |** John Singleton's film finds four street-tough adopted brothers, two white and two black, banding together to avenge their mother's murder in the badlands of Detroit. Mark Wahlberg's Bobby, the lawbreaking but good-hearted eldest, grab-asses and galvanizes Iothario Angel (Tyrese Gibson), troubled punk-rocker Jack (Garrett Hedlund), and struggling family man Jeremiah (André Benjamin) into a team who must take down corruption in high places to achieve justice. Justice in this case is vigilantism, so you have to wonder why mom's smiling spirit, having made a visit to correct the boys' table manners at a mawkish Thanksgiving dinner, is absent when they gun down helpless evildoers in cold blood. Singleton gets credit for espousing racial equality but loses points for the film's taint of homophobia and misogyny. There's no faulting the boys' off-color camaraderie, however, or Singleton's endorsement of organized labor in a last-minute twist. | 120m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

G

⊕⊕⊕⊖ **GRIZZLY MAN | 2005 |** Timothy Treadwell, who spent 13 summers living among grizzlies in the Alaskan wilderness, is the latest of Werner Herzog's "holy fools," but he has less in common with Herzog's "best fiend," Klaus Kinski, than with the director himself. As Herzog relates in his distinctive German-accented narration, Treadwell — who shot 100 hours of nature footage over five years — was able to capture "the unexpected magic of cinema." Like Herzog, Treadwell frequently turned the camera on himself. After descending into a life of booze and drugs, the former Timothy Dexter reinvented himself as "kind warrior" Treadwell, child-like bear expert, educator, and preservationist from Australia. But on October 6, he and his girlfriend were eaten by a grizzly. After showing initial empathy, Herzog allows Treadwell's madness to emerge. Herzog's conclusion? "The common denominator of the universe is not harmony — it's chaos, hostility, and murder." | 103m | Kendall Square + West Newton

H

⊕⊖ **HERBIE: FULLY LOADED | 2005 |** Lindsay Lohan's Maggie Peyton is the only daughter in a family of race-car drivers who need to win the big race (NASCAR!) in order to save the family business. The laughs are few and far between as Herbie and Maggie bond over street races and makeovers. Only Herbie can save the day, it seems, and only Herbie registers even the slightest bit of personality; Matt Dillon as a buffoonish rival racer and Michael Keaton as Maggie's overprotective dad are both wasted. It's saying something that the most ridiculous thing about this movie isn't the idea of a 1963 Volkswagen Beetle competing at NASCAR but the cardboard characters that got him there. Director Angela Robinson does her best, but the paint-by-numbers script gives her almost nothing to work with. This screening is part of a double feature with *Sky High*. | 101m | Boston Common

J

⊕⊕⊕⊕ **JAWS | 1975 |** Steven Spielberg's big-fish story is one of the scariest, funniest, and most exhilarating thrillers ever made. Roy Scheider is the water-hating police chief, Richard Dreyfuss the bristly shark expert, and Robert Shaw (chewing the scenery with irresistible gusto) the old salt. And John Williams's score is good enough to keep you scared even with your eyes closed. | 130m | Coolidge Corner: Mon

⊕⊕⊕ **JUNEBUG | 2005 |** Phil Morrison's film begins with a cavalcade of pig calls, a rendering of General Lee's dick shooting bullets, and an anonymous fuck. The director's dysfunctional Southern universe centers on George (Alessandro Nivola), a quiet, reserved type with a boyish grin that hides trouble. George returns home to small-town North Carolina with Madeline (Embeth Davidtz), his wife of six months, who owns an art gallery in Chicago; she's making the trip not to meet his parents but because she's interested in a local who specializes in Civil War art. After a warm reception, nothing clicks. George's pregnant sister-in-law, Ashley (Amy Adams), is obsessed with Madeline's worldliness, and his brother, Johnny (Benjamin McKenzie from *The OC*), is a jealous hack, unfulfilled and ready to explode. Revelations fly, and the actors carry the proceedings with gusto, especially Adams and Celia Weston and Scott Wilson as George's parents. | 102m | Kendall Square

Continued on p 12

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CAPSULE REVIEWS

Film

Continued from p 11

K

⊕⊕ KILLER'S KISS | 1955 | Stanley Kubrick's overwrought second film is a moody, bargain-basement noir about a prizefighter, Davy (Jamie Smith), who saves a young dancehall girl (Irene Kane) from the wrath of her gangster boyfriend (Frank Silvera). The gangster sends his friends out to take care of Davy, but it's Davy's friend who gets killed instead. Kubrick wrote, directed, and photographed the picture, but it wasn't until his follow-up effort, *The Killing*, that his style began to blossom. (See Peter Keough's essay on Stanley Kubrick and Louis Malle on p 5.) | b&w | 67m | Brattle: Fri-Sat

⊕⊕⊕ THE KILLING | 1956 | Stanley Kubrick's bracing film noir, his breakthrough movie, shows a wizardly narrative command. Here he transforms a pulpy heist story into a memorable entertainment by structuring the plot as a kind of narrative crossword puzzle and giving it a palpable edge of desperation. Scowling Sterling Hayden is a criminal mastermind who engineers a fabulously complex racetrack robbery. The juicy cast includes Timothy Carey as a spacy sharpshooter, Elisha Cook Jr. and Marie Windsor as a terribly mismatched couple, Coleen Gray as Hayden's girlfriend, and Kola Kwarian as an obese chess-playing brute. (See Peter Keough's essay on Stanley Kubrick and Louis Malle on p 5.) | b&w | 85m | Brattle: Fri-Sat

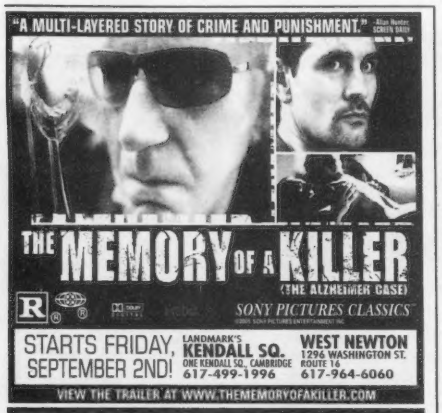
L

LACOMBE, LUCIEN | 1974 | Based loosely on the experiences of a collaborator who lived in the director's family home during the Occupation, this Louis Malle film stars 17-year-old non-actor Pierre Blaise as the title teenager, who's told he's too young to join the Resistance but has no problem enlisting with the Nazis. With Aurore Clément and Holger Löwenadler. (See Peter Keough's essay on Stanley Kubrick and Louis Malle on p 5.) | French | 137m | MFA: Sun + Wed

⊕⊕ LADIES IN LAVENDER | 2005 | Making his directorial debut, actor Charles Dance adapts William J. Locke's short story of the same title (which itself seems to echo Joseph Conrad's far darker "Amy Foster"), a slight idyll about two elderly sisters, Ursula (Judi Dench) and Janet (Maggie Smith), who find a young man (Daniel Brühl) half drowned on the beach by their house on the Cornwall coast. He can't speak a word of English, but the way Ursula stares at him like a moonstruck heifer makes it clear he doesn't need to, and it almost seems unfair when he picks up a violin and summons up a Bach Partita to die for. Oh and World War II is starting up, or at least that seems to be gist of the occasional broadcasts sputtered on the wireless, and Olga (Natascha McElhone), a mysterious Russian visitor, has taken an interest in the newcomer. So it appears Ursula's hopeless crush might be spirited away, and Poland might be invaded as well. David Warner puts in a dyspeptic performance as the horny local doctor; otherwise this exercise in scenery and music is as innocuous as a nosegay. | 104m | West Newton + Arlington Capitol

M

⊕⊕ MADAGASCAR | 2005 | This romp about two friends pushed to opposite ends of the food chain gets lost in the jungle of target market greed — no surprise since it comes from the same DreamWorks Animation factory that churned out *Shrek* and *Shark Tale*. The African island of the title, home to lemurs and other oddities, is the accidental dumping point for a lion, a hippo, a giraffe, and an antsy zebra from the pampered keep of the Central Park Zoo. Best friends Alex the Lion (Ben Stiller) and Marty the Zebra (Chris Rock) realize they're predator and prey — can friendship surmount primal instincts? How they get shipwrecked (a SWAT team and penguins who hijack a freighter) is the most amusing part of the tale. But once on the island, the displaced four fall into a lemur orgy, get chased by a pack of ravenous fossa, and watch a duckling get mauled by a croc. In short, *Madagascar* is a violent



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Video Clips

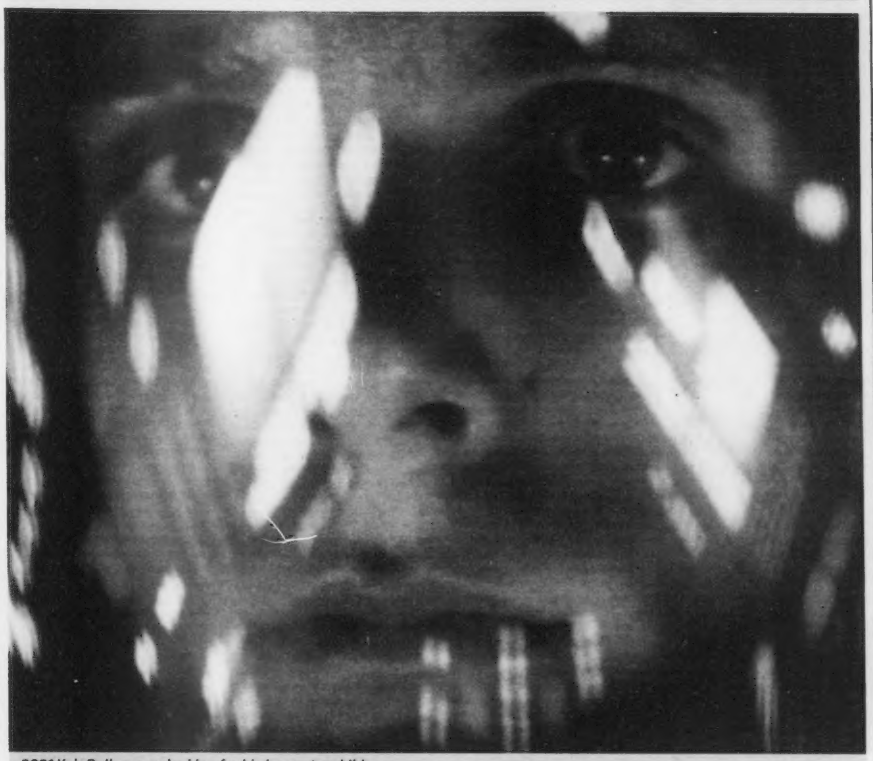
⊕⊕⊕ WALK ON WATER | SONY | Eyal (Lior Ashkenazi) is a dry-eyed Mossad assassin sent after the grandson of a Nazi war criminal when Axel (Knut Berger) arrives in Israel to visit his sister Pia (Caroline Peters), who's renounced the family's Nazi past and is living on a kibbutz. By the time it's obvious even to Eyal that Axel is gay, he already likes the guy. The assignment takes him to Berlin, and what follows could have been like *Notorious* with the Ingrid Bergman character played by Claude Rains. Instead, director Eytan Fox (*Yossi & Jagger*) leaves questions of male bonding and macho violence hanging and brings us back to Pia, who's pining on the kibbutz because Israeli men show no emotion. Will Axel's gay eye set this Israeli guy straight? Although far from miraculous (the title refers to Jesus's testing of Peter), *Walk on Water* is a step in the right direction. | Hebrew + German + English | 104m |

⊕⊕⊖ MONSTER-IN-LAW | NEW LINE | Provided you don't find the basic premise – an overbearing mother thinks no woman is good enough for her son – too creepy, you might be pleasantly surprised by *Monster-in-Law*. Jane Fonda, in her first film in 15 years, plays Viola Fields as a neurotic, controlling, unstable woman who's just found out that her son, Kevin (Michael Vartan), is engaged. She sets about breaking up the marriage by annoying the hell out of bride-to-be Charlotte "Charlie" Cantilini (played with one-dimensional sweetness by Jennifer Lopez). Director Robert Luketic introduces some feisty supporting characters, including Will Arnett (from TV's *Arrested Development*), early on, then jettisons them to focus on the J. Lo/Jane smackdown, from which Wanda Sykes as Fonda's wisecracking assistant offers a welcome respite with her deadpan one-liners. The path to mutual destruction is disappointingly mild, though Fonda does seem to be having fun with her big-screen comeback. If only the filmmakers had let the claws come out – that would have been a catfight worth seeing. | 102m

⊕⊕ ONG-BAK: THE THAI WARRIOR | FOX | Regarded as run-down grindhouse fare before realizing its presumed destiny as UHF television's cure for insomnia, the martial-arts film has enjoyed an unexpected renaissance after being newly legitimized by art-house icons Ang Lee (*Crouching Tiger, Hidden Dragon*) and Zhang Yimou (*Hero* and *House of Flying Daggers*). Prachya Pinkaew, director of this Thai box-office sensation, must miss the good old days. Billed by some as "the next Bruce Lee," former stunt double Panom Yeerum (renamed a more Lee-like Tony Jaa for Western audiences) wanders the Earth as humble "country boy" Ting, a latter-day Caine and master of *muay thai*. When his village's sacred MacGuffin is stolen by former resident Don (Wannakit Sirioput) and the village elders tell him that "Don is a bastard!" (that's the English translation, at any rate), Ting sets off for nearby Bangkok to retrieve it. This is all the plot that Pinkaew requires to contrive *Fight Club*-style sequences, fruit-cart-smashing chase scenes, and misogynistic levels of female abuse. Still, if you long for non-digitized action, Tony Jaa could be your next Jackie Chan – without the personality. In Thai with English subtitles. | 105m

⊕ SAHARA | PARAMOUNT | *Sahara* starts out like a superior History Channel episode about a Confederate ironclad running a Union blockade fades into an engraving of the vessel lying among the items in the living quarters of that 21st-century Indiana Jones, Dirk Pitt (Matthew McConaughey). Then you wake up and the film directed by Michael Eisner's son Breck starts, an astoundingly dumb, noisy, inept adaptation of the Clive Cussler bestseller. Any film that poses McConaughey and Penélope Cruz, who plays a doctor tracking down the source of a mysterious West African plague, as a romantic item is doomed to begin with, but their lack of heat is almost a relief from the kinetic futility surrounding them. Pitt's search for the vessel of the opening takes him up the Congo River, which happens to be along the good doctor's way, and together and separately they encounter many preposterous special effects and narrow escapes that we'll all be able to share when the video game comes out. | 127m

Monster-In-Law



2001 Keir Dullea goes looking for his inner star child.

place, and the filmmakers (Eric Darnell and Tom McGrath) layer in lackluster nods to *Chariots of Fire*, *Castaway*, and *Planet of the Apes* that won't make kids laugh. | 80m | West Newton + Arlington Capitol + suburbs

⊕⊕⊕ **MAD HOT BALLROOM | 2005 |** This documentary about New York City fifth-graders in a ballroom-dance competition follows the lead of 2002's *Spellbound*, but whereas the latter turned the National Spelling Bee into a nail-biter, director Marilyn Agrelo's debut sometimes loses its fancy footing. In the early going, Agrelo waltzes a crowd of kids from three public schools across the screen; several, such as coltish Emma and amber-eyed Wilson, beg for back story. After-school chats underscore the problems of poverty and urban evil, yet Agrelo never delves into any one life. Still, there's no denying the charms of these frank-talking little Freds and Gingers, and the film delivers the expected dose of pathos and humor. Like its young subjects, *Mad Hot Ballroom* starts out stiff but swings in the end. | 105m | Embassy + Somerville Theatre + Arlington Capitol

⊕⊕⊕ **LA MARCHE DE L'EMPEREUR|MARCH OF THE PENGUINS | 2005 |** The emperor penguin waddles forth as an exemplar of family values in first-time director Luc Jacquet's quiet, engrossing documentary. Each spring, the Antarctic birds shuffle 70 miles to begin their mating ritual, and soon the trumpeting mob are dancing beak to beak. As kinky as it sounds, the penguin sex scene is weirdly sensual; it's also one of the few times, and appropriately so, that otherwise eloquent narrator Morgan Freeman (in the English-language version) keeps mum. From here, the stakes rise, as the males egg-sit, the females leave to feed, and the temperature dips to 80 below. It's a tedious life, and that shows in the film's pacing. Still, there are arresting visuals, from the sculptural, blue-glossed glaciers to the snow-dusted mass of penguin patres familias, and images of toddling chicks balance out the darker moments. Jacques Perrin's *Le peuple migrateur|Winged Migration* has the aerial footage, but the emperors' flightlessness doesn't ground their story. | 80m | Boston Common + Fenway + Harvard Square + Coolidge Corner + Chestnut Hill [tentative] + Embassy

⊕⊕⊕ **ME AND YOU AND EVERYONE WE KNOW | 2005 |** Performance artist Miranda July's debut feature recalls a number of contemporary films about interconnecting lives and kooky relationships made by women — Rebecca Miller's *Personal Velocity*, Rose Troche's *The Safety of Objects*, Nicole Holofcener's *Lovely & Amazing*. John Hawkes is affecting and humorous as a shoe salesman rebounding from a broken marriage and resisting the advances of an aspiring performance artist played with authoritative kookiness by July herself. This romance has charm, feeling, and rueful comedy, and yet you might be more intrigued by the things off to the side, like the sexual explorations of Hawkes's character's two sons, or the secret trousseau of the sad, pallid neighbor girl. Perhaps that's what makes a film an independent film: it suggests a life independent of its being a film. | 90m | Kendall Square + Coolidge Corner

MEMORY OF A KILLER | 2005 | Brett Michel's review on p 7 | 120m | Kendall Square + West Newton

⊕⊕⊕⊖ **MURDERBALL | 2005 |** Part ESPN highlight reel, part MTV flash, Henry Alex Rubin & Dana Adam Shapiro's documentary about wheelchair rugby moves in unexpected ways. The film begins with the US and Team Canada squaring off for the 2002 world championship and concludes with a rematch at the 2004 Paralympics in Athens. The agitating element: perennial MVP Joe Soares, cut from the US squad, coaches the Canadians. Early on Soares gets into a four-letter pissing contest with Mark Zupan, one of the young guns who unseated him. Acrimony aside, the two exude the same machismo; Soares is the embodiment of Robert Duvall's hard-ass in *Apocalypse Now* and Zupan proclaims himself a "serious" athlete, "not like the Special Olympics where you get a pat on the back." Off court there's the cheesy "how to" sex video for quads, Soares advising his effeminate son, and Zupan confronting the driver that crippled him. It's a compelling tour de force with a torrent of emotion pounding underneath. | 88m | Coolidge Corner + Embassy + Somerville Theatre

⊕⊖ **MUST LOVE DOGS | 2005 |** Sarah (Diane Lane) is a lovelorn divorcée, so her sister, in a fit of contrived helpfulness, posts Sarah's profile on an on-line dating site. Little hilarity ensues as Sarah goes on numerous bad dates; then she meets Jake (John Cusack) after his friend finds her photo. Director Gary David Goldberg makes it painfully clear that Jake and Sarah have submitted to on-line dating only to please others, but it hardly matters, since there's nothing remotely interesting about either of them. And though Lane and Cusack can be appealing, they flounder here. Goldberg pulls out every romantic-comedy cliché for a movie that you should see only if that's what it takes to get someone to go out with you. | 98m | Fenway + Circle + Somerville Theatre [Fri-Wed] + Arlington Capitol + suburbs

P

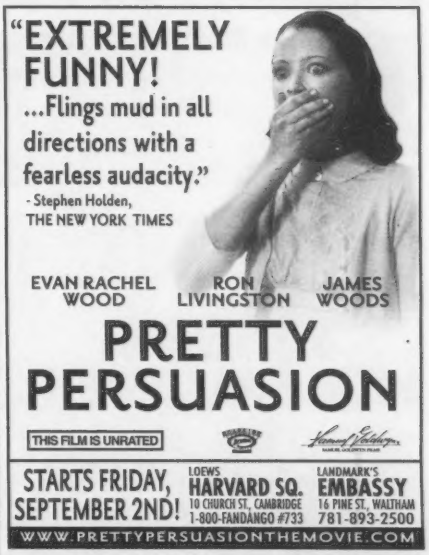
⊕⊖ **PAPER CLIPS | 2004 |** The eighth-grade class of a school in Whitwell, Tennessee (a community of 2000, predominantly white and Christian), decides to study the Holocaust and create a commemorative art project. Having learned that paper clips were a secret sign worn by supporters of victims of the Nazis, the students attempt, via grassroots appeals, to amass nine million of them. The response and its effect upon the community are remarkable: the students enlist two savvy and lovable German journalists to expand the scope of their project, and eventually it's widely publicized and celebrated. But directors Elliot Berlin and Joe Fab have made *Paper Clips* a self-congratulatory, ingenuous, and smarmy portrait of a small-town America that had apparently never heard of, much less considered, the Holocaust. There are so many egregiously scripted and gratuitously choreographed moments that this film can serve as a study in how not to make a documentary. | 82m | West Newton

PRETTY PERSUASION | 2005 | Peter Keough's review on p 7 | 104m | Harvard Square + Embassy

R

⊕⊕ **RED EYE | 2005 |** Veteran horror director Wes Craven combines the specter of terrorism and the obnoxious person you're crammed next to for six hours on a cross-country flight and comes up with a bore. Rachel McAdams is a luminous talent waiting for a breakout role; she won't find it as Lisa, a workaholic functionary at a swank Miami hotel. Flying back home after attending a funeral, Lisa's at first charmed by her seat mate (Cillian Murphy, looking disarmingly like documentarian Ken Burns), then shocked when he tells her that her father (Brian Cox, who gets to sleep a lot) will be killed if she doesn't assist in a plot to assassinate the Head of

Continued on p 14



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CAPSULE REVIEWS

Film

Continued from p 13

Homeland Security, who'll be staying at her hotel. Craven gets some mileage out of the minimal confined setting (a ballpoint pen, a Dr. Phil book), but Murphy proves an unthreatening antagonist and McAdams is burdened by empowerment issues. One to watch on an airplane with the sound off. | 85m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

⊕⊕ **THE ROCKY HORROR PICTURE SHOW | 1976 |** This horror-camp extravaganza still draws midnight crowds. Its story of two dorky, all-American kids (Barry Bostwick and Susan Sarandon) who find themselves indoctrinated into the pansexual ways of Dr. Frank-N-Furter is no more outrageous than *La Cage aux Folles*, but only a curmudgeon would deny the magnetism of Tim Curry, whose lip-smacking rendition of "Sweet Transvestite" remains one of the high points in all of cult movies. Jim Sharman directs. | 100m | Harvard Square: Sat midnight

S

SEARCHING FOR THE WRONG-EYED JESUS | 2003 | This documentary from Britisher Andrew Douglas is narrated by musician and songwriter Jim White, who explores his own Southern heritage as he talks to other musicians including Johnny Dowd, the Handsome Family, Lee Sexton, David Johansen, and Melissa Swingle. | 82m | MFA: Fri-Sat + Wed-Thurs

⊕⊕⊖ **THE SHINING | 1980 |** Stanley Kubrick's disappointing adaptation of Stephen King's horror-pulp novel gives us Jack Nicholson as the blocked writer who takes a job as winter caretaker at a cavernous resort hotel with his wife (Shelley Duvall) and son. For a while you wonder whether Nicholson (who acts ga-ga from the start) is going crazy or the hotel is haunted by real ghosts; then, halfway through, Kubrick gives the answer away and all the tension goes out of the movie. You could argue that Kubrick is sending up the very horror conventions he seems to be mishandling, but the upshot is still a puzzle, for most of us either too obvious or too deep. (See Peter Keough's essay on Stanley Kubrick and Louis Malle on p 5.) | 146m | Brattle: Wed-Thurs

⊕⊕ **THE SISTERHOOD OF THE TRAVELING PANTS | 2005 |** One pair of jeans that flatters four different asses? That's the initial magic of the eponymous thrift-shop threads, until they mystically connect the 16-year-olds who share them during a summer of separation. Ken Kwapis's middling film stays true to the fanciful aspects of Ann Brashares's best-selling young-adult novel, which digs deep into the inner lives of the outwardly stereotypical best friends. But here rebellious Tibby (Amber Tamblyn), prim Lena (Alexis Bledel), reckless Bridget (Blake Lively), and expressive Carmen (America Ferrera) are quartered into flat teen versions of the *Sex in the City* gals. By the time each actress has worked her climactic moping/yelling/crying scene, the drama has become shrill and overwrought, though Ferrera (*Real Women Have Curves*) is a standout. Unlike the peripatetic pants, this awkward jump from page to screen is a less-than-perfect fit. | 119m | Arlington Capitol + suburbs

⊕⊕ **THE SKELETON KEY | 2005 |** Ehren Kruger, scripter of *The Ring*, wrote this predictable offering, which proves that all the Spanish moss in the South does not a thriller make. Hospice worker Caroline (Kate Hudson) moves into an old Louisiana mansion to care for its ailing owner (John Hurt). She's given a skeleton key that unlocks every room, including an attic stocked with enough *gris-gris* to fill a voodoo museum and clues about ghosts, spells, and a lynching. Thunderstorms, flickering candles, and bumps in the night follow. Hudson's scream queen is smarter than most but still meets the requirements — snooping where she shouldn't, flashing a bit of breast in the obligatory shower scene, and looking frightened-yet-adorable throughout. Hurt is the star: as a wheelchair-bound mute, he uses his eyes to convey his fear of his wife (Gena Rowlands), who may be to blame for his condition. Like *The Ring*, *Key* has creepy images and ends with a twist, but directed by Iain Softley (*K-PAX*), it unlocks none of that film's uncanny terror. | 104m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

⊕⊕⊖ **SKY HIGH | 2005 |** The title high school in the clouds for superhero offspring is divided into the have-powers (heroes) and the have-nots (sidekicks). Freshman Will Stronghold (Michael Angarano, the gimpy hanger-on in *Lords of Dogtown*) flunks his powers test and is relegated to the latter group, gravely disappointing his parents, the Commander (Kurt Russell) and Jetstream (Kelly Preston), highly revered crimebusters who undercover are the most prolific real-estate agents in their tidy burb. We get superpowered pranks, classist hallway jockeying, and a villainous uprising; Wonder Woman Lynda Carter even pops up as Principal Powers, and of course Will finds his mojo when the prom goes *Carrie*. Derivative and cheesy, yes, but director Mike Mitchell (*Deuce Bigalow*) spins it all together with the tongue-in-cheek verve of *Pee-wee's Playhouse*. The Boston Common screening is part of a double feature with *Herbie: Fully Loaded*. | 102m | Boston Common + Arlington Capitol

⊕⊕⊕⊖ **LE SOUFFLE AU CŒUR|MURMUR OF THE HEART | 1971 |** In Louis Malle's autobiographical family comedy, 15-year-old Laurent (Benoit Ferreux) is the youngest son of a proper, reserved gynecologist (Daniel Gélin) and Clara (Lea Massari), his carefree Italian-born wife. Whereas his two older brothers are hellions who enjoy all their bourgeois privileges while maintaining an impolite contempt for bourgeois stuffiness, Clara and Laurent are mother and child, confidants, and above all soul mates. It makes sense that the two of them end up in bed, in one of the most tender loss-of-innocence sequences ever filmed, because incest here is an apt metaphor for the jumbled, inseparable feelings we all have for our families. (See Peter Keough's essay on Stanley Kubrick and Louis Malle on p 5.) | French | 118m | MFA: Thurs

A SOUND OF THUNDER | 2005 | Edward Burns is a big-game hunter who signs up for Ben Kingsley's time-traveling safari so he can go back and hunt dinosaurs, but then he kills a butterfly and all hell breaks loose. Adapted from a story by Ray Bradbury; Peter Hyams (*Time Cop*) directs. | 103m | Boston Common + Fenway + Fresh Pond + Chestnut Hill [tentative] + suburbs

⊕⊕⊕ **STAR WARS: EPISODE III – REVENGE OF THE SITH | 2005 |** Consider how the opening 15 minutes, where Obi-Wan Kenobi (Ewan McGregor) and Anakin Skywalker (Hayden Christensen) rescue Chancellor Palpatine (Ian McDiarmid) from the hands of phlegmatic evildoer Count Dooku (Christopher Lee), reprises/prefigures the scene in *Return of the Jedi* where the unarmed Emperor invites Luke to indulge his anger and hatred and succumb to the Dark Side. Well-trained by his Jedi Masters, Luke declines; in *Revenge of the Sith*, however, a less disciplined and needier Anakin can't resist when Palpatine tells him to kill the helpless Count Dooku. And it's his fate that focuses the film. He disobeys the taboos imposed by his masters, falling in love with Padmé (Natalie Portman) and refusing to accept loss and death; the latter fear is what Palpatine exploits to seduce him. Unlike Anakin, but like Luke and Lucas himself, *Star Wars* fans will see that this vast, extravagant, gimcracky dream not only acts out their fears and desires but also reflects the world from which they try to flee. Maybe *Revenge of the Sith* is the best film in the series because it's the last, and the adventure of a long time ago in a galaxy far, far away returns, inevitably, to the here and now. | 140m | Somerville Theatre [Tues-Thurs] + Arlington Capitol + suburbs

A STATE OF MIND | 2004 | See "Film Culture," on p 8 | 94m | Coolidge Corner

⊕⊕ **SUPERCROSS | 2005 |** Stuntman tuned auteur Steve Boyum spins together motocross racing and sibling rivalry in this stock retread. The Carlyle brothers, K.C. (Steve Howey) and Trip (Mike Vogel), are Frick and Frack everywhere they go; Trip is the reckless and more talented of the two, but it's the cautious K.C. who lands the big corporate sponsor — though he's engaged merely an enforcer to protect the CEO's spoiled son. Chicks are in the mix too: the girlfriends, plucky fellow racer Piper (Cameron Richardson) and aspiring attorney Zoe (Sophia Bush), are strong, caring, and introspective. The themes about corporate greed and blood being thicker than money resonate, but that doesn't save the film from predictability and cliché. The only driving reason to see *Supercross* is Boyum's wham-bam footage of dirt bikes soaring through the air and slamming into the mud. | 92m | Fresh Pond [tentative] + Chestnut Hill [tentative] + suburbs

T

THE TRANSPORTER 2 | 2005 | Louis Leterrier, who was artistic director for the 2002 original, takes over from Corey Yuen on the sequel. And Jason Statham returns as Frank Martin, who this time out comes to the States. | 88m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

DER TUNNEL|THE TUNNEL | 2001 | Alicia Potter's review on p 7 | German | 167m | Kendall Square

⊕⊕⊕⊖ **2001: A SPACE ODYSSEY | 1968 |** Stanley Kubrick's mindbender space epic, based on a story by Arthur C. Clarke, is a groundbreaking meditation on the origins and destiny of mankind. There's a subtle indictment of space exploration in the way everything in the "Blue Danube" section goes round and round and never gets anywhere; and you can't help noticing that HAL (whose voice is supplied by Douglas Rain) is a lot more interesting than the film's leads, Gary Lockwood and Keir Dullea. But isn't that Kubrick's point? And who can resist the trippy light-show finale and floating star child? (See Peter Keough's essay on Stanley Kubrick and Louis Malle on p 5.) | 139m | Brattle: Sun-Mon

⊕⊕⊕⊖ **2046 | 2004 |** In Wong Kar-wai's sequel of sorts to his 2000 film *In the Mood for Love*, Chow Mo-wan (Tony Leung Chiu-wai) has given up the Don Quixote of illusory ideals for the Don Juan of immediate gratification and discovered that neither self-denial nor self-indulgence makes a dent in the prison of time, space, and desire. To make ends meet, he se-

rializes a story set in 2046, the year of Hong Kong's final reintegration into the mainland. It's more a place than a time, attainable by the futuristic bullet trains Wong renders in *Matrix*-like CGI. But 2046 is also a hotel room, the one where Mo-wan and Su Li-zhen enacted their non-affair in *Mood*. Mo-wan moves into the room next door and falls for Wang Jing Wen (Faye Wong), daughter of the hotel owner. His rendezvous with the prostitute Bai Ling (Ziyi Zhang) are jokingly but strictly monetary, until they're not. Then there's the gambler named Su Li-zhen (Gong Li) who bails him out when his luck runs out in Singapore. Mo-wan writes these characters into his novel, making them android attendants on the bullet train to the future. Perhaps it's not the love that's lost in *2046* but the moment, with the loser condemned to relive it forever. | Cantonese + Mandarin + Japanese | 129m | Kendall Square + Embassy

U

UNDERCLASSMAN | 2005 | Nick Cannon is a detective who goes undercover at an elite private school in pursuit of an international stolen-car ring. Marcos Siega directs. | 95m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

UNDISCOVERED | 2005 | Tom Meek's review on p 7 | 97m | Fenway + Fresh Pond [tentative] + suburbs

AN UNFINISHED LIFE | 2005 | Lasse Hallström directs this melodrama about a single mother (Jennifer Lopez) who moves in with her estranged father-in-law (Robert Redford). | Boston Common + Harvard Square: Sat-Sun [sneak preview]

V

⊕⊕ **VALIANT | 2005 |** The true story of the Allied forces' use of homing pigeons (and other animals) to deliver messages during WW2 is compelling, particularly since it offers yet another example of the havoc wreaked by war. Yet as a cutesy coming-of-age tale involving a pipsqueak pigeon (Ewan McGregor) who joins the Royal Homing Pigeon Service out of patriotic duty, *Valiant* is about as illuminating as *Heckle and Jeckle*. And even though director Gary Chapman passes on drama in favor of puns, there are moments, as when the pigeons try to escape the tumultuous English Channel, that might be too scary for his core audience of kids. Thanks to the dry-witted Ricky Gervais (*The Office*), whose ad libs give wings even to a crusty bird caged in a formulaic story, *Valiant* manages to hover just above the level of pigeon droppings. | 76m | Fresh Pond [tentative] + Chestnut Hill [tentative] + suburbs

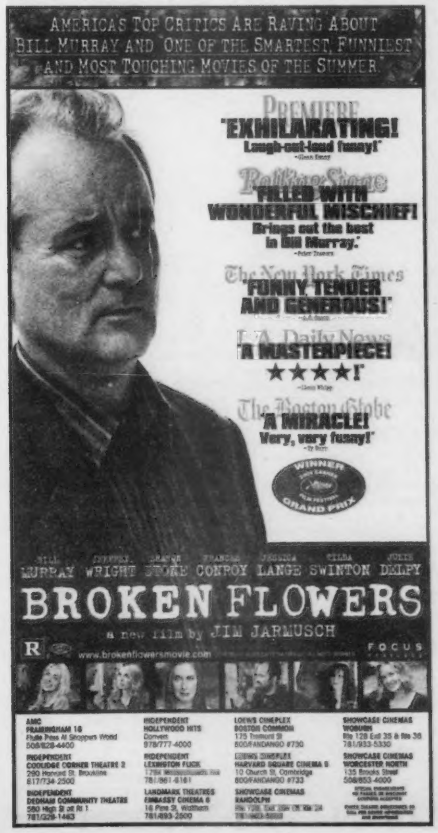
W

⊕⊕⊕ **WAR OF THE WORLDS | 2005 |** H.G. Wells's 1898 novel warned of sprawling industrialization; Orson Welles's 1938 radio version panicked an Axis-anxious nation; George Pal's 1953 movie touched on Cold War nuclear fears. Steven Spielberg's post-September 11 *Worlds* gives us aliens who arise from sleeper cells to attack without warning, motive, explanation, or mercy. The aliens don't even show up right away, as Spielberg spends the first 20 minutes on character development. Tom Cruise's Ray Ferrier, a New Jersey prole, takes his two kids, nervous little Rachel (Dakota Fanning) and rebellious teen Robbie (Justin Chatwin), to Boston, where they hope to find Mary Ann (Miranda Otto), the kids' mother and Ray's ex-wife, still alive. As always, Spielberg creates some indelible and poetic images, but whereas some of his previous films have gone on one sequence too long, this one ends too abruptly, running out of juice just as the aliens do. | 117m | Arlington Capitol + suburbs

⊕⊕⊕ **THE WARRIORS | 1979 |** Writer/director Walter Hill takes the existence of youth gangs as a jumping-off point for pure fantasy, an urban gothic kung fu fantasy. The story of the Coney Island Warriors, who work their way across New York through the territories of a dozen rival gangs, has been set up to generate as many chases and fight scenes as possible, with an entertaining assortment of cartoonish adversaries. The movie sets a blistering pace, and its balletic, bloodless combat episodes are terse and graceful. It could use a lot more rock and roll, and when acting is required (which isn't often), it's mostly dreadful. But Hill's love for his pulp-paper characters and action-flick clichés adds a glow of affection to the silliness. | 93m | Coolidge Corner: Fri-Sat midnight

⊕⊕⊕ **WEDDING CRASHERS | 2005 |** John Beckwith (Owen Wilson) and Jeremy Grey (Vince Vaughn) are friends whose specialty is crashing nuptials and bedding the bridesmaids, and after David Dobkin's opening montage of the pair at their worst, they wind up at the wedding of Christina Cleary (Jennifer Alden), daughter of Treasury Secretary John Cleary (Christopher Walken, with few lines but a devastating stare). But though Jeremy quickly seduces Christina's sister Gloria (Isla Fisher), she's a wildcat who proves more than he can handle. And after John exchanges glances with the other sister, Claire (Rachel McAdams), she turns out to be the property of a boorish fiancé. Nothing daunted, John persuades Jeremy to come with him when they're invited to the Clearys' beachfront estate. The pair are spirited ciphers inventing themselves as they go along, the descendants of Jay Catsby. Even without the film's heavy-handed homo-erotic suggestions, it's obvious that theirs is the perfect marriage. | 119m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

⊕⊕ **WITNESSES | 2003 |** Vinko Bresan's 2003 film begins with a never-ending tracking shot incorporating all sorts of passing characters and concluding in murder, a cool homage to the similarly elongated "noir" opening shot of Orson Welles's *Touch of Evil*. After that, this Croatian feature turns flat and turgid, even as the filmmaker tries to liven things by telling and retelling his didactic story from different points of view. It's 1992 in a small Croatian town, and the murdered guy is a Serb killed by a trio of anarchic Croat soldiers avenging the death on the battlefield of the father of one of the three. Should the local police arrest the assassins or, because this is war, allow them to return to the battlefield? Everyone in this leaden film walks around in pain, agonizing about the moral issues. But credit Bresan with going beyond "blame the Serbs" to ask questions about Croatian responsibility in Yugoslavia's ethnic wars. | Serbo-Croatian | 88m | MFA: Sat



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Games

6

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Point and shoot

Delta Force: Black Hawk Down

The instruction manual for *Delta Force: Black Hawk Down* reads a bit like a third-rate history textbook. Which is fitting, because the game amounts to a third-rate training exercise for would-be jarheads.

The *Reader's Digest* history lesson of the first few pages is a simple attempt to explain the history of the troubled African nation of Somalia, and it stops a few clicks short of military chest thumping. America's backing of the brutal dictator Siad Barre in the 1970s is given one throw-away sentence. Four pages, on the other hand, are devoted to guns.

HOT TIP

AS OPPOSED TO WHAT HAPPENS IN REAL LIFE, HERE YOU HAVE THE OPTION TO SAVE IN THE MIDDLE OF YOUR MISSIONS. USE IT.

If the main character were a pastel-sporting mobster or a gang-banging thug, *DF: BHD* would surely be rated M. It's the hypocrisy of human nature (and the rating system) that allows for a bloodless re-enactment of the 2001 film (which was rated R) to be available to every child with $40 to spare. But because it's disguised as a "war game," and one that isn't all that bloody, it's bound to drop off the radar of even the staunchest opponents of video-game violence. When you shoot your opponent, he keels over and disappears — no matter how many rounds from your M16 you unload. It's like those *Operation: Insert Theme* games from the 1990s: lots of carnage but from a safe distance. Even *Timesplitters* had a little blood.

Unlike the best first-person shooters — *Goldeneye*, *XIII*, *Halo* — *DF: BHD* walks the line between fantasy and reality and comes up short on both ends. Your missions are barked at you by some faceless commander, and the emphasis is on "Rapid Aim Fire," in which your most accurate shots come through looking the mounted sights rather than from blasting away. But you still have virtually unlimited ammo and places to pick up health boosts, and your targets are highlighted by a red box, things that are common to most shooters but not to most battlefields.

That said, *DF: BHD* feels authentic. It's loud as hell. The 16 levels are beautifully rendered, and there's no external soundtrack save for the sporadic tribal-like chants. There's a certain excitement in navigating the bombed-out streets (all to the tune of that creepy music), but traversing the fields and hills quickly becomes boring.

Where *DF: BHD* shines is in its huge multiplayer content. With up to 32 players on-line for the PS2 version and a cool 50 for Xbox, you're sure to find willing partners for your exploits. And if you're not a team player, there are the requisite games of Deathmatch and Capture the Flag. On select single-player missions, you also have the option of giving team orders — which largely means your AI squad members will follow you around the whole time. None of these features exactly breaks new ground.

As a training manual for the military, *DF: BHD* is scary. As a satisfying first-person shooter, it comes close enough. And if you have a hand grenade in your hand, close enough usually suffices.

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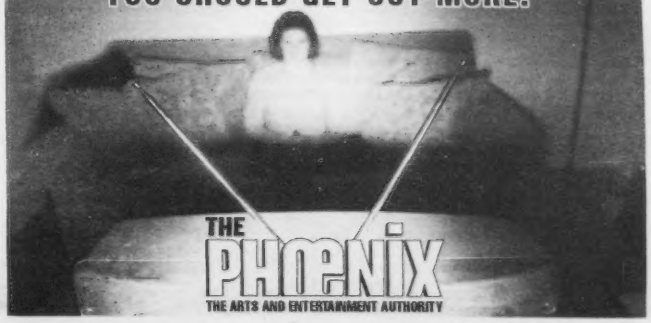

THE PHOENIX
THE ARTS AND ENTERTAINMENT AUTHORITY

Theater

ABYSSINIA **Nothing diminutive about diminutive Shannon Antalan's pipes.**

BUG **The line between pathological and healthy paranoia is a thin one.**

Tested spirits

Bug in Wellfleet, *Abyssinia* at the Shubert

_BY CAROLYN CLAY

Paranoia is a sexually transmitted disease in *Bug* (at Wellfleet Harbor Actors Theater through September 10), the latest collision of violence and the underclass from *Killer Joe* author Tracy Letts. Set in a sleazy motel room in Letts's native state of Oklahoma, this bizarre comedy thriller brings together a lonely waitress trying to avoid her ex-con ex-husband and an impassive drifter who's "between addresses." But *Frankie and Johnny in the Clair de Lune* it is not.

Peter Evans, who is brought by lesbian biker friend R.C. to Agnes White's permanent motel digs for a little recreational drugging, has some strange convictions — among them that cocaine is dangerous to snort but fine to freebase and that someone has infested his body with "blood-sucking aphids." Anyone who knows that aphids eat your plants, not your platelets, will have little trouble identifying the gentle Peter as more balmy than bugged. But the drink-and-drug-steeped and sorrowing Agnes is so eager for a human connection that she's happy to crawl into another warm body's paranoid obsession. Soon she too is barricading the place with Raid and pest strips, scratching her skin bloody, and peering at "millions" of plant lice through a children's microscope.

Bug has had an odd performance history. After it debuted in Chicago in 1996 (with Kate Buddeke, who reprises her weathered turn as Agnes at WHAT), it turned up in a widely trounced production by Boston Theatre Works, then went on to become a 2004 Off Broadway hit, the winner of the Lucille Lortel Award for Best New Play, two Obies, and an arty full-frontal photo in the *New Yorker*. Regional productions followed, and the work is currently in the process of becoming a film by William (*The Exorcist*) Friedkin, with Ashley Judd and the Off Broadway production's Michael Shannon.

The play is way out there: an *X Files* episode that morphs in act two into *Psycho* jumbled with *Marathon Man* and *The Manchurian Candidate*, with Motel 6 Armageddon following upon grisly violence and a bughouse act of Hansel-and-Gretel heroism. But *Bug* is not boring. It's sometimes touching and often funny. And Letts, balanced above a pot roiling with perverse comedy, redneck melodrama, and Grand Guignol, makes a point. Gulf War vet Peter's paranoid delusions regarding brainwashing-insect egg sacs planted in his teeth may be nuts, but his convictions that "you're never really safe . . . not on this planet" and that the powers that be do not necessarily have our interests at heart are not. In other words, the line between pathological and healthy paranoia is a thin one.

At WHAT, the play, which in less committed hands and so small a space might seem ludicrous, exudes roughed-up humanity. Jeff Zinn's production begins with a long interval in which we watch Agnes's back as she silently smokes in the doorway of her transient womb, looking out on darkness and taking in the sounds of traffic and some distant lounge music. To her side, Dan Joy's motel room, with its fake wood and wastebasket full of empties, resonates low-rent verisimilitude. I stayed in a motel once that had the furniture chained to the concrete walls, but this will do.

McNeely Myers, as Agnes's protective biker chum, and Gabriel Kuttner, as her abusive ex-husband, bring edginess to redneck stereotypes. And WHAT co-artistic director Cip Hoppe is all hip solicitude as a placating shrink who might as well be ministering to Sweeney Todd. As engineered by fight director J. David Brimmer, Hoppe's brief house call is higher on carnage than on counseling.

But it is Buddeke, as the been-around-the-block Agnes, and Robert Kropf, as the been-around-the-bend Peter, who pull out the stops, parading their characters' injured souls as well as their own naked bodies and so tempering the histrionics with hurt that their last-ditch attempt to save the rest of us from the bugs seems as sweetly consecrated as it is totally unhinged.

The characters of *Abyssinia* (at the Shubert Theatre through September 11) have every right to feel paranoid — the musical's small early-20th-century Baptist community is subjected to tornado, drowning, and rape. But God takes the piss out of it, filling the characters with faith and song that seem to infect the audience. With its journey from belief to bereavement and back again, not to mention its rollicking gospel score, this fable, which North Shore Music Theatre first produced in 1995, is a crowd pleaser. And this time out, the musical, by James Racheff and Ted Kociolek based on Joyce Carol Thomas's *Marked by Fire*, has an inspirational sidebar. The theater's Beverly facility suffered a fire July 14, whereupon *Abyssinia* was raised from the ashes by Wang Center for the Performing Arts honcho Joe Spaulding's generous offer of the Shubert free of charge. Hallelujah! Praise the Lord and pass the popcorn!

I remembered *Abyssinia*'s area debut, its dynamite singers and musical theatrics. I vaguely recalled some awkwardness in the telling but understood there had been book revisions for this production, a collaboration of NSMT and Goodspeed Musicals. Then I got to the theater, perused my program, and saw the name "Trembling Sally." What had been ludicrous in this likable musical came flooding back.

The upbeat *Abyssinia* — which is set in the African-American hamlet of Stillwater, Oklahoma, *circa Carousel* — begins with a funeral narrated by the corpse, then flashes back to tell the story of the birth, crisis of faith, and return to the flock of Abyssinia Jackson. When her mother goes into labor in the cotton field during a tornado, healer woman Mother Vera implores God to pull back the wind — which He does, marking as something special Abyssinia, who grows up blessed in her demeanor and her voice. Soon she's the soloist of choice when the minister invokes the spirits of his congregation to "Rise and Fly." The music, she warbles, unburdens her heart.

But there's a fly in all this balm in Gilead: Trembling Sally, who lost her own children to the tornado, "sleeps in the woods like a wild thing," and is usually to be found leaping from the wings to curse a "spiteful" God before a cyc that turns, with her abrupt and ominous appearances, from pleasant mauve or teal to a vivid Wicked Witch of the West green. (Given that God has declined to send her a comb, she's got a point.) Because of the tornado, Sally feels a connection to Abyssinia, whose religious bliss she aims to shake. Indeed, when insult follows upon tragedy, Abyssinia passes from pestering God for reasons to questioning Him altogether. But Sally's integration into the musical is by bulldozer; perhaps her sinister enticements to bitterness are subtler in Thomas's novel.

Abyssinia's allure is in its gospel-derivative score, which runs the gamut from frisky to consoling, and in the jubilance of its performance. The Stillwater Baptist community — which in Stafford Arima's revised proscenium staging goes about its business on a vine-draped platform in the shade of what looks like a giant Ent — is not one to let a ban on social dancing keep it from shaking its booty, whether in praise of the Lord or sashaying through a "Ragtime Promenade" at the church social. And there's at least as much sass as salvation on its mind, as is proved by a trio of bean-shucking Christians (NaTasha Yvette Williams, Q. Smith, and Angela Karol Grovey) on "Get Thee Behind Me, Satan"

There is nothing diminutive about the pipes of diminutive Shannon Antalan as Abyssinia, though her singing is sometimes forced. Nathaniel Stampley, who plays her father, is a fine singer, and BJ Crosby is all comfort and wisdom — and a vocal powerhouse — as Mother Vera. Uzo Aduba, unfortunately, digs into all the melodrama of Trembling Sally. But she gets a haunting number, "Ten Little Children," with which to lure the heroine to suicide, and she sings it with a round-toned, guttural strength. If only she'd lighten up. ⊙

_COMPILED BY CAROLYN CLAY

Play by Play

ABYSSINIA | Stafford Arima is at the helm of this North Shore Music Theatre reprise of the powerful gospel musical with book by James Racheff and Ted Kociolek, lyrics by Racheff, and music by Kociolek. Fire struck the North Shore Music Theatre's Beverly home last month, so this show will be staged at the Shubert Theatre. | Shubert Theatre, 265 Tremont St, Boston | 800.447.7400 | Through September 11 | Curtain 7:30 pm Tues-Thurs + 1:30 pm Wed | 8 pm Fri | 2 + 8 pm Sat | 2 pm Sun | $32-$62 | Carolyn Clay's review page 18

AMOUR | Darko Tresnjak is at the helm of this Goodspeed Musicals production of a new musical in development adapted from Marcel Aymé's *Le passe-muraille*, with music by three-time Oscar winner Michel Legrand, French libretto by Didier van Cauwelaert, and English lyrics by Jeremy Sams. Set in 1950s Paris, it's about an unassuming civil servant who finds he has the ability to walk through walls. This gives him the courage to confess his love to a married woman whose husband is understandably affronted. "But how do you lock up a man who can simply slip away?" Musical direction is by Albin Konopka. | Norma Terris Theater, North Main St, Chester, CT | 860.873.8668 | Through September 4 | Curtain 7:30 pm Thurs | 8 pm Fri | 4 + 8:30 pm Sat | 2 + 6:30 pm Sun | $42

ARCADIA | The outdoor Publick Theatre puts a sure foot forward with Tom Stoppard's dazzling 1993 comedy, which takes place on an English country estate in the early 19th century and the present day, addressing subjects as varied as chaos theory, literature, love, and landscape architecture while demonstrating the passion of intellect and the incompatibility of sex and determinism. Diego Arciniegas directs the very competent production, with nice performances by Susanne Nitter, Nigel Gore, and Lewis Wheeler in particular. | Publick Theatre, 1400 Soldiers Field Rd, Brighton | 617.782.5425 | Through September 4 | Curtain 7:30 pm Thurs | 8 pm Fri-Sat | 7:30 pm Sun | $30; $25 seniors and students

ARSENAL CENTER FOR THE ARTS GRAND OPENING | The Arsenal Center for the Arts, new home of New Repertory Theatre, celebrates its completion with a showcase in the Mosesian Theater featuring performances by Richard and Peter Stoltzman, Prometheus Dance, and New Rep; readings by Gail Mazur and André Dubus III; and a commemorative video by filmmaker Michael Neel that documents the transformation from artillery to arts. There is also a public open house. | Arsenal Center for the Arts, 321 Arsenal St, Watertown | 617.923.0100 x 301 | Performance at 7 pm September 10 | $150 | Open House 1-4 pm September 11 | Free and open to the public

BLUE MAN GROUP | The Drama Desk Award–winning trio of cobalt-painted bald pates begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectators in tangles of toilet paper. | Charles Playhouse, 74 Warrenton St, Boston | 617.426.6912 | Indefinitely | Curtain 8 pm Wed-Thurs | 7 + 10 pm Fri | 4 + 7 + 10 pm Sat | 2 + 5 pm Sun | $46-$56; $21.75 obstructed-view seating, available at the box office and Boston day of performance

BORN AGAIN AGAIN | "Country-singing nymphomaniacal evangelist" Tammy Faye Starlite (the alter ego of comic actor Tammy Lang) brings her "ministry of 'faith' " to Provincetown, with a special appearance by a guest oracle and numbers like Starlite's hymn to involuntary motherhood "God Has Lodged a Tenant in My Uterus." Produced by Theatre Go Round and directed by Michael Schiralli, who also does the honors for Varla Jean Merman. | UU Meeting House Theatre, 236 Commercial St, Provincetown | 508.487.9793 | Through September 4 | Curtain 10 pm Thurs-Sun | $20

THE BOYFRIEND | Julie Andrews directs this Goodspeed Musicals production of the musical in which she made her 1954 Broadway debut. A "jazzy spoof of 1920s musical comedies," the Sandy Wilson show centers on an English heiress who falls for a delivery boy. The production comes to Boston's Wang Theatre in October. | Goodspeed Opera House, Rte 82, East Haddam, CT | 860.873.8668 | Through September 24 | Curtain 2 + 7:30 pm Wed | 7:30 pm Thurs | 8 pm Fri | 4 + 8:30 pm Sat | 2 + 6:30 pm Sun | $24-$53; $10 student rush

BUG | Wellfleet Harbor Actors Theater co-artistic director Jeff Zinn is at the helm of Tracy (*Killer Joe*) Letts's Off Broadway hit. | Wellfleet Harbor Actors Theater, next to town pier, Wellfleet | 508.349.WHAT | Through September 10 | Curtain 8 pm Wed-Fri | 4 pm [September 10] + 8 pm Sat | 4 pm Sun | $19-$25; $12 student rush | Carolyn Clay's review page 18

CARMEN | Minneapolis-based Theatre de la Jeune Lune once again collaborates with the American Repertory Theatre, bringing to Cambridge co-artistic director Dominique Serrand's celebrated staging of Bizet's 1875 opera about a Gypsy spitfire and her excitable lovers. The production is sung in French, with English supertitles. | Loeb Drama Center, 64 Brattle St, Cambridge | 617.547.8300 | September 3–October 8 | Curtain 7:30 pm Tues-Thurs [except September 15] | 8 pm Friday [except September 9] | 2 pm [October 1 and 8] or 8 pm [September 3, 10, 17, 24] Sat | 2 pm [September 4, 11, and 18] or 7:30 pm [September 25 and October 2] Sun | $12-$74

CAVALIA: A MAGICAL ENCOUNTER BETWEEN HORSE AND MAN | Normand Latourelle, one of the founders of Cirque du Soleil, is the creator of this "grand-scale spectacle involving acrobatics, music, projected images, and 50 horses, including 25 stallions." | Suffolk Downs, junction of Rte 1A & Rte 145, Boston | 866.999.8111 | September 7-18 | Curtain 8 pm Wed-Fri | 3 + 8 pm Sat | 1 + 5 pm Sat | $69-$79; $49-$59 children under 12 | Cavalia Rendezvous, which includes hors d'œuvre, a tour of the stables, free parking, and "special souvenir," $169; $99 for children under 12

THE COMEDY OF ERRORS | Publick Theatre artistic director Diego Arciniegas removes Shakespeare's early romp featuring two sets of twins and a chaos of mistaken identity to the mid-20th-century Italy of Vittorio De Sica, where smoldering guys in linen pants and shades give orders, jealous women in full skirts agitatedly smoke cigarettes, and Catholicism, lingering fascism, and the ghost of Sophia Loren are in the air. The enjoyable *al fresco* show, balm to a summer evening, is well acted if insufficiently antic. | Publick Theatre, 1400 Soldiers Field Road, Brighton | 617.782.5425 | September 7-10 | 7:30 pm Thurs | 8 pm Fri-Sat | 7:30 pm Sun | $30; $25 seniors and students

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) | Payomet Performing Arts Center in Truro reprises its hit 2003 production of Adam Long, Daniel Singer & Jess Winfield's first Reduced Shakespeare Company success. The show packs all of Shakespeare's plays into 90 crazy minutes that include the histories recast as a football game. | Payomet Tent, Rte 6, North Truro | 508.487.5400 | Through September 5 | Curtain 8 pm Thurs-Fri | 2 + 8 pm Sat-Sun | 2 pm Mon | $20; $5 for children 12 and under

DESTRUCTION | Boston-based Caleb Hammond directs this multi-media performance based on texts from the notebooks of avant-garde director Richard Foreman, "a vampire story set on the edge of a war zone." The piece, which features a video design by Prague native Bara Kirkpatrick and a sound design by Stockholm's Simon Milner, was first presented at the American Living Room Festival at HERE Arts Center in Manhattan. | Devanaughn Theatre in the Piano Factory, 791 Tremont St, Boston | 857.498.0042 | September 8-10 | Curtain 8 pm | $12 in advance; $15 at the door

DON'T DRESS FOR DINNER | The Cape Playhouse concludes its 79th season with Marc Camoletti's farce, as adapted by Robin Hawdon. James Brennan directs Dee Hoty, Michael Rupert, and Kevin (*Days of Our Lives*) Spirtas in a comedic mix of sex and cooking. | Cape Playhouse, 820 Main St, Rte 6A, Dennis | 877.385.3911 | Through September 10 | Curtain 8 pm Mon-Fri + 2 pm Wed-Thurs | 4 pm [September 3] + 8 pm Sat | $25-$45

THE EDUCATED | Kevin Mark Kline directs the premiere of a play by actor and recent BU Playwriting Masters grad Donna Sorbello. Bathed in the shadow of September 11 and the recent London bombings, "the play introduces its viewers to Haji and Sandahar, two 'educated' men. Cultural ties and difference of the heart weave the intricate threads of their fragile relationship." | Boston Playwrights Theatre, 949 Commonwealth Ave, Boston | 866.811.4111 | September 9-26 | Curtain 8 pm Thurs-Sat | 4 pm Sun | $20; $12 seniors and students

ELVIS — THE MURDER MYSTERY | An "interactive murder mystery about an Elvis-impersonator competition" that's afloat. | Boston Harbor Mystery Cruise, 1 Long Wharf, Boston | 781.784.7469 | Indefinitely. | Curtain 7:30 pm Fri-Sat | $59 dinner + show + cruise

GYPSY IN MY SOUL | Tony winner Donna McKechnie leads off Provincetown Theater's Fall Concert Series with a performance that "takes the audience on a tour of her life on the road" and includes Broadway standards, among them "Music and the Mirror" from *A Chorus Line*, for which McKechnie won her Tony. | Provincetown Theater, 238 Bradford St, Provincetown | 508.487.9793 | September 10 | Curtain 8 pm Sat | $40-$50

I'M NOT PAYING FOR THIS! | Fresh from her Sydney Opera House debut, Varla Jean Merman, the glamorous alter ego of actor Jeffery Roberson, takes you on a guided tour of the Seven Deadly Sins in her new show. "From the Garden of Eden to her own den of iniquity, who better to explore a Dante's Inferno of lust, gluttony, greed, envy, pride and anger than that award-winning, flame-tressed celebutante?" Prepare for over-the-top. | Post Office Cabaret, 303 Commercial St, Provincetown | 508.487.9793 | Through September 10 | Curtain 8:30 pm Thurs-Sun | $22.50

JIMMY TINGLE'S AMERICAN DREAM | Larry Arrick directs this latest outing by the Cambridge-bred political satirist described on CNN as "the Will Rogers of the 21st century." | Payomet Performing Arts Center in Truro, Payomet Tent, Rte 6 and Noons Hts Rd, North Truro | 508.487.5400 or 866.811.4111 | Through September 4 | Curtain 8 pm Thurs-Sun | $20 | Jimmy Tingle's Off Broadway, 255 Elm St, Davis Square, Somerville | 617.591.1616 or 866.811.4111 | From September 8 | Curtain 7:30 pm Thurs-Sat | $15-$25

JOEY AND MARIA'S COMEDY WEDDING | "One wedding that's had an unbelievable reception," the Italianate, audience-interactive nuptials are back. | Tremont Playhouse, 275 Tremont St, Boston | Indefinitely | 800.944.JOEY | Curtain 7:30 pm Sat | $55 includes dinner catered by Italian Express

THE LEARNED LADIES OF PARK AVENUE | Hartford Stage artistic director Michael Wilson directs the world premiere of David Grimm's comedy, which is translated and "freely adapted" from Molière's *Les femmes savantes*. "Writer Grimm's commission from Hartford Stage was to bring Molière into Cole Porter's Jazz Age." | Hartford Stage, 50 Church St, Hartford, CT | 860.527.5151 | Through October 2 | Curtain 7:30 pm Tues-Thurs + 2 pm Wed [September 21 and 28] | 8 pm Fri [7:30 pm September 9] | 2 pm [September 3 and October 1] + 8 pm Sat | 2 pm + 7:30 pm [September 4, 18, and 25] Sun | $22-$62

LONG DAY'S JOURNEY INTO NIGHT | Elliot Norton Award winner Eric C. Engel is at the helm of this revival of Eugene O'Neill's Pulitzer-winning autobiographical masterpiece, in which the four tormented Tyrones (read O'Neills) "struggle with demons, dreams, and addictions." The production boasts the powerful pairing of Paul O'Brien and Sandra Shipley as the elder Tyrones. | Gloucester Stage Company, 267 East Main St, Gloucester | 978.281.4433 | Through September 18 | Curtain 7:30 pm Wed-Sat | 5 pm Sun | $30; $20 seniors and students.

MENOPAUSE THE MUSICAL | Jeanie Linders's hit Off Broadway musical, which "relyricizes" tunes from the '60s and '70s to create a parodic paean to a familiar checklist of après-40 concerns of the distaff set, is another critic-proof show that nonetheless takes the easy way out at every opportunity. Still, the Boston cast is zippy, and a few of the sight gags are great. Just don't go expecting *The Vagina Monologues*. | Stuart Street Playhouse, 200 Stuart St, Boston | 800.447.7400 | Indefinitely | Curtain 8 pm Wed-Fri | 2 + 5 pm Sat-Sun | $42.50; $38.25 for seniors and "Girls' Night Out" groups of 10 or more; $35 for all tickets through September 4

MURDER AT PROM '89 | An "interactive murder mystery set in a 1980s high-school prom." With killer clothes and hairdos. | Mystery Café Dinner Theater, 290 Congress St, Boston | 781.784.7469 | Indefinitely | Curtain 7:30 pm Fri-Sat | $45 dinner and show

MURDER AT THE COCONUT CABANA | Sway Mambo Interactive Theater & Party Productions unveils this interactive murder-mystery dinner-theater piece by Jeffrey P. Landry. It's set on a fictional Caribbean island

Continued on p 20

LOVE & LETTERS

THE HUNTINGTON HUNTS FOR *THE REAL THING*

Rufus Collins

Playwright Tom Stoppard is best known as a master humorist and dazzling theater technician. But his complex comedy of love and marriage among show folk, *The Real Thing*, is notable for its emotional range and depth. Starting next Friday, the Huntington Theatre Company presents a revival helmed by Evan Yionoulis, who directed its *36 Views*.

Playwright Henry and his actress wife, Annie, get together through adultery and are later threatened by same. Or are they just rehearsing? Then there's Brodie, a Scottish political activist and aspiring playwright — is *he* the real thing? For Stoppard, this 1982 play became a watershed work that prompted questions about how art and politics commingle in society as well as about the nature of enduring love.

Yionoulis comments, "The play is thematically about authenticity, love, politics, and art in relationships. It explores the question of 'What is the real thing?' Is the real thing finite or fixed? Or something that's ever changing that needs to be scrutinized?" Rufus Collins, who plays Henry, notes, "The core of this play is how this man and woman negotiate their love at such a cost."

The play is regarded as Stoppard's most autobiographical work. "It's where he showed his stripes as an emotional writer," says Yionoulis. "He was also criticized for his rightist politics, and he's exploring the question 'What is it to have a political cause?' " At the time he wrote it, Stoppard made no secret of his political beliefs; in 1984, he told the *New York Times* that political questions "resolve themselves into moral questions," adding that "it's a simple idea of how human beings should behave toward each other — a simple, intuitive sense of what constitutes good behavior."

Collins observes, "If you're playing a writer, especially one who's successful, you can't help but feel the playwright is close. You feel this is an extremely personal play." Yionoulis too was struck by the emotional revelations in the script. "Making the central character a playwright, he puts himself right there."

The Huntington's inaugural production (in 1982) was Stoppard's *Night and Day*, and in the intervening 23 years the troupe has produced some half-dozen Stoppard pieces. Yet the Czech-born British playwright has not been a marquee name on Huntington Avenue during the reign of artistic director Nicholas Martin. According to associate artistic director Christopher Wigle, however, "This play has been on our list for a number of years." He adds that Yionoulis's skill with actors and sensitivity to text and visual aspects when directing *36 Views* was "so sophisticated" that the pairing seemed a natural. "We're finally getting back to an extraordinary playwright. And a play I think Nicky found uniquely compelling."

_Sally Cragin

***THE REAL THING* | Huntington Theatre Company at the Boston University Theatre, 264 Huntington Ave, Boston | September 9–October 9 | $15–$70 | 617.266.0800 or www.huntingtontheatre.org**

Play by Play

Continued from p 19

that an evil banker is attempting to buy for revenue. | Tremont Playhouse in the Tremont Hotel, 275 Tremont St, Boston | 866.468.7619 | Indefinitely | Curtain 7 pm Fri | $55 includes show + live music + dancing + dinner

THE MYSTERY OF EDWIN DROOD | Acting artistic director Amanda Dehnert is at the helm of this Trinity Repertory Company production of Rupert Holmes's Tony-winning 1985 musical based on the unfinished novel by Charles Dickens. "Detective Dick Datchery pursues suspects Princess Puffer, Rosa Bud, Reverend Crisparkle, and the rest. Decades before *American Idol*, *The Mystery of Edwin Drood* puts the audience in the driver's seat: when they vote on the murderer, they choose the ending performed each night!" Hmm, *Oliver Twist* crossed with *Shear Madness*. Musical direction is by Tim Robertson. | Trinity Repertory Company, 201 Washington St, Providence, RI | 401.351.4242 | September 9–October 9 | Curtain 7 pm Tues-Wed + 2 pm Wed October 5 | 8 pm Thurs [7 pm September 15] | 8 pm Fri | 2 pm [September 17 + October 8] + 8 pm Sat | 2 pm [except September 11] + 7 pm Sun | $40-$50; $25 September 9-13 previews; $20 educators, military, firefighters, & police; $15 students; $15 rush, two hours prior to curtain

NEWSICAL THE MUSICAL | Rick Crom's pop-media satire, which was nominated for two Drama Desk Awards, "is a throwback to the kind of political satire on stage that was once as prevalent as it is in film and television today." The show "plucks its material from the wealth of current events" and features "updated songs and material that changes with the news." Donna Drake directs and choreographs, with musical direction by Ed Goldschneider. | Provincetown Theater, 238 Bradford St, Provincetown | 508.487.9793 | Through September 4 | Curtain 8 pm Thurs-Fri | 7 + 10 pm Sat | 8 pm Sun | $31 in advance; $36 at the door

THE REAL THING | The Huntington Theatre Company opens its 24th season with Tom Stoppard's Tony-winning 1982 play, a dazzlingly clever yet heartfelt examination of love, marriage, adultery, and the theater. Evan Yionoulis, who directed the troupe's *36 Views*, is as the helm. | Boston University Theatre, 264 Huntington Ave, Boston | 617.266.0800 | September 9–October 9 | Curtain 7:30 pm Tues-Thurs [except September 20] | + 2 pm Wed [September 21 and October 5] | 8 pm Fri | 2 pm [except September 10] + 8 pm Sat | 2 pm [except September 11 and 25] Sun | $15-$70 | Sally Cragin's preview on page 19

RECONSTRUCTION, OR HOW I LEARNED TO PAY ATTENTION | Christine Rathbun performs her one-woman play, an outgrowth of the journal she began keeping within a week of being diagnosed with breast cancer in 2001. The 70-minute monologue, "part memoir, part rant," is both a survivor's journey and "a metaphor for anyone else's scary story, grief, or loss." Nina Schuessler directs the performance, which is to benefit Hurricane Voices, "a not-for-profit breast-cancer foundation that raises public awareness and spurs action in the fight against the disease that afflicts one out of eight women." | Wheelock Family Theatre, 180 the Riverway, Boston | September 8 | Curtain 7 pm Thurs | $25-$50; $100 includes reception with the playwright performer

SHAKESPEARE & COMPANY | The Lenox-based Shakespeare & Company opens its season with a comedy by the Bard in its Founders' Theatre and two newer works performed in the salon theater of the Spring Lawn manse. In the Founders' Theatre: Daniela Varon directs a smart production of Shakespeare's battle of the sexes, **THE TAMING OF THE SHREW**. Adding a Judi Dench–worthy surprise at the end, Varon paints Kate and Petruchio's journey from war to peace as a joint negotiation with a sexist system. The colorful production is set in Italy in the 1590s, with the play within the play performed by a versatile band of traveling players. Rocco Sisto is a strapping and amiable, if "half-lunatic," Petruchio, Celia Madeoy a formidable Kate. In rep through September 3. | Also in the Founders' Theatre, artistic director Tina Packer helms a vigorous and intelligent production of the rarely staged history **KING JOHN**, Shakespeare's play about the flawed and corrupt king who signed the Magna Carta. Allyn Burrows is an able John: pasty, scathing, and antic. And Peter Macon makes the most of the flamboyant warrior known as the Bastard. In rep through September 3. | Also in the Founders' Theatre, on September 4, a **STUDIO FESTIVAL OF PLAYS**: a day-long marathon of staged readings by company artists of plays under consideration for future production. At 11:30 am: Normi Noel performs *No Background Music*, her one-woman performance based on the life of Penny Rock, a triage nurse who served in Vietnam. At 2 pm: Daniela Varon directs Annette Miller and Jonathan Croy in Jodi Rothe's *Martha Mitchell Speaks: A Voice in the Wilderness*, "based on the true story of the high-ranking Washington wife who tried to save the country and her marriage as the Nixon White House crumbled." At 4:30 pm: Dan McCleary directs *Henry & June*, which he has adapted from Anaïs Nin's unexpurgated diaries. At 7 pm: Mark Saturno directs Stephen Sewell's *Myth, Propaganda, and Disaster in Nazi Germany and Contemporary America: A Drama in 30 Scenes*, a study in government censorship that's "the most awarded play in Australian history." At 9:30 pm: Andrew Borthwick-Leslie directs Frank McCuinness's *Someone Who'll Watch over Me*, about three disparate men taken hostage in Lebanon. | In the Spring Lawn Theatre: artistic director Tina Packer helms a well-acted production of **ICE GLEN**, Berkshires playwright Joan (*Off the Map*) Ackermann's new romantic comedy, which was written for the company and the space. Set in a fraying Berkshires "cottage" in 1920, the play centers on an eccentric and intensely private poet and the *Atlantic Monthly* editor who is determined to publish her poems whether she likes it or not. A conflicted valentine to the Berkshires, the play treats of nature and its effect on human intercourse and asks the question, "Who owns art, and is it permissible to hoard it?" In rep through September 4. | Also in the Spring Lawn Theatre: **THE WHARTON ONE-ACTS**. This year, Dennis Krausnick adapts Edith Wharton's sly 1904 comedy of manners *The Mission of Jane*, which stretches over 15 years and chronicles the gradual coming together of an estranged if wealthy New York couple as they conspire to survive their "inexorable" adoptive daughter, and *The Promise*, which is adapted from *Les metteurs en scene*, about an American woman in partnership (and in love) with a penniless French aristocrat, with whom she arranges marriages between wealthy Americans and impoverished French aristocrats. Eleanor Holdridge directs the skilled Jason Asprey and Corinna May on the double bill, of which *The Mission of Jane* is the more delicious. In rep through September 4. | Also in the Spring Lawn Theatre: Martin Moran performs his Obie-winning one-person play **THE TRICKY PART**, "a riveting journey through the complexities of Catholicism, sexuality, and human trespass." In repertory through September 4. | Shakespeare & Company's Founders' and Spring Lawn Theatres, 70 Kemble St, Lenox | 413.637.3353 | Through September 4 [in repertory] | Performance times vary | $10-$51 Founders' | $30-$49 Spring Lawn; $15 Studio Festival; discounts for seniors and students; $10 rush one hour before curtain for patrons 23 and under

SHEAR MADNESS | The dramatis personae of the audience-participation whodunit (which is now the longest-running non-musical in American theater history, having run 25 years in Boston) continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. | Charles Playhouse Stage II, 74 Warrenton St, Boston | 617.426.5225 | Indefinitely | Curtain 8 pm Tues-Fri | 6:30 + 9:30 pm Sat | 3 + 7:30 pm Sun | $34

SOUVENIR | Tony winner Judy Kaye stars in this Berkshire Theatre Festival staging of Stephen Temperley's Broadway-bound "play with music" about the vanity career of soprano Florence Foster Jenkins, who in 1944 scored a triumph at Carnegie Hall despite not being able to carry a tune in a bucket. Presented as a reminiscence by her aurally brave but eccentrically named long-time accompanist Cosme McMoon, the show is both a caterwauling delight and a tribute to undaunted delusion. Vivian Matalon directs the irresistible Kaye and droll Donald Corren in the piece, which mingles hilarity with admiration for its subject. | BTF mainstage, Main St, Stockbridge | 413.298.5576 | Through September 3 | Curtain 2 + 8 pm Thurs | 8 pm Fri | 2 + 8 pm Sat | $42-$58

STATIONS – WORK TOWARDS A THEATRICAL POEM | Visiting theater artists Jola Cynkutis of Poland and Khalid Tyabji of India combine their talents and training in Grotowski theater work to create a "two-person performance event" that "relies on physical images and body work to communicate its meaning." | Charlestown Working Theater, 442 Bunker Hill St, Charlestown | 617.242.3285 | September 8 | Curtain 8 pm Thursday | $15

THE STORY | Zeitgeist Stage Company opens its season with David J. Miller directing Tracey Scott Wilson's topical drama. "Yvonne Robinson, an ambitious African-American reporter, investigates the brutal murder of a white man in a black neighborhood. She cracks the case with a sensational scoop — but is her story true?" | Boston Center for the Arts' BCA Plaza Black Box Theater, 539 Tremont St, Boston | 617.933.8600 | September 2-24 † Curtain 8 pm Thurs-Fri | 4 + 8 pm Sat | 7 pm Sun | $30; $25 students, seniors, September 2-4 previews

SWEENEY TODD | MIT Musical Theatre Guild takes on Stephen Sondheim's Tony-winning 1979 musical, with book by Hugh Wheeler, about the demon barber of Fleet Street and his gastronomically sickening revenge on a world that done him wrong. | Kresge Little Theater, 48 Massachusetts Ave, Cambridge | 617.253.6294 | September 2-17 | Curtain 8 pm Thurs-Sat | 2 pm Sun [September 4] | $10; $8 MIT community, seniors, and other students; $6 MIT/Wellesley students; $3 new MIT students with temporary ID

URINETOWN THE MUSICAL | Spiro Veloudos directs this wry Brechtian musical, which won 2002 Tonys for Greg Kotis's book and Mark Hollmann's score. "True love blooms in the shadows of a corrupt corporation that exploits a terrible water shortage and charges residents a fee to pee" in this unlikely Broadway hit, "the musical for people who hate musicals" and don't mind one that takes some potshots at Broadway tradition. Musical direction is by Jonathan Goldberg, choreography by Ilyse Robbins. Christopher Chew, Marianne Zschau, and Veronica Kuehn head the cast. | Lyric Stage Company of Boston, 140 Clarendon St, Boston | 617.437.7172 | September 9–October 15 | Curtain 7:30 pm Wed-Thurs | 8 pm Fri | 4 + 8 pm Sat | 3 pm Sun | $22-$47

WAITING FOR GODOT | Theater in the Open takes Beckett's absurdist vaudeville outdoors, where Vladimir and Estragon can await the elusive Godot by a real tree. Jeffrey Rath directs. | Maudslay State Park, 76 Curzon Mill Rd, Newburyport | 978.465.2572 | Through September 25 | Curtain 2 pm Sat-Sun | $8; $5 seniors and students; free show Saturday September 3

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Art

GALLERIES

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise. Galleries with photo exhibitions are listed under Photography.

NEWBURY STREET BACK BAY

ACME FINE ART | 617.585.9551 | 38 Newbury St, Boston | Tues-Fri 10:30 am–5 pm; Sat 11 am–5 pm | Sept 8-Oct 8: "Kenneth Stubbs: Still Life Paintings" | Reception Sept 8 6-8 pm
ALPHA GALLERY | 617.536.4465 | 14 Newbury St, Boston | Tues-Fri 10 am–5:30 pm; Sat 11 am–5:30 pm | Through Sept 7: "Summer Selections"
ARDEN GALLERY | 617.247.0610 | 129 Newbury St, Boston | Mon-Sat 11 am–5:30 pm | Sept 1-29: "Robert Jackson: New Works"
L'ATTITUDE GALLERY | 617.927.4400 | 218 Newbury St, Boston | Mon-Sat 10 am–6 pm; Sun noon–5 pm | Through Oct 2: "Vistas Revisited: New Work by Russ Vogt and Karen Ehart"
CHASE GALLERY | 617.859.7222 | 129 Newbury St, Boston | Mon-Sat 10 am–6 pm | Sept 7-Oct 1: work by Don Maynard, Dorothea Van Camp
CHILDS GALLERY | 617.266.1108 | 169 Newbury St, Boston | Tues-Fri 9 am–6 pm; Mon and Sat 10 am–5 pm | Through Sept 3: "A Century of Still Life" | "Letterio Calapai: Woodcuts Old and New" | "Henry Pitz Goes to the Circus"
COPLEY SOCIETY OF BOSTON | 617.536.5049 | 158 Newbury St, Boston | Tues-Sat 10:30 am–5:30 pm | Sept 8-Oct 1: "Laurene Krasny Brown: Paper Route" | Reception Sept 8 5:30-7:30 pm
ECLIPSE GALLERY | 617.247.6730 | 164 Newbury St, Boston | Tues-Sat 9 am–6 pm | Through Sept 24: "New Abstract Paintings by Jeffrey Ringdahl"
GALLERY NAGA | 617.267.9060 | 67 Newbury St, Boston | Tues-Sat 10 am–5:30 pm | Sept 6-Oct 8: "Ken Beck: Echt Beck" | "Yizhak Elyashiv: Prints and Drawings from Ireland 2000-2004"
HARCUS GALLERY | 617.451.3221 | 6 Melrose St, Boston | Call for hours | Ongoing: Boston Group Artists show
HOWARD YEZERSKI GALLERY | 617.262.0550 | 14 Newbury St, Boston | Tues-Sat 10 am–5:30 pm | Through Sept 6: "Some Color"
INTERNATIONAL POSTER GALLERY | 617.375.0076 | 205 Newbury St, Boston | Mon-Sat 10 am–6 pm; Sun noon–6 pm | Through Sept 5: "Summer Games!"
JUDI ROTENBERG GALLERY | 617.437.1518 | 130 Newbury St, Boston | Tues-Sat am–6 pm | Sept 8-Oct 1: "José Gonçalves: Tudo ao mesmo tempo" | Reception Sept 8 6-8 pm
JUST AFRICA GALLERY | 617.536.1648 | 201 Newbury St, Boston | Tues-Sat 10 am–6 pm; Sun noon–5 pm | Ongoing: contemporary stone sculptures by major and emerging artists from Zimbabwe, with works by Henry Munyaradzi and Cladman Zinyeka
KELLY BARRETTE FINE ART | 617.266.2475 | 129 Newbury St, Boston | Tues-Sat 10 am–5 pm; Sun 1-5 pm | Ongoing: revolving exhibit featuring works by Lisa Houck, Nancy Wagner, and others
KIDDER SMITH GALLERY | 617.424.6900 | 131 Newbury St, Boston | Mon-Sat 11 am–5:30 pm | Through Sept 3: "Phil Bower: New Paintings" | Sept 7-Oct 1: "Ann Strassman: New Work"
MARTIN LAWRENCE GALLERIES | 617.360.4800 | 77 Newbury St, Boston | Mon-Sat 10 am–9 pm; Sun 11 am–7 pm | Ongoing: works by Picasso, Chagall, Warhol, Lichtenstein, and more
MPG CONTEMPORARY | 617.357.8881 | 450 Harrison Ave, Suite 315, Boston | Tues-Sat 11 am–5 pm; Sun-Mon 1-5 pm | Through Sept 3: "Signe: The Art of Repurposing Textiles"
PEPPER GALLERY | 617.236.4497 | 38 Newbury St, Boston | Tues-Fri 10 am–5:30 pm; Sat 11 am–5 pm | Sept 8-Oct 8: "Jim Zingarelli: Paintings and Sculpture" | Reception Sept 8 6-8 pm
PUCKER GALLERY | 617.267.9473 | 171 Newbury St, Boston | Mon-Sat 10 am–5:30 pm; Sun 1-5 pm | Through Sept 4: "Fine Choices 2005: Selections by Each Artist"
RICHARDSON-CLARKE GALLERY | 617.266.3321 | 38 Newbury St, Boston | Tues-Fri 10 am–5 pm; Sat 11 am–5 pm | Ongoing: American & European 19th & 20th Century Paintings & Drawings.
ST. GEORGE GALLERY | 617.450.0321 | 245 Newbury St, Boston | Tues-Sat 10 am–5:30 pm; Sun noon–5 pm | Sept 1-30: "Luminescence"
THOMAS KINKADE NEWBURY STREET GALLERY | 866.639.2879 | 221 Newbury St, Boston | Mon-Sat 10 am–8 pm; Sun noon-6 pm | Features over 100 limited edition canvas lithographs by Thomas Kinkade

SOUTH END

ARS LIBRI | 617.357.4212 | 500 Harrison Ave, Boston | Mon-Fri 9 am–6 pm; Sat 11 am–5 pm | Permanent collection features rare and scholarly books in the fine arts
BF ANNEX | 617.451.3344 | 450 Harrison Ave, Boston | Tues-Fri 9:30 am–5:30 pm; Sat 10 am–5 pm | Through Sept 30: "Bob Oppenheim"
EQUATOR GALLERY | 857.540.9236 | 450 Harrison Ave, Suite 201, Boston | Mon-Fri 10 am–6 pm; Sat noon–5 pm | Ongoing: "Latin American Fine Art"
GALLERY AT LACONIA LOFTS | 617.350.0036 | 433 Harrison Ave, Boston | Call for hours | Sept 8-24: "Residents Group Show"
GENOVESE/SULLIVAN GALLERY | 617.426.9738 | 450 Harrison Ave, Suite 47, Boston | Tues-Sat 10:30 am–5:30 pm | Through Sept 4: "Summer Group Show"
HAMILL GALLERY OF AFRICAN ART | 617.442.8204 | 2164 Washington St, Boston | Thurs-Sat noon–6 pm; Sun noon–5 pm | Through Oct 9: "African Selections 6"
KINGSTON GALLERY | 617.423.4113 | 450 Harrison Ave, Boston | Tues-Sat noon–5 pm | Sept 7-Oct 1: "Site-Lines"
SOUTH END BRANCH LIBRARY | 617.536.8241 | 685 Tremont St, Boston | Mon, Wed-Thurs 10 am–6 pm; Tues noon–8 pm; Fri 9 am–5 pm; Sat 9 am–2 pm | Through Sept 19: "Ed Tekeian: Urban Masks"

DOWNTOWN

ARTEMIS GALLERY | 617.338.4122 | 92 South St, Boston | Tues-Sat 10 am–6 pm; extended hours to 8 pm on Thurs | Ongoing: 18th and 19th century Chinese furniture | Now on view: "New Chinese Works"; works from Quin Feng's "Original Sound" series, and "lyrical" scrolls by Fei Yang
BOSTON CITY HALL | Scollay Square Gallery | 617.635.3245 | City Hall Plaza, Boston | Mon-Fri 9 am–5 pm | Through Sept 1: "375 Views of Boston"
COLONY GROUP | 617.723.8200 | 2 Atlantic Ave, Boston | Mon-Fri 9 am–6 pm | Sept 1-30: "Brigid McCabe: Paintings" | Reception Sept 8 6-8 pm
FORT POINT ARTS COMMUNITY GALLERY | 617.423.4299 | 300 Summer St, Boston | Mon-Fri 9 am–9 pm; Sat noon–5 pm | Through Sept 10: "Transitional: Work by Dean DeCocker, Ian Kennelly"
ONYX HOTEL | 617.557.9955 | 155 Portland St, Boston | Daily 9 am–8 pm | Through Feb 1: "Fashion: Style Throughout History"
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OTHER BOSTON NEIGHBORHOODS

BELLA LUNA | 617.524.6060 | 401 Centre St, Jamaica Plain | Call for hours | Through Sept 30: work by Galina Sokolova
CHARLESTOWN NAVY YARD | 617.266.5152 | Charlestown | Daily noon–5 pm | Through Oct 10: "The Secret Ark of Icon by Jerry Beck"
JOHN RAIMONDI GALLERY | 617.241.1165 | 80 City Square, Charlestown | By appointment only | Through Sept 16: "26 Paintings x 26 Painters: Selections from the John Raimondi Collection"
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CAMBRIDGE SOMERVILLE WATERTOWN

ART ATTACK | 617.441.3833 | 108 Beacon St, Somerville | Call for hours | Through Sept 23: "Facials: The Window to the Soul by Sydney Hardin"
BAAK GALLERY | 617.354.0407 | 35A Brattle St, Cambridge | Mon-Sat, 10:30 am–8 pm; Sun, 1-6 pm | Through Sept 7: "Summer Art Group Show"
CAMBRIDGE ARTS COUNCIL GALLERY | City Hall Annex | 617.349.4380 | 344 Broadway, Cambridge | Mon-Fri 8:30 am–5 pm; until 8 pm on Thurs | Through Sept 9: "Open: Paul Ramirez Jones"
CAMBRIDGE CENTER FOR ADULT EDUCATION | 617.547.6789 x 1 | 42 & 56 Brattle St, Cambridge | Mon-Thurs 9 am–9 pm; Fri 9 am–7 pm; Sat 9 am–2 pm | Sept 8-30: "Ann Sayre Wiseman: Summer Images"
– Gallery at One Story St., Harvard Square | Sept 6-30: "Watercolors"
CLUB PASSIM | 617.492.7679 | 47 Palmer St, Harvard Square, Cambridge | Daily 11 am–6 pm | Through Sept 24: "Hung: works by Arturo Vega, Bunni, David Fair, Jad Fair, Dee Dee Ramone, Godlis, Jayne County, John Holmstrom, John Nikolai, Jon Langford, Jon Strymish, Knox, Niagara"
GALLERY AT BOSTON BIOMEDICAL RESEARCH INSTITUTE | 617.658.7700 | 64 Grove St, rear entrance, Watertown | Mon-Fri 8:30 am–5 pm | Through Sept 30: "Gil Murray's Collages of Dance"
MOBILIA GALLERY | 617.876.2109 | 358 Huron Ave, Cambridge | Tues-Fri 11 am–6 pm; Sat 10 am–5 pm | Ongoing: sculptural jewelry by various artists
NAVE GALLERY | 617.625.4823 | Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd, Somerville | Thurs 4-8 pm; Sat 1-5 pm | Through Sept 15: "Reassembled: Pieces of Me through Mixed Media"
OUT OF THE BLUE GALLERY | 617.354.5287 | 106 Prospect St, Cambridge. | Daily noon–8 pm | Ongoing: "Local Cambridge Artists" | "The Private Collection of the Late Margarete Koehler-Bittkow"
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STEBBINS GALLERY | 617.576.0131 | Zero Church St, Cambridge | Sat 11 am–5 pm; Sun noon–4 pm | Sept 2-25: "Our Mothers, Ourselves"
UNIVERSITY PLACE GALLERY | Cambridge Art Association | 617.876.0246 | 124 Mt. Auburn St, Cambridge | Mon-Fri 9 am–6 pm; Sat 9 am–1 pm | Through Sept 6: "Art Fair: Works $200 and Under"
ZEITGEIST GALLERY | 617.876.6060 | 1353 Cambridge St, Inman Square Cambridge | Tues-Sun 1-7 pm | Sept 3-30: "Maren Tober: New Works" | Reception Sept 3 3-6 pm

BROOKLINE | NEWTON

BROOKLINE ARTS CENTER | 617.566.5715 | 86 Monmouth St, Brookline | Mon-Fri 9 am–4 pm | Through Oct 5: "Tradition and Innovation"
GASP | 617.731.2500 | 362 Boylston St, Brookline | Call for hours | Sept 2-30: "Bit Logic"
MATT MURPHY'S PUB | 617.232.0188 | 14 Harvard St, Brookline | Call for hours | Through Oct 11: "Eleven: A Pub Records Photo Show and Audio Exhibition"
NEWTON FREE LIBRARY | 617.796.1360 | 330 Homer St, Newton | Mon-Thurs 9 am–9 pm; Fri 9 am–6 pm; Sat 9 am–5 pm | Sept 2-29: "Boston: The Old and the New" by Natalie Warshawer | "Audrey Doyle-Richardson: Floral Heritage" | Reception Sept 6 6-8 pm

SUBURBS | SOUTH

GALLERY X | 508.992.2675 | 169 William St, New Bedford | Wed-Sun 11 am–3 pm | Sept 7-25: "Elementals"
SOUTH SHORE ART CENTER | 781.383.2787 | 119 Ripley Rd, Cohasset | Mon-Sat 10 am–4 pm; Sun noon–4 pm | Through Sept 4: "Blue Ribbon Members' Show"

SUBURBS | NORTH

BIGZANDA GALLERY | 978.281.5824 | 211 East Main St, Gloucester | Call for hours | Through Sept 21: "Jon Sarkin: Recent Works"
BRUSH ART GALLERY | 978.459.7819 | 256 Market St, Lowell | Tues-Sat 11 am–4 pm; Sun noon–4 pm | Through Sept 11: "Imagine: Brush Resident Artist's Exhibition"
ERLICH GALLERY | 781.631.1202 | 96 Washington St, Marblehead | Tues-Sat 10:30 am–5:30 pm; Sun noon–5 pm | Sept 3-Oct 5: work by Conley Harris, Will Barnet, Richard Bertman | Reception Sept 3 1-3 pm
FORT GALLERY | 978.281.2008 | 20 Pleasant St, Gloucester | Tues-Sun 11 am–6 pm | Ongoing: "Contemporary Oil Paintings by John P. Flynn, Edward Herman Jr"
GALANT GALLERY | 978.745.1001 | 197 Derby St, Salem | Call for hours | Ongoing: "Mary Rogers & Joel Levine: Where the Land Meets the Sea"
GALLERY OF MODERN ART | 781.631.3204 | 154 Washington St, Marblehead | Thurs 1:30-5 pm; Fri, Sun-Tues noon–5 pm; Sat noon-6 pm | Ongoing: "Connections: Past, Present and Future," works by Bernd Haussmann and Suzanne Ulrich
LYNNARTS | 781.598.5244 | 25 Exchange St, Lynn | Mon-Fri 10 am–3 pm | Through Sept 16: "Women To Be: Self Portraits from RAW Arts"
MARBLEHEAD ARTS ASSOCIATION | 781.631.2608 | 8 Hooper St, Marblehead | Tues-Sat noon–4 pm; Sun 1-5 pm | Sept 3-25: "Members' Show" | "ArtWorks!"
NEWBURYPORT ART ASSOCIATION | 978.465.8769 | 65 Water St, Newburyport | Mon-Sat 11 am–5 pm; Sun noon–5 pm | Sept 1-7: "Brush, Camera, Landscape" | Reception Sept 1 7-9 pm
119 GALLERY | 978.452.8138 | 119 Chelmsford St, Lowell | Tues-Sat 1-5 pm | Through Sept 30: "Bebe Beard: Screenings"

CAPE COD

ALBERT MEROLA GALLERY | 508.487.4424 | 424 Commercial St, Provincetown | Call for hours | Through Sept 1: "Jack Pierson: Provincetown"
ARTSTRAND | 508.487.1153 | 53 Bradford St, Provincetown | Daily noon–9 pm | Through Sept 14: work by Breon Dunigan, Irene Lipton, Tabitha Vevers
BERTA WALKER GALLERY | 508.487.6411 | 208 Bradford St, Provincetown | Daily 11 am–4 pm | Through Sept 11: work by Thomas McCanna, Polly Burnell, Nicholas Kahn/Richard Selesnick | "Wolf Kahn: A Return to Provincetown"
DNA GALLERY | 508.487.7700 | 288 Bradford St, Provincetown | Daily 11 am–7 pm | Through Sept 5: "Sight-Specific"
FINE ARTS WORK CENTER | 508.487.9960 | 24 Pearl St, Provincetown | Mon-Fri 10 am–5 pm | Through Sept 2: work by Paul Emory | Sept-8-21: "MassArt MFA Program Faculty Exhibition"
GALLERIA ARTEMISIA | 508.487.8300 | 167 Commercial St, Provincetown | Daily noon–5 pm, 7:30-10:30 pm | Sept 2-23: "Reflecting the Landscape" | Reception Sept 2 7-9 pm
LYMAN-EYER GALLERY | 508.487.3937 | 349 Commercial St, Provincetown | Tues-Fri 1-6 pm; Sat 11 am–7 pm; Sun 1-4 pm | Through Sept 1: work by Eric Gibbons, Christian Kozaki | Sept 2-15: work by Stuart Dunkel, Nan Hass Feldman
RICE/POLAK GALLERY | 508.487.1052 | 430 Commercial St, Provincetown | Daily 11 am–11 pm | Through Sept 8: work by Linda Touby, David Jones, Robert Birbeck
ROBYN WATSON GALLERY | 508.487.3511 | 432 Commercial St, Provincetown | Daily 11 am–11 pm | Ongoing: "Standing On the Shoulders of Giants: Artists from the Outer Cape's Past"

MUSEUMS

AMERICAN TEXTILE HISTORY MUSEUM | 978.441.0400 | 491 Dutton St, Lowell | Tues-Fri 9 am–4 pm; Sat-Sun 10 am–5 pm | Admission $6, $4 for seniors, students, and ages 6-16, free for ages 6 and under | The Museum houses the nation's largest collection of artifacts and documents relating to America's textile manufacture | Through Sept 11: "Batik from Courtyards and Palaces: The Rudolf Smend Collection" | "Batik Fashion/American Style"
ARMENIAN LIBRARY AND MUSEUM OF AMERICA | 617.926.2562 | 65 Main St, Watertown | Fri, Sun, Tues, 1-5 pm; Tues 7-9 pm | Admission $2 | Ongoing: "The Armenian Genocide: In Memoriam"; "Armenian Musical Traditions"; "The Bedoukian Family Collection"; "Moses Hadji Culesian: An Armenian Visionary"
ART COMPLEX MUSEUM | 781.934.6634 | 189 Alden St, Duxbury | Wed-Sun 1-4 pm | Free | Permanent collection features Shaker furniture, prints, American paintings, and Japanese art | Through Sept 11: "Shape of Tea"
BOSTON BEER MUSEUM AND VISITORS' CENTER | 617.522.9080 | 30 Germania St, Jamaica Plain | Tours Thurs-Fri 2 pm; Sat noon, 1, 2 pm | Admission $2 | View two centuries of beer memorabilia and learn about the brewing process
BOSTON PUBLIC LIBRARY | 617.536.5400 | Copley Square, Boston | Mon-Thurs 9 am–9 pm; Fri-Sat 9 am–5 pm; Sun 1-5 pm | Art and Architecture tours offered Mon 2:30 pm; Tues, Thurs 6 pm; Fri-Sat 11 am; Sun 2 pm | Through Oct 27: "Words of Thunder: The Life and Times of William Lloyd Garrison"
– Deferrari Hall | x 2336 | Ongoing: "We Bostonians: Intersecting Spiritual Journeys"
– Wigging Gallery | Through Sept 19: "Acquisitions by Sinclair Hitchings"
CAPE COD MUSEUM OF NATURAL HISTORY | 800.896.3867 | 869 Rte 6A, Brewster | Mon-Sat 9:30 am–4:30 pm; Sun, 11 am–4:30 pm | Admission $5, $2 for children | The Museum runs programs, walks, classes, and field schools on its three nature trails through woodlands, salt marsh, unspoiled beach, and Cape Cod's largest herring run. Indoor exhibits represent the Cape's native surroundings, from reptiles and insects to shells, minerals, and fossils, and include both the Clarence Hay Library for natural history information and an on-site archaeology lab. Ongoing: "The Cape Takes Shape"; "What About Whales?"
CAPE MUSEUM OF FINE ARTS | 508.385.4477 | Cape Playhouse, Rte 6A, Dennis Village | Tues-Sat 10 am–5 pm; Sun 1-5 pm | Admission $7, free for ages 16 and under and on Sat before 1 pm | The permanent collection features works by Ross Moffett, Arthur Diehl, William Paxton, Arnold Geissbuhler, Oliver Newberry Chaffee, and Sig Purwin
COMMONWEALTH MUSEUM | 617.727.9268 | 220 Morrissey Blvd, Columbia Point, Boston | Mon-Fri 9 am–5 pm; Sat 9 am–3 pm | Free admission | Ongoing: "Archaeology of the Central Artery: Highway to the Past" | Through June, 2006: "Le Grand Derangement: The Acadian Exile in Massachusetts, 1755-1766"
ERIC CARLE MUSEUM OF PICTURE BOOK ART | 413.658.1100 | 125 West Bay Rd, Amherst | Tues-Sat 10 am–4 pm; Sun noon–4 pm | Admission $4, $2 for children under 18 | Features picture book art from around the world | Through Nov 6: "Painter and Poet: The Wonderful World of Ashley Bryan"
FITCHBURG ART MUSEUM | 978.345.4207 | 185 Elm St, Fitchburg | Tues-Sun noon–4 pm | Admission $7, $5 for students, seniors; free for children 12 and under | Through Sept 4: "70th Regional Exhibition of Art and Craft"
FRANKLIN PARK ZOO | 617.541.LION | 1 Franklin Park Rd, Boston | Daily, 10 am–5 pm | Admission $9.50, $8 for seniors, $5 for ages 2-15, plus $1 for admission to Butterfly Landing | Home to over 150 species of mostly endangered or threatened animals including snow leopards, "Giraffe Savannah"; "Kalahari Kingdom"; "Butterfly Landing"; "Tropical Forest"; "Australian Outback Trail"; and "Bongo Congo" featuring bongo

antelope, zebras, ostrich, ibex, auodad sheep and vultures
FULLER CRAFT MUSEUM | 508.588.6000 | 455 Oak St, Brockton | Daily, 10 am–5 pm | Admission $5, $3 for seniors and students, free for children under 12 | Permanent collection features over 4,000 pieces of 19th and 20th century American art and crafts | Through Oct 10: "Built Books" | Through Oct 16: "Ricky Bernstein: Kitchen Dreams"
HARRISON GRAY OTIS HOUSE | 617.227.3956 | 141 Cambridge St, Boston | Wed-Sun 11 am–4:30 pm | Admission $8, $7 for seniors, $2.50 for children | Designed by Charles Bulfinch in 1796 and restored in the 1970's, the grand mansion provides insight into the social, business, and family life of the American elite in the New Republic | Guided Tours of the house are Wed-Sun 11 am–4 pm on the hour and half hour (all visitation is guided)
HOUSE OF THE SEVEN GABLES | 978.744.0991 | 54 Turner St, Salem | Mon-Sat 10 am–5 pm; Sun noon–5 pm | Admission $8, $7 for seniors, $6 for ages 6-17, free for ages 5 and under | The House of the Seven Gables, the inspiration for Nathaniel Hawthorne's novel, is the oldest 17th-century mansion remaining in New England. Furnishings include furniture and artifacts spanning three centuries, including Hawthorne memorabilia. The grounds also contain Hawthorne's birthplace, a 19th-century counting house, period gardens, and a visitor center with interactive video, orientation programs, and garden cafe | Currently on view: "Digging Up the Past: 330 Years of Salem's History at the House of the Seven Gables"; "Images of the Seven Gables: Paintings, Prints, and Photographs of Salem's Most Illuminated Home"
INSTITUTE OF CONTEMPORARY ART | 617.266.5152 | 955 Boylston St, Boston | Tues-Wed, Fri noon–5 pm; Thurs noon–9 pm; Sat-Sun 11 am–5 pm | Admission $7, $5 for seniors and students, free for children under 12, free after 5 pm on Thurs | Established in 1936 as the first non-collecting contemporary art institution in the U.S. | Through Sept 5: "Getting Emotional"; "Momentum 4: Roe Ethridge"
ISABELLA STEWART GARDNER MUSEUM | 617.566.1401 | 280 The Fenway, Boston | Tues-Sun 11 am–5 pm | Admission $10 ($11 on Sat-Sun), $7 for seniors, $5 for students with ID, free for ages 18 and under | The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler | Guided tours given Fridays at 2:30 pm |
JOHN F. KENNEDY LIBRARY AND MUSEUM | 617.514.1600 | Morrissey Blvd, Columbia Point, Boston | Daily, 9 am–5 pm | Admission $10, $8 for students, seniors, $7 for ages 13-17, free for ages 12 and under | Exhibitions portraying the life, leadership, and legacy of President Kennedy through memorabilia, video presentations, and settings. Ongoing: "Attorney General Robert F. Kennedy"; "Jacqueline Bouvier Kennedy: First Lady"; "John Glenn and the Space Race"; "The Cuban Missile Crisis"; "The Nixon v. Kennedy Presidential Race"; "The Struggle for Civil Rights"; "Mrs. Kennedy's Tour of the White House"; "The Kennedy Family;" "Jacqueline Kennedy Travels Abroad" | Through Nov 13 2005: "Presents for a President and First Lady" | Through Spring 2006: "JFK in World War II"
JOHN FITZGERALD KENNEDY NATIONAL HISTORIC SITE | 617.566.7937 | 83 Beals St, Brookline | Wed-Sun 10 am–4:30 pm | Admission $3, free for ages 16 and under | President Kennedy (born in 1917) and his family lived in this restored nine-room house until 1927. It was the first home shared by the president's father and mother, Joseph P. and Rose Fitzgerald Kennedy, and re-creates the social and political beginnings of one of the world's most prominent families
LONGFELLOW NATIONAL HISTORIC SITE | 617.876.4491 | 105 Brattle St, Cambridge | Wed-Sun 10 am–4:30 pm | Admission $3, free for 15 and younger | Built in 1759, this Georgian mansion is where George Washington planned the siege on Boston during the Revolutionary War and later served as home to poet Henry Wadsworth Longfellow. Ranger-guided tours throughout the day
LONGYEAR MUSEUM | 800.277.8943 | 1125 Boylston St, Rte 9, Brookline | Mon, Wed-Sat, 10 am–4 pm; Sun, 1-4 pm | Free admission | Museum exhibits explore the life of Christian Science founder Mary Baker Eddy through artifacts, manuscripts, books, and the biographical history of early workers in the Christian Science Church circa 1910. Located on 8 acres including flower gardens, a fountain, pool, and statues. Now open: "Mary Baker Eddy: A Spiritual Journey"
LORING-GREENOUGH HOUSE | 617.524.3158 | 12 South St, Jamaica Plain | Open for tours Tues, Sat, 10 am–noon | Donation $3 | A pre-Revolutionary house on the National Register of Historic Places decorated in period furnishings, costumes, and objets d'art
MARY BAKER EDDY LIBRARY | 617.450.7000 | 200 Mass Ave, Boston | Tues-Sun 10 am–5 pm | Admission $5, $3 for students, seniors, children | Reflect in the Hall of Ideas, explore goals in the Quest Gallery, learn how a newspaper is put together in the Monitor Gallery, plus the famous Mapparium
MASSACHUSETTS MUSEUM OF CONTEMPORARY ART | 413.664.4481 | 87 Marshall St, North Adams | Daily 10 am–5 pm | Admission $10, $8 for students, $4 for ages 6-16, free for children under 6 | Ongoing: "Joseph Beuys: Lightning with Stag in Its Glare"; "Outrageous Supercharge: Hand Painted Movie Posters from Ghana"; "Natalie Jeremijenko: Tree Logic"; "Sound Art at MASS MoCA" | Through Spring 2005: "Cai Guo Qiang: Inopportune."
MUSEUM OF AFRO-AMERICAN HISTORY | 617.742.1854 | 46 Joy St, Boston | Mon-Sat 10 am–4 pm | Free admission | Collection includes documents, artifacts, and art works pertaining to the African American experience in New England. Includes the African Meeting House, the oldest standing black church in America; and the Abeil Smith School, Boston's first public school for Black children and an early home of the Abolitionist movement Through Dec 31: "Words of Thunder: William Lloyd Garrison and the Ambassadors of Abolition"
MUSEUM OF FINE ARTS | 617.267.9300 | 465 Huntington Ave, Boston | Sat-Sun 10 am–4:45 pm; Mon-Tues 10 am–4:45 pm; Wed-Fri 10 am–9:45 pm (Only West Wing open Thurs-Fri after 5 pm) | Admission $15, $13 for students with college ID and seniors, free for ages 17 and under during non-school hours | **MON-FRI:** introductory walks through all collections 10:30 am, 3 pm | "Art of Asia Walks" 11 am | "Art of Europe Walks" 11:30 am | "Art of the Americas Walks" 1:30 pm | "Art of Egypt and the Classical World Walks" 2 pm | Introductory walk also offered **WED** 6:15 pm, **SAT-SUN** 11 am, 1 pm, 2 pm, 3 pm |
– Exhibitions: Through Sept 26: "Lethal Elegance: The Art of Samurai Sword Fittings" | Through Nov 13: "Things I Love: The Many Collections of William I. Koch" | Through Jan 5: "Sounds of the Silk Road: Musical Instruments of Asia" | Through Jan 8: "American West: Dust and Dream" | Through March 28: "A Much Recorded War: The Russo-Japanese War in History and Imagery" | Through Dec 31: "Ansel Adams"
– Gallery lectures are free with museum admission | **WED** 6 pm "The Golden Age of Spanish Paintings" **THURS** 11 am "Treasures Along the Silk Road"
MUSEUM OF SCIENCE | 617.723.2500 | Science Park, Boston | Sat-Thurs 9 am–7 pm; Fri, 9 am–9 pm | Admission $13, $11 for seniors, $10 for ages 3-11 | The Museum features the Theater of Electricity (with indoor thunder-and-lightning shows daily, noon, 2 pm; Fri 7 pm) and more than 600 hands-on exhibits | Ongoing: "A Bird's World"; "Dinosaurs: Modeling the Mesozoic"; "Current Science & Technology Center"; "Journey into Amazing Caves"; "Natural Mysteries"; "Cahners ComputerPlace"; "The Virtual Fish Tank"; "The Light House: Beaming, Bouncing, and Bending Light"; "Messages"; "Science in the Park: Playing with Forces and Motion"; "Human Body Connection"; "The Computing Revolution" | Through Sept. 10: "Brain: The World Inside Your Head"
MUSEUM OF TRANSPORTATION | 617.522.6547 | Larz Anderson Park, 15 Newton St, Brookline | Tues-Sun 10 am–5 pm | Admission $5, $3 for seniors, students, and ages 6-16 | Exhibits focus on the automobile and its role in American society | Ongoing: "New England Paves the Way"
NAISMITH MEMORIAL BASKETBALL HALL OF FAME | 413.781.6500 | 1150 West Columbus Ave, Springfield | Daily 10 am–5 pm | Admission $10, $6 for youth 7 to 14, children free | A 48,000 square foot, three-level museum highlighting all levels of the game, featuring a virtual-reality game, interactive video monitors, a movie theater, hoop shoot-out, and historic memorabilia | Ongoing: "Freedom To Play: The Life & Times of Basketball's African-American Pioneers"
NATIONAL CENTER OF AFRO-AMERICAN ARTISTS | 617.442.8614 | 300 Walnut Ave, Roxbury | Tues-Sun 1-5 pm | Admission $4, $3 for students and seniors | Ongoing: "Aspelta: A Nubian King's Burial Chamber"
NATIONAL HERITAGE MUSEUM | 781.861.6559 | 33 Marrett Rd, Lexington | Mon-Sat 10 am–5 pm; Sun noon–5 pm | Free admission | Ongoing: "Lexington Alarm'd," an introduction to Colonial Lexington exploring the town's connection to the Revolutionary War; "Made in Massachusetts;" "To Build and Sustain: Freemasons in American Community"; "A Glimpse of Boston Theater: 1850-1903"
NEW ENGLAND AQUARIUM | 617.973.5200 | Central Wharf, Boston | Mon-Fri 9 am–5 pm; Sat-Sun, 9 am–6 pm | Admission $13.50, $11.50 for seniors, $7.50 for ages 3-11, free
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THE NAKED, THE DEAD, AND THE FULLY CLOTHED

ARNO RAFAEL MINKKINEN AND JOHN HUDDLESTON AT THE DECORDOVA; CLOTHING SPEAKS AT TUFTS

Arno Rafael Minkkinen, *Narragansett, RI, 1975*

In one black-and-white photograph, a bare, bony leg arched at the knee delicately mimics the curve of a massive rock rising out of the ocean behind it. In another, two sinewy forearms reach out of the pond to grasp a tree branch, appearing to grow into it like another limb, albeit with fingers. The work of Arno Rafael Minkkinen, a Finnish-American artist who has been photographing himself naked in nature since the early 1970s, is the subject of **"SAGA: THE JOURNEY OF ARNO RAFAEL MINKKINEN, PHOTOGRAPHS 1970-2005,"** one of three shows opening at the DeCordova Museum and Sculpture Park on September 10. In the surreal images, which are not manipulated outside the artist's own extreme physical contortions, Minkkinen quietly melds his own form with the landscape (woodlands, snowdrifts, sand dunes) in ways that come to evoke the physical feats of enlightened spiritual figures.

Landscape is the repository of memory and loss, and of amnesia and indifference in **"JOHN HUDDLESTON: KILLING GROUND, PHOTOGRAPHS OF THE CIVIL WAR AND THE CHANGING AMERICAN LANDSCAPE."** Huddleston photographs famous Civil War battlefields, then juxtaposes his contemporary color images with black-and-white copies of historical photographs of the same locations. His pairings explore the legacy of war, seeking physical and sacred traces of slaughter in sites that might now be tourist attractions or strip malls. Finally there's **"ROBERT ARNOLD: ZENO'S PARADOX."** Zeno's Paradox, you'll recall, is a race between Achilles and a tortoise in which Achilles gives the tortoise a piddling 10-meter headstart and then seems unable to catch up. Arnold's version is a video that takes a long look at a tree in a park, a tree that bears a photograph of the tree in the park.

From radical fashion designer Issey Miyake, who has described his extreme clothing as exploring the space between the human body and the cloth that covers it (he's big on pleated fabrics that purchasers configure to suit themselves), to performance artist Andrew Mowbray, whose white vinyl *Bachelor's Suit* could teach us all a little something about sex and fishing, **"PATTERN LANGUAGE: CLOTHING AS COMMUNICATOR,"** which opens at Tufts University Art Gallery on September 8, goes deep in its investigation of the nexus of clothing, art, and life. Featuring 43 works by artists from around the world, this show includes seminal fashion in contemporary art history by Joseph Beuys and Rosemarie Trockel, along with clothes that think about the body, clothes that think about architecture, urban life, gender, and social roles, clothes that see each body as unique, and clothes that see clothes as a stand-in for everybody.

_Randi Hopkins

"SAGA: THE JOURNEY OF ARNO RAFAEL MINKKINEN, PHOTOGRAPHS 1970-2005," "JOHN HUDDLESTON: KILLING GROUND, PHOTOGRAPHS OF THE CIVIL WAR AND THE CHANGING AMERICAN LANDSCAPE," and "ROBERT ARNOLD: ZENO'S PARADOX" | DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln | Sept 10–Jan 8 | 781.259.8355 or www.decordova.org | "PATTERN LANGUAGE: CLOTHING AS COMMUNICATOR" | Tufts University Art Gallery, Aidekman Arts Center, 40R Talbot Avenue, Medford | Sept 8–Nov 13 | 617.627.3518 or www.tufts.edu/as/gallery.

Art

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for children under 3 | More than 70 exhibits featuring aquatic animals from Boston Harbor to the Amazon River | Includes the 200,000-gallon giant ocean tank, with sharks, moray eels, 600 pound sea turtles, and hundreds of other Caribbean creatures | Pick up a hermit crab or watch vets care for animals in the Aquarium Medical Center
– Now open: "Living Links: Choices for Survival" with baby sea turtles, poison arrow frogs, and rare tropical fish that shows how people affect aquatic life both positively and negatively around the world | Through Dec 2005: "Amazing Jellies"
NORMAN ROCKWELL MUSEUM | 413.298.4100 | 9 Glendale Rd, Stockbridge | Mon-Fri 10 am–4 pm; Sat-Sun 10 am–5 pm | Admission $12, free for ages 18 and under when accompanied by an adult | The Museum houses Rockwell's studio, and the world's largest collection of his paintings | Ongoing: "My Adventures as an Illustrator" | Through Oct 31: "The Art of the *New Yorker*: Eighty Years in the Vanguard" | "Windblown: Contemporary American Weathervanes"
OLD NORTH CHURCH | 617.523.6676 | 193 Salem St, Boston | Daily, 9 am–5 pm | Admission $8, $5 for ages 15 and under | Built in 1723, Boston's oldest church continues as an active Episcopal Church with services every Sunday
OLD SOUTH MEETING HOUSE | 617.482.6439 | 310 Washington St, Boston | Daily 10 am–4 pm | Admission $5, $4 for students and seniors, $1 for children | A museum and historic site built in 1729 as a Puritan house of worship, the Meeting House served as the location for meetings of Colonial revolutionaries leading up to the war for independence | Ongoing: "Voices of Protest" | "Behind the Scaffolding" | "If These Walls Could Speak"
OLD STATE HOUSE | 617.720.1713 | 206 Washington St, Boston | Daily 9 am–5 pm | Admission $5, $4 for students and seniors, $1 for ages 6-18 | Ongoing exhibits detail the history of Boston during the Revolution, the history of firefighting, the John Hancock family, inns and taverns, and the Massachusetts Supreme Judicial Court. Also administers a Boston reference library and photographic resource center at 15 State St | Now open: "Where in the World Does Boston Come From?" | Ongoing: "A History of Boston through Fire"; "The Boston Massacre: A Sound and Light Show"
ORCHARD HOUSE/HOME OF THE ALCOTTS | 978.369.4118 | 399 Lexington Rd, Concord | Mon-Fri 11 am–3 pm; Sat 10 am–4:30 pm; Sun, 1-4:30 pm | Admission $6, $5 for students and seniors, $4 for ages 6-17, free for ages 5 and under | Home of the Alcotts and the site where Louisa May Alcott wrote *Little Women* in 1868 | Features personal objects and furnishings that belonged to the Alcott family, the Concord School of Philosophy, and historical programs and exhibitions. The museum offers a variety of guided "living history" tours
PAUL REVERE HOUSE | 617.523.2338 | 19 North Square, Boston | Tues-Sun 9:30 am–5:15 pm | Admission $2.50, $2 for students and seniors, $1 for children | Restored 17th-century house owned by Revere during the Revolutionary War. Next door is the Pierce/Hichborn House, a Georgian brick building built circa 1711
PEABODY ESSEX MUSEUM | 978.745.9500 | East India Square, Liberty & Essex Sts, Salem | Daily 10 am–5 pm | Admission $13, $11 for seniors, $9 for students, free for ages 16 and under | The recently transformed Peabody Essex Museum presents art and culture from New England and around the world. The museum's collections showcase a spectrum of American art and architecture and Asian, Asian Export, Native American, African, Oceanic, Maritime, and Photography collections. The museum campus features numerous parks, period gardens, and 24 historic properties, including Yin Yu Tang, a 200-year old house that is the only example of Chinese domestic architecture on display in the United States | Ongoing: "All of My Life: Contemporary Works by Native American Artists" | "Exposing the Source: The Paintings of Nalini Malani" | Through Sept 5: "The Art of Shopping in China" | Through Sept 18: "In Nature's Company" | Through Oct 16: "Kingdom of Siam: Art & Culture of Thailand, 1350-1800" | Sept 4-5: "The Art of Shopping in Boston"
SKYWALK OBSERVATORY | 617.859.0648 | Prudential Building, 50th Floor, 800 Boylston St, Boston | Daily 10 am–10 pm | Ongoing: "Wings Over Boston: Aerial Video Tour of the City"; "Dreams of Freedom Immigration Museum"; "Ted Williams Exhibition"; "The Sights and Sounds of Boston"; "Famous Bostonians"; "Boston Map"
SPORTS MUSEUM OF NEW ENGLAND AT THE FLEETCENTER | 617.624.1234 | Causeway St, Boston | Tues-Sat 10 am–5 pm; Sun noon–5 pm | Admission $5, $4 for seniors and ages 6-17, free for ages 6 and under | A showcase for Boston sports history with exhibits dedicated to the Celtics, Bruins, Boston Garden, and the FleetCenter | Currently on view: "Ted Williams: An American Hero"
STERLING AND FRANCINE CLARK ART INSTITUTE | 413.458.2303 | 225 South St, Williamstown | Open Daily, 10 am–5 pm | Admission $10, free for 18 and under | Museum's collection centers on French Impressionist paintings, including over 30 by Renoir, plus American works by Homer, Sargent, Cassatt, and Remington, as well as extensive collections of prints, drawings, silver, and sculpture | Ongoing: "The Clark: Celebrating 50 Years of Art in Nature" | Through Sept 5: "Jacques-Louis David: Empire to Exile" | Through Oct 9: "Little Women, Little Men: Folk Art Portraits of Children from the Fenimore Art Museum" | Through May 2006: "50 Favorites"
STONE PARK ZOO | 781.438.5100 | 149 Pond St, Stoneham | Mon-Fri 10 am–5 pm; Sat-Sun 10 am–6 pm | Admission $6, $5 for seniors, $4 for children | Home to over nine animal exhibits including a herd of bison, a colony of flamingoes, and spider monkeys | Ongoing: "Snowy Owl Creek" | "Touchable Barnyard"
USS CONSTITUTION MUSEUM | 617.426.1812 | Charlestown Navy Yard, Boston | Daily 10 am–5 pm | Free admission | Ongoing: "Around the World in *Old Ironsides*," chronicling the Constitution's diplomatic mission, and "A Look Below the Waterline: Preserving Old Ironsides" which explores past and current restorations of the boat
WADSWORTH ATHENEUM | 860.278.2670 | 600 Main St, Hartford, CT | Wed-Fri 11 am–5 pm; Sat-Sun 10 am–5 pm | Admission $10, $8 for seniors, $5 for students, free for ages 12 and under | Collections of American and European paintings and sculpture, as well as glass, silver, Wallace Nutting furniture, and Meissen porcelain. The second floor of the Morgan Building features the J. Pierpont Morgan collection of American decorative arts | Ongoing: "We Also Served: African-Americans in the U.S. Military – Selections from the John H. Motley Collection" | Through Spring 2005: "Ellen Carey/Matrix 153" | Through Oct 9: "Romance to Rock and Roll: A Fashionable Reprise" | Through May 21, 2006: "Following the North Star: From Civil War to Civil Rights"
WORCESTER ART MUSEUM | 508.799.4406 | 55 Salisbury St, Worcester | Wed, Fri, Sun, 11 am–5 pm; Thurs, 11 am–8 pm; Sat, 10 am–5 pm | Admission $8, $6 for seniors and students, free for ages 17 and under, admission free Sat 10 am–noon | The museum includes an extensive collection of Asian art in its Chinese, Japanese, Indian, and Islamic galleries. Korean ceramics from the 5th and 6th centuries are on display. The Marianne E. Gibson Gallery includes works by John Singleton Copley, James Peale, Robert Fulton, and Edward Savage | Through Sept 25: "Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800"

PHOTOGRAPHY

ADDISON GALLERY AT PHILLIPS ACADEMY | (978-749-4015), Rte. 28 & Chapel Ave., Andover. | Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Sept 6-Dec 31: "Unfamiliar Territory: Photographs by Oscar Palacio"
CAMBRIDGE MULTICULTURAL ARTS CENTER | 617.577.1400 | 41 Second St, Cambridge | Mon-Fri 10 am–6 pm Through Sept 2: "ph15: Student Photography from Buenos Aires"
CAMBRIDGE SEVEN ASSOCIATES | 617.492.7000 | 1050 Mass Ave, Cambridge | Call for hours | Through Oct 31: "Travels: Photography from Australia, North America, Asia, Oceania, and Europe by Barbara Chitouras and Barry Sweet"
FRENCH LIBRARY AND CULTURAL CENTER | 617.912.0400 | 53 Marlborough St, Boston | Tues-Thurs 10 am–8 pm; Fri-Sat 10 am–5 pm | Sept 1-Oct 3: "Mots Cassés: Photographs by Alan Greene"
GALLERIA ARTEMISIA | 508.487.8300 | 167 Commercial St, Provincetown | Daily noon–5 pm, 7:30-10:30 pm | Through Sept 1: "David Sokosh: The Gay 90s"
GRIFFIN MUSEUM OF PHOTOGRAPHY | 781.729.1158 | 67 Shore Rd, Winchester | Tues-Sun noon–4 pm | Admission $5, $2 seniors, free for children and students; free admission for all on Thurs | Through Sept 10: "Then Again: Maggie Taylor" | "John Chervinsky: CaCO3"
– **FOGG ART MUSEUM** | 617.495.9400 | 32 Quincy St | Daily 10 am–5 pm | Admission $7.50, $6 for seniors and students; free for those under 18; free admission Sat 10 am–noon | Tours Mon-Fri 11 am | Through Oct 30: "A New Kind of Historical Evidence: Photographs from the Carpenter Center Collection"
HARVARD MUSEUM OF NATURAL HISTORY | 617.495.3045 | 26 Oxford St | Daily 9 am–5 pm | Admission $7.50, $6 for students and seniors, $5 for ages 3-18, free for ages 2 and under and Sun 9 am–noon | Through Oct 2: "Thoreau's Walden: A Journey in Photographs by Scot Miller"
LYNNARTS | (781-598-5244), 25 Exchange St., Lynn. | Mon-Fri 10 am–3 pm | Through Sept 16: "The Greater Lynn Photographic Association"
MASSACHUSETTS INSTITUTE OF TECHNOLOGY | Cambridge
– MIT Museum | 617.253.4444 | 265 Mass Ave | Tues-Fri 10 am–5 pm; Sat-Sun noon–5 pm | Admission $5, $2 for seniors, students, and youth 5-18 | Ongoing: "Flashes of Inspiration: The Work of Doc Edgerton"
MOUNT HOLYOKE COLLEGE ART MUSEUM | 413.538.2245 | South Hadley | Tues-Fri 11 am–5 pm; Sat-Sun 1-5 pm | Free admission | Sept 6-Dec 11: "Out of My Own Head: Photographs by Jay DeFeo"
MUSEUM OF FINE ARTS | 617.267.9300 | 465 Huntington Ave, Boston | Sat-Tues 10 am–4:45 pm; Wed-Fri 10 am–9:45 pm | Admission $15, $13 for seniors, students, free for ages 17 and under during non-school hours. Voluntary contribution after 4 pm Wed | Through Dec 31: "Ansel Adams"
PANOPTICON GALLERY BOSTON | Hotel Commonwealth | 617.267.8929 | 500 Comm Ave, Boston | Call for hours | Through Sept 10: "A Storied Lens: The Photographic World of Norman Fortier"
PANOPTICON GALLERY WALTHAM | 781.647.0100 | 435 Moody St, Waltham | Mon-Fri 10 am–6 pm | Through Sept 10: "From the Attic"
PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY | 617.496.1027 | 11 Divinity Ave, Cambridge | Call for hours | Ongoing: "Breaking the Silence: Nineteenth Century Indian Delegations to Washington, D.C."
ROBERT KLEIN GALLERY | 617.267.7997 | 38 Newbury St, Boston | Tues-Fri 10 am–5:30 pm; Sat 11 am–5 pm | Sept 8-Oct 8: "Photographs by Arno Rafael Minkkinen" | Reception Sept 8 6-8 pm
STONEHILL COLLEGE | Cushing-Martin Library | 508.238.6250 320 Washington St, Easton | Mon-Fri 8 am–8 pm | Sept 6-Oct 14: "From a Small Island: Photographs by Jonathan Sharlin:

SCHOOLS & UNIVERSITIES

ADDISON GALLERY AT PHILLIPS ACADEMY | 978.749.4015 | Rte 28 & Chapel Ave, Andover | Tues-Sat 10 am–5 pm; Sun, 1-5 pm | Permanent collection includes works by Winslow Homer, Maud Morgan, Allan Crite, and Justin Kirchoff | Sept 6-Dec 4: "Chuck Close Prints: Process and Collaboration" | Sept 6-Oct 15: "Eye on Collection: West to Hopper"
BOSTON COLLEGE | McMullen Museum | 617.552.8100 | Chestnut Hill | Mon-Fri 11 am–3 pm; Sun noon–5 pm; Closed holidays | Through Dec 4: "The Power of Conversation: Jewish Women and Their Salons"
– Thomas P. O'Neill, Jr. Library 617.552.4470 | Mon-Sat 11 am–4 pm | Ongoing: "'Tip' O'Neill Memorial Exhibit"
BOSTON UNIVERSITY | 617.353.3349
– Boston University Art Gallery | 617.353.3329 | 855 Comm Ave | Tues-Fri 10 am–5 pm | Sat-Sun 1-5 pm | Sept 8-Oct 30: "Resurfaced" | Reception Sept 8 6-8 pm
EMERSON COLLEGE | 617.824.8540 | Little Building, 80 Boylston St, Boston | Call for hours
– Huret and Spector Gallery, 10 Boylston Place, 6th Floor | 617.824.8329 | Sept 1-30: "Saving Faces"
HARVARD UNIVERSITY AND RADCLIFFE INSTITUTE | Cambridge
– Arnold Arboretum of Harvard University | 617.524.1718 | 125 Arborway, Jamaica Plain | Call for hours | More than 6500 species of plants in a 265-acre botanical garden designed by Frederick Law Olmsted
– Busch-Reisinger Museum | 617.495.9400 | 32 Quincy St | Mon-Sat 10 am–5 pm; Sun 1-5 pm | Admission $7.50, $6 for students and seniors; free for ages 18 and under; free on Sat 10 am–noon | Tours Mon-Fri 1 pm | Features Central and Northern European art, including late medieval, Renaissance, and Baroque sculpture, 16th-century painting, and 18th-century porcelain. Features a collection of 20th-century German works
– Carpenter Center for the Visual Arts | 617.495.3251 | 24 Quincy St | Mon-Sat 9 am–11:30 pm; Sun noon–11:30 pm Through Sept 18: "Girls on Film"
– Fogg Art Museum | 617.495.9400 | 32 Quincy St | Mon-Sat 10 am–5 pm; Sun 1-5 pm | Admission $7.50; $6 for seniors and students; free for those under 18; free admission Sat 10 am–noon | Tours Mon-Fri 11 am | The decorative arts gallery includes 17th- and 18th-century British and American silver, furniture, and porcelain. The Maurice Wertheim Collection features Impressionist and Post-Impressionist works | Ongoing: "To Students of Art and Lovers of Beauty: Highlights from the Collection of Grenville L. Winthrop."
– Harvard University Museum of Natural History | 617.495.3045 | 26 Oxford St | Daily, 9 am–5 pm | Admission $7.50, $6 for students and seniors, $5 for ages 3-18, free for ages 2 and under. Free on Sun 9 am–noon | The "Ware Collection of Glass Models and Plants" includes more than 3,000 glass flowers. The Mineralogical and Geological Museums feature mineral and ore collections, with displays of gems and meteorites. The Museum of Comparative Zoology covers species from the earliest fossil invertebrates and reptiles to fish and reptiles alive today. Exhibitions also include whale skeletons, the largest turtle shell ever found, the Harvard mastodon, and a 42-foot-long Kronosaurus, the only complete and mounted model of the sea reptile in the country | Ongoing exhibits include "Modeling Nature" an exhibit on glass and its use as an artistic and scientific medium | "Birthstones" | a "Great Mammal" hall | the Romer Hall of Vertebrate Paleontology
– Peabody Museum of Archaeology and Ethnology | 617.496.1027 | 11 Divinity Ave | Ongoing: "Hall of the North American Indian: Change and Continuity" | "Pacific Islands Art and Artifacts" | "Distinguished Casts: Curating Lost Monuments" | "Encounters with the Americas" | Through March 30, 2006: "Gifts of the Great River: Arkansas Effigy Pottery from the Edwin Curtiss Collection"
– Arthur M. Sackler Museum | 617.495.9400 | 485 Broadway | Mon-Sat 10 am–5 pm; Sun 1-5 pm | Admission $7.50, $6 for seniors and students; free for ages 18 and under; free admission Sat 10 am–noon | Docent tours Mon-Fri 2 pm | The second and fourth floors feature a permanent collection of works from Oriental, Islamic, Roman, and other ancient cultures | Through Oct 16: "Forging the New: East Asian Painting in the Twentieth Century" | Through Nov 27: "Degas at Harvard" | Through Jan 29: "Silver and Shawls: India, Europe, and the Colonial Art Market"
– Semitic Museum | 617.495.4631 | 6 Divinity Ave | Mon-Fri 10 am–4 pm; Sun 1-4 pm | Ongoing: "Nuzi and the Hurrians: Fragments from a Forgotten Past" | "Ancient Cyprus: The Cesnola Collection" | "The Sphinx and the Pyramids: 100 Years of American Archaeology at Giza" | "The Houses of Ancient Israel: Domestic, Royal, Divine"
MASSACHUSETTS COLLEGE OF ART | 617.232.1555 | Tower Bldg, 621 Huntington Ave, Boston | Mon-Fri 10 am–10 pm; Sat 11 am–10 pm
– Stephen D. Paine Gallery | Mon-Fri noon–6 pm | Sat 11 am–5 pm | Through Sept. 21: "The Rozome Masters of Japan Exhibition"
– Student Life Gallery | Kennedy Bldg, 621 Huntington Ave, 2nd floor | Mon-Fri 9 am–8 pm | Ongoing: "Under Pressure"
MASSACHUSETTS INSTITUTE OF TECHNOLOGY | Cambridge
– MIT Museum | 617.253.4444 | 265 Mass Ave | Tues-Fri 10 am–5 pm | Sat-Sun noon–5 pm | Admission $5 | Ongoing: "Mind and Hand: The Making of MIT Scientists and Engineers" | "Robots and Beyond: Exploring Artificial Intelligence at MIT" | "Holography: The Light Fantastic" | "Flashes of Inspiration: The Work of Doc Edgerton" | "Gestural Engineering: The Sculpture of Arthur Ganson" | "Thinkapalooza"; "Young Inventors at MIT"
– Dean's Gallery | 617.253.9455 | 50 Memorial Dr | Mon-Fri 9 am–5 pm | Through Dec 16: "Theodore Roszak: Working Drawings for the MIT Bell Tower"
– Hart Nautical Galleries | 617.253.5492 | 55 Mass Ave | Daily, 9 am–8 pm | Ongoing: "Ship Models: The Evolution of Ship Design" | "Deep Frontiers: Ocean Engineering at MIT" | "IQuarium"
– List Visual Arts Center | 617.253.4680 | 20 Ames St, Cambridge | Daily noon–6 pm | Sept 6-18: "Student Loan Art Program Exhibition and Lottery"
– Media Test Wall | 617.253.4400 | Whitaker Bldg No. 56 | Open round the clock | Through Sept 9: Videos by Oliver Herring
– Strobe Alley | 617.253.4629 | 77 Mass Ave | Call for hours | Ongoing: "Never Stop Learning: The Life and Legacy of Harold Edgerton"
– Wolk Gallery | 617.253.7334 | Room 7-338 | 77 Mass Ave | Through Sept 16: "Rock Paper Scissors"
– Women's Studies Program | 617.253.8844 | Room 14E-316, 77 Mass Ave | Call for hours | Ongoing: "Women at MIT"
MONTSERRAT COLLEGE OF ART GALLERY | 978.922.8222 | 23 Essex St, Beverly | Mon-Fri 11 am–5 pm | Through Sept 15: "The Founding Faculty"
– Carol Schlosberg Alumni Gallery | Mon-Thurs 9 am–7 pm | Fri 9 am–5 pm | Sat noon–4 pm | Through Sept 15: "In Memoriam: Paintings by Carol Schlosberg"
– 301 Cabot Street Studio | Mon-Fri noon–4 pm | Sept 1-24: "Liz Nofziger: Spin" | Reception Sept 7 6-8 pm
MOUNT HOLYOKE COLLEGE ART MUSEUM | 413.538.2245 | South Hadley | Tues-Fri 11 am–5 pm; Sat-Sun 1-5 pm | Free admission | Through Dec: "Asian Art" | Sept 3-Dec 18: "In Present Company: The 1960s and Beyond" | "Classical Conversations"
NEW ENGLAND INSTITUTE OF ART | 617.582.4442 | 10 Brookline Place West, Brookline | Call for hours | Sept 6-Oct 3: "Hand Made Cinema" | Reception Sept 8 6-9 pm
NORTHEASTERN UNIVERSITY | 617.373.2249 | Boston
– Ryder Hall Atrium | 147 Forsyth St | Daily 7 am–11 pm | Ongoing: "Recent Urban Design: Work in Boston"
PINE MANOR COLLEGE | Hess Gallery | 617.731.7157 | 400 Heath St, Chestnut Hill | Mon-Thurs 8:30 am–10 pm; Fri 8:30 am–5 pm; Sat noon–5 pm; Sun 2-10 pm | Sept 6-Oct 13: "Joseph Cantave and Other Haitian Artists"
REGIS COLLEGE, | Carney Gallery | 781.768.8367 | 235 Wellesley St, Weston | Mon-Fri 10 am–4 pm
– Spellman Museum of Stamps & Postal History | Thurs-Sun noon–5 pm | Admission $5, $3 for students and seniors, free for ages 16 and under | Exhibits include rare Lindbergh material from 1927 transatlantic flight, US and Boston airmail history, and international airmail including the world's first airmail flight in India in 1911
RHODE ISLAND SCHOOL OF DESIGN | Museum of Art | 401.454.6500 | 224 Benefit St, Providence, RI | Tues-Sun 10 am–5 pm | Admission $6, $5 for seniors, $3 for students, $2 for ages 5-18 | Ongoing: "19th-Century Painting, Sculpture and Decorative Arts" | "Rethinking the Romans: New Views of Ancient Sculpture" | Through Sept 18: "Alexis Rockman: Manifest Destiny" | "Infinite Variety: American Quilts and Coverlets" | Through Sept 25: "Bodies of Evidence: Contemporary Perspectives" | Through Oct 16: "Bandhani to Batik: Resist-Dyed Textiles from Asia" | Through Jan 1: "The Lure of Ink: Japanese Monochromatic Prints and Books"
SCHOOL OF THE MUSEUM OF FINE ARTS | Grossman Gallery | 617.369.3718 | 230 The Fenway, Boston | Mon-Tues, Fri, 10 am–5 pm; Wed-Thurs 10 am–8 pm; Sat-Sun noon–5 pm | Through Sept 11: "Students Curate Students: Affirming the Hand"
STONEHILL COLLEGE | Cushing-Martin Library | 508.238.6250 320 Washington St, Easton | Mon-Fri 8 am–8 pm | Sept 6-Oct 14: "From a Small Island: Photographs by Jonathan Sharlin and Sculpture by Olivia B. McCullough
SUFFOLK UNIVERSITY | New England School of Art & Design Gallery | 617.536.0383 | 75 Arlington St, Boston | Mon-Fri 9 am–9 pm; Sat 9 am–5 pm; Sun noon–5 pm | Through Sept 28: "Return on Investment: An Exhibition on the Theme of Money"
SUFFOLK UNIVERSITY LAW SCHOOL | Adams Gallery | 617.573.8508 | 120 Tremont St, Boston | Daily, 10 am–6 pm | Through Sept 30: "Touching All the Bases: A Red Sox History"
TUFTS UNIVERSITY | Art Gallery | 617.627.3518 | 40R Talbot Ave, Medford | Tues-Sun 11 am–5 pm; Thurs 11 am–8 pm |
– Royall House Slave Quarters | 781.396.9032 | 15 George St | Wed-Sun 2-5 pm | Ongoing: "From Africa to Medford: The Untold Story of the Royall House Slaves"
WELLESLEY COLLEGE | 781.283.2051 | 106 Central St, Wellesley | Davis Museum and Cultural Center | Tues-Sun, noon–4 pm | Ongoing: "Art of the Ancient Americas" | "Divine Mirrors: The Madonna Unveiled" | "African Art In/Out of Context" | "The Multiple"

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Hot Dots

FRIDAY

8:00 [44] NATURE NATURE NATURE: WAR WRECKS OF THE CORAL SEAS, DIVE TO THE ABYSS, AND UNDER ANTARCTIC ICE | If it's hard to get to and underwater, it's on Channel 44 tonight. | Until 11:30 pm
1:00 AM [2] MY FAVORITE BRUNETTE | movie | From 1947 and starring Bob Hope and, in the title role, Dorothy Lamour. Bob plays a photographer who gets mixed up with mobsters Peter Lorre and Lon Chaney. A sequel, of sorts, to the seldom seen 1942 Hope comedy *My Favorite Blonde*, which co-starred Madeleine Carroll and a penguin. | Until 2:30 am
2:30 AM [2] BLACKMAIL | movie | Anyone ever hear of Anny Ondra? Well, she's the star of this 1929 Alfred Hitchcock effort, the first talking feature film in Britain. It's story of a woman who murders her attempted rapist and ends up being blackmailed. This film does exist in a (shorter) silent version, but our money's on this being the one with sound. A curiosity that deserves to be shown earlier in the day. | Until 4 am

SATURDAY

11:00 AM [4] TENNIS | Live US Open coverage. | Until 6 pm
NOON [5] FOOTBALL | Miami of Ohio versus Ohio State, or TCU versus Oklahoma.
3:30 FOOTBALL | BC versus Brigham Young, or Northern Illinois versus Michigan, or Washington versus the Air Force.
5:30 [44] GREAT PERFORMANCES: THE MERRY WIDOW FROM THE SAN FRANCISCO OPERA COMPANY | An English-language version of Franz Lehár's *Die lustige Witwe*, with a libretto by Wendy Wasserstein and featuring Yvonne Kenny and Bo Skovhus. The press hype for this encore broadcast contends that Lehár was the Andrew Lloyd Webber of the Austro-Hungarian Empire. But that can't be true because Lehár's musical compositions have beginnings, middles, and ends. | Until 8 pm
8:00 [5] FOOTBALL | Notre Dame versus Pitt or A&M versus Clemson.
8:00 [44] EUGENE ONEGIN | Opera on film. A 1958 production, shot (in color) on location, by the Bolshoi Opera. Galina Vishnevskaya sings, but doesn't act, the role of Tatiana; Yevgeny Kibkalo sings Onegin. By P.I. Tchaikovsky from the poem by Aleksandr Pushkin. To be repeated on Sunday at 9:45 pm | Until 9:46 pm
9:46 [44] GREAT PERFORMANCES: OPERATUNITY | Sort of like *American Idol* for opera fans. The English National Opera held a competition to find a non-professional who could be trained to sing *Rigoletto* with the big kids at the London Coliseum. And then there was one. The Brits, you know . . . they're quite mad. | Until 11:15 pm
11:00 [2] SOUNDSTAGE | Music from Heart. | Until midnight
MIDNIGHT [2] A NEW YANKEE WORKSHOP MARATHON | Fine woodworking through the early morning. | Until 4 am

SUNDAY

11:00 AM TENNIS | Live US Open coverage. | Until 6 pm
12:30 [2] MYSTERY!: HETTY WAINTHROPP INVESTIGATES: A MINOR OPERATION, HELPING HANSI, HOW TIME FLIES, AND SOMETHING TO TREASURE | Four Wainthropp mysteries starring Patricia Routledge as the middle-aged British housewife-turned-detective who helps the cops with cases, but only when there's no sex, drugs, or divorces involved. Murder doesn't seem to bother her as much. Co-starring future Hobbit Dominic Monaghan as Hetty's teenage sidekick. | Until 4:30 pm
1:30 [5] FOOTBALL | West Virginia versus Syracuse.
4:00 [44] GREAT PERFORMANCES: THE LITTLE PRINCE | Antoine de Saint-Exupéry's allegorical fantasy about a spirit and a downed pilot set to music by Rachel Portman and performed not by but in the manner of the Houston Grand's Opera's 2003 production. Eleven-year-old Joseph McManners sings the title role. | Until 5:30 pm
5:30 [44] THE WASHINGTON NATIONAL OPERA'S DIE FLEDERMAUS | Johann Strauss Jr.'s romantic Viennese farce (with lots of dancing), sung in English. June Anderson is Rosalinde, Wolfgang Brendal is Gabriel, and Hoo-Ryoung Hwang is Adele. And Plácido Domingo himself shows up briefly during the ball scene. | Until 8 pm
6:30 [2] MASTERPIECE THEATRE: ARISTOCRATS | Serena Gordon, Geraldine Somerville, Anne-Marie Duff, and Jodhi May star as the lovely Lennox sisters, great-granddaughters of Charles II (and a mistress). Anyway, for three long episodes, these girls grow up, love, betray, are betrayed, marry, commit adultery, divorce, court scandal, turn political, etc. And it's all meant to be true. From the bestselling book by Stella Tillyard. The entire mini-series shown here. All to be repeated on Monday, starting at 8 pm on Channel 44. | Until 11 pm
8:00 [4] ALONG CAME A SPIDER | movie | Morgan Freeman stars in this 2001 thriller about the kidnapping of a congressman's daughter. | Until 11 pm
8:00 [44] BORIS GODUNOV | Man kills prince, becomes tsar, and feels just awful about it. That's Pushkin's story line. It took Modest Mussorgsky to put it to music. Another color-film production from the Bolshoi Opera, this one shot on stages in 1954. Alexander Pirogov, who never performed on our side of the Iron Curtain, interprets the title role. | Until 9:45 pm
9:00 [5] THE JERRY LEWIS MDA TELETHON | Same as it ever was. | Until Monday at 3 pm

MONDAY

12:30 [4] TENNIS | Live US Open coverage. | Until 6 pm
8:00 [2] BETHLEHEM STEEL: THE PEOPLE WHO BUILT AMERICA | The company's pre-Chapter 11 history, during which the Pennsylvania steelmakers supplied the metal for 85 percent of the New York skyline and for the Golden Gate Bridge. | Until 9 pm
8:00 [5] FOOTBALL | Miami versus Florida State.
9:00 [2] IN PERFORMANCE AT THE WHITE HOUSE: THE CONGRESSIONAL PICNIC | Those guys can't run the country for shit, but they sure do know how to party. The annual show for the reps and senators on the White House Lawn, hosted by that thimble-brained idiot president of ours and his poor wife. Appearing this year: Shirley Jones, soprano Harolyn Blackwell, Cartier Williams (described as a teenage dance sensation; sorry, we've missed him on our cultural radar), and Tom Wopat (who apparently sings as well as produces shows like *The Dukes of Hazzard*). Joan Baez was not invited. Again. | Until 10 pm
10:00 ECHOES FROM THE WHITE HOUSE | When John Adams moved into the White House, in 1800, the place was brand new. Since then a lot has happened within those blinding-white walls, much of it shameful. Good or bad, host Martin Sheen (our real president) hosts a look back through presidential history. | Until 11 pm

TUESDAY

8:00 [44] GLOBE TREKKER: CENTRAL AMERICA | Trekker Neil Cibson samples everything from poisonous snakes to local politics to baseball to hand-rolled cigars as he tours the lands connecting the Americas. | Until 9 pm
9:00 [2] WIDE ANGLE: GUTTED | A film of the last voyage of a Scots family fishing boat when a combination of over-fished waters and the European Union's attempts to save the cod forces the family out of business. | Until 10 pm

WEDNESDAY

9:00 [2] AMERICAN MASTERS: WILLA CATHER: THE ROAD IS ALL | A profile of the Pulitzer-winning author from her desolate childhood in the nowhere of Nebraska to her career days in New York, where she wrote about the Midwest from a safe distance. To be repeated tonight at 4 am, and on Thursday at 1 and 3 am | Until 10:30 pm
9:00 [44] PERILOUS FIGHT: AMERICA'S WORLD WAR: INFAMY (1919–1942) AND BATTLEFRONTS (1942–1944) | Half of a four-part series on World War II narrated by President Martin Sheen and featuring seldom-before-seen color footage from the front(s). First we see the roots of war in the conclusion of World War I. Next we track the military and industrial build-up that got the US into the war and ready for D-Day. | Until 11 pm

THURSDAY

7:30 [2] BASIC BLACK: UNEQUAL EXPOSURE | Guest host Howard Manley moderates an expert panel discussing the topic of environmental hazards and the African–American community. | Until 8 pm
8:00 [2] IN SEARCH OF SHAKESPEARE: THE LOST YEARS | Presumably found, and explained by host historian Michael Wood. First William becomes a star; then he drops out of sight. Doesn't seem to make sense. Something about his religion. Anyway, in the end, rival scribe Christopher Marlowe is murdered and Will is No. 1. | Until 9 pm
9:00 [5] FOOTBALL | The Pats versus the Oakland Raiders in the season opener.
10:00 [44] SOUNDSTAGE | Music from those whiny guys in America. | Until 11 pm

Books

PUNCH LINES Bender's stories begin as jokes and end as morality tales.

Magic acts

Aimee Bender and Kelly Link

BY NINA MacLAUGHLIN

WILLFUL CREATURES

BY AIMEE BENDER | DOUBLEDAY | 220 PAGES | $22.95

MAGIC FOR BEGINNERS

BY KELLY LINK | SMALL BEER PRESS | 274 PAGES | $24

The desire to create myths and fairy tales may come from the need to make order out of chaos, but that chaos also fosters the urge to report and document. As tumultuous as the world is right now, we can't get enough Reality. But news reports are fleeting. Stories stick around. Kelly Link and Aimee Bender are both fabulists working in the age of Reality TV. Their stories evoke the timelessness of fairy tales while remaining grounded in a world much like our own.

Populated by pumpkinheads and potato babies, Bender's *Willful Creatures* burns along in beaming, piercing prose. Her stories often begin like jokes: "Two teenagers were standing on a street corner"; "Ten men go to ten doctors. All the doctors tell all the men that they only have two weeks left to live." But they end up more like fables, the punch line replaced by moral transformation. In "End of the Line," a man buys a little man at the pet store and tortures him in ways that whisper of Abu Ghraib. He poisons him with household cleanser, wraps him in masking tape and puts him in the fridge, makes him jerk off on command. He lets his pet free in the end — the humor and the delight in power wear off — and "Everything about him felt disgusting and huge." An American allegory if ever there was one.

Human cruelty and sadness are pervasive. In "Debbieland," teenage girls torment Debbie, rip her clothes off, slice her skin. The death of a child is the subject of "Ironhead," as a family of pumpkinheads give birth to a kid with a flatiron where the pumpkin should be. The leaps of fantasy and the surrealism depend on the recognizable human moments, and Bender nails them: "While she cut the mushrooms, she cried more than she had at the grave, the most so far, because she found the saddest thing of all to be the simple truth of her capacity to move on." And in "I Will Pick Out Your Ribs from My Teeth," the narrator, whose girlfriend keeps attempting suicide, has lunch at the house of a friend who "takes a sip of my milk; it's a big sip and it sort of makes me twitch because I was saving it for last. Even though it is rightfully his. Still. I like milk." Bender, author of *The Girl in the Flammable Skirt* and *An Invisible Sign of My Own*, mixes the quotidian and the quixotic.

The stories in Kelly Link's *Magic for Beginners* are less overtly moral but no less sinister and sublime. They entail a more complex — and ultimately more satisfying — internal logic, and the same is true of her language: "Charley looked like someone from a Greek play, Electra, or Cassandra. She looked like someone had just set her favorite city on fire." Tales nest within tales, and time doesn't always go forward. In "Lull," a poker game turns into a chat with a sex-line worker who's "Stephen King and sci-fi and the *Arabian Nights* and *Penthouse Letters* all at once," turns into a tale about the Devil and a cheerleader, turns into a story of one man's wife, her clones, and vats of green beer.

In "Magic for Beginners," a hormonally charged combination of Edgar Allan Poe and *The OC*, a group of friends are obsessive fans of a fantasy TV show called *The Library*, and the story becomes a show within the show within the story. And in *Stone Animals*, in between an increasingly haunted house and an infestation of watchful rabbits, there's a *Revolutionary Road*-style disintegration of a marriage. Like Bender's stories, Link's are as real as they are magic, and if nothing else, they help guide us through the dark. ⊙

AIMEE BENDER | Newtonville Books, 296 Walnut Street, Newton | September 8 | 7:30 pm | 617.244.6619

TIME BENDING Link's fantasies sustain themselves on their internal logic.

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WRITERS & READERS SERIES — AUTHOR EVENTS

Tuesday September 13 7PM
JANE SMILEY:
Thirteen Ways of Looking at the Novel
With an extraordinary twenty-year career as a novelist, the renowned author of *Good Faith* presents her own form of autobiography by candidly examining her life as a reader and a writer. With *Thirteen Ways of Looking at the Novel*, Jane Smiley gives her insights on one hundred novels while documenting her personal experience through the writing process from conception to publication.

Wednesday September 14 7PM
SUSAN SENATOR:
Making Peace With Autism
Autism rates currently stand at 1 in 166 births. *Making Peace with Autism* combines Brookline journalist Susan Senator's own story with practical and ingenious tips for everything from coping with the maze of school systems to how to take a family vacation, and all of this from a parent who has been through it herself: a compassionate voice with experience.

Thursday September 15 6PM
Coolidge Corner Theatre Tickets $2
CANDACE BUSHNELL:
Lipstick Jungle
In case you've been living in Atlantis for the past few years, Candace Bushnell is the author of three scintillating bestsellers, *Sex and the City*, *Four Blondes*, and *Trading Up*. In *Lipstick Jungle*, the inimitable Candance once again delivers an addictive page-turner of sex, scandal and vibrant characters that will keep readers enthralled and guessing to the very last page.

Tuesday September 20 6PM
Coolidge Corner Theatre Tickets $2
DAVY ROTHBART:
The Lone Surfer of Montana, Kansas
Found magazine founder Davy Rothbart is rockin' the fiction scene with a brilliant and hilarious short story collection. *The Lone Surfer of Montana, Kansas* is born out of road trips and small towns that are populated by questionable heroes and gold-hearted thugs. Stories, live music, and new *Found* finds are the foundation for one faboo eve you wont find anywhere else.

Thursday September 22 7PM
MARSHA MEHRAN:
Pomegranate Soup
Three sisters escape the Iranian Revolution and open a Persian restaurant in the unlikely town of Ballinacroagh, Ireland in Marsha Mehran's amazing new novel-cum-cookbook. Part displacement story, part comedy of errors, and part love story, *Pomegranate Soup* stirs up a magical tale with delicious, authentic recipes at the beginning of each chapter.

Tuesday September 27 6PM
Coolidge Corner Theatre Tickets $2
ZADIE SMITH: *On Beauty*
When Zadie Smith's debut novel *White Teeth* exploded onto bestseller lists and readers' shelves, *The New York Times* called her "a voice that's street-smart and learned, sassy and philosophical all at the same time." Set on both sides of the Atlantic, Zadie's new novel is a brilliant look at family life, the collision of personal and political, and an honest look at people's self-deceptions. And, naturally, it's hilarious.

Books

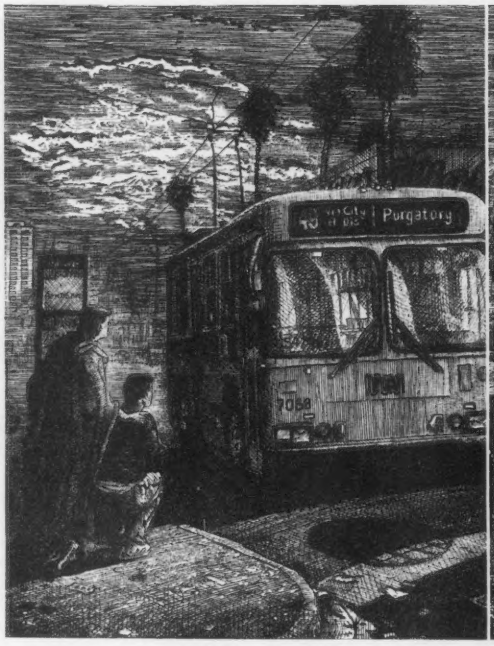
Dante, dude

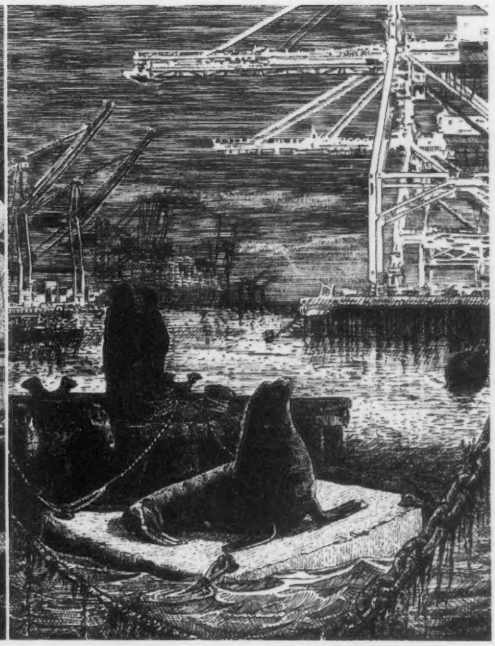
The *Commedia* finds a 21st-century vernacular

BY JEFFREY GANTZ

DANTE'S INFERNO
DANTE'S PURGATORIO
DANTE'S PARADISO

ADAPTED BY SANDOW BIRK + MARCUS SANDERS | ILLUSTRATED BY SANDOW BIRK | CHRONICLE BOOKS | 240 PAGES EACH | $24.95 SOFTCOVER EACH





Dear Vinny,

I gotta tell you that the last volume of that surfer Dante thing has come out and it's really somethin'. You remember that weird *Inferno* and *Purgatorio* we heard about last year? Now they've done *Paradiso*. Same two guys. One of 'em, Sandow Birk, is an artist and a surfer, and he did the illustrations, which look like Gustave Doré except when they don't, if you know what I mean. And he translated the Italian with this other guy, Marcus Sanders, who edits *Surfline*, except it ain't exactly a translation, since you know Dante never heard of Eminem.

But Dante's big thing was writing his *Commedia* in the vernacular, and that's what Birk and Sanders do, only they do it in *our* vernacular, not his. Some people are gonna freak when they see f-bombs bursting all over a Classic of Western Civilization, though I bet Dante'd have done the same if he'd thought he could get away with it. B&S update the list of souls, too; Foucault and Jung and Hemingway and Stephen Hawking are in Limbo now, and they nail Bill Clinton for lust and Hitler and Reagan and both Bushes for violence and the "Boston priests" for sodomy (like they was the only ones!) and Wilt Chamberlain as a seducer and Dionne Warwick as a fortune teller, with her "fraudulent TV show," and John Walker Lindh and Benedict Arnold as traitors. No Kurt among the suicides, or anywhere else. Elvis and Oprah make it into Purgatory among the gluttons, and Tommy Lee and Hugh Grant among the lustful, but it all seems kinda arbitrary (they probably said that about Dante, too), and you gotta wonder why there's no one new in Paradise, not even Mother Teresa. Then there's the way St. Dominic suddenly becomes Pope Dominic in Canto XII of *Paradiso*, which was news to me and everybody in Rome I bet. And it seems that even in Heaven they don't get names right anymore, since Charles Martel messes up Dante's *Convivio*.

But it's not like they disrespected the theology, 'cause they had this Franciscan, Brother Michael Meister, give his *nihil obstat* or whatever. (Maybe he can explain that Pope Dominic thing.) And the shit sings like Tony still does, or like Frankie back in his prime. Right at the beginning of *Paradiso*, instead of asking Apollo for the power he showed when he outsang Marsyas and then flayed the poor sucker, Dante wants it to be "like when Johnny won the golden fiddle in that *Devil Went Down to Georgia* country-western song." Mr. Mathers (you was probably wondering) gets into it in Canto XI of *Purgatorio*: "Cimabue used to be the hottest painter around, but now Giotto's the one everybody's talking about and Cimabue's laying in the dust. It's the same way with the poets, too: Guido Cavalcanti has been stealing the limelight from Guido Guinizelli lately, and there's probably some hot young kid out there already that'll put his rhymes to shame when he grows up, like Eminem." It's genius the way they get the names into the text instead of making you read the Cliffs Notes: all Dante said was Guido and Guido. Though that don't help when Cac-

Dante's big thing was putting it in the vernacular, and that's what Birk and Sanders do, only in *our* vernacular, not his.

ciaguida is goin' on about the Ughis and the Catellinis and the Filippis and the Ormannis and you wish you had all the helpful shit Anthony Esolen put in his *Commedia*. Dante was all multiple and multifoliate; this guy is about keepin' it simple, so things like that whole new concept of time at the beginning of *Paradiso* Canto XXIX get flushed down the toilet. But like I said, Vinny, it rocks. Dorothy Sayers is still my Beatrice, but she's gettin' old. I'm puttin' her beginning of *Paradiso* Canto XIX opposite S&B's at the bottom of this so you can see for yourself.

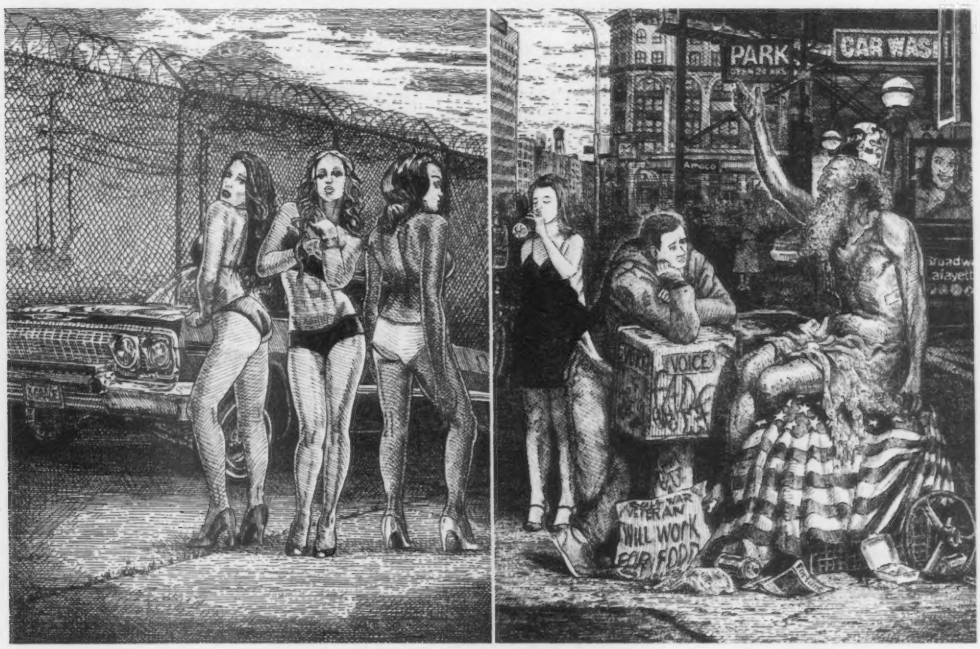
I haven't even mentioned the illustrations, and maybe they're the best part. There's 103 of them, one for each Canto and a bonus at the end of each book, and thumbnails for the "Argument" summary that precedes each Canto. They look like b&w engravings, and they got the general composition of the Dorés, but when you see the pigeon flying over the sewer grate at the beginning of *Paradiso*, you know it's a whole different city. Three cities, actually: *Inferno* is in LA, *Purgatorio*'s in San Francisco, and *Paradiso*'s in New York. Yeah, LA hell, all strip malls and freeways and auto junkyards and fast food and police helicopters and more fast food. Every panel has Virgil wrapped in something different, from the Stars & Stripes (he did write the *Aeneid*, so I guess he was pretty patriotic) to "California Republicans" (how did Gray Davis make it into Purgatory?) to "Dodgers" and "Open House" — maybe he's selling advertising space so he can buy his way out of Limbo. The Minotaur is perched on a Greek fast-food joint; "Greyon" (what happened to Geryon?) is first a helicopter and then an SUV with a tail. It's pretty multi-ethnic, and that don't change when we get to San Francisco except there it's more Asian than Hispanic. The angel in Canto I arrives in the 49 city bus, the snake in VIII is one of those seals from Pier 39, and Guido del Duca and his pals hang out under a KFC bucket.

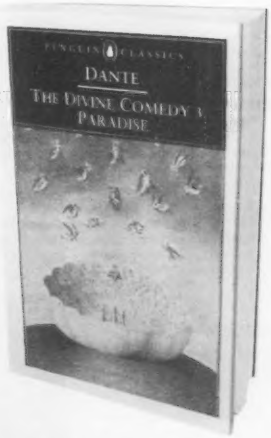
Then after Dante goes through the flames, everything changes. Virg congratulates him in front of a Garden of Eden peepshow; Matilda is a couple of pole dancers; Faith, Hope, and Charity come on like hookers. And Beatrice turns up in a little black cocktail dress (very little above the waist) and fuck-me heels and surrounded by pigeons. She's kinda chunky, too — this is the girl for whom Dante wrote "Ladies who have understanding of love"? Maybe that's why when he's supposed to be drinking from the waters of Eunoë we see him chugging a Tecate *cerzeva* from the six-pack he's carrying.

And Paradise in NYC probably ain't what you expected — it ain't the Hamptons or Westchester County or even Central Park, just more grubby alleys and subways and package stores and huddling under the El or in front of the Public Library. Emperor Justinian has a Lincoln Mercury dealership; Charles Martel is a Gulf War veteran who'll "work for food"; St. Thomas Aquinas wears kneepants and sneakers and harangues a bummed-out crowd in Washington Square. The Sphere of Jupiter, the one with all the lights, is Times Square; the Eagle of Divine Justice is the big McDonald's arch; the Sphere of the Fixed Stars is Rockefeller Center; St. Peter is a security guard who greets Dante in front of Grand Central Station. Adam is some Neanderthal (there goes Intelligent Design), and with all the references to Islam and Buddhism, you figure Christianity ain't the only game in Heaven. When Dante and Beatrice rise to the Primum Mobile, you might think they'd be looking down from the top ring at the Met, but no, they're on a brownstone fire escape.

And Beatrice don't get "exponentially more lovely" — she don't change at all. But when you see how she's holding her guy's hand when he's talking to Peter, maybe that don't matter. Vinny, I was bummed when I got to the end, to Dante's vision of God, and found him standing alone in the rain, an umbrella in one hand and a Tecate in the other, in front of the Grand Sichuan restaurant on Canal Street. Then I got to thinking about the Incarnation and Creation, and I figured maybe Birk and Sanders are telling us that Heaven ain't as far away as we thought. ◉

SOME PEOPLE ARE GONNA FREAK WHEN THEY SEE F-BOMBS BURSTING ALL OVER A CLASSIC OF WESTERN CIVILIZATION.





PARADISO CANTO XIX: 1-12

DOROTHY SAYERS

O imbecile ambition of mortality!
What ill-directed reasonings syllogistical
Weight down thy wings to mundane triviality!
Chasing juridical or aphoristical
Successes, church preferments, domination
By any methods, brutal or sophistical,
One bent on commerce, one on spoliation,
Another fagging at his carnal pleasure,
Entoiled, one sprawled in idle dissipation –
There they all were, while I, at blessèd leisure
From all these cares, at Beatrice's side
Enjoyed Heav'n's welcome in right glorious measure.

SANDOW BIRK & MARCUS SANDERS

(Humankind is so frickin' hopeless, full of worthless, left-brained logic that ends up keeping people down when they try to rise to higher goals. Some men are eager to become lawyers or doctors, others aim for the priesthood, and others claw their way up the political shitpile for power. Some men turn to violent crime while others are white-collar criminals. Some people are pimps, some are porn stars, and many are just plain lazy. And there I was, side by side with Beatrice up in Paradise, welcomed by everyone up there.)

Sandow Birk (top), Gustave Doré (bottom)
The angel arrives in *Purgatorio* II; the serpent arrives in *Purgatorio* VIII; the three Graces appear in *Purgatorio* XXIX; Dante talks with Charles Martel in *Paradiso* VIII.

Classical + Dance + Readings + Events

CLASSICAL

Concerts

THURSDAY 1

CHARNESS FAMILY | noon | Copley Square, Boston | Free | 781.736.9542

MONDAY 5

PETER KRANEFOED + KYLE HAUGEN | organ works by Bach, Reincken, Sweelinck, others | 7 pm | First Lutheran Church of Boston, 299 Berkeley St, Boston | Free | 617.536.8851

TUESDAY 6

PETER KRANEFOED | organ works by W.F. Bach, Kuhlau, others | 12:15 pm | King's Chapel, 58 Tremont St, Boston | Suggested donation $3 | 617.227.2155

THURSDAY 8

KASSIAN-HOWARD DUO | noon | Copley Square, Boston | Free | 781.736.9542

DANCE

Participatory

THURSDAY 1

EXPERIENCED INTERNATIONAL FOLK DANCE | 8 pm | First Parish of Watertown, 35 Church St, Watertown | $7, $4 for students | 781.662.7475
GREEK FOLK DANCE | 7 pm | Greek Orthodox Church of the Virgin Mary, 29 Central St, Somerville | Free | 617.625.2222
MILONGA LA PORTEÑA | 8:30 pm | Brookline Community Center for the Arts, 14 Green St, Brookline | $10 | 617.738.2800
NEW ENGLAND CONTRAS + SQUARES | 8 pm | VFW Mount Auburn Post, 688 Huron Ave, Cambridge | $6 | 781.662.6710
SCOTTISH COUNTRY DANCE | 8 pm [with a beginners' dance at 7:30 pm] | Universalist Church, 211 Bridge St, Salem | Tickets $3 | 978.745.2229
TEMPORADA LATINA SALSA AND MERENGUE DANCE | 8 pm | Ryles Jazz Club, 212 Hampshire St, Cambridge | $12 before 9 pm; $8 after 9 pm | 617.876.9330

FRIDAY 2

BAILATANGO MILONGA | 9 pm [with a lesson at 8:15 pm] | Extreme Dancesport Studio, 288 Norfolk St, Cambridge | $10 [$15 with class] | 617.792.4533
BALKAN DANCE | 7:30 pm | Scalzi School of Dance, 101 Bigelow Ave, Watertown | $8 | 617.840.2362
HAVANA CLUB SALSA | 8:30 pm | Greek Club, 288 Green St, Cambridge | $12 | 617.312.5550
INTERNATIONAL FOLK DANCE | 8 pm | Park Avenue Congregational Church, 50 Paul Revere Rd, Arlington | $7, $4 for students | 781.662.7475

SATURDAY 3

GAY AND LESBIAN CONTRA DANCE | 7:30-11 pm | First Unitarian Universalist Church, Centre and Eliot Sts, Jamaica Plain | $8 | 617.522.2216
NEW ENGLAND CONTRAS + SQUARES COUPLES DANCE | 8 pm | Scout House, 74 Walden St, Concord | $8 | 617.547.7781
NOCHE DE LA SALSA | 9:30 pm | Brookline Community Center for the Arts, 14 Green St, Brookline | $10 | 617.738.2800
RYLES DANCE HALL | with Latin, swing, and tango sounds with DJ Chris Johnston | 9 pm | Ryles Jazz Club, 212 Hampshire St, Cambridge | $12 | 617.876.9330
SCANDINAVIAN DANCE PARTY | 8 pm | Park Avenue Congregational Church, Arlington Heights | $7 | 781.891.3207

SUNDAY 4

ISRAELI FOLK DANCING | 8 pm | Harvard-Radcliffe Hillel, 52 Mount Auburn St, Cambridge | $3, $2 for students | 617.484.3267
HAVANA CLUB MAMBO MONDAY SALSA DANCE | 9:30 pm | Green Street Grill, 280 Green St, Cambridge | $8 | 617.312.5550 | www.havanasalsa.com.
ISRAELI FOLK DANCE | 8 pm-midnight | Temple Kehillath Israel, 384 Harvard Ave, Brookline | $4, $3 for students | 617.484.4282
NEW ENGLAND SQUARES + CONTRAS | with Yankee Ingenuity | 7:30 pm | Scout House, 74 Walden St, Concord | $7 | 781.272.0396
SCOTTISH COUNTRY DANCE | 7:45 pm | Springstep, 98 George P. Hassett Dr, Medford | $7, $4 for students | 617.661.5899
SWING ARLINGTON | 9 pm [with lessons at 6:45 + 7:45 pm] | Elks Dance Hall, 56 Pond Lane, Arlington | $10 before 9 pm; $6 after | 617.623.3134

TUESDAY 6

BALKAN DANCE | 8:30 pm | Sava Serbian Orthodox Church, 33 West Water St, Wakefield | $7 | 781.246.9663

CYNTHIA OZICK reads Thursday the 8th at Harvard Hillel.

MAMBO/SALSA CLUB with music by Mackie Burnette + DJ O'Bruno | 1 pm | Middle East, 480 Mass Ave, Cambridge | $15, $12 for students | 617.524.2763
SAMBA SUNDAY | 7 pm | Brookline Community Center for the Arts, 14 Green St, Brookline | $10 | 617.738.2800
SCOTTISH COUNTRY TWELFTH NIGHT DANCE | 6:30-8:30 pm | Church of Our Saviour, 25 Monmouth St, Brookline | $5 | 617.661.5899
WEPA SALSA SUNDAY DANCE | 8 pm-midnight | 179 South St [6th floor], Boston | $10 | 617.388.0925

MONDAY 5

BULGARIAN/BALKAN DANCING | 7:30 pm | Green Street Studios, 185 Green St, Cambridge | $12 | 617.840.2362
GREEK FOLK DANCE | 7 pm | Hellenic Cultural Center, 25 Bigelow Ave, Watertown | Suggested donation $10 | 617.491.5463

WEDNESDAY 7

ARGENTINE TANGO DANCE | 7:30 pm | Elks Lodge, 55 Bishop Allen Dr, Cambridge | $5 | 617.270.4994
DANCE FREEDOM | a smoke- and alcohol-free barefoot dance | 7:30 pm | First Congregational Church, 11 Garden St, Cambridge | $6 | 978.369.7522
ENGLISH COUNTRY DANCE | 7:30-10:30 pm | Park Avenue Congregational Church, 50 Paul Revere Rd, Arlington Heights | $8, $3 for students | 781.662.6710
ISRAELI DANCE | 7 pm | MIT, Lobby of Building 13, 77 Mass Ave, Cambridge | Suggested donation $1 | 617.253.3655
TANGO BREAK | 8:30 pm | VFW Mount Auburn Post, 688 Huron Ave, Cambridge | $5 | 617.699.6246

THURSDAY 8

TEMPORADA LATINA SALSA AND MERENGUE DANCE | See listing for previous Thurs
EXPERIENCED INTERNATIONAL FOLK DANCE | See listing for previous Thurs
GREEK FOLK DANCE | See listing for previous Thurs
MILONGA LA PORTEÑA | See listing for previous Thurs
NEW ENGLAND CONTRAS AND SQUARES | See listing for previous Thurs
SCOTTISH COUNTRY DANCE | See listing for previous Thurs

READINGS

SATURDAY 3

"OPEN BARK POETRY NIGHT" with Deborah Priestly | 8 pm | Out of the Blue Gallery, 106 Prospect St, Cambridge | Suggested donation $3-$5 | 617.354.5287

SUNDAY 4

LIZARD LOUNGE POETRY SLAM & JAM | 7:30 pm | Lizard Lounge, 1667 Mass Ave, Cambridge | $6 | 617.547.0759
POETRY EXCHANGE with Richard Moore | 3-5 pm | Harvard Coop, 1400 Mass Ave, Cambridge | Free | 617.489.0519

MONDAY 5

SOUTH BOSTON POETRY SLAM | 8 pm | Farragut House, P and 6th St, South Boston | $5 | 617.269.7090
STONE SOUP POETRY OPEN MIC with Jack Powers | 8 pm | Out of the Blue Gallery, 106 Prospect St, Cambridge | Suggested donation $4 | 617.227.0845

TUESDAY 6

BEBE MOORE CAMPBELL reads from *72 Hour Hold* | 12:30 pm | Borders, 10-24 School St, Boston | Free | 617.557.4995
AMY BUTLER GREENFIELD reads from *A Perfect Red: Empire, Espionage and the Quest for the Color of Desire* | 7:30 pm | Newtonville Books, 296 Walnut St, Newton | Free | 617.244.6619
ADAM LANGER reads from *The Washington Story* | 7 pm | Brookline Booksmith, 279 Harvard St, Brookline | Free | 617.566.6660

WEDNESDAY 7

DAVID BARBER reads from *The Spirit Level* | 6:15 pm | Hotel Marlowe, 25 Edwin Land Blvd, Cambridge | Free | 617.395.2523
BOSTON POETRY SLAM & OPEN MIC 8 pm | Cantab Lounge, 738 Mass Ave, Cambridge | $3 | 617.354.2685
DOUGLAS PRESTON signs his *Tyrannosaur Canyon* | 7 pm | Harvard Coop, 1400 Mass Ave, Cambridge | 617.499.2000
CHRIS ROBERTS reads from *Heavy Words Lightly Thrown: The Reason Behind the Rhyme* | 6:30 pm | Harvard Book Store, 1256 Mass Ave, Cambridge | Free | 617.661.1515

THURSDAY 8

AMY BENDER reads from *Willful Creatures* | 7:30 pm | Newtonville Books, 296 Walnut St, Newton | Free | 617.244.6619
CYNTHIA OZICK reads from *Heir to the Glimmering World* | 6:30 pm | Beren Hall, Harvard Hillel, 52 Mount Auburn St, Cambridge | Free | 617.661.1515

Talks

WEDNESDAY 7

BOSTON IN 1645 with Robert Charles Anderson | 10 am | New England Historic Genealogical Society, 101 Newbury St, Boston | Free | 617. 373.3853
"EMPIRES AT WAR: THE FRENCH + INDIAN WAR + THE STRUGGLE FOR NORTH AMERICA 1754-1763" with William M. Fowler | 6:30 pm | Old South Meeting House, 310 Washington St, Boston | Free | 617.482.6439
SHARED LEGACIES: THE FOUNDING GENERATIONS TELL THEIR STORIES, MASSACHUSETTS BAY COLONY, 1630-1710 with Peter Gomes + Eve LaPlante + Laurel Ulrich + Miriam Butts | 6 pm | Boston Public Library, Copley Square, Boston | Free | 617.373.3853

EVENTS

FRIDAY 2

COPLEY SQUARE FARMERS' MARKET | Fri and Tues 11 am–6 pm | Copley Square, along St. James Ave, Boston | Free | 781.893.8222

SATURDAY 3

CULTURE FEST 2005 with Najmat + Juanito Pascual + Mamadou Diop + Balla Tounkara & Group Spirit + Hot Day at the Zoo + the Sugar Kings + T.O.R.N. Artists + W2 installation art + Gypsy | 1-10 pm | Enterprise Bank Parking Lot, across from 172 Middle St, Lowell | $5 | 978.455.6025
KING RICHARD'S FAIRE with fire eaters + jugglers + minstrels + sword fighting + cleavage contests + gargoyles + gypsy dancers + mud beggars + magicians + stilt walkers + puppeteers + more | Sat-Sun 10:30 am–6 pm | King Richard's Faire grounds, Carver | $24, $12 for ages 5-12 | 508.866.5391

SUNDAY 4

SOUTH END OPEN MARKET with photographs + high-end crafts + sculpture + pottery + clothing + jewelry + housewares + antique dealers + florists + bakers + local produce + more | 10 am–4 pm | 540 Harrison Ave, Boston | Free | 617.481.2257
KING RICHARD'S FAIRE See listing for Sat

MONDAY 5

CENTRAL SQUARE FARMERS' MARKET | noon–6 pm | Parking Lot 5, Bishop Allen Dr and Norfolk St, Cambridge | Free | 781.893.8222

TUESDAY 6

COPLEY SQUARE FARMERS' MARKET | See listing for Fri

WEDNESDAY 7

CAVALIA: A MAGICAL ENCOUNTER BETWEEN HORSE AND MAN Wed-Thurs 8 pm | Suffolk Downs, Rtes 1A + 145, South Boston | $69-$79, $49-$59 for kids under 12 | 866.999.8111
DAVIS SQUARE FARMERS' MARKET | noon–6 pm | Day and Herbert Sts, Somerville | Free | 781.893.8222

THURSDAY 8

"THE UPGRADE!" a gathering of new media artists + curators with presentations + discussions featuring John Craig Freeman | 7 pm | Art Interactive, 130 Bishop Allen Dr, Cambridge | Free | 617.498.0100
CAVALIA: A MAGICAL ENCOUNTER BETWEEN HORSE AND MAN See listing for Wed

Gay & Lesbian

SATURDAY 3

CANDYSHOP LESBIAN NIGHT | 10 pm | Opal Lounge, 48 Winter St, Boston | $10 | 617.482.6725
COMING OUT DISCUSSION FOR WOMEN | 11 am | Women's Center, 46 Pleasant St, Cambridge | Free | 617.354.8807
GLITTER SWITCH DRAG KARAOKE | 8:30 pm | Club Hollywood Boston, 41 Essex St, Boston | $5 | 617.417.0186

MONDAY 5

LESBIAN RAP | 7:30 pm | Women's Center, 46 Pleasant St, Cambridge | Free | 617.354.8807
LIVING ART GROUP for lesbian + bisexual + transgender or queer women, 13-25 | 6-8 pm | Boston GLASS Community Center, 93 Mass Ave, Boston | Free | 617.266.3349
SPEAKEASY DISCUSSION GROUP FOR LGBT YOUNG ADULTS 18-25 | 7 pm | Boston GLASS Community Center, 93 Mass Ave, Boston | Free | 617.266.3349

TUESDAY 6

BISEXUAL WOMEN'S RAP | 7:30 pm | Women's Center, 46 Pleasant St, Cambridge | Free | 617.354.8807

Benefits

YAPPY HOUR TO BENEFIT THE ANIMAL RESCUE LEAGUE OF BOSTON with dogs up for adoption | 7-9 pm | Hotel Marlowe, 25 Edwin Land Blvd, Cambridge | $50 | 617.426.9170 x 150

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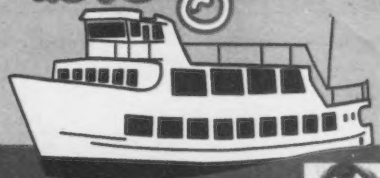

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INTENSELY SEXUAL
Bi-chemist seeking some fun. I'm an older Bi-WM with a Bi/ Les 26-year-old girlfriend (who sometimes accompanies me). I am intense and driven by the pleasure principle... just do it. I'm looking for diverse people and pleasures. There's always room for new flavors and textures.
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Passive Submissive?
Greater Boston area, 5'8 170lbs, 7.5 uncut. Lkg4 passive/submissive into rubber, latex, and lingerie. Must be 35+, weight and height prop. Box 34863 (xp 9/28)

Horny in Worcester.
Worcester, bi guy, lkg4 someone to hook up with during the day. I would love to hook up right now. Box 99662 (xp 9/4)

Into Lingerie?
Lkg4 a friend to play with while I wear lingerie, heels, and make-up. Love porn and toys. I have an urge to play with some nice c*ck. Box 54632 (xp 9/4)

3-Way Fun?
Waltham, 2 bi-WM, 40's, lkg4 for a 3rd. Lkg4 a guy that likes to lay back and get his cock s*cked and more. Box 62942 (xp 10/3)

Wearing Silk in Boston.
Bobby, attractive, bi, love to wear panties and anything silky. Clean. Can somebody tam me? Box 75442 (xp 9/19)

Erotic and Mischeivous.
Bob, 53yo, 5'10, 185lbs, blonde, gd shape, feeling erotic and mischievous. I'm a great conversationalist. Box 34792 (xp. 11/8)

Masculine Top.
Clean cut, clean shaven, brwn/brwn, gd shape, masc top lkg4 fun. Box 52181 (xp 11/28)

Water Sports?
Ashton, Greek guy N. of Boston, 6' 215 lbs, brwn/brwn, clean shaven, hairy chest, big low hangers. Into role playing, water sports, very versatile. Ph# Incl. Box 34271 (xp 11/9)

Red Hair and Love It All.
Ron, 60yo, WM, red hair, 7" cut, versatile and lonely. Love sex, sucking cock, cum, love it all. Ph# Incl. Box 23751 (xp. 11/4)

Lkg4 Company in Dorchester.
Dorchester, lkg2 hook up, 5'11, buzzed, blonde/ blue, med build. Versatile but more of a top. Ph# Incl. Box 34361 (xp 9/9)

Lets Hook Up.
WM, 6'1, 6.5" cut, clean and discreet, lkg2 hook up, make new friends and for a discreet relationship. Box 10491 (xp 9/29)

Lets Get Acquainted.
Greater Boston area, Bi-M, 5'8 170lbs. 7.5" uncut. Lkg4 anybody who is bi or gay prefer btms, must be weight/height proportionate, 35+. Box 34861 (9/28)

Dentures?
WM, gd lkg, tall, drk/drk, nice endowed. Lkg4 an older gentleman with dentures for good oral service. Any takers? Box 46111 (xp 11/1)

Let Me F*ck You.
Nice thick cock. I would love to f*ck someone's ass and get my cock s*cked off. Box 96401 (xp 11/2)

Naughty in the Bed?
Back Bay, 43yo, nice runners build, 5'11 170lbs, D/D free, expect the same. Lkg4 guys around my age, down to earth, gd shape, hot guys who just want to hook up. Box 83701 (xp 9/17)

Nashua Top.
Ron, Nashua area lkg4 someone local. I'm a definite top, 5'5 134lbs, brwn/hazel, 6.5" uncut with a fat head. Lkg4 btms willing to service. Ph# Incl. Box 16491 (xp 9/15)

Versatile and Lonely.
Ron, 59yo, 6'3, great shape, 7" cut. Lkg4 the right guy. Love the beach, sun, art, going out and staying in. Please don't be shorter or overweight. Box 23921 (xp 11/6)

Tight and Tan.
N. Quincy, 27yo, 6' 150lbs, 8" uncut, black/brown, very versatile. Avail late mrngs to late afternoon. Love to have my dick s*cked and cum swallowed. Prefer cut, athletic, WM's. Ph# Incl. Box 34911 (xp 8/31)

Muscular Italian Top.
Musc. Italian top, tight build. Lkg4 tall lean bubble butt. Box 84501 (xp 11/8)

Let Me Suck On Your Toes.
Tall BM, top lkg4 submissive btms. Must be clean, fexible, and have very small feet that I can suck on. Box 78631 (xp 11/8)

Horny in the S. End.
Pete, very horny, would love to play. Really into getting naked and getting my dick worked on. Box 26661 (xp 11/9)

Tops Only.
Billy, 45yo, Bi-WM, 5'9 185lbs, brwn/brwn, 6.5" cut, shaved. lkg4 top, cut men that like to give orders that enjoy bending me over. Box 10391 (11/9)

Horny, Hot and Hung?
Curious, JP area, 42yo, D/D free, recently divorced. Seeking young guys and married men. Be hot, horny and hung and I will service you. No reciprocation nec. Box 49741 (xp 11/10)

Let Me Be Your Slut.
25yo, 5'10, 185lbs, brwn/brwn, shaved, CD, love to dress in lingerie. I want to be a slut for my daddy. Box 34541 (xp 10/29)

Fast talker for fun.
Positive hispanic male, 43 but look 30, 135lbs, 5'6 excellent health, 8.5"uncut, You be 5'6-5'9 140lbs color doesn't matter. Box 85591 (xp 9/17)

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Pig slave needed!
Dom top lkg4 pig slave. Box 63947 (xp 9/8)

Hot Latino bottom.
Hot latino bottom 25yo 5'7 132lbs dark skin/eyes Allston/Brighton lkg2 hook up. I will do anything with a wild top. Box 57857 (xp 10/11)

Screwing around.
Hot and horny. Vers. Like to get into giving/receiving. Let's screw around. Box 51477
(xp 10/27)

Super service.
Be over 40 S. of Boston for happy c*ck s*cking. Give me your phone number and spec. time to call. Can host or travel. No phone tag. Box 51257 (xp 10/4)

Til completion.
Sam from Cape. 5'11 150lbs slim and trim. Like to be spanked tied up told what to do. Like anal and swallowing til completion. Box 33526 (xp 11/19)

CD for role play and toys.
40yo CD. Do not pass on Cape Cod. Love dressing up videos role-play spanks like to service/get serviced. Friends for a good time. 8"cut 6' blue eyes smooth. CS safe sane discreet lkg4 same. Box 17012 (xp 9/27)

Body contact.
Donald. Worcester. 50yo 5'2 stocky build hairy body. I'm a top seeking really hot uninhibited cum guzzling btm near me. Love body contact. Be sincere. Box 97192 (xp 9/12)

Looking to Play.
Good lkg, nice dick, 6' 200lbs, Italian-Irish. Moderately hairy, married, clean and disease free. Lkng2 play with another couple or single. I need to travel. Box 74142 (xp 9/28)

Married or bi guys.
W-BiMM 6' dark hair hazel eyes CS hairy chest, but fairly smooth 52yo 8.5"cut a little bit more dom. Lkg4 Bi/M guys 30-45 for self respecting mutually rewarding times. Box 60772 (xp 9/7)

Sub cocksucker.
Lkg4 married or bi guy that wants to get serviced. I'm a sub c*cks*cker that enjoys a lot of cum. Jeff. 6'3 sandy blond/green eyes. Box 68972 (xp 11/20)

Do you like the scene?
N of Boston. Lkg4 dominant guys into kinky role play. Get a buzz and become a submissive slut btm. Like to fully CD. S*ck swallow spanking. Lkg4 transexuals or a dom guy. Ph # incl. Box 27672 (xp 9/2)

Oral only.
CC prof guy Boston area 40yo 5'8 170lbs dark/dark med/avg build in shape do work out clean discreet. Lkg4 someone to service me, but can recip. Lkg4 prof bi guy. Box 63802 (xp 8/31)

Help me out.
BiWM Italian 50yo lkg4 company in Woburn area, 5'9" heavyset clean discreet. Lkg2 get bi*wn, b*tls licked. Lkg4 20-35yo, clean guys into showing off for an older guy, wear anything tight. Have problem getting erection so you must help. Box 78002 (xp 11/22)

Service with a smile.
Love to s*ck cut c*ck 42 GWM D/D free. Seeking married men and college students over 18. Let me blow your sneakers off and suck you dry. Box 12061 (xp 10/21)

Daytime bottom.
43yo MWM bi-curious lkg4 a btm and give me what is best. Daytime is best. Box 67781 (xp 11/18)

Degree in history.
Chris. Want to start a friendship with older man 65-75. I relate better to older people. I'm 44yo 185lbs, 5'11, long brown hair. Coll. Grad with degree in history. Love physical activity and new things. Box 53221 (xp 9/8)

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Over 50? Like getting naked with another guy? Watching another guy being watched? Helping each other get off? Nudism? Exhibitionism? I'm 51yo gdlkg decent shape and lkg4 older guys. Box 23161 (xp 9/26)

Take your time.
Hispanic male 6' 170lbs 30yo coming out, bi curious lkg4 a curious top to try it on a first timer. Want to s*ck a d*ck and get f*cked. Want you to take your time. Box 19091 (xp 9/19)

CD On The Cape.
6' 225lbs blonde/blue, clean shaven, smooth. I love role-playing, getting spanked, sucking, and watching videos. Gdlkng and masc but I want to be your girlfriend. Ph# Incl. Box 17011 (xp 11/2)

Daytime delights.
37yo MWM 5'10" 170lbs great shape 7.5-8"cut thick really gdlkg love oral and getting oral and 69ing rimming. Need to travel in Boston area. Avail days/morns/ early afternoons. CDs welcome! Box 11361 (xp 11/17)

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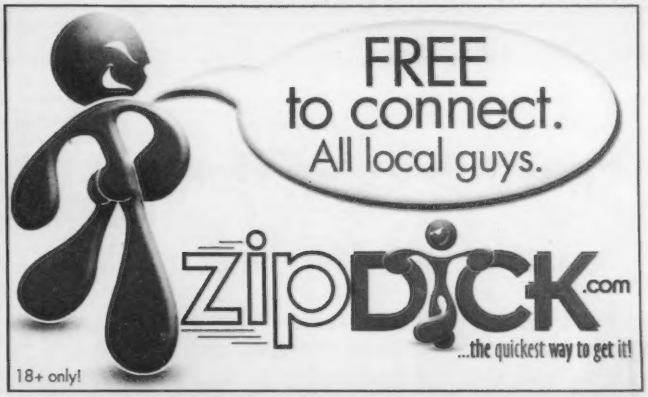

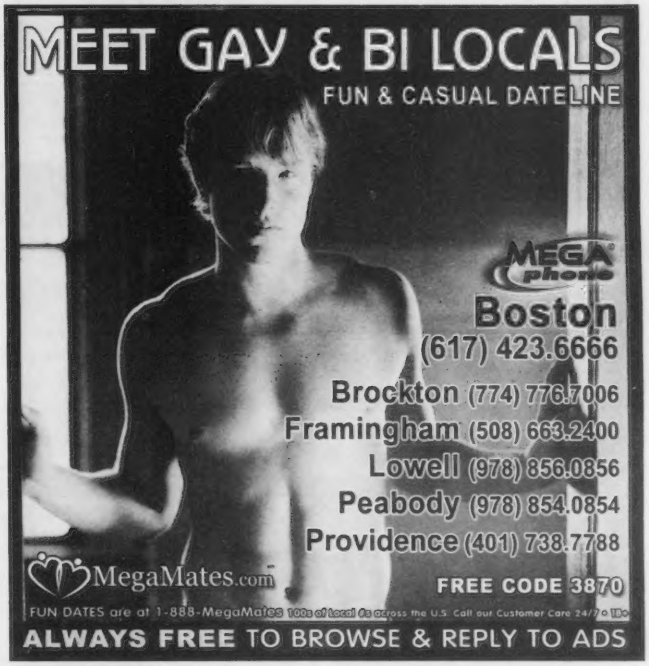

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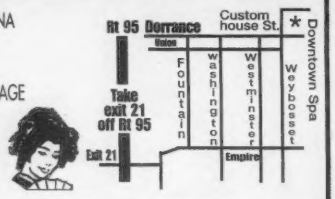

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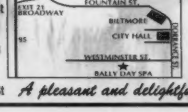

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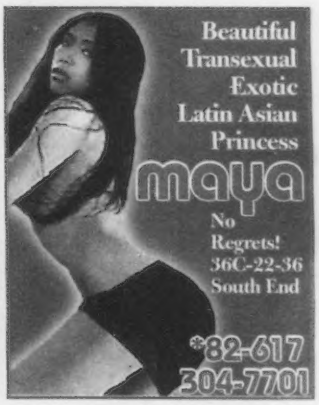

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Something new for the distinguished gentlemen who deserve only the best.
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36CC-25-36
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Gorgeous & Amazing
NEW IN TOWN
Be enchanted by the sweetness of 36C-24-36
Plus a wonderful personality!
Come for the best time of your life!
NEW LOCATION!
AROUND BOSTON
NORTH SHORE AREA
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ESCORTS

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10 MINUTES FROM BOSTON, NEAR NORTH MAJOR HIGHWAY/ LOGAN AIRPORT.BO DY SHAMPOO.
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Marcus 23yo, 5'7", 145lbs, attractive and up for anything. $150/hour, appts. only. Avail 24/7. IN calls only
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!!!!ALL MALE REVIEW
Spanish, Black, Asian & Italian boys available 24/7. Private parties, sensual massage sessions & exotic cleaning by all male maids. Call Alex **857-221-6082 IN/OUT calls.Ask about our party on 8/20/05, invite only.**

!!!!APPLE BOTTOM
Sexy Asian/black mix, shapely figure and great bottom. I have friends...IN call only. Maribel
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Need some excitement? Extraordinary skill, sweet, and gentle but will blow your mind.
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Flexibility, unrestricted to any style, my joy is making your juices flow. Petite 5'7", 34-22-34. Let's CUM. Hiring selectively.Outcalls only
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Quincy. Hot and young Asian girls waiting to meet you and give you a hot sensual massage. You've been yearning for something to put you ease. Let us be that something. IN/OUT
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!!!MAGIC TOUCH
Our lovely Asian girls have that magical touch. Close your eyes, relax your body, and have our girls ease your mind. 7 days a week.
QUINCY
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New young Asian beauty to give relaxing body massage & shower w/a smooth touch.Quincy.
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GEGE, pretty, sexy, 21yo. 5'5", 36D-26-36. Brazilian hottie
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!BEST MASSACE
A candle light massage in a warm private setting.
By appointment only
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Master massage by a hot young black male, relief guaranteed. $100 special. Appts.only, avail 24/7. In/Out Ask Terrence
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Her innocence is deceiving. Stands 5'7" of absolute beauty. Soft brown hair, seducing hazel eyes, natural 36DDs, very friendly and discreet. Located in the greater Boston area. Outcall only
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Sensual male to male massage by handsome muscular male.
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Totally slutty, sweet blonde, super long blonde hair, 5'10", 135lbs, 36D-25-35, Pretty face, full lips, blue eyes. Southern NH, northern MA, rte 93.Totally for real-all natural features.
Call anytime, leave message.
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Ladies 19-45 available for your out/call pleasure.Sincere prompt discreet affectionate always hiring VERY ATTRACTIVE ladies service throughout MA MC/VISA
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"ORIENTAL MASSAGE
QUINCY
enjoy complete relaxation with our beautiful Asian staff 7 days a week. 10am-10pm. Quincy with shower.
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"SO SEDUCTIVE"
Beautiful blonde waiting to make your night the best. A night you'll never forget. The pleasure is mine.
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Best Massage. New girls every 10 days. Appointment please. Boston.
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For appt. *82-617-969-1318

#1 QUINCY
Oriental Massage
Best full body massage by beautiful Asian girls. Body shampoo & Hot stone therapy to Relieve your stress. Enjoy & relax everyday.
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Come meet a woman who is sexy, beautiful & exotic for much needed relaxion you seek. In/Out
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$ Sexy Star $
5'5", 115lbs, 38C, 19 yrs, young, sweet and nasty! Incall/Outcall *82 617 671 9224 (24/7) www.sexyinboston.com

$$ NOW HIRING $$
We are looking to ad a sexy gal or two to the roster. If interested, please call 774 232 2095 www.sexyinboston.com

$$$ Geena $$$
Sexy attractive 30 yr old. German/French Come and play while my husband's away! FLAT RATES! 617 459 8364 www.sexyinboston.com No blocked calls! Incalls/Outcalls

$$*ASTOUNDING ASSET$$*
New Eng. Ent. Referral Serv. Best. Variety of International beauties. Sophist. exotic-massages, Bach/prvt party, 2 girl special. Elegant Escorts. OUT calls. 24/7 very selective hiring.
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$100 INCALLS
Genrous flat rate. sweet attitude, ready to please, sexy, intriguing, alluring, cum exprience an erotic sensation. Nina, 5'3", 20yo, native american/caribean.130 lbs, 36C-28-36, long black hair. Naughty: 5'10", white, 21yo, 120lbs, 36C-26-36, long blonde hair. GFE, hats off, fetish, fantasies, greek, sub/dom avail to generous gents only. 24/7.
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$150 OUTCALL SPECIAL
10pm--4am mon-fri, sat and sun all day. Will travel anywhere within 10 mile radius of Boston area. $200 for 2 girls, young, natural, sweet, ready to please.
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$ASIAN LOVELY GIRL
Allston
Come meet our sexy Asian girls who are more than just a pretty face. They have much more to offer and will delight you with all kinds of unique & pleasurable memories.
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$DREAM GIRLS
Young beautiful New girls every 10 days. In/OUT QUINCY
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**** Barely Legal! ****
Eager to please. 5'5", 120, 34C, blonde hair, blue eyes, 18. Let me soothe your mind and help you relax! 774 232 2291 www.sexyinboston.com Incall/ Outcalls 24/7

***HOT HOT & SEXY**
Sexy toned body, long red hair, beautiful face & sexy lips, big bust, providing constant fun. 5'7", 120lbs, lingerie, heels, stockings, fantasies. Incalls Only.
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ALLSTON
Relax with the touch of an exhilarating massage by a very lovely Asian girl. We offer a friendly environment with clean and relaxing music. A refreshing shower is available. We er sure you will have an unforgettable experience of relaxation.
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****CUTEST ASIAN BOY****
Get some fun with a smooth tan boy w/muscular body and round butt. Strong legs. 23, 5'6", 130lbs very affectionate. Good rep.Brookline/Brighton/Allston area. No drugs please,no attitude.
Call Tak
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2 of a kind
2 hot young & sassy friends call us & we'll make you smile 24/7...in/out all cards acc..
*82-617-833-8039

are you afraid?
let your imagination run wild. Fetish domiantion*2 girls shows 24/7..in/out all cards acc.
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beach bunnies
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enjoy young woman's company? well come & join me & my friends for the ultimate exprience. 24/7..In/out..all cards acc.... *82-617-833-8059

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like how sweet candy tastes?
like diffrent flavors,do ya?
Well come on by our candy store and pick out a treat.
Our candy is sure to satisfy that sweet tooth of yours.
in/out...all cards acc...
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Cape Cod Cuties
These island girls are sure to spice up any lonely summer night. wide variety of nationalities,sizes,and colors.
Heat up your summer even more. 24/7...in/out...
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***CHINESE STYLE QUINCY**
OUR ASIAN STAFF WILL PROVIDE THE BEST MASSAGE FOR YOU. OPEN EVERY DAY
10am-11PM
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CHINESE SWEETIES
Sweet & reserved Chinese girls known to please, amaze & sooth. IN/OUT
SOMERVILLE
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college cuties
looking for some young ladies to enjoy your time with?
let my friends and i be the one to educate you give us a call
24/7...in/out...all cards acc...
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come out the closet and play
let me dominate your every desire. let me whip you into shape need to be dominated
24/7.. In/out..* 82-617-833-8039...all cards acc

DELIAHAH
Beautiful busty brunette. 36C-25-34. Long dark brown hair. Friendly. Like to have a good time.
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***DELICIOUS**
My secret for you. Mistress, blonde beauty, sensual, 36D-24-37, delicious, erotic hot body massage. Looking to fulifill all of your secret fantasies
. Foot fetish welcome, cross dress. In/out call Boston area.
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Blondes have more fun,
Call me and find out why.
Britney..617.833.5896
24/7..In/out

HAWAIAN HOTTIE
Petite young busty 32DD-22-34, OUT call only 24/7. 2 girl show
*82-781-266-7123

***LOLLIPOP GIRL**
Very Sexy Petite Blonde with long hair, beautiful brown eyes, smooth skin, 5 Feet, 115 lbs, 36-26-36, in shape fun and aiming to please. 2 girl shows also available. Select Incalls and Outcalls. 24/7. We accept visa, MC.
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malibu Barbie
From the west,new to the East. Blonde,tanned,toned,and sexy. Sweet, but far from innocent call me
617.833.8059

***NEW GIRLS FENWAY PARK**
9AM--11PM, 7 DAYS FOR APPT.
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Very Lovely Asian ladies welcome you to experience the Ultimate massage.
QUINCY
IN/OUT
617-828-5693

when you don't want 2 be alone
tired of being lonely? let our girls fill up that void
and release some stress.
24/7..in/out..all cards acc.
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+ASIAN BARBIE
25 yo, 34B-26-38, I am available for companionship for genorous gentlemen only. I take pleasure in my work and insure that you will be completely satisfied. Fulifill your fantasy.
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10" OF STRESS RELIEF
Throbbing, sensational, and worth it! Beautiful black male, slender, 20yr old boy toy. Ask for Maurice. $125 special. IN CALLS ONLY
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10% DISCOUNT
Long haired Italian beauty is back!! Loves to see my old regulars and also meet new clients. Full body massage. Clean/Discreet. In/out. (Anytime)
Gina
617-846-0081

2 GIRL SPECIAL, $200 incall
Need some excitement? Cum experience the ulimate in erotic experiences, every man's dream cum true. 2 girls for the price of one. Flat rate. Most requests avail. Ready 2 please, same day appt. no rush. play toys, GFE, hatsoff, fantasies, fetishes, sub/dom, greek avail to generous gents only. Tiffany: 5'6", 20yo, carmel complexion, 120lbs, 34B-24-34, Jenn: 5'3", white, 20yo, 110lbs, 34B-22-34, long brown hair.
*82-617-233-2264

24 HR NITEOWL
Sandy age 41, Busty blonde, 46DD-34-36, Water Sports, CrossDress or lite Dom, or Just relax and have a good time. All calls confidential. Cert. outcalls only.
Serving all of MA, NH, and the Cape.
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2ND YEAR SUCKERS
Sweet, Sexy, & Dirty Sophomore BU college students looking to earn tuition. Visual guarantee. Pretty in the FACE. SLIM in the WAIST. We'll give you a HAPPY ENDING to your HARD day. Call for Incall location.Ask about our outcall special.Fetish fantasy/sub/dom GFE/Greek 24/7. www.escort101.com
*82-617-233-6304

A BEAUTIFUL ASIAN GIRL
Great company. Fun time. The highlite of your day
617-232-4163

A&Z MASSAGE
Quincy/So. Shore. Young and beautiful Asian girls providing the best entertainment. Enjoy the relief they provide. In call only. 9am-10pm.
617-328-1845

****PAULA****
Busty Brunette with long hair 40yrs Patient & experienced, I'll take my time so you enjoy your time with me. Discreet. Verf outcalls.
(978)-681-8666

ABSOLUTELY SEXY
Hot Asian girl 5'6" 34C-24-36 from Florida. Let's frolic & play together! Incall only Call LILY
*82-617-451-1312

ALEX AND SKY
2 Italian beauties. Alex: 5'5", 120lbs, brown hair/eyes. 34B-24-32. Sky: 5'4",115lbs, hazel eyes, brown hair, 34B-24-35. Out/IN calls. Private calls not accepted.
781-929-5665

ALL ABOUT YOU
End of summer special, Caribean spice. French/native american. 2 hot chicks.
978-319-2569

ALL STAR ENTERTAINMENT
Looking for beautiful 18 plus women w/great personality. Feel comfortable with a female owned and operated agency. Covering No/So shore MA. No exp. necessary. IN/OUT calls
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ALL THIS CHOCOLATE! NO WHIPPED CREAM
I'm Boston's Sweetest. I'm young independent sexy w/ long legs that never seem to end. 5'7" 130lbs. 34C-22-34. In/out. 24/7
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ALLURING
Tall tan Italian doll, 5'8" 36-24-36. Servicing Upscale gentlemen who enjoy extra comfort and time with a hot women who will let you explore your deepest Fantasies & fetishes. In/OUT. South shore area.
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AMBER
Freaky and horny, take your time, we can release together. 34C-22-32, 110lbs, 5'4". Sexy and petite.
617-918-3874

ANGEL
Sexy 21yr old who is looking to be bent over like a naughty girl who loves to be spanked licked and pleased. 24/7. Girls wanted.
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857-991-4381

ANJA
Sensuous Sophisticated European Blonde for mature gentlemen. Verified Incall at a Discreet Rendezvous in Boston area.
617-254-0293

APRILS MASSAGES
Hazel eyes, 5'8", 140lbs, 36C. Come and relax and have fun. IN/OUT. Outcalls local only from 10am--10pm. Please call
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ASHLEY 18
34C-23-32, 115lbs, Venezuelan wild child. Nadia: 21 former SCORES dancer, toned body! 34B-23-34. We service central to north to Boston areas. More girls and info: www.theescorthaven.com and/or
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ASIAN BEAUTY
Grand Opening. Petite, soft, young girl. Quincy location. IN/OUT
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ASIAN BEAUTY
Enjoy unforgettable experience w/a sexy, sophisticated exotic beauty IN calls.
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ASIAN ESCORT
Pretty Asian girls providing OUTCALL services in most of the Metro Boston area. Lowest rates guarenteed. Serious calls only. Blocked calls not accepted. 24/7 Outcall only.
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Fresh face every week. Call 10am-10pm. In/Out
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ASIAN SWEET
Asian girl wait to meet you. 21yo, 34C-24-37, pretty young college girl, very sexy look, hot, erotic and sensual massage. Discreet IN/OUT call. Ask for Kate
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ASIAN WOMEN
Providing you with relaxing body massage. All girls young and attractive. Discount rates before 5PM. In/out.
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DASIA. 5'5" 36c-24-34, 125lbs. Asian cutie satisfying your fantasies & desires. **CARMEL 5'2", 110lbs,36C-22-20 Portugese and Cuban. Sexy and hot. Outcalls only**
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BEAT YOUR MEAT
20yr old Sara, sweet and petite. I love to do hand and mouth excercises. CUM let me work you out. Special low rates.
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BEST RATES
PRETTY in the Face. **SLIM** in the **WAIST. All nationalities, hottest girls in town Parties, massages, dates. Fetish fantasy,sub/dom, GFE, Greek, 2 gal special. 24/7 Great Rates-call NOW. In/out. www.escort101.com**
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BIKINI BABE
Cum see my tanlines. Very petite, blonde, 5'1", 106lbs, 34C-21-33, 24yo, beautiful face, body and personality. Visual guarantee. In calls Available south of boston. Out calls also avail.
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Lea and her sister are back. Want some fun? GFE is my specialty. Verified calls only. Mon, thurs, sat INcalls. Tues, wed, fri outcalls.
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BLOW
I'll let you release and blow. $50. Call Carmen
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Boston's Best Companions
All Nationalities.
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BRAINTREE ASIAN BEAUTY
Ready to relax and unwind with our genuinely beautiful, sensual woman? She is also a very good masseuse delightfully experienced in th art of pleasure--sensitive to your needs, gentle and sweet, or firm and knowing. Just the way you like it!
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BUXOM BEAUTY
5'8 38E-27-38 Porno looks Full lips, Flat belly. Bubble butt. Sweet attitude. Exotic role play expert. IN/OUT
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C's!!
36C all Natural. 22yo beautiful college coed. 5'5" 36C-22-34. Ready to **PLEASE.** Topless Massage. 24/7. Ask For Jen.
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CAROLYN
Enjoy the the ultimate Girlfriend experience. Classy, 35 yo 5'5" 38C-28-38 blonde, curvy in all the right places! Verifiable In/Out.
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CHARO
New in town from Spain. Very experienced & beautiful petite sex goddess. 5'2" 119lbs. 34c-20-36.
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CHINESE GIRLS
Sweet girls. Best Massage. Appts near Chinatown.
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CINDY
20 yo PLAY TOY, EXOTIC, YOUNG, PETITE, SEXY. No rush, I'm yours for the moment. I'll let you stay and bust.
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CONSTRUCTION WORKER
types. Providing you with a good massage and more...dinner, clubbing, dancing. Recent break-up? Don't know where to go? Don't see a therapist, call us.
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CREAMY DELIGHT
2 GIRL SPECIALS
Mariah: 23 year old Brown eyed beauty, 5'9", 120lbs, 36D-24-34, 24hrs.Jasmine: 21yr old, 5'2", 110lbs, 36C-24-34,
OUTCALLS ONLY
*82-781-913-1704

DOMINANT MALE
Attractive, experienced, seeking naughty females, safe, sane, creative, easy access. 495 Mass Pike
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ELEGANT ASIANS
Tired of being rushed? Tired of the same lame service? Go to the place you can take your time. Always relaxed atmosphere. This is the place for first timers. Pick up the phone because you have just spent your last night alone Call Boston's premiere escort agency. IN/ OUT, always pretty young Asian women.
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EUROPEAN BLONDE
My name is Sasha. I'm 5', 120lbs, 34D-26-36, Blue eyes, long soft blonde hair, very sexy and in shape. Long legs, flat stomach and tan, toned complextion. Girls avail. Select In/ out calls, 24/7. Accept MC/visa.
*82-617-938-1227

EXOTIC ASIANS
Quincy. Young Asian girls are like flowers-beautiful, fragrant, sweet, soft to touch, and guaranteed to brighten your day. We are happy to welcome you in our relaxing, clean and discreet place. IN/OUT
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FITS FOR TITS
Ebony and Ivory duo, 38DD and 36D,Ebony eyes, 5'6", 145lbs, blk/brown. Ivory: 5'5", 160lbs, blonde/blue eyes. Have a good time w/these girls who do any and everything!
*82-617-921-4840

FREAK WITH US
Young freaky couple, love to have you watch us play or interact. Call Jill.
617-888-7495

GEISHA TEMPTATION
Enjoy an amazing touch with your dream girl she's from Asia, petite and sexy, beautiful and classy, private setting and independent, incalls,
617-851-9699

GET ME OFF
I'm waiting for you to CUM over and please me or I can come to you. Call Freaky Tina. IN/OUT 24/7.
617-308-0512

GHETTO CHICKS
Ebony females 19-23 cum see what we've learned in the hood.
781-521-4054

GIRLS GIRLS GIRLS
857-928-5133

GREEK GIRLS
I'll bend over while you take over. All fantasies fullfilled, any position desired. 24/7.
617-595-1162

HORNY
I'm horny all the time. I need to be pleased. Call Karla, 19 yo petite beauty.
617-671-7909

HORNY PLAYMATE
Slutty young blonde ready to go deep and slow, or wet and wild. 19yo, 38D-26-36! Always complete satisfaction. Cum break me in while I make your JUICES DRIP...
Slippery when wet.
*82-617-201-9065

HOT AND HORNY
Two Spanish ladies in Mass from Cuba. CUM bust all over us.
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Hot Asian Girls Beautiful, young girls are waiting for you. IN/OUT
New girls every 10 days.
(617) 304-2061

HOT BLONDE BOMBER
Rev your engines with these sexy ladies. Chrissy: 32C-22-34, 115lbs, 24/7. Selectively hiring. Parties, shows.
617-785-2109

HOT CHOCOLATE
I'm 19 yo, Jamaican, extremely sexy. I have a beautiful chocolate brown skin, great body-5'9", 36D(natural)-24-36, I love to wear lingerie and have fun! Selectively hiring.
617-262-1323

HOT MASSAGE
I like to play. I'm just a phone-call away. In/Outcall. 24/7 $40 special. **Kelly.**
508-576-1946

JEWEL
Sexy 19yo caramel delight, honey-brown eyes, dimples, 120lbs, 36C-30-36. A one of a kind jewel that you'll want to treasure.
617-412-0801

JOY OF TOUCH SOMERVILLE
Allow yourself to experience the pleasure of a sensual, nuturing, loving massage by a beautiful woman.
617-839-0641

KOREAN STUDENT
GRAND OPENING! 10 MINUTES NORTH OF BOSTON. (MALDEN AREA) MASSAGE AND BODY SHAMPOO. $70/ HOUR
781-443-3716

LANA GFE
24, blonde, 36C-25-36, Veronica GFE, brunette 36D-24-36. The ultimate beach bunnies. Serving Portsmouth-Hampton Beach to Central Mass and Boston areas. Ask abt. 2 girl special. In/out call www.theescorthaven.com and/ or
*82-508-451-4199

LATIN BEAUTY
This sexy mama is very willing and ready to satisfy you all the way. No GFE IN/OUT calls
*82-617-312-1664

LILY
I'm all you need to put a smile on your face. Auburn hair, blue eyes. 34D. Cum to me.
1-508-596-2453

LOWELL BODY RUB
By Asian Beauties
Enjoy a relaxing massage with our attractive Asian beauties. You will always find someone who exceeds your expectations in every way. Please call ahead to schedule your time with one of our erotic beautiful Asian Girls. 11am-11am. In/ out. Blocked calls not answered
*82-617-777-7647

MARCO POLO
Sexy 21 yo, black/latino male, looking to handle my 12" pole.
617-445-2839

MATURE
Busty, SWF, 40ish, petite, voluptuous, seeks affectionate gentleman. In/out. Massage avail. **Real GFE.** W. Somerville.
8am-8pm.
VERIFIABLE ONLY.
*82-781-724-2212

NEED A HAND?
I'll release your **STRESS, CARESS** & won't make a **MESS** 24/7 In/out.
617-905-4221

NEW #1ASIAN
Young, beautiful new girls, best body rub, enjoy a relaxing massage. Everyday 9AM-8PM. NYS/TJR
781-645-2912

NEW CHINESE BEST MASSAGE APPT 9AM-11PM BOSTON TREMONT ST
617-426-0000

NH ROYAL RELIEF
Exquisite Blonde ready to oil you down(?). And massage you right! Standing at a stunning 5'10" and an unbelievable 116lbs. You don't want to miss out on this marvelous opportunity.
*82-603-674-0580

Nikki Body Room Pretty Sexy Asian Girls. Dorchester Loc. For appt. Clean Safe Place
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NIPPLE SUCKERS
All momma's boys welcome!I'll feed you like a baby, young hot and perky 22 yo college coed $35Call Susan
617-388-2972

ORIENTAL GIRLS (SOUTH BOSTON (AREA) BODY WORKS
617-686-9846

ORIENTAL RUB
Always different. Back Bay. 10am-12am
*82-617-778-3404

ORIENTAL TOUCH
Open 7days a week. Call 10am-10pm
857-891-9779

ORIENTAL TOUCH
Open 7days a week. Call 10am-10pm
857-891-9779

PRETTY ASIAN GIRLS
Boston Best Massage. Safe clean place. 10--12 midnight.
857-991-5488

QUINCY MASSAGE CENTER
Our cute Asian girls do the professional massage for you. Enjoy & relax. Call for appts.
617-328-1682

SELECTIVELY HIRING
Quality girls of all varieties. Call e*82-617-777-4630

SPIT ON YOUR STICK
And jerk it off. 20 yo petite freak, call Kimberly.Special rates.
617-671-7911

SUCK YOU DRY
Perky and petite, 18 yr old beauty. Sexy strip tease with a perfect ending. Special low rates. IN calls only. Ask for Shelly
857-540-9973

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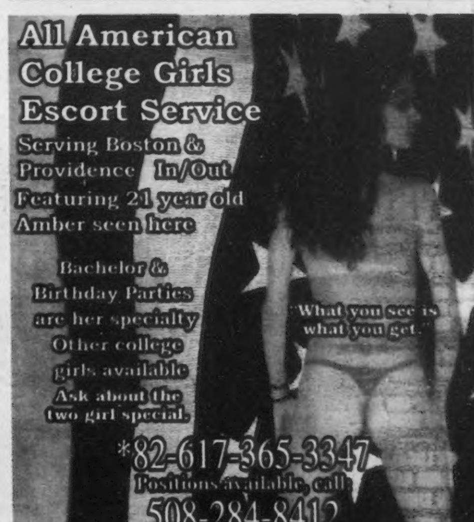

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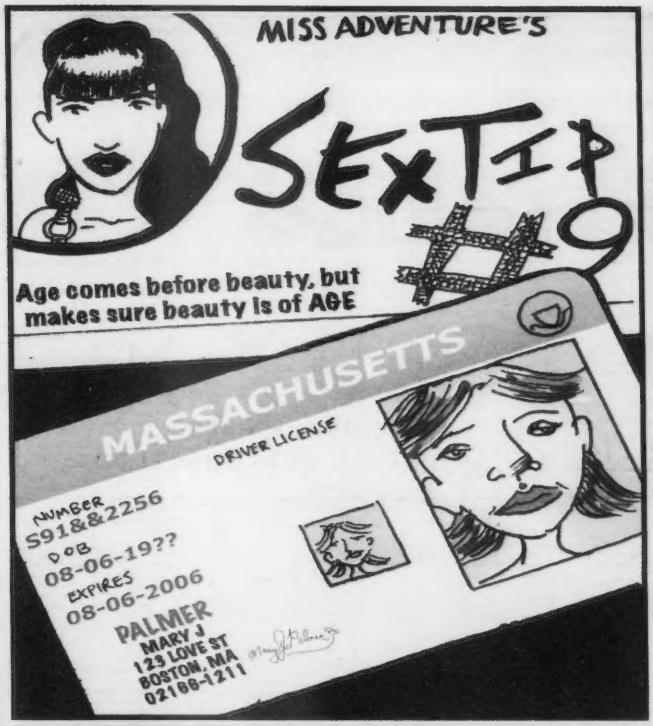

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Dear Miss Adventure,

I think my girlfriend is yanking my chain. I like doing her doggy-style because it's really satisfying. I just seem to go deeper. But here's the catch; she originally said she didn't like it because it wasn't "intimate." Now she's complaining that the position hurts her. Is she bullshitting me or what?

Raph, Fitchburg

If you have a question for Miss Adventure please email erosphere@phx.com with the subject 'Dear Miss Adventure'

DEAR RAPH,

Here's a quick copy of what Miss Adventure is asking Sexy Saint Nicholas for Christmas: 1. A new heart-shaped paddle for some bum-warming fun, 2. A ball-gag for those times I just don't feel like communicating, and finally, 3. informative sexual education classes in schools everywhere. I'm not sure if Santa Baby will leave that paddle under the tree for me, but the wish for sexual education is a MUST. But let's pretend we're repeating eighth grade sex ed and learn the specifics about this position.

DOGGIE DILEMMA

When barking loud and hitting that from behind, it's important to remember there is a polite way of doing this. Just because it's referred to as "doggie-style," doesn't mean you can take on the cockiness of a canine. You can't just go around and pee on everything you want, unless you have a good lawyer. To do it "doggie-style" means to enter your lover's pleasure hole while he or she has his back turned to you. Unless your baby stretches her neck muscles and turns around, you will not see her face.

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The upside to taking your bed buddy from behind is that many folks report the penetration is deep and irresistible. Women often claim that the G-spot can be hit with ease when you grab the pillow and get down on your knees. If the "dogger" is talented, there is great potential for him or her to manipulate boobies, rub bellies, and do anything else that feels good.

THE DOWNSIDE OF THE DOG

There is a downside to doing it doggy style. Depending on the size of the penis or dildo that is doing the penetrating, sometimes the act can be too intense. An extra long shaft might hit the cervix without hitting the G-spot and hurt the foxy mamacita. Abdominal pain and cramping is never sexy.

INTIMACY AND THE K-9 UNIT

Doggy-style is a mixed blessing. For some, it's a yummy way to get off. It's deep, the dogger can grab hips, pull, push and thrust. For others, the physical act may be pleasurable, but the lack of eye contact might make a doggee feel like nothing more than a discarded milk bone. If intimacy and emotional connection is necessary for the doggee, respect the request and find ways of making it happen. Don't follow the dog trail to climax; mix it up a bit. Try the missionary for a few minutes, play with some nips and then kiss some hips. It's not always about the delivery- it's often about the presentation! Play nicely, and the pussy will learn to love the doggy.

Hope this helps!
Lustfully yours,

MISS ADVENTURE

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TOTALLY CURIOUS
Don't know what to write really, but I know that I'm just totally curious to see where that leads. Don't have a particular thing in mind, like I said, just curious...VERY. @ JBCA ☎3253

SEX-SEX-SEX
Crazy, kinky female who is into anything and everything you can think of especially girls, bisexual guys, bicurious guys, threesomes, etc. I'm std-free and drama-free. Looking for serious, erotic males and/or females, couples who are down-to-earth, clean and between 21 and 35, just pure, fun sex. @ mindingutter ☎3090

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CALLING ALL SUGAR DADDIES
I am 22, sexy, and frisky. I am tall clean and discreet. I love to please. I am looking for a man to spoil me and keep me satisfied. ☎2984

MORE THAN A HANDFUL
I'm 22, 5'5, WF, brown/hazel, with nice breasts and long silky hair. I love oral, porn, toys, & uniforms. I'm skg someone 20-30 who is tall, handsome, D/D free, fun, confident in bed & oral sex, & able to keep up! ☎3479

PLAY WITH ME PLEASE
I am someone who loves to feel good, explore, have a good time, and when I walk away, we should both be smiling. I like someone who knows how to please a woman and someone who wants to be pleased. A person who is not afraid to explore and be spontaneous! ☎1365

CUM ONTO ME
I've been ignored for too long. Very sexual female looking for a no-strings attached experience. Give me some rough, yet sweet, ravaging in bed. Be clean-cut without expectations - except for getting off with me. ☎1875

TOTALLY CURIOUS
Don't know what to write really, but I know that I'm just totally curious to see where that leads. Don't have a particular thing in mind, like I said, just curious...VERY. @ JBCA ☎3253

JUST A FLING
Want a man, but don't want to date. Just want some sexual adventures. So leave me a message if you want to have fun evenings in Boston with a stunning, classy yet erotic, petite 5'3" luscious green-eyed blond with rock hard abs. Not an escort. Please be a professional and over 35. You ready to flirt? ☎3474

A PERFECT 10!
I'm 24 and new to this. A hottie to say the least. I am looking for someone fun and stable, not too old and please be attractive, and financially secure would be nice. ☎1482

SEXY NYMPHO
Sexy, dark-eyed Hispanic female, 25, 5'5", with "anything goes" policy. Into spankings, tickling, toys and more. If you're a tall, wild, attractive man who's very oral and thinks he can keep up, let me fulfil your fantasies. ☎9853

SOMETHING NEW FOR YOU?
SBF, 25, gorgeous lips and thighs, open to anything and very adventurous. Looking to expand my experience and horizons. I enjoy oral and voyeurism. ☎4430

CURIOUS LADY
I am a single 38-year-old smartass, easy on the eye, and well versed in missionary sex. I have vivid though unrealized fantasies and would like caring and patient partners to guide me through sadistic-free adventures. Portland Maine area. Interested in discreet, good-looking, professional, literate and healthy partners, man, men or straight couples. Sense of humor a must. Again it is important that you can be tender and patient while I learn and we explore. ☎3169

ON THE WINGS OF THE NIGHT
Full of life and incredibly open minded, I seek the same in others. I'm looking for someone who can be a firm yet loving master. I am a willing and well-trained sub who has yet to find the one who can dominate me sexually with both discipline and tenderness. ☎3172

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Attractive, tall, hourglass princess, seeks secure gentleman to fulfill your fantasies. Want to explore the other side of life. ☎1105

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Seeking a young lover 18-25 years old, physically fit, D/D free, and very discreet. No strings attached. ☎2711

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I am hot to trot, curious and curious-er. I have big boobs and pretty green eyes. I am always safe. I enjoy role play and exhibitionism. Favorite thing: doing it in forbidden places. ☎2724

SEXY COLLEGE STUDENT
19 year old, S. Shore area college student and dancer, 5'1,108lbs, hour glass shape, nice ass, with a shaved p*ssy. I love being slammed and dominated during sex. Looking for casual sex, male/female. @ IcePrincess720 ☎3566

BRIEF ENCOUNTERS
Gorgeous brunette, very sensual, likes to mountain bike, seeks secure gentleman only. Very accomdating. ☎2161

GOTHIC DOMME
Seeks playful pet. I am 21, 5'2, WF, brown/green. Do you desire someone to explore your wildest fantasies that you thought could never come true? I cater to many fetishes and await your call! ☎3473

B&D BONDAGE BABE
I'm 28, long lovely legs, and into kink. Looking for a man under 45 with culture, flair. Love S&M and toys. Come to my playground! ☎3352

TONGUE PIERCING
I am 20 year-old 5'2" black/brown, 125lbs, tattoos, tongue and lip piercings. Looking for a in shape guy 19+ to have some fun with so if your ready to play, leave me a message. ☎3162

33SWbIF40DD, 5'0"
HOT / HORNY TEDDY BARE LMT, DREAM mASSeuse Greek Tantra Goddess, ALL languages! Passionate, Caring, pierced tongue & kitty, seeks adventurous professional who enjoys Nudist. ☎3319

TEACH ME TONIGHT, PLEASE
Are you a sexually dominant man with powerful hands and an intuitive approach to BDSM? Because of my strength and independence, my surrender is especially intense. Please be experienced, competent, single and progressive. I'm 50+ and hungry to learn true pleasure. ☎3480

BOSSY SPANKER
Beautiful, bossy, slim-waisted hispanic female, aged 31, is looking for a buff, and funny man to spank me. I am open to other BDSM activities as well. ☎1277

STRICT AND SEXY
Beautiful and dominant, sadistic and youn: turn-ons include BD/SM, foot tantilation, humiliation scenes, abusive verbality, CBT, cross-dressing. Seeking subs to worship my body and my mind. ☎4463

BLACK BBW SEEKS WM
I am 5'5, with short dark hair, dark eyes, and dark skin, easy going, funny, and never married. I like a man who is funny, intelligent, affectionate, easy going, playful, energetic, and looking to find a lady to date for a real relationship, possibly leading to LTR. ☎9761

BOSSY SPANKER
Beautiful, bossy, slim-waisted hispanic female, aged 31, is looking for a buff, and funny man to spank me. I am open to other BDSM activities as well. ☎1277

STRICT AND SEXY
Beautiful and dominant, sadistic and youn: turn-ons include BD/SM, foot tantilation, humiliation scenes, abusive verbality, CBT, cross-dressing. Seeking subs to worship my body and my mind. ☎4463

SHHH...
Very attractive female seeks one clean, discreet gentleman that will take care of me as well as I will be taking care of him. Serious replies only. ☎3153

SLAVE
Definition: Obedient, open or willing to learn and to please, patient, beginner or experienced if you have a knowledge of being humble and a desire to be with a beautiful domina, you may reply. ☎2590

DISCRETION ASSURED
Sensuous, sophisticated, full-figured 25-year-old blonde beauty in SE Mass, would love to meet an affectionate, mature, kind, gentleman over the age of 45 for dinner and more. ☎2951

DOMESTIC SLAVES
Truly selfless, serious, capable, dedicated domestic slaves are you ready to roll up your sleeves and work hard to serve a very busy full-figured lady executive in Southern Mass? ☎2951

EBONY AND IVORY
I am 5'6", attractive, exotic eyes, dark skin, funny, intelligent, with a great sense of humor. Looking to find a SWM, attractive, sexy, intelligent, and well endowed. You must be romantic and classy. ☎1735

TAKE ME UNDER YOUR WING
I'm very ready for new explorations and experiences. I'm very passionate and sensual to the point of insatiable. I have no previous experiences except in my daily fantasies. Looking for a completely self-confident experienced dominant person to show me the way. Professional well educated person in a safe and trusting environment. ☎1835

BBW SUB SEEKS HUNG DOMME
I am a punk rock, submissive, BBW into spanking, big cocks, and following orders. I want to find a well hung domme who will spank me. Penetration a must, not seeking just light play. ☎9998

MALE SUBMISSIVE NEEDED
Live in male Submissive wanted by Mistress and Vixen. I own room, full house privileges, dungeon on-site. House keeping, cooking, errands and computer savvy required. Gay or straight, clean neat freak preferred. No parties except mine. On the Red Line, part time. Low rent, utilities shared, application and resume, references required. Discretion assured. Not a sexual relationship, but a dominant and worshipped Woman's boy will do just fine. My parties are awesome. You will be the host, butler, server, or footstool. Whatever I say. ☎2357

SENSUOUS AND SEXY
Fun-loving, attractive, long blond hair, petite, hourglass figure seeks, kind, caring, business executive type. Please be serious-minded, clean and discreet. ☎2944

FOOT VIXEN
Female supremacist whose high arches and perfect toes can bring a submissive to his knees. Strapped into a straight jacket, my toes will tease you to the brink of insanity. Inescapable bondage mingled with unimaginable titillation. ☎9049

BIG GIRL WANTS TO LEARN
Anyone want to show me the way? I'm someone that is DYING to come out of her shell. It doesn't take too much once I get going. Enjoy sex greatly, into some pain, biting, and leaving little marks. Help me find some of my hidden desires. I am a big girl at 5'7" and about 250 lbs. Think you can handle it? ☎1437

VERY VOLUPTUOUS
SBF seeking very single WM who are sexually adventurous, and willing to try new things. ☎2346

BIGGER THE BETTER
Sexy, dark-eyed female, 24, 5'1", dark-skinned, 140lbs, turned on by a well-built man, 30-45. Must be well-endowed, 6"+, also romantic, N/S. ☎9237

PENELOPE CRUZ LOOK-ALIKE
SWF, 23-year-old, college student, seeking unmarried professional dominating father-like male, age 25-37. ☎2584

WATCH, PLAY, COMMAND
I have two beautiful slaves, ages 22 and 24, and they are eager to please me. As a Dominatrix, I am seeking a dominant male partner to share in disciplining duties. Come visit us in my lair and We will instruct them on how to please Us. ☎2006

GOOD LIL' GEISHA
Young Japanese student, 21, looking for a sugar daddy to tell me what to do. I'm small boned, with long black hair and a subservient manner. Tell me to get your dinner, your slippers, or do something else! ☎2005 (exp:11.04.05)

AGENT 36-24-36
Looking for mysterious men for sexual liaisons. Here's the catch- we only use code names. I am a hot, vivacious young woman who is looking to add some suspense to her love life. Let's meet, but think of a code name first! ☎2004 (exp:12.16)

HOT CHOCOLATE
African American hottie, 28, great cheekbones, luscious thighs, seeks someone who is ready to drink my warmth. I'm 6'2", but I just want short guys- under 5'8"! Try eating marshmallows off of my belly! ☎1995

LUNCH HOUR FLOWER
Are you looking for a better way to spend your lunch hour? Come lunch on me! We'll meet in a secret location where all of our hot and wild fantasies will come true. Then we'll head back to the cube farm! I'm hot, you should be too! ☎1990

PEEPING POLLY
32 years old with an MBA and my favorite way to get off is by watching others. Looking for a man who is interested in being my peeping partner first and then maybe something more. Black hair, green eyes, nice and trim! ☎1991 (exp:10/07/05)

ORAL
Attractive, sexy SWF, 33, 5'5", brunette, nice body, 34C. Seeks SWM, 31+, for reciprocal oral fun, possible LTR. Enjoys exhibitionism. ☎4089

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Eavesdrop on real life sexual encounters. Listen in on horny sluts getting plowed as they moan and groan and beg for more.
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MEN SEEKING WOMEN

★ ★ ★ ★ ★
IS IT JUST ME, OR IS IT GETTING HOT IN HERE?
And you should be getting hot too. If you are a woman, and want to get in contact with any of the men advertising in this section, then give me a call, and I'll hook you up with some **FREE** respondent time. Go on, you know you've been thinking about it. Call 617-450-8761 for a trial 30 minutes to talk to these fine gentlemen.
617-450-8761
★ ★ ★ ★ ★

SWING WITH ME!
Tall, handsome, HWP, 41 skg attr, HWP lady 30-50 for swing parties leading to possible LTR. Be safe, sane, D/D free & 5-12 miles from Dedham ☎3478

EROTIC NAVY C*CK 69
SWM, 55, Lusty mate, needed to navigate seas of erotic fantasies. Chart course to islands of natural fulfilment. Role-play, porno, etc. Have Viagra ☎3476

BRATTY ?
Experience athletic good looking young male.Seeks bratty deliciously sassy 20 something girl for spanking play. ☎3236

WANTED SUBMISSIVE
Petite Asian. Handsome SWM seeks young bi hourglass (D/T massage bondage goth) let me be your master. ☎3235

HARLEY RIDER
48yo, long-time Harley rider, 6' 200lbs, good shape, attractive seeks valuptuous, sexy woman btwn 30-40 who likes a mans mouth all over her. Be clean, D/D free, shaved, somewhat dominant sexually and ready to ride dance and laugh. South Shore area. ☎3475

NUDIST CAMPS
Attractive WM, 6', 170lbs, Br/Br, D/D free, skng attractive female to go to nudist camps with, no alt. motives, just a companion for trips. ☎3472

TEACH ME
Good looking WM in 50's, D/D free, looking for an attractive lady to show me all the ways there are to please her. I'll try anything you want. ☎3163

AIRLINE PILOT
Handsome, mature. Would like occasional long term enjoyable encounters with a very slender, mature, uninhibited woman at your place daytimes. ☎3156

I WILL BEG FOR IT
Severely submissive SWM begs to undergo a complete ego destruction done by a demanding and commanding dominant female. I will fulfill your every devilish desire and wicked whim. I will succeed where many other very good slaves have tried so hard but failed. PLEASE, PLEASE call sacred GODDESS. ☎9106

COME GET SOME
SWM seeking women 25-50 into voyeurism, oral sex, exploring and fulfilling fantasies, D/D free. ☎3151

BBW SPANK
Novice, dominant WM, 40, 5'9", nice equipment, seeking kinky, fun, full-figured, voluptuous lady for role-playing, B&D, spanking, mutual satisfaction. What's your fetish? ☎3150

MEN SEEKING MEN

BEFORE PENETRATION
Most of my friends would say I have a dominant side. I am 5'6" and 155lbs. Love sensuality - like touching, candles and massage - are as important as sex. Foreplay is fun. I like (lots of foreplay before/going straight to) penetration. ☎3176

BI-CURIOUS
Good looking, in-shape, discreet, and clean bi-curious WM, 33, seeks similar, 20-40, for no strings body worship, massage, maybe more. Feeling under-appreciated? Wife not giving and game? Let's get together. ☎9985

OLDER TOP NEEDED
By willing SUB BOTTOM. Please, oh, please, be older, nice, and of course, endowed. Looking for someone who knows what they are doing, enjoys long sex sessions. Must be a top. @ jhcloser ☎3087

JUST VISITING
Just visiting but have the use of a friend's house. I'm a very active Bi who likes to give and receive. I'm looking for someone low key, quick and quiet. I have to return home soon but may return often. @ bprince ☎3483

NO STRINGS FUN
I'm a good looking 30 year old bi male looking for easy going men, women or couple for no strings attached fun. I like all shapes & sizes in woman. In men I prefer slim, smooth & not too tall. @ gsf0714 ☎3574

WILLING TO TRY ANYTHING
Mainly looking for one-on-one bedroom action but wouldn't mind a third. I'm willing to try just about anything but lets take it slow because I'm new at this. @ muffin 1959 ☎3572

PULL MY HAIR
I'm 20, 5'6, WF, blonde/hazel, curvy, full lips, & nice eyes. I'm dirty, spontaneous, & sensual. Interests: Oral, bondage, porn, spanking, dom/sub, getting my hair pulled, and s*cking c*ck. I'm skg a tall, built, strong, well-endowed, WM 21-30 for mutual masturbation & being forced to submit. ☎3481

SMILE AND SAY "YES SIR"
GWM, 51, 5'11", 160lbs, bearded, seeks submissive for training and servitude. Must be attentive to my various needs while satisfying yours. I want to bond for ultimate union. Interests include leather, bondage, boots, uniforms, discipline, and flexible interests. Safe and sane. So. NH. ☎3477

SEEKING SISSIES
Dominant, WM, 31 fit, clean, d/d free very well endowed, seeking extremely submissive male to service me. ☎3237

HORNY IN N. PROVIDENCE
I'm a bi-sexual horny bottom from north providence looking for other guys in my area to service on a regular basish. Race or married doesn't matter. ☎3320

UNDER SPECIAL CIRCUMSTANCES
Need help to get there. Need someone who can get me feeling right, then sit back and enjoy it. If you're feeling really right bring big thick friends to cum over. ☎3167

SOCK/FOOT FETISH
I am a 28-year-old attractive SGM looking to meet another guy into sock and foot worship. Must love other men's feet, massaging, sucking, footsle, sock sniffing. Large foot size a plus but not necessary. ☎3168

THE BIG STEP
I'm married but have been curious. I use all kinds of toys on myself including an 18" rubber dildo, which I took all the way. I'm looking for one or two men to have a three way with me. No handcuffs. I think I can take anything. I've done oral before, and I do swallow. ☎3174

INTENSELY SEXUAL
Bi-chemist seeking some fun. I'm an older Bi-WM with a Bi/Les 26-year-old girlfriend (who sometimes accompanies me). I am Intense and driven by the pleasure principle... just do it. I'm looking for diverse people and pleasures. There's always room for new flavors and textures. Adventurous exhibitionist people are a great deal of fun and a great turn on. ☎3175

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www.erosphere.com

SAILOR FOR A MATE
I'm looking for fun times. Lets talk. I love beaches, trying new things with people, love to laugh. Looking for someone who is open minded, likes beaches, going out and open to new things. ☎3205

THREESOME OR MORE?
Looking to have sex with more than one partner, 21-40 at the same time, men or women, for some good clean fun. No strings. That's a huge turn on to me. @ FullOfSin ☎3567

TO SERVE AND OBEY
I'm a good looking, smooth, submissive man and looking for my master to serve and obey. I love to be told what to do. @ sam401 ☎3568

MAKE IT BIG
I'm masculine, very good looking, very discreet and horny looking for a well-hung man who is D/D free. @ HOTMOUTH4 ☎3570

LOOKING FOR FUN
I'm a 23 year old SBM 5'5 200lbs, uncut 6", shy, good looking and easy going but it doesn't stop me from getting caught up in the moment. Any age for sex and discreet fun. @ soboredinboston ☎3517

LETS TRY THIS
I'm 28, clean, safe, hot, sexy and living S. of Boston. I just want to get laid with no strings by someone who knows what to do with my cock. ☎3516

WILLING TO TRY?
Just looking for fun and to try different things, especially oral. Must be discreet and can't meet at my place. @ havinfun1970 ☎3515

EXPLORE MY OTHER SIDE
I'm married and looking for experienced top man in E. Bay area to help explore my other side. Fantasize about being a bottom, though I've only done it once. Free days. @ trag5 ☎3496

NAVY VET
Middle-aged WBM looking for someone with same interests and more so I can learn new tricks. I love the outdoors and I'm a Navy Vet that has traveled all over the world. I'm engaged but she knows. ☎3494

COME AND GET IT
I'm a nice guy looking for a man with a sense of humor, open-minded, fun, enjoys physical contact and is passionate like me. ☎3514

JUST LOOKING
Like the title says, just looking. Mostly for normal looking and normal acting people. If you're normal looking and acting, then I'm interested. If you think you're "hot" or God's gift to beauty, keep looking. If you're overweight, I don't care, just be a nice person. . @ Th3h4xXS4w ☎2641

I SEEK SISSIES
I'm a dominant type of guy, who's married and knows how to get his way with a woman. I would like to take a sissy-ish, soft, flabby male and turn him into a sexy female. @ bakarai ☎2651

YUMMY SWITCH DADDY
I'm the purrfect switch. I like my partners to tell me what to do and follow my lead in bed. safe, sane and consensual play. I'm interested in BDSM, Sacred Sex/Sex Magic, Role Play and negotiated relationships (ei daddy/boi, slave/master). I'm looking for casual sexual encounters, bar sex, whole weekends together, or perhaps a partner. I'm looking for someone 21 to 40, who I can trust. Someone to help me expand my boundaries, and explore the world together. I can be gentle or aggressive in bed and enjoy aggressive well-endowed men. @ SwitchDaddyUmmm ☎2642

I SEEK SISSIES
I'm a dominant type of guy, who's married and knows how to get his way with a woman. I would like to take a sissy-ish, soft, flabby male and turn him into a sexy female. @ bakarai ☎2651

NEED IT BAD
5'10", male, 165lbs, good looks, nice body, clean, looking for a similar. Let's get together on a regular basis. I love to swallow, and I hope you can show me the back door. @ newcummer48 ☎2391

POWER HUNGRY
Professional male with no time for a relationship. Looking for a man who wants it from someone that's power hungry. ☎1936

AFTERNOON FUN
I am looking for a man for daytime fun who wants to explore I am a very open minded individual looking for some safe, discreet afternoon fun. I am very well endowed; tend to be submissive but not always. I like to give. I am looking for some daytime fun with a safe, erotic, open-minded individual who wants to explore their and my sexuality. @ dcsox ☎2652

AROUSE MY CURIOSITIES
32, straight, clean cut, boyish male looking to experiment. Looking for safe discreet encounters. I want an older, educated top. Be a good person who is interested in having fun. ☎9962

SEEKING FEMME GUY
Masculine, GWM, middle-aged, seeking femme type GWM, 50-60, for evening or w/e getogethers. Smooth-bodied guys a plus. Enjoy the outdoors and beach. ☎

DISCREET ENCOUNTERS
I am a SWM, easy going, average looks, 5'10", 160lbs, 40s seeking another small to medium framed trim male for some safe clean mutually oral and anal pleasures. D/D free. You be too. ☎2588

GREAT ORAL
GWM, 45, seeks clean, hung men, straight/gay/Bi, who enjoys receiving great oral. No reciprocation necessary. I have place. Mass South Shore area. ☎1090

WOMEN SEEKING WOMEN

I LOVE BREASTS
I'm a bisexual female looking for a sexual relationship with a woman or a couple (2 women). I'm love sex with women of all shapes, sizes and colors. I am very interested in bondage and nipple play. Must be clean and shaven. No drugs with the exception of mary J. Please be willing to travel to me. ☎3173

CURIOUS BEAUTY
I'm 28, 5 5', long brown hair, thin, high heel and make-up type of girl. I'm in a relationship now, & looking for discreet encounter(s) with a feminine woman. I have never done this before. @ beanie4 ☎3485

AWAITING SOME FUN
I'm a female looking for lots of sexual fun with women, male/female, swingers, or couples to be activley involved. @ leosex69 ☎3573

NEED IT BADLY
Need someone to be with. Been alone too long. I'm average ht/wt looking for a femme. Need someone who loves to play. Can go on for long period of time. Let me tell you I'm the best and will satisfy you in every way. Let's go. ☎3204

COUPLES

TAKE IT SLOW
Life is good, and we are fun to be with. Sexy, sensual, and curious. We are the type of couple who people love to be around because we are always happy and love what life has to offer. We like to take it slow, and build a good relationship with awesome couples and singles we meet. We are looking for singles or couples who are very attractive because we are too. Lets get to know each other and have some fun. ☎3096

FEMALE FOR COUPLE
We are a couple in our early 40s, weight/height proportionate, new at this looking to explore new things. Looking for a female in good shape to explore with. Be safe and sane as are we. @ 2fourfun3 ☎3575

COME JOIN US!
We are a good looking couple 26 he's 30 Jkg for a good looking, fit female 24-35 for some intimate fun. I want to watch you with my fiancee and also interact. ☎3482

★ ★ ★ ★ ★
SEEKING COUPLE
SWM, 6 ft, 47, 165 lbs, brown hair/green eyes, neat, clean and discreet. Seeks couple for friendship and intimate encounters. ☎4588

EAT ME, BEAT ME
Recently divorced guy looking to live life. Try new things and meet new people. I'm looking for someone who is willing to try new things and teach me some new things also. ☎3319

YOUNG COUPLE
Couple, 32/30, curious - looking for females/couples. We are a professional couple living in MA. We are curious about alternate lifestyle experences with a lady (30-45) or young couple (30-45). Please be attractive, sexy, outgoing, VERY CLEAN, VERY DISCREET, and fun. ☎3170

THE BI WOMAN IN YOU
Married 10 years, love my wife and she loves me. Recently thought it would be hot to find a sweet, sexy, heated bi or lesbian to share our extremely hot an dirty sex life with. You will be glad u stay in our bed. Looking for sexy fun down to earth lady not shy who can help show my wife why I love to eat her tight wet juicy pussy. Let's show her together. No men or trans please. ☎3171

A PRETTY LADY
We are two working professionals, and have been dating for 5 years. Now we're looking to have fun. Both new to this. Looking for a pretty, in shape woman that would like to have a fun encounter. ☎3180

THREESOMES
A great couple that is looking for a long term relationship with a cute fun guy. Looking for good times, travel and fun sexual times with a really great couple. ☎3181

CURIOUS IN SALEM
Interested in a social non obtrusive meeting with another couple. We are 34 and 35, professional and looking for some passion. We believe that exploring some fantasies will give us that passion. Very committed married couple, basically, looking for some unadulterated fun! Please be a non-aggressive, attractive like couple in the metro Boston area. Minimal experience is a plus. Let's take it slow and then accelerate it! @ curiousmascouple ☎3252

VIRGINS TO ALT. LIFE
But willing and quick to learn. We are a young married couple who love sex and looking to add a little variety in our life. We are D/D free, easy going and looking for a young couple for adult fun. @ LSAL ☎3569

FREE SWING PARTIES
Small intimate home. Couples and single women invited. N/S, casual and sensual atmosphere. ☎8258

SWING WITH US
Attractive married couple looking for a fun couple to help show us the way of the swinging world. ☎3500

COUPLE FUN
We are an easy going good looking, d/d free couple, looking for a female for some fun. We like to do pretty much everything, not hardcore partiers but like to have fun. ☎3501

STIMULATE MIND & BODY
We are looking for an intelligent, lefty, sexy femme for urban exploration, exotic travel, extraordinary cuisine, intellectual stimulation and erotic play. ☎3353

NO INHIBITIONS
We are a MC into new things we haven't tried yet. Looking for a female or couple with no inhibitions who want to enjoy casual encounters with no strings attached. @ thickeld ☎2637

EXTRA HANDS PLEASE
Strong, clean, sweet couple seeks discreet NSA encounter with a woman of the same caliber. We're a gothic/alternative fit couple. Be clean, well kept, fit and sweetly shaped. Be interested in both of us. @ canwe-share ☎2378

Cpls who like to be watched:
Slender, bearded, hung, NWM, late 40's, sks playful, adventurous cpls to watch & join. ☎3161

WE LOVE SEX
I'm 38, shes 30. We are a fit couple. Looking for a similar couple. Open mind to go out for a drink, to know eachother better and if everything works out fine, ready to have some fun and safe sex. ☎3158

DOUBLE ASIAN
Loving Asian couple looking for new lifestyle. Looking for single man, lady or couple to explore with us. @ cantsleepcpl ☎2444

DOUBLE ASIAN
Loving Asian couple looking for new lifestyle. Looking for single man, lady or couple to explore with us. @ cantsleepcpl ☎2444

COUPLE FOR BABE
We are a very clean, attractive fun loving couple. I love to dominate and be dominated. I love the idea of him watching and joining in. We are great in bed and open to anything. I am 37, full figured, and very attractive, with brown/green, and a full mouth. He is 5'8", blue eyes, biker type, and huge in all the right places. Great sense of humor as well! You be CLEAN, feminine yet domineering, and H/W. ☎1477

EROTIC FUN
Young couple in their 40s looking for a man/men, 30+ for erotic times. D/D free, wt/ht, well-endowed a plus! ☎2946

ALL NIGHT LONG
Is how long we can go. I love to please my men, and want to watch him with another woman. Couples and women only. We're not thin; don't expect you to be. We love to share. Fantasy: meeting a couple at a club, going home together, and having one crazy night. Be 30-42. ☎2024

MAKE MY WIFE PURR
Couple seeking to explore sexual fantasies with an attractive, mature woman. Are you the one who can make my wife purr? ☎1938

MATURE COUPLE
Looking for safe, discreet, daytime pleasures with another couple. Let's meet at a hotel. We will take care of the costs. We're in good shape, you be too. ☎2350

50 SOMETHING COUPLES

Looking for a fit and classy couple, that would enjoy pleasuring and getting pleasured by a well endowed gentleman, for playful and erotic times. D/D free very discreet. ☎2061

Attractive gentleman, 50s, likes to see love made. Any gender, age, or style; self-love, too. I just cherish joy and pleasure. Totally discreet. ☎8464

WHAT'S YOUR PLEASURE

STEAMY PHOTOS
We are a couple that likes erotic photography looking for a clean, large breasted, attractive woman under 47 who would be willing to participate in some steamy photo sessions. @ newman38 ☎3484

EDGE OF SEXUAL DESIRE?
Tall, lean, fit, open-mided, married white male who seeks erotic interaction with couples. I can be a passive observer or active participant. Age, race and looks are unimportant. ☎3124

LET US ENTERTAIN YOU
Bi-sexual, secure couple in 30's looking for mainly bi-males. We aren't perfect-we are real. @ candkforyou ☎3571

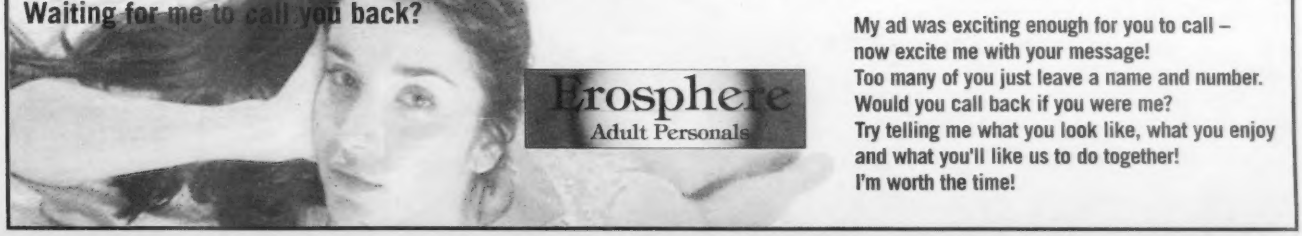
THREESOME FUN?
We are a couple looking for some fun and excitement. We've had a threesome before but not for a while. Must be 22-27. Come party with us, you'll love it. ☎3502

FRIENDLY FUN IN MAINE
Central ME couple looking for friendly, fun, outgoing, uninhibited people. All possibilities negotiable. ☎3495

TV/TS?
I'm a Russell Crowe look-a-like that is new to scene. I'm looking for a TV/CD with a big c*ck that is shaved and into short term relationships. ☎3497

BIG SEXUAL APPETITE?
I'm a good looking guy trying to experiment any TV/CD with breast but still pre-op contact me for good times and more. @ goodtymes2005 ☎3498

COME PLAY WITH ME
I'm a bi-curious male who has lots of disappointments with ladies, because I've always yearned for a gorgeous TV/TS. Real breast a +, no butch. ☎3499



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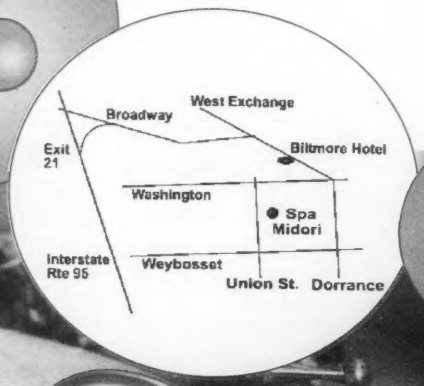

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_BY HARVEY A. SILVERGLATE

Freedom Watch

Passing judgment

THE SCRAMBLE TO PIGEONHOLE SUPREME COURT NOMINEE JOHN ROBERTS MISSES THE POINT

PRESIDENT BUSH'S NOMINATION OF JOHN G. ROBERTS JR. TO THE SUPREME COURT HAS ELICITED MORE PARTISAN NOISE THAN HONEST ANALYSIS OF ACTUAL JUDICIAL DECISION-MAKING. ¶ THE US COURT OF APPEALS JUDGE'S judicial philosophy is admittedly difficult to nail down, due to his active and varied legal career both in government and in the private sector. Until the last two years, when he wrote opinions as a federal appellate judge, lawyer Roberts helped clients and government agencies shape the legal strategies of their policy positions — positions that were not, necessarily, his own. As such, his *personal* legal-ideological paper trail is relatively short.

What we do know of Roberts, however, hardly offers ground for grim resignation among principled liberals. Rather, he is likely the sort of conservative influenced by real-life exigencies that cry out for deviation from rigid ideology. Not all of the candidates on President Bush's short list were in this category. The execrable Judge Edith Jones, for example, concurred in an opinion that denied a retrial to a defendant whose court-appointed attorney *slept* through parts of a death-penalty trial. By contrast, Roberts looks to be cut from less rigid, more principled cloth.

YOU CAN'T ALWAYS GET WHAT YOU WANT

Supreme Court justices regularly surprise. A Nixon appointee wrote the landmark *Roe v. Wade*, Eisenhower's choice led the most "activist" court in history, and many of Reagan's appointees today are hard to characterize.

RIGHT V. WRONG

History shows that, once on the Court, numerous politically right-wing justices have veered from their ultra-conservative credentials. Tough-on-crime prosecutor Earl Warren surprised President Dwight D. Eisenhower, who saw his appointee as chief justice lead a revolution in the rights of accused criminals. Harry Blackmun gave President Nixon apoplexy when he wrote *Roe v. Wade*, as did Lewis Powell Jr. when in the *Bakke* decision (1978) he cast the deciding vote in favor of race-based affirmative action. Three of President Reagan's nominees — Justices O'Connor, Kennedy, and Souter — have crafted some of the Court's most "liberal" opinions on everything from criminal justice to affirmative action, abortion to anti-sodomy laws.

The primary difficulty with understanding Roberts's legal orientation lies in the slippery terminology — "conservative," "liberal," "strict constructionist," "literalist," "judicial activist," "originalist"— blithely tossed around to describe judicial decision-making, categories simultaneously meaningless and misleading. Judges are dubbed power-hungry enemies of democracy when they provide a check on legislative majorities, and enemies of limited government when they allow legislatures to draft laws with broad effect.

Some judges claim an obligation to read the Constitution literally in accordance with its original meaning. Yet an "originalist" who interprets the Constitution's text to mean precisely what the drafters of the Fourth Amendment meant by proscribing "unreasonable searches and seizures" should have a nervous breakdown trying to figure out whether police may "search" the inside of a home with heat-sensor technology beamed from outside a solid wall. Does this even constitute a "search," much less an "unreasonable" one? The Court, with the support of "originalist" Justices Scalia and Thomas, ruled in 2001 that a thermal search required a court-authorized search warrant. And in another seemingly anomalous position taken by Scalia, he dissented from the majority's lukewarm ruling last summer holding that accused US-citizen "enemy combatants" were entitled to a watered-down military hearing that was hardly any protection at all. Charge them and try them in a court of law or else release them, demanded the conservative justice — a dissenting opinion joined by the avowedly liberal John Paul Stevens.

Another recent decision further exposes the failure of traditional labels in civil liberties cases. When the city of New London, Connecticut, sought to evict long-time residents from their homes so a wealthy developer could build a conference center, a hotel complex, condominiums, and an aquarium, a sharply divided (5-4) Court voted to affirm this use of eminent-domain power. The majority theorized that the development would produce more tax revenues than the residential properties and therefore was in the public interest. This commercial-interests-first, individual-liberty-second logic passed constitutional muster because most of the high court's "liberal" members — Justices Stevens, Breyer, Ginsburg, and Souter — massed their clout against most of the "conservatives" — Justices O'Connor, Rehnquist, Scalia, and Thomas — with the latter seeking to uphold the little guy's rights. As Stevens admitted in a recent speech, he thought this particular confiscation unwise and unjust, but he was wary of limiting the power of government to exercise the eminent-domain power which in the long run serves the public interest. But it is very hard to argue that the liberals were the populists in this case, rather than the handmaidens of the oligarchs.

Continued on p 20

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Continued from p 19

If the eminent-domain case did not expose the limitations of "conservative"-versus-"liberal" labels, then the medical-marijuana case surely did. The votes of liberal justices, invoking the federal government's power to regulate interstate commerce, were essential to the 6-3 vote upholding federal anti-drug warriors' assault on California's statute legalizing the prescription use of marijuana for certain medical conditions. And Justice Scalia, normally an opponent of a broad interpretation of federal power under the commerce clause, allowed his culturally conservative distaste for mind-altering drugs to infect his view. Dispelling the notion that conservatives vote in bloc, medical marijuana's most principled and consistent ally was Justice Thomas, who wrote with moral and legal clarity that "the majority prevents States like California from devising drug policies that they have concluded provide much-needed respite to the seriously ill."

If categories such as "liberal" and "conservative" are not often useful in predicting how a judge might decide a case, what *does* distinguish a worthy candidate from an unworthy one? The most important information to obtain about a Supreme Court nominee may be whether the candidate is a *decent* person with human instincts, or a rigid ideologue who, faced with two possible principled outcomes, is not moved to the outcome that reduces human suffering or palpable unfairness. Is the candidate sufficiently *flexible* to allow the realities of modern life to influence the application of principle where there is legitimate wiggle room? As one of the nation's highest arbiters of justice, will the nominee likely grow increasingly considerate of the complexity of the issues and plights of people before him?

THOUGH ROBERTS MAY BE UNWILLING TO EXPAND THE REACH OF *ROE*, HE COULD WELL REFUSE TO OVERTURN ITS CORE RULING.

READING ROBERTS

How might a Justice Roberts deal with such crucial areas as the role of existing precedents in such current civil-liberties areas as abortion and gay rights? Roberts is currently an intermediate appellate judge strictly bound by Supreme Court precedents. If elevated, however, he would have *power to change* precedents, even though traditional conservative principles dictate following precedent except where clearly erroneous. If Roberts is a principled traditional conservative, one cannot with assurance predict that he would vote to overrule *Roe v. Wade* rather than follow it as a flawed but still viable precedent.

Roberts's admittedly meager record, especially on abortion, has at times been mercilessly taken out of context. Liberal critics point to Roberts's suggestion that the Solicitor General's office take the position in a brief to the high court that *Roe v. Wade* was wrongly decided and should be reversed. Yet Roberts took that position as a lawyer for the avowedly anti-choice Reagan administration. A lawyer's job is to craft the best argument in support of his *client's* position, not his own. More recently, during his confirmation hearing to the Court of Appeals for the D.C. Circuit, Roberts remarked that he deemed *Roe* the law of the land, for the decision had become deeply rooted, by then, as precedent. In this way, Roberts revealed that though he may be unwilling to expand the reach of *Roe*, he could well refuse to overturn its core ruling.

Even more revealing is an experience Roberts had while a partner in the Washington law firm Hogan & Hartson. As part of the *pro bono* (that is, free) work he performed as a member of the firm, Roberts helped prepare lawyers for Supreme Court oral arguments in probably the most consequential gay-rights case to reach the high court yet, *Romer v. Evans*. At issue was the constitutionality of a voter-approved Colorado constitutional provision that would have denied gay people as a group the coverage of state and local civil-rights laws. If, for example, laws were enacted to provide for equality in the rental of housing, municipalities would be forbidden from adding sexual orientation as a protected classification. Had this state constitutional provision survived, any state constitution could be amended to invalidate all gay-rights statutes and regulations.

The lawyers opposing the anti-gay amendment sought Roberts's expert advice in preparing for oral argument of this complex constitutional challenge. Roberts's coaching in moot court practice with the lawyers almost certainly helped gay-rights attorneys win an unexpectedly healthy 6-3 victory. As one of the court's leading conservatives — Justice Kennedy — wrote for the majority, the Colorado constitutional provision "classifies homosexuals not to further a proper legislative end but to make them unequal to everyone else" and thereby "deems a class of persons a stranger to its laws." This is not a case where Roberts's participation can be attributed to professional obligation to advance his client's position, since the gay-rights group was *not* his client. Critics suggest that Roberts assisted out of intellectual interest. But one cannot honestly say that a hard-core, ideologically rigid, culturally conservative, or homophobic lawyers would have volunteered for this task. (Can one imagine, for example, Justice Scalia doing so while a law professor?)

REACHING A VERDICT

Perhaps the most relevant question, considering the larger issues of representative government at stake, is: what were Roberts's most vociferous critics expecting from a Bush White House nomination? Someone with Earl Warren's understanding of how the criminal-justice system can be unfair, cruel, and slipshod? Hugo Black's absolutist's respect for the First Amendment's free-speech guarantee? Maybe William Brennan's sensitivity to government's failure to accord fair procedures to citizens? Or Thurgood Marshall's concern for the plight of the disadvantaged? Are we not better off with a nominee who might be, but probably is not, a wolf in sheep's clothing, rather than an Edith Jones, a wolf in wolf's clothing? Are we not better off taking a chance that John Roberts is a jurist predisposed to formalism but also a decent man who has the capacity to grow into the job as other decent conservatives have over the years? ◉

To access links related to this article, read it online at BostonPhoenix.com. Harvey A. Silverglate, a civil liberties and criminal defense lawyer, is a frequent Phoenix contributor. He can be reached at has@harveysilverglate.com. Dustin Lewis assisted in the preparation of this piece.

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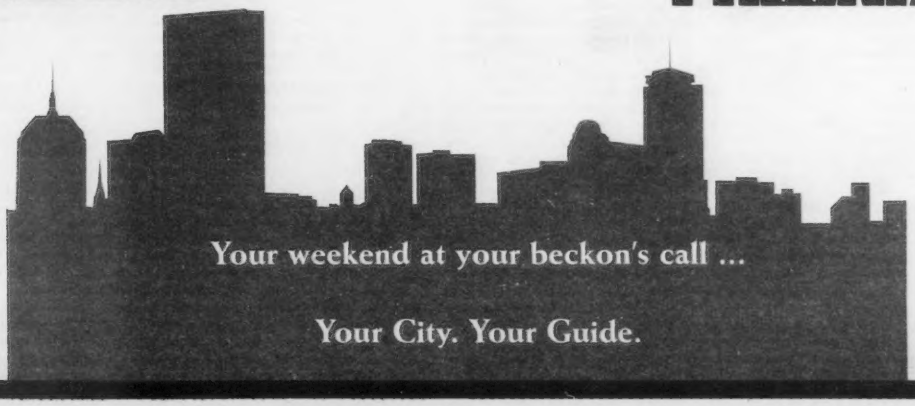

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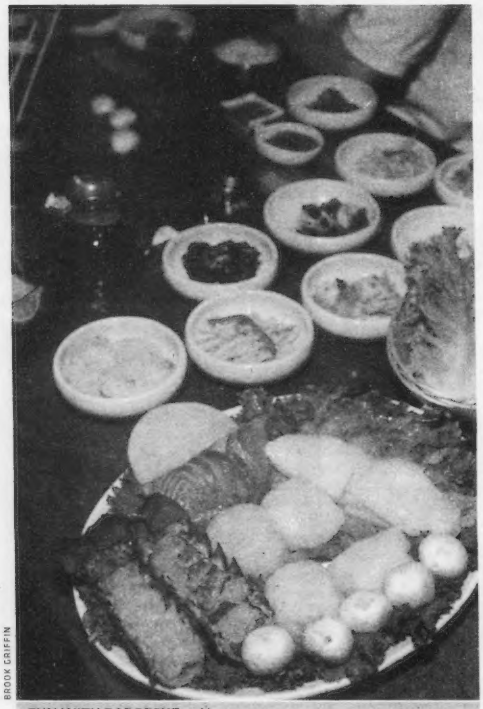
_BY ROBERT NADEAU

Dining Out

OUR RATING		
Outstanding	⊕⊕⊕⊕	$ = $15 or less
Excellent	⊕⊕⊕	$$ = $16-$22
Good	⊕⊕	$$$ = $23-$30
Average	⊕	$$$$ = $31 and up
Poor	⊖	Based on average entrée price

Yasu

Fine Korean barbecue sizzles alongside Japanese delights



BROOK GRIFFIN

FUN WITH BARBECUE at Yasu.

Yasu replaces a long series of large, unsuccessful Asian restaurants in this space in Coolidge Corner. The new features are an extensive menu of Japanese and Korean specialties, with a whole room dedicated to Korean at-table barbecue. I tried it both ways, and enjoyed both visits, but the barbecue provides the most fun.

There are appetizers, mostly Japanese, plus a long list of custom sushi. I tried a Red Sox maki ($10.95), which is somewhat different than the one at Umi (nearer to Fenway) but also served in a long roll topped with tobiko (red flying-fish roe) — like a red sock, I guess. Inside was a rice roll around a fried eel, and a topping of lobster or shrimp under the tobiko.

One of the few denominated Korean appetizers, scallion pancake ($9.95), is a great one, greasy and eggy but full of scallions with a nice soy-based dip that cuts the grease. Shumai ($5.75) are bland but satisfying barrels of seafood paste, shaped like bay scallops but with more flavor than all but the freshest local bay scallops. Oshitashi ($4.50), the dish of spinach cooked with sesame seeds, is distinguished mostly by the handsome jade-green service plates.

For many diners, the variety of side dishes (ban chan) served with large Korean dinners will be appetizers enough. When we sat at the barbecue table and ordered two large barbecue dishes, we got about 11 ban chan, including a wonderful cucumber kimchi as fresh and crisp as half-sour pickles, the usual Napa-cabbage kim chee, a nice dish of pickled seaweed salad, an intriguing dish of hot radish leaves, another of mild dried fish crumbles, some thin daikon disks marinated for wrapping bits of seafood, a dish of shredded and marinated bellflowers, bean-curd skins, another of sake-marinated daikon I liked quite a lot, one of pickled bean sprouts, and an almost-conventional salad of lightly cooked green beans, baby corn cobs, and carrots. (With smaller dinners on another visit, we had the two kinds of kimchi, the green-bean salad, the marinated daikon, and the pickled seaweed.)

For barbecue tables, at least two people have to order from the grill menu, which includes several kinds of bulgogi and two of kalbi, the wonderful sliced short ribs. Korean cuisine works for many non-Asian Americans because it takes beef seriously. Diamond kalbi ($19.95) came to the table as a goodly heap of slices, probably marinated in sake and a little soy, with onions. Our server lit the grill and put some on. To eat them traditionally, we could wrap them in lettuce leaves with shredded scallion and onion, a mild bean-garlic-spice paste, and bits of hot sliced garlic. We had tongs to cook our own, and chopsticks to grab them off the grill and devour each crusty bite.

The more elaborate "seafood and mushroom bbq" ($29.95) had only supermarket mushroom slices, but lots of thick squid that grilled up tender and toothsome, a whole lobster tail cut into bite-size chunks, numerous shrimp, sea scallops cut on the equator (the faster to grill), and a fillet of salmon — the only thing that overcooked on me, and it was still excellent. The seafood assortment came with its own sharper dipping sauce, and a piece of already-cooked mackerel.

Both dishes came with a small metal pot of sticky rice and a weird garnish of maraschino cherry in a nest of shredded daikon. Don't try that at home, nor eat it in the restaurant.

Eating more conventionally, I tried drunken salmon ($12.95), two fillets, slightly overdone, and more salty than winy or "drunken," but tasty. One of my standard Korean restaurant dishes, Oh Jing Uh Bok Um, "pan-fried spicy squid" ($15.95), was very good with the thicker squid pieces, artfully scored to hold more of the hot chili paste. I usually get this dish for the vegetables, here snow peas, green beans, carrots, and onions. Udon noodles on the side were also good with the spicy sauce.

The most unusual drinks here are strong Korean rice spirits. I ordered a fine Japanese sake, Otokoyama ($9.95; $44.95/300ml bottle). Instead I was served Sho Chiku Bai premium ginjo — also a very fine sake at a very attractive price, although made in Berkeley, California. Ginjo sake is made from rice grains milled down to a fraction of their original size and cold-fermented so the flavor is especially clean and smooth, with perhaps notes of apple and pear. Of course, the real drink for this food is beer, and Kirin Lite ($3.95) is a clean pilsner that works well. So, surprisingly, did a glass of Bogle merlot ($6.95/glass; $25/bottle), which was spicy enough to keep up with even some of the Korean food.

Desserts run to the usual ginger, green tea, and red-bean ice creams ($3), and mochi ice cream ($3.50/two pieces), which is bon-bons of very sweet ice cream (vanilla, chocolate, strawberry) wrapped in sweet pounded rice.

Service at Yasu was excellent on both visits, with good explanations, technical assistance with the grill table, and few missed orders. The atmosphere, despite a disjunctive R&B soundtrack, is suitably mixed, with tables of Asian-Americans — I'll have what they're having — gathered around barbecue grills or hotplates for hotpot fondues, as well as non-Asians. The sushi bar wasn't yet developed, but when it is, it could become another focus, given the crowds lined up at Coolidge Corner's many sushi bars. Chef Yasu reportedly came from the popular Mr. Sushi.

Robert Nadeau can be reached at RobtNadeau@aol.com.

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These listings have been distilled from our most recent full-length reviews. Entrée prices are rounded to the nearest dollar. Restaurant hours, credit-card policy, and liquor information are not included, so be sure to call ahead.

MIDDLESEX LOUNGE | 315 Mass Ave, Cambridge | 617.868.6739 | $7–$14 | Another brilliant bit of minimalism by the Miracle of Science/Cambridge 1 boys, from the near-invisible signage to the roll-your-own seating of rectangular ottomans and square tables all the same height. Ten items on the dinner menu, of which our critic loved all five he tasted, especially the shrimp shumai and "10 tiny tacos." After nine it turns into a dance club scene, with the same food. No desserts, but you're a block from Toscanini's.

GOLDEN LEAF | 20 Hudson St, Boston | 617.988.8188 | $6–$18 | Not the greatest Malaysian restaurant ever in Boston, but possibly the prettiest, and you can have a lot of fun in the faux South Seas with the delectable homemade house special tofu (it's fried), otak-otak (kind of a shrimp tamale), stir-fried ladyfingers (which are actually okra), and any of the whole fish. The menu includes every Asian dessert ever invented, but the bubble-tea masses have not discovered this.

BBQ TOWN | 4000 Washington St, Roslindale | 617.522.1010 | $6–$13 | A Latino-owned barbecue joint. Ribs and tostones. Why not? You've enjoyed Greek pizza; why not soul food with a Hispanic accent? In fact, the beef and pork ribs have a good hint of smoke, and the collard greens are just as overcooked as anywhere. Pretty good fried seafood. A multi-cultural crowd is happy with it, and so are we.

VILLAGE SMOKEHOUSE | 6 Harvard St, Brookline | 617.566.3782 | $8–$20 | Enormously popular exponent of white-guy Boston barbecue: ribs and such precooked and finished on an open grill so the sauce burns on. We don't approve, but the place has been jammed since 1987. It must be the beer, or the Texas décor.

BLUE-RIBBON BAR-B-Q | 908 Mass Ave, Arlington | 781.648.7427 | $5–$13 | Seldom enough tables, so get there early and enjoy real smoked barbecue, serious side dishes and desserts, and enough atmosphere to float a full rack of ribs. Where there's smoke, the brisket is always the best. The pulled pork is also quite smoky, and thus inauthentic, but justly popular.

BRAVO | 465 Huntington Ave (Museum of Fine Arts), Boston | 617.369.3474 | $15–$25 | Bravo is only open for dinner Wednesday through Friday, so it must be aimed at the "ladies who lunch." Nevertheless, there is a lot of value here, from the well-spaced tables and quiet elegance to some provocative spins on familiar dishes — a seared tuna with Moroccan spices instead of the usual Japanese; a grilled wild salmon with a crumb topping like scrod — and beautifully decorated desserts. It fits into lots of different museum visits, and gives you free evening parking as an additional discount.

EASTERN STANDARD | 528 Comm Ave, Boston | 617.532.9100 | $8–$27 | A big room that gives a terrific and appetizing impression of the old-fashioned big restaurants. The menu is all over the place, with revived comfort food like cod fritters and spaghetti carbonara and lamb shanks among the best food, a solid raw bar, and some variable bistro food, with conservative desserts. It's not the top price point, so you can have a lot of fun selecting well.

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TASTE BUDS

What does 20 bucks get you these days? If you head to 33 Restaurant & Lounge (33 Stanhope Street, Boston) on September 7, it'll get you 20 wines and 20 hors d'oeuvres. The latest in the Hot Off the Vine wine-tasting series, this week titled "20/20/20," runs from 5 to 7 pm; call 617.572.3311 for reservations and information.

FOUNDATION LOUNGE | 500 Comm Ave, Boston | 617.859.9900 | $13–$23 | Despite the Kenmore Square location, we're here for exquisite, expensive Japanese bar snacks to be savored slowly with a fine sake. Try the crispest spring rolls ever, super shumai, sushi to savor, and mochi ice cream for a kind of dessert. It's stuff we'd associate with a tea ceremony in a temple garden, but here we're in this rather loud subterranean bar, so dress casual and expensive.

B&G OYSTERS | 550 Tremont St, Boston | 617.423.0550 | $17–$24 | The first of (we hope) many upscale oyster bars, B&G has a superb selection of bivalves, traditional dishes like fried clams and lobster-salad rolls, and chef's fabulousities of scallops, soft-shell crabs, tuna, and whatever the market brings. And don't skip dessert. The prices are impressive, too, but top-quality seafood justifies anything. Surprisingly informal room, so you could come in jeans, but you wouldn't look like a fool in designer everything. Everyone is so happy with their food, they are not judgmental.

ZA | 138 Mass Ave, Arlington | 781.316.2334 | $6–$11 | With gourmet toppings on barroom-style, 10-inch thin-crust pizzas, Za moves into the post-modern-pizza-joint league along with the impeccable Cambridge 1. It's more eclectic and relaxed than that Harvard Square icon, but the pies, especially if you remember to add roasted garlic, can be even better. There are also microbrews, fancy salads (the beet salad is terrific, as un-pizza a dish as we can imagine), and even adult desserts. If this place were in the South End, the line would stretch down the block.

VICTORIA'S DINER | 1024 Mass Ave, Boston | 617.442.5965 | $6–$17 | Never a real diner, Victoria's has the shape, the feel, the retro redecoration, the oldies soundtrack, and a lot of the food we want to remember: breakfast all day, gloopy gravy on turkey meatloaf, a good Reuben sandwich, fried onion rings, grapenut pudding, real diner pie. A menu ringer, mesclun steak salad, is actually rather good Middle Eastern food, with marinated steak and feta cheese on field greens. Too clean for film-noir fantasies, but a good old diner for all of that.

SOPHIA'S GROTTO | 22R Birch St, Roslindale | 617.323.4595 | $11–$20 | Roslindale Square, already home to two fine Italian-style bistros, gets what every neighborhood wants, or ought to: a modestly priced Italian (and sometimes Spanish) menu produced by North End refugees. Everything's good, but the Spanish antipasto, the calamari, and the pasta were superior. Informal and pleasant, just hard to find.

GREEN FIELD CHURRASCARIA | 78-80 Brighton Ave, Allston | 857.559.9000 | $19.95 [lunch $9.95] | When is an all-you-can-eat buffet actually a gourmet experience? When it is a Brazilian churrasco rodizio (rotating barbecue) with a super salad bar, a great line of savory hot dishes, and even sushi. Green Field has so much that you have to specialize, so specialize in a couple of salads (not potato) and the bean stew, leaving room for chicken breast, turkey wrapped in bacon, rabbit, and other slices from a waiter going around with swordsful of the stuff.

DOMANI BAR & TRATTORIA | 51 Huntington Ave, Boston | 617.424.8500 | $10–$36 | Chef Rene Michelena's latest venture puts him back in the Italian mode of Centro, but with all the sneaky Asian fusions that make this some of the most distinctive quasi-Italian food around. Don't miss his plump morsels of grilled shrimp or mixed-grill appetizers, his surprising salads, seafood specials, or amazing minted pea tortellini, the passion fruit panna cotta, or well-selected Italian wines by the glass. Dress up a little, since the place really looks like a trendy Roman trattoria, even if the flavors are out of this world.

WISH | 730 Mass Ave, Cambridge | 617.868.8800 | $14–$21 | Not fabulous, but cozy despite the surrounding Tavern on the Square, and plenty of good food and wine. Our critic's favorite appetizers were wood-grilled pizza and antipasto, then perhaps the piccata Angeline or pan-roasted cod, and then any of the three desserts. Small enough for actual conversation, second dates, or groups.

SHANGHAI GATE | 204 Harvard Ave, Allston | 617.566.7344 | $4–$14 [lunch $4.95] | Fascinating hangout for Chinese students and their friends, with a mix of classic Shanghai cuisine and contemporary student snacks. You're safe with anything fried (especially magic shrimp), or the cheese rolls appetizer. But you may really like west lake chicken, pan-seared chicken, ma po fish, or lion's head casserole. Remember to get some vegetables, too.

PETIT ROBERT BISTRO | 468 Comm Ave, Boston | 617.375.0699 | $14–$20 [lunch $5–$14] | Very competent and moderately priced bistro by Jacky Robert, French-born nephew of the founders of the lamented Maison Robert. Jacky's food is a little more modern, but mostly the bistro classics he designed for Pierrot. At a moderate price, you can still dine very well on clever salads, duck confit, and Toulouse sausage with savoy cabbage, and very good chocolate cake, crème brûlée, or soufflé. If only Bostonians could look French, as though we had just thrown on these casual clothes that make us look exquisite.

RESTAURANT POMODORO | 319 Hanover St, Boston | 617.367.4348 | $14–$17 | A few-frills storefront offering savory, almost overwhelming platters. The action is in the

Continued on p 24

MELISSA OSTROW

ON THE CHEAP

BY MICAH BELLIEU

KnowFat! Lifestyle Grille

Good food — no kidding

Strategically situated near several downtown sports clubs, KnowFat! is a gym-goer's protein sanctuary, a restaurant and mini health-food store in one. Owner Jeremy Lappin describes the KnowFat! dining experience as "getting you in the mood to be good to your body." And it even has fries!

Can you bench-press your roommate? Me neither. But I still liked the Choco Banana Prolatta ($4.99), a simple but potent blend of bananas, water, and chocolate protein powder. This monstrosity fills you up with 42 grams of protein in 20 ounces of thick, chocolaty goodness.

For those who don't count liquid as a meal, hit up the burger section. Choose among turkey, sirloin, veggie (all $5.49), or bison ($6.98). Turns out the nutritional quality of bison is far superior to that of any other red meat. It's a tad dry, but at KnowFat!, it only has 2.5 grams of fat.

And let's hope KnowFat! opens for breakfast soon, because its egg-whites-and-cheese wrap ($4.99) could easily replace my Yoplait. Inside the wrap you'll find egg whites, vegetarian chili, and fat-free cheddar cheese (and you'd never know it was fat-free if I hadn't just told you).

Another must-try is the chicken-meatball-wrap meal ($7.99), served with a drink and AirFries. This cheese-dripping miracle consists of ground-chicken meatballs mixed with melted low-fat mozzarella and organic marinara sauce. The fries are baked, but you'll still be fighting for the last one.

KNOWFAT! LIFESTYLE GRILLE, located at 530 Washington Street, in Boston, is open Monday through Friday, from 10 am to 10 pm, and on Saturday and Sunday, from 10 am to 9 pm. Call 617.451.0043.

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SIPPING

BY MIKE MILIARD

Endurance Pale Ale | Crack a cold one

Tom Crean was the Irish-born right-hand man of famed Antarctic explorer Ernest Shackleton. When their ship, the Endurance, was wedged between ice floes and broke apart in 1914, the two men undertook a voyage in a tiny lifeboat across 800 miles of frigid, ice-choked ocean to look for help. When they arrived on desolate South Georgia Island, they trekked for days across mountains and glaciers to reach a whaling station before bringing back help for their stranded crew. Everyone survived.

Such stouthearted heroism deserves a hale and hearty ale in its honor, and the new Endurance Pale Ale, a/k/a Tom Crean's Ale, is just the thing. Launched by Endurance Brewing Company earlier this summer — it's contract-brewed by Mercury Brewing Co., in Ipswich — Crean's is a fine pale ale with which to toast the waning days of summer. (And, we shiver to say, to warm the soul as autumn and winter approach.)

Like Crean himself, who was reputedly a modest and self-effacing man, the beer named for him is simple and unassuming. A regal, bright copper with a firm off-white head, it has some faint floral notes, sharpened with a noticeable tang of citrus. It drinks easy, with a restrained nutty-toasty malt character that gives way to a crisp dryness. In short, it's a good, basic, well-rounded ale.

After his epic adventures at the bottom of the world, Crean returned home to Ireland and opened the South Pole Inn, a pub in Annascaul, County Kerry. He may have been a modest man, but he would've been silly not to have his namesake beer on tap there.

ENDURANCE PALE ALE is available at Charles Street Liquors, Boston; Downtown Wine and Spirits, Somerville; Marty's Liquors, Allston; and Martignetti's, Brighton.

BROOK GRIFFIN

Continued from p 23

daily specials, but watch for the red meat, risotto with lamb sausage, anything with fritters, and the roast-vegetable salad. They take reservations but use the nearby cafés when tables aren't ready. No desserts, so it's back to the cafés. No problem.

PIATTINI | 162 Columbus Ave, Boston | 617.423.2021 | $15-$26 [lunch $8-$12] | Piattini means "small plates" and that's what you want, although the entrées (which are small-ish) are just fine. Don't miss the arancini (fried saffron rice balls), soup, beet salad, and the entrée of lamb with wonderful white beans. A lot of the fun is flights of wine, three tasting glasses of mostly Italian wines for a little more than a single glass of wine elsewhere.

SMILE THAI CAFE | 16-18 Eliot St, Cambridge | 617.497.8288 | $8-$13 [lunch $7] | Up a lot of stairs and no liquor license. After that it's all good news: lots of authentic, cheap, Thai food, with outstanding golden bags, golden triangles, Harvard noodles (just educated chow foon), seafood combinations, even a Thai custard — like a little taro soufflé — for dessert.

SORRISO ITALIAN TRATTORIA | 107 South St, Boston | 617.259.1560 | $13-$21 | Les Zygomates' little Italian sister has very nice food, some good wines, and moderate prices, and will eventually skim off some of the hip crowd. Meanwhile, enjoy the brick-oven pizzas, little bites like white-bean pureé, homemade pastas, and highly flavored entrées like oxtail ragout over polenta and pan-seared skate with borlotti beans.

TANTRIC BAR & GRILL | 123 Stuart St, Boston | 617.367.8742 | $9-$19 | Larger, posher, and less overtly ethnic than most Indian restaurants in Boston, Tantric also has somewhat better food, in a style that's a fusion of North Indian cooking techniques and flavors from southern and western regions. Our critic's favorites from the large menu were the appetizer shrimp with mustard seeds, five-spice salad, Bengali fish, okra do piaza, all the stuffed breads, and mango kulfi for dessert. It's a handsome room, so dress handsomely.

MACHU PICCHU | 25 Union Square, Somerville | 617.623.7972 | $9-$13 | Peruvian food is meat and potatoes with a subtle touch of hot peppers, as well as excellent fresh ceviche. At this modest storefront, don't miss the papa la Huancaina in the potato category, or the bistek a lo pobre under meat. For dessert, have them all for $3 each. Welcoming, bilingual service and a crowd that is nostalgic or curious in about equal proportions. Did we mention cheap?

SMITH & WOLLENSKY | 101 Arlington St, Boston | 617.423.1112 | $19-$38 | This may not be the "steak house to end all arguments," but it is certainly the largest, most excessive, and most expensive to open inBoston in a long, long time. The setting in the Castle, with a military museum distributed over four floors of dining rooms, is lots of fun. The menu logic is big-occasion — go for the aged steaks and raw seafood bouquets despite the expense. You can snipe out some relative bargains on the wine list, but nothing succeeds here like excess and taking home the extras. Dress up; everyone else does.

THE WINE CELLAR | 30 Mass Ave, Boston | 617.236.0080 | $36-$56 [for two, a la carte] | The concept is fondues for appetizers, main dishes, and desserts. Our critic suggests a salad for openers, one of the cheese fondues, and one of the chocolate fondues for dessert. The other part of the concept is high-end wine, and our critic suggests low-balling the half bottles and the "Wow" list of aged and overlooked gems. It's a fiddly, lengthy evening with lots of things served for two — perhaps better for dates than serious gourmandize, despite the great wines.

METROPOLITAN CLUB | 1210 Boylston St (Rte. 9), Chestnut Hill | 617.731.0600 | $14-$45 | Metropolitan Club is designed to be a modern steak house, which is to say, a big-occasion restaurant serving steaks, seafood, side vegetables, and enough pasta and desserts to challenge the conventional view of steak houses. It's a good job, especially when chef Jeff Fournier gets playful, as with his "watermelon steak" appetizer. Have that, a steak, lobster, or monkfish osso bucco, and the sorbets or chocolate parfait for dessert. With some side vegetables, it will be expensive, but satisfying.

ZAFFERANO | 999 Saratoga St, East Boston | 617.561.2922 | $9-$27 | Remember discovering a great little restaurant in the North End months before anyone else knew how good it was? You still can, but of course only in East Boston, and rather out of the main squares at that, if you go up to Orient Heights for Zafferano, the dream of a young couple from Avellino, east of Naples. Homemade pastas, grilled meats and vegetables, and a fine hand with seafood make for a pleasant evening, and a list of value-priced Italian regional wines lifts that evening to another level.

SYMPHONY SUSHI | 45 Gainsborough St, Boston | 617.262.3888 | $9-$17 [lunch $7-$9] | Good sized and extremely useful restaurant near Symphony Hall and Northeastern, with excellent sushi and sashimi, including some of those post-modern rolls, hot Japanese entrées, and a bit of fusion food. Early on, some people will be dressed for the symphony or theater; later it's cheap dates. Your cheap date might as well skip entrées, since the sashimi and sashimi-salad apps are as good as the dinners but more modest in size, and then you could get the spinach or the shai mai dumplings and have a meal that's more fun.

GOURMET SEAFOOD | 46 Beach St, Boston | 617.695.3700 | $5-$33 | An enormous English-language menu, even by Chinatown standards, but Hong Kong seafood — much of it not translated and from the live tanks — is the hallmark, along with excellent Chinese broccoli and rice plates and chow foon galore. Pleasant surroundings despite being in a basement.

AVENUE ONE | 1 Avenue de Lafayette (Hyatt Regency), Boston | 617.422.5579 | $19-$32 | Relaxed and well-designed hotel dining room near Downtown Crossing features familiar dishes with novel spins, and three fondues (classic, blue cheese, and chocolate). Our critic loved the apple-cheddar tart, the side dishes with the lobster, and the chocolate fondue, but mostly the versatility and tone.

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WOMEN SEEKING MEN

OCEAN LOVER
Very attractive, sweet SWF, 33, seeks sincere SWM, 33-53 for regular dates that end with romantic, exciting nights "parking" along the ocean, where we can gaze at the beauty of the moon over the water and listen to the soothing sounds of the ocean as we enjoy each other. Others may watch but are respectful. Serious inquiries only please, all will be answered. Must be D/D free as well as a non smoker w/ no tattoos, piercings, not into swinging. ☎4089

LET'S DO THIS RIGHT
You know you've been thinking about answering some of these ads. What's keeping you from doing it? Is it money? Is it cowardliness? Are you telling me you're intimidated? All I have to say is **you only live once.** So, get over your cowardliness, and **pull out your...um...** wallet, and call me to place your ad or buy a block of time.

No worries; I'll give you a **hot** deal. Just call and see.
617 450 8761

TOTALLY CURIOUS
Don't know what to write really, but I know that I'm just totally curious to see where that leads. Don't have a particular thing in mind, like I said, just curious...VERY. @ JBCA ☎3253

SEX-SEX-SEX
Crazy, kinky female who is into anything and everything you can think of especially girls, bisexual guys, bicurious guys, threesomes, etc. I'm std-free and drama-free. Looking for serious, erotic males and/or females, couples who are down-to-earth, clean and between 21 and 35. Just pure, fun sex. @ mindingutter ☎3090

YOU'VE FOUND THE BEST!
I specialize in pleasure. Along with this killer body comes a great mind and attractive personality. I'm looking for generous gentlemen to see on a regular basis. ☎2983

CALLING ALL SUGAR DADDIES
I am 22, sexy, and frisky. I am tall clean and discreet. I love to please. I am looking for a man to spoil me and keep me satisfied. ☎2984

MORE THAN A HANDFUL
I'm 22, 5'5, WF, brown/hazel, with nice breasts and long silky hair. I love oral, porn, toys, & uniforms. I'm skg someone 20-30 who is tall, handsome, D/D free, fun, confident in bed & oral sex, & able to keep up! ☎3479

PLAY WITH ME PLEASE
I am someone who loves to feel good, explore, have a good time, and when I walk away, we should both be smiling. I like someone who knows how to please a woman and someone who wants to be pleased. A person who is not afraid to explore and be spontaneous! ☎1365

CUM ONTO ME
I've been ignored for too long. Very sexual female looking for a no-strings attached experience. Give me some rough, yet sweet, ravaging in bed. Be clean-cut without expectations - except for getting off with me. ☎1875

TOTALLY CURIOUS
Don't know what to write really, but I know that I'm just totally curious to see where that leads. Don't have a particular thing in mind, like I said, just curious...VERY. @ JBCA ☎3253

JUST A FLING
Want a man, but don't want to date. Just want some sexual adventures. So leave me a message if you want to have fun evenings in Boston with a stunning, classy yet erotic, petite 5'3" lucscious green-eyed blond with rock hard abs. Not an escort. Please be a professional and over 35. You ready to flirt? ☎3474

A PERFECT 10!
I'm 24 and new to this. A hottie to say the least. I am looking for someone fun and stable, not too old and please be attractive, and financially secure would be nice. ☎1482

SEXY NYMPHO
Sexy, dark-eyed Hispanic female, 25, 5'5", with "anything goes" policy. Into spankings, tickling, toys and more. If you're a tall, wild, attractive man who's very oral and thinks he can keep up, let me fulfil your fantasies. ☎9853

SOMETHING NEW FOR YOU?
SBF, 25, gorgeous lips and thighs, open to anything and very adventurous. Looking to expand my experience and horizons. I enjoy oral and voyeurism. ☎4430

CURIOUS LADY
I am a single 38-year-old smartass, easy on the eyes, and well versed in missionary sex. I have vivid though unrealized fantasies and would like caring and patient partners to guide me through sadistic-free adventures. Portland Maine area. Interested in discreet, good-looking, professional, literate and healthy partners, man, men or straight couples. Sense of humor a must. Again it is important that you can be tender and patient while I learn and we explore. ☎3169

ON THE WINGS OF THE NIGHT
Full of life and incredibly open minded, I seek the same in others. I'm looking for someone who can be a firm yet loving master. I am a willing and well-trained sub who has yet to find the one who can dominate me sexually with both discipline and tenderness. ☎3172

!TAKE THE PLUNGE!
A few of these ads have caught your eye, but you're **scared shitless** to use your credit card in the fear that your statement will read, "I answered an Erosphere Adult Personals ad." **Calm down!** It doesn't say anything of the sort! It will simply say 'TPI.' **Very coy and discreet. Just like you!** So, now that I've relieved you, pick up the phone and **get some real relief.** To use your debit or credit card, call 1-617-859-3335.

★★★★★
FEELING ADVENTUROUS?
Write your own ad, and get some messages of your own from people who think just like you do! Call me at 617 450 8761 to place your Erosphere Adult Personals ad. Go for it!

FANTASY ISLAND
Attractive, tall, hourglass princess, seeks secure gentleman to fulfill your fantasies. Want to explore the other side of life. ☎1105

PUERTO RICAN CUTIE
Seeking a young lover 18-25 years old, physically fit, D/D free, and very discreet. No strings attached. ☎2711

ALICIN WANDERLAND
I am hot to trot, curious and curious-er. I have big boobs and pretty green eyes. I am always safe. I enjoy role play and exhibitionism. Favorite thing: doing it in forbidden places. ☎2724

SEXY COLLEGE STUDENT
19 year old, S. Shore area college student and dancer, 5'1,108lbs, hour glass shape, nice ass, with a shaved p*ssy. I love being slammed and dominated during sex. Looking for casual sex, male/female. @ IcePrincess720 ☎3566

BRIEF ENCOUNTERS
Gorgeous brunette, very sensual, likes to mountain bike, seeks secure gentleman only. Very accomdating. ☎2161

GOTHIC DOMME
Seeks playful pet. I am 21, 5'2, WF, brown/green. Do you desire someone to explore your wildest fantasies that you thought could never come true? I cater to many fetishes and await your call! ☎3473

B&D BONDAGE BABE
I'm 28, long lovely legs, and into kink. Looking for a man under 45 with culture, flair. Love S&M and toys. Come to my playground! ☎ 3352

TONGUE PIERCING
I am 20 year-old 5'2" black/brown, 125lbs, tattoos, tongue and lip piercings. Looking for a in shape guy 19+ to have some fun with so if your ready to play, leave me a message. ☎3162

33SWbiF40DD, 5'0"
HOT / HORNY TEDDY BARE LMT, DREAM mASSeuse Greek Tantra Goddess, ALL languages! Passionate, Caring, pierced tongue & kitty, seeks adventurous professional who enjoys Nudist. ☎3319

TEACH ME TONIGHT, PLEASE
Are you a sexually dominant man with powerful hands and an intuitive approach to BDSM? Because of my strength and independence, my surrender is especially intense. Please be experienced, competent, single and progressive. I'm 50+ and hungry to learn true pleasure. ☎3480

BOSSY SPANKER
Beautiful, bossy, slim-waisted hispanic female, aged 31, is looking for a buff, and funny man to spank me. I am open to other BDSM activities as well. ☎1277

STRICT AND SEXY
Beautiful and dominant, sadistic and youn: turn-ons include BD/SM, foot tantilation, humiliation scenes, abusive verbality, CBT, cross-dressing. Seeking subs to worship my body and my mind. ☎4463

BLACK BBW SEEKS WM
I am 5'5, with short dark hair, dark eyes, and dark skin, easy going, funny, and never married. I like a man who is funny, intelligent, affectionate, easy going, playful, energetic, and looking to find a lady to date for a real relationship, possibly leading to LTR. ☎9761

BOSSY SPANKER
Beautiful, bossy, slim-waisted hispanic female, aged 31, is looking for a buff, and funny man to spank me. I am open to other BDSM activities as well. ☎1277

STRICT AND SEXY
Beautiful and dominant, sadistic and youn: turn-ons include BD/SM, foot tantilation, humiliation scenes, abusive verbality, CBT, cross-dressing. Seeking subs to worship my body and my mind. ☎4463

SHHH...
Very attractive female seeks one clean, discreet gentleman that will take care of me as well as I will be taking care of him. Serious replies only. ☎3153

SLAVE
Definition: Obedient, open or willing to learn and to please, patient, beginner or experienced if you have a knowledge of being humble and a desire to be with a beautiful domina, you may reply. ☎2590

DISCRETION ASSURED
Sensuous, sophisticated, full-figured 25-year-old blonde beauty in SE Mass, would love to meet an affectionate, mature, kind, gentleman over the age of 45 for dinner and more. ☎2951

DOMESTIC SLAVES
Truly selfless, serious, capable, dedicated domestic slaves are you ready to roll up your sleeves and work hard to serve a very busy full-figured lady executive in Southern Mass? ☎2951

EBONY AND IVORY
I am 5'6", attractive, exotic eyes, dark skin, funny, intelligent, with a great sense of humor. Looking to find a SWM, attractive, sexy, intelligent, and well endowed. You must be romantic and classy. ☎1735

TAKE ME UNDER YOUR WING
I'm very ready for new explorations and experiences. I'm very passionate and sensual to the point of insatiable. I have no previous experiences except in my daily fantasies. Looking for a completely self-confident experienced dominant person to show me the way. Professional well educated person in a safe and trusting environment. ☎1835

BBW SUB SEEKS HUNG DOMME
I am a punk rock, submissive, BBW into spanking, big cocks, and following orders. I want to find a well hung domme who will spank me. Penetration a must, not seeking just light play. ☎9998

MALE SUBMISSIVE NEEDED
Live in male Submissive wanted by Mistress and Vixen. I own room, full house privileges, dungeon on-site. House keeping, cooking, errands and computer savvy required. Gay or straight, clean neat freak preferred. No parties except mine. On the Red Line, part time. Low rent, utilities shared, application and resume, references required. Discretion assured. Not a sexual relationship, but a dominant and worshipped Woman's boy will do just fine. My parties are awesome. You will be the host, butler, server, or footstool. Whatever I say. ☎2357

SENSUOUS AND SEXY
Fun-loving, attractive, long blond hair, petite, hourglass figure seeks, kind, caring, business executive type. Please be serious-minded, clean and discreet. ☎2944

FOOT VIXEN
Female supremacist whose high arches and perfect toes can bring a submissive to his knees. Strapped into a straight jacket, my toes will tease you to the brink of insanity. Inescapable bondage mingled with unimaginable titillation. ☎9049

BIG GIRL WANTS TO LEARN
Anyone want to show me the way? I'm someone that is DYING to come out of her shell. It doesn't take too much once I get going. Enjoy sex greatly, into some pain, biting, and leaving little marks. Help me find some of my hidden desires. I am a big girl at 5'7" and about 250 lbs. Think you can handle it? ☎1437

VERY VOLUPTUOUS
SBF seeking very single WM who are sexually adventurous, and willing to try new things. ☎2346

BIGGER THE BETTER
Sexy, dark-eyed female, 24, 5'1", dark-skinned, 140lbs, turned on by a well-built man, 30-45. Must be well-endowed, 6"+, also romantic, N/S. ☎9237

PENELOPE CRUZ LOOK-ALIKE
SWF, 23-year-old, college student, seeking unmarried professional dominating father-like male, age 25-37. ☎2584

WATCH, PLAY, COMMAND
I have two beautiful slaves, ages 22 and 24, and they are eager to please me. As a Dominatrix, I am seeking a dominant male partner to share in disciplining duties. Come visit us in my lair and We will instruct them on how to please Us. ☎2006

GOOD LIL' GEISHA
Young Japanese student, 21, looking for a sugar daddy to tell me what to do. I'm small boned, with long black hair and a subservient manner. Tell me to get your dinner, your slippers, or do something else! ☎2005 (exp:11.04.05)

AGENT 36-24-36
Looking for mysterious men for sexual liaisons. Here's the catch- we only use code names. I am a hot, vivacious young woman who is looking to add some suspense to her love life. Let's meet, but think of a code name first! ☎2004 (exp:12.16)

HOT CHOCOLATE
African American hottie, 28, great cheekbones, luscious thighs, seeks someone who is ready to drink my warmth. I'm 6'2", but I just want short guys-under 5'8"! Try eating marshmallows off of my belly! ☎1995

LUNCH HOUR FLOWER
Are you looking for a better way to spend your lunch hour? Come lunch on me! We'll meet in a secret location where all of our hot and wild fantasies will come true. Then we'll head back to the cube farm! I'm hot, you should be too! ☎1990

PEEPING POLLY
32 years old with an MBA and my favorite way to get off is by watching others. Looking for a man who is interested in being my peeping partner first and then maybe something more. Black hair, green eyes, nice and trim! ☎1991 (exp:10/07/05)

ORAL

Attractive, sexy SWF, 33, 5'5", brunette, nice body, 34C. Seeks SWM, 31+, for reciprocal oral fun, possible LTR. Enjoys exhibitionism. ☎4089

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Eavesdrop on real life sexual encounters. Listen in on horny sluts getting plowed as they moan and groan and beg for more.
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MEN SEEKING WOMEN

★★★★★
IS IT JUST ME, OR IS IT GETTING HOT IN HERE?
And you should be getting hot too. If you are a woman, and want to get in contact with any of the men advertising in this section, then give me a call, and I'll hook you up with some **FREE** respondent time. Go on, you know you've been thinking about it. Call 617-450-8761 for a trial 30 minutes to talk to these fine gentlemen.
617-450-8761
★★★★★

SWING WITH ME!
Tall, handsome, HWP, 41 skg attr. HWP lady 30-50 for swing parties leading to possible LTR. Be safe, sane, D/D free & 5-12 miles from Dedham ☎3478

EROTIC NAVY C*CK 69
SWM, 55, Lusty mate, needed to navigate seas of erotic fantasies. Chart course to islands of natural fulfilment. Role-play, porno, etc. Have Viagra ☎3476

BRATTY ?
Experience athletic good looking young male.Seeks bratty deliciously sassy 20 something girl for spanking play. ☎3236

WANTED SUBMISSIVE
Petite Asian. Handsome SWM seeks young bi hourglass (D/T massage bondage goth) let me be your master. ☎3235

HARLEY RIDER
48yo, long-time Harley rider, 6' 200lbs, good shape, attractive seeks valuptuous, sexy woman btwn 30-40 who likes a mans mouth all over her. Be clean, D/D free, shaved, somewhat dominant sexually and ready to ride dance and laugh. South Shore area. ☎3475

NUDIST CAMPS
Attractive WM, 6', 170lbs, Br/Br, D/D free, sking attractive female to go to nudist camps with, no alt. motives, just a companion for trips. ☎3472

TEACH ME
Good looking WM in 50's, D/D free, looking for an attractive lady to show me all the ways there are to please her. I'll try anything you want. ☎3163

AIRLINE PILOT
Handsome, mature. Would like occasional long term enjoyable encounters with a very slender, mature, uninhibited woman at your place daytimes. ☎3156

I WILL BEG FOR IT
Severely submissive SWM begs to undergo a complete ego destruction done by a demanding and commanding dominant female. I will fulfill your every devilish desire and wicked whim. I will succeed where many other very good slaves have tried so hard but failed. PLEASE, PLEASE call sacred GOODESS. ☎9106

COME GET SOME
SWM seeking women 25-50 into voyeurism, oral sex, exploring and fulfilling fantasies, D/D free. ☎3151

BBW SPANK
Novice, dominant WM, 40, 5'9", nice equipment, seeking kinky, fun, full-figured, voluptuous lady for role-playing, B&D, spanking, mutual satisfaction. What's your fetish? ☎3150

MEN SEEKING MEN

BEFORE PENETRATION
Most of my friends would say I have a dominant side. I am 5'6" and 155lbs. Love sensuality - like touching, candles and massage - are as important as sex. Foreplay is fun. I like (lots of foreplay before/going straight to) penetration. ☎3176

BI-CURIOUS
Good looking, in-shape, discreet, and clean bi-curious WM, 33, seeks similar, 20-40, for no strings body worship, massage, maybe more. Feeling under-appreciated? Wife not giving and game? Let's get together. ☎9985

OLDER TOP NEEDED
By willing SUB BOTTOM.. Please, oh, please, be older, nice, and of course, endowed. Looking for someone who knows what they are doing, enjoys long sex sessions. Must be a top. @ jhcloser ☎3087

JUST VISITING
Just visiting but have the use of a friend's house. I'm a very active Bi who likes to give and receive. I'm looking for someone low key, quick and quiet. I have to return home soon but may return often. @ bprince ☎3483

NO STRINGS FUN
I'm a good looking 30 year old bi male looking for easy going men, women or couple for no strings attached fun. I like all shapes & sizes in woman. In men I prefer slim, smooth & not too tall. @ gsf0714 ☎3574

WILLING TO TRY ANYTHING
Mainly looking for one-on-one bedroom action but wouldn't mind a third. I'm willing to try just about anything but lets take it slow because I'm new at this. @ muffin 1959 ☎3572

PULL MY HAIR
I'm 20, 5'6, WF, blonde/hazel, curvy, full lips, & nice eyes. I'm dirty, spontaneous, & sensual. Interests: Oral, bondage, porn, spanking, dom/sub, getting my hair pulled, and s*cking c*ck. I'm skg a tall, built, strong, well-endowed, WM 21-30 for mutual masturbation & being forced to submit. ☎3481

SMILE AND SAY "YES SIR"
GWM, 51, 5'11", 160lbs, bearded, seeks submissive for training and servitude. Must be attentive to my various needs while satisfying yours. I want to bond for ultimate union. Interests include leather, bondage, boots, uniforms, discipline, and flexible interests. Safe and sane. So. NH. ☎3477

SEEKING SISSIES
Dominant, WM, 31 fit, clean, d/d free very well endowed, seeking extremely submissive male to service me. ☎3237

HORNY IN N. PROVIDENCE
I'm a bi-sexual horny bottom from north providence looking for other guys in my area to service on a regular basish. Race or married doesn't matter. ☎3320

UNDER SPECIAL CIRCUMSTANCES
Need help to get there. Need someone who can get me feeling right, then sit back and enjoy it. If you're feeling really right bring big thick friends to cum over. ☎3167

SOCK/FOOT FETISH
I am a 28-year-old attractive SGM looking to meet another guy into sock and foot worship. Must love other men's feet, massaging, sucking, footsie, sock sniffing. Large shoe size a plus but not necessary. ☎3168

THE BIG STEP
I'm married but have been curious. I use all kinds of toys on myself including an 18" rubber dildo, which I took all the way. I'm looking for one or two men to have a three way with me. No handcuffs. I think I can take anything. I've done oral before, and I do swallow. ☎3174

INTENSELY SEXUAL
Bi-chemist seeking some fun. I'm an older Bi-WM with a Bi/Les 26-year-old girlfriend (who sometimes accompanies me). I am intense and driven by the pleasure principle... just do it. I'm looking for diverse people and pleasures. There's always room for new flavors and textures. Adventurous exhibitionist people are a great deal of fun and a great turn on. ☎3175

SAILOR FOR A MATE
I'm looking for fun times. Lets talk. I love beaches, trying new things with people, love to laugh. Looking for someone who is open minded, likes beaches, going out and open to new things. ☎3205

THREESOME OR MORE?
Looking to have sex with more than one partner, 21-40 at the same time, men or women, for some good clean fun. No strings. That's a huge turn on to me. @ FulOfSin ☎3567

TO SERVE AND OBEY
I'm a good looking, smooth, submissive man and looking for my master to serve and obey. I love to be told what to do. @ sam401 ☎3568

MAKE IT BIG
I'm masculine, very good looking, very discreet and horny looking for a well-hung man who is D/D free. @ HOTMOUTH4 ☎3570

LOOKING FOR FUN
I'm a 23 year old SBM 5'5 200lbs, uncut 6", shy, good looking and easy going but it doesn't stop me from getting caught up in the moment. Any age for sex and discreet fun. @ soboredinboston ☎3517

LETS TRY THIS
I'm 28, clean, safe, hot, sexy and living S. of Boston. I just want to get laid with no strings by someone who knows what to do with my cock. ☎3516

WILLING TO TRY?
Just looking for fun and to try different things, especially oral. Must be discreet and can't meet at my place. @ havinfun1970 ☎3515

EXPLORE MY OTHER SIDE
I'm married and looking for experienced top man in E. Bay area to help explore my other side. Fantasize about being a bottom, though I've only done it once. Free days. @ trag5 ☎3496

NAVY VET
Middle-aged WBM looking for someone with same interests and more so I can learn new tricks. I love the outdoors and I'm a Navy Vet that has traveled all over the world. I'm engaged but she knows. ☎3494

COME AND GET IT
I'm a nice guy looking for a man with a sense of humor, open-minded, fun, enjoys physical contact and is passionate like me. ☎3514

JUST LOOKING
Like the title says, just looking. Mostly for normal looking and normal acting people. If you're normal looking and acting, then I'm interested. If you think you're "hot" or God's gift to beauty, keep looking. If you're overweight, I don't care. Just be a nice person. @ Th3h4xX54w ☎2641

DISCREET ENCOUNTERS
I am a SWM, easy going, average looks, 5'10", 160lbs, 40s seeking another small to medium framed trim male for some safe clean mutually oral and anal pleasures. D/D free. You be too. ☎2588

GREAT ORAL
GWM, 45, seeks clean, hung men, straight/gay/Bi, who enjoys receiving great oral. No reciprocation necessary. I have place. Mass South Shore area. ☎1090

WOMEN SEEKING WOMEN

I LOVE BREASTS
I'm a bisexual female looking for a sexual relationship with a woman or a couple (2 women). I'm love sex with women of all shapes, sizes and colors. I am very interested in bondage and nipple play. Must be clean and shaven. No drugs with the exception of mary j. Please be willing to travel to me. ☎3173

CURIOUS BEAUTY
I'm 28, 5 5', long brown hair, thin, high heel and make-up type of girl. I'm in a relationship now, & looking for discreet encounter(s) with a feminine woman. I have never done this before. @ beanie4 ☎3485

AWAITING SOME FUN
I'm a female looking for lots of sexual fun with women, male/female, swingers, or couples to be activley involved. @ leosex69 ☎3573

NEED IT BADLY
Need someone to be with. Been alone too long. I'm average ht/wt looking for a femme. Need someone who loves to play. Can go on for long period of time. Let me tell you I'm the best and will satisfy you in every way. Let's go. ☎3204

COUPLES

TAKE IT SLOW
Life is good, and we are fun to be with. Sexy, sensual, and curious. We are the type of couple who people love to be around because we are always happy and love what life has to offer. We like to take it slow, and build a good relationship with awesome couples and singles we meet. We are looking for singles or couples who are very attractive because we are too. Lets get to know each other and have some fun. ☎3096

FEMALE FOR COUPLE
We are a couple in our early 40s, weight/height proportionate, new at this looking to explore new things. Looking for a female in good shape to explore with. Be safe and sane as are we. @ 2fourfun3 ☎3575

COME JOIN US!
We are a good looking couple 26 he's 30 lkg for a good looking, fit female 24-35 for some intimate fun. I want to watch you with my fiancee and also interact. ☎3482

★★★★★
SEEKING COUPLE
SWM, 6 ft, 47, 165 lbs, brown hair/green eyes, neat, clean and discreet. Seeks couple for friendship and intimate encounters. ☎4588

EAT ME, BEAT ME
Recently divorced guy looking to live life. Try new things and meet new people. I'm looking for someone who is willing to try new things and teach me some new things also. ☎3319

YOUNG COUPLE
Couple, 32/30, curious – looking for females/couples. We are a professional couple living in MA. We are curious about alternate lifestyle experiences with a lady (30-45) or young couple (30-45). Please be attractive, sexy, outgoing, VERY CLEAN, VERY DISCREET, and fun. ☎3170

THE BI WOMAN IN YOU
Married 10 years, love my wife and she loves me. Recently thought it would be hot to find a sweet, sexy, heated bi or lesbian to share our extremely hot an dirty sex life with. You will be glad u stay in our bed. Looking for sexy fun down to earth lady not shy who can help show my wife why I love to eat her tight wet juicy pussy. Let's show her together. No men or trans please. ☎3171

A PRETTY LADY
We are two working professionals, and have been dating for 5 years. Now we're looking to have fun. Both new to this. Looking for a pretty, in shape woman that would like to have a fun encounter. ☎3180

THREESOMES
A great couple that is looking for a long term relationship with a cute fun guy. Looking for good times, travel and fun sexual times with a really great couple. ☎3181

CURIOUS IN SALEM
Interested in a social non obtrusive meeting with another couple. We are 34 and 35, professional and looking for some passion. We believe that exploring some fantasies will give us that passion. Very committed married couple, basically, looking for some unadulterated fun! Please be a non-aggressive, attractive like couple in the metro Boston area. Minimal experience is a plus. Let's take it slow and then accelerate it! @ curiousmascouple ☎3252

VIRGINS TO ALT. LIFE
But willing and quick to learn. We are a young married couple who love sex and looking to add a little variety in our life. We are D/D free, easy going and looking for a young couple for adult fun. @ LSAL ☎3569

FREE SWING PARTIES
Small intimate home. Couples and single women invited. N/S, casual and sensual atmosphere. ☎8258

WHAT'S YOUR PLEASURE

STEAMY PHOTOS
We are a couple that likes erotic photography looking for a clean, large breasted, attractive woman under 47 who would be willing to participate in some steamy photo sessions. @ newman38 ☎3484

EDGE OF SEXUAL DESIRE?
Tall, lean, fit, open-mided, married white male who seeks erotic interaction with couples. I can be a passive observer or active participant. Age, race and looks are unimportant. ☎3324

LET US ENTERTAIN YOU
Bi-sexual, secure couple in 30's looking for mainly bi-males. We aren't perfect-we are real. @ candkforyou ☎3571

THREESOME FUN?
We are a couple looking for some fun and excitement. We've had a threesome before but not for a while. Must be 22-27. Come party with us, you'll love it. ☎3502

FRIENDLY FUN IN MAINE
Central ME couple looking for friendly, fun, outgoing, uninhibited people. All possibilities negotiable. ☎3495

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M - Male | **F** - Female | **S** - Single | **D** - Divorced | **WI** - Widowed | **G** - Gay | **BI** - Bisexual | **W** - White | **B** - African-American/Black | **H** - Hispanic | **A** - Asian | **J** - Jewish | **C** - Christian | **D/D - free** - Drug + Disease Free | **WTML** - Would Like To Meet

WOMEN SEEKING MEN

ESCARGOT
Unconventional, very attractive SJF, mid-50s, in great shape, artist/businesswoman, with eclectic city interests seeks non-ugly, fun/serious, aesthetically aware city man for whatever chemistry dictates. Greater Boston area please. ☎550612

WILD, WILD, WEST
Passionate Maureen O'Hara-type seeks honest, dependable John Wayne, 37-49! I'm cute, reliable, fun, 45, non-smoker, long brown/brown, plus-sized Loves walking my dog, classic cinema, N.E. road trips. Let's watch my favorite show, the Shield, together! N. of Boston a plus! ☎752541

50-50 IS KEY
I'm a 34-year-old SWF, 5'6, brown/hazel, that knows what she wants. I'm a hard worker and I expect the same in a mate between 35-45. I like to go out to dinner, have a drink, and see a band. ☎784941 @ mick520

GODDESS OF ART
I'm 31, with lovely brown locks and a passion for creative expression. I love dancing, singing with my friends, and taking late night walks or bikerides. Turn-on: intelligence, compassion, playfulness. ☎785825

GENEROUS & GORGEOUS
Hey all you eligible Portland men! I'm a 25yr old sweetheart who believes in treating everyone with kindness and understanding. I can play a meangame of checkers and would love to find a toned hottie! ☎786396

PROFESSIONAL WOMAN
SBF, 44, independent, voluptuous, self-aware, seeks a healthy, attractive male, 35-55, active, professional, N/S, for fun, romance, outdooractivities, maybe more. ☎789943 @ packedtogo4

LOVING, LOYAL PARTNER
Describes me, how about you? Very attractive female, early 30's seeks mature male (age, race open), ready for a healthy mature relationship which could lead to more. (Lets take it slow) Your ambitous, compassionate, open-minded, spiritual, open to self-growth. Lets talk. ☎790119

45-year-old SWF. I'm a sports and music (FNX and The River) oriented girl looking for a like-minded man to date 30-45. Very active and athletic. I enjoy the outdoors, the beach, dining out and concerts. ☎796456 @ CabaCabaHey

FULL OF SURPRISES
Spontaneous SBF, 29, N/S, loves getaways to New Hampshire, dining out, dancing the night away, seeks single man, 25-38, for friendship and newadventures. ☎450514

CRAZY ABOUT COMEDY CLUBS
Attractive SBF, 34, 5'3", dark brown/dark brown, alluring smile, N/S, very independent. Seeking WM, 28-38, N/S, for dating. ☎638017

NEW LOOK. NEW LOVE
Do blondes really have more fun? Former redhead, 50s, 5'8", blue-eyed, witty, kind, compassionate, loves cooking, jazz, sports, movies, the realdeal. Looking for honest, tall, street-savvy SBM, 49-55. ☎220367

I'm a 27-year-old SWF. I would like to find a unique person of love in my life with which I could divide pleasure and grief. I do not try to search for the individual person. Long relations are very important ☎791975 @ Nikole4352

MAKING CHOICES...
creates a world of possibilities. Life's an adventure - live it! Passionate, cute, white, widowed female, seeks romantic guy, 58+, with whom to enjoythe possibilities. ☎267095

LET'S MOVE ON
Pretty, slender, widowed WF, 64, Leo, N/S, loves gardening, animals, classical, and oldies music. Seeking WM, 65-79, N/S, ready to move on with life. ☎697793

NOTHING VENTURED
I'm an attractive, vivacious, intelligent female. I'm hoping to meet good-looking, intelligent, quality men for dating, fun times and possible LTR. I like guys that are confident not cocky. ☎795229 @ Irishlass05

MAKING CHOICES...
creates a world of possibilities. Life's an adventure - live it! Passionate, cute, white, widowed female, seeks romantic guy, 58+, with whom to enjoythe possibilities. ☎868174

MUST LOVE DOGS
46-year-old, SWF, brown eyes, long red hair, freckles, two dogs- they are easier than children. I like to stay home and watch TV, read books, play cards, social drinker, home body, like to cook for family and friends. Love the cold weather. I prefer someone 48-60, non-drinker, must accept smoking and not married. ☎776603

TAKE A DEEP BREATH
Like yoga? Vegetarian food? Spontaneous walks? Traveling? Animals? Children? Nicholson Baker? Boggle? Foreign films? Roller blading? Slow kisses? Candlelight? Dunks decaf? Concerts? A good glass of pinot? Monet? Massage? Yes to most? You must hate cigarette smoke. I'm 33, SWF. ☎789114 @ yogmark

NO INTRO NEEDED
Female, 29, 5'9", 200lbs, licensed practitioner nurse, Libra, N/S, loves reading, the gym, dancing, and beaches. Seeking WM, 30-40, 5'9"-6'2", N/S. ☎726208

BEAUTIFUL, SLIM, PLAYFUL
SJFF, 30s, enjoys dining out, the Red Sox, vacation, comedy. Seeking handsome, nice SWPM, 40-52 for possible LTR. ☎697336

SEARCHING SOULMATE
SWF, 20, 5'6", 110lbs, blonde/blue, R&B singer, likes writing music. Rap. Searching my soulmate, 20-30, who believes in real love, loyalty, honesty,honors one another, for dating possible LTR. ☎775712

HISPANIC FEMALE LOOKING
Seeking someone that's nice w/a good sense of humor, down-to-earth, considerate, intelligent, caring, passionate, etc. I'm told my many that I'm funny and attractive, with a good sense of humor. ☎791762 @ Gisela

A GREAT CATCH
A sweet girl looking for a young, handsome man. Br/Br, medium build, 30, SWF, Irish-Italian-Indian. I love going out to eat, movies, walks on thebeach, and cooking. ☎765329

BEAUTIFUL BLONDE...
Very Sincere, caring, and kind. Seeking honest, sincere, dependable, loyal, decent man, 50-65. Do you exist? You will not regret answering this ad. Thank you. ☎263836

CLASS CLOWN
I'm 38, SWF, love the outdoors, to bike, swim, hike, and snowboard but sometimes I would rather just lie in bed with my guy. I can be serious but llove to end conversations with a laugh. ☎777032 @ cassadyj

RUNS WITH SCISSORS
OWF, 60s, konoclast interested in theatre, movies, outdoors, art, spirituality. Seeking emotionally aware, politically liberal, humorous man withsimilar interests. Mensch a plus. ☎926274

SHORT TIME ONLY
I am a 25yr old German exchange student, would love to have a tour guide! I need a man who will show me the clubs, sights of Boston. I'm cute, a sexy dresser, and I get into limos w/ strangers! ☎769675

MISS ME?
I'm 39, hard working, fun loving, sensual woman with tight curves. I'm honest, reliable, independent, but love to be spoiled. I'm looking for someonewith the same qualities. Contact me and we'll take it from there! ☎781886 @ msme05

ALMOST TOO MUCH
Looking for a strong woman who can keep you happy on all levels? It's me! I'm sassy, smart, 5'5", curvy, and ready to show you a good time. 22, with adesire to get my MBA. Gimme a buzz. ☎769727

WALK THE WALK
I'm tight, taut, and toned and ready for you. I'm 26with long black hair and brown eyes. I aspire to open my own bakery some day, but for right now,I'm working hard and looking for the right guy! ☎769746

SPARKLING EYES?
I'm 38, happy with myself inside out, relaxed, highly educated, fit, mature, and most importantly, very good-humored. I've been longing for a relaxednight with good company for an open-minded conversation. Please don't be prudish, just respectful. ☎778517 @ luck1212

METRO WEST
Pretty DWF, 49, N/S, college-educated, business owner, physically fit, energetic, sense-of-humor, likes beach, cooking, bicycling, ice-skating,skiing, taking golf lessons, looking for D/SWM, 47-60, financially secure, physically fit, w/SOH, etc. ☎476267

FORTUNE COOKIE FUTURE
I'm 35, looking for some good local music. My fortune cookie held this gem, "You are never given a dream without also being the power to make it true"Have you had any good fortune cookies lately? Lets chat. ☎779346 @ DaVille

LOVELY, LAID-BACK
There's nothing better than hearing the alarm clock ring, realizing it's Saturday, and hitting the snooze button for all it's worth! If you enjoy lazy days, let's meet! I'm 39, blue eyes, brown hair, and a ton of fun! ☎743991

WARM HEART
DWF, 42, N/S, mother of 3, enjoys dining out, dancing, movies, walks on the beach, seeks SWM, 40-49, who enjoys the outdoors. ☎764085

SEEKING ROMANTIC GUY
DWPF, 59, long hair, seeks outgoing, compatible, attractive, fun gentleman,60-75, who is educated, financially/emotionally secure, and has manyinterests! ☎870015

LOOKING FOR SOME FUN
Easygoing adventuerous, spontaneous SWF, 21, 5DH, goofy, crazy, carefree, loves going out, beaches, dancing, movies, pool, horseback riding, travelseeking SM, 21-29. ☎782945 @ ILoveTaboo84

SMART, PRETTY, CUTE
DWF, 46, 5'3", 116lbs, in great shape, no children, former racquetball instructor, N/S, social drinker, homeowner, financially/emotionally secure,seeks intelligent, honest, fit WM, 40-55, N/S. ☎768051

STOP, LOOK, & LISTEN...
to this vivacious senior, Norwood area, who loves the beach, movies, and quiet times. Sincere gentleman wanted 70-75, maybe this is you if so please call. ☎427201

CUTE AND CURIOUS
SWF, 27, outgoing and shy all at the same time, prefer dinner and drinks, love the Pats and Red Sox, reading, nature, seeking SWM, 25-37,compassionate, honest, sensitive, tall, handsome. ☎769520 @ Aeo1021

I AM EASY...
to talk to and to get along with. SWF, 36, H/W proportionate, fit, N/S, works in customer service, enjoys thriller and comedy films. Seeking WM,35-45, for LTR. ☎764150

INSPIRE THIS ARTIST!
I am an artsy, alternative, dynamic chick who is looking for a passionate, dark-haired man with whom to fall in love! Please enjoy traveling, steak, and dogs! Tattoos are also a bonus! ☎586023

SEEKING SECOND CHANCE
SWF, 41, sincere, shy at first but funny once I get to know you. Looking for SWM, 45-48, for dating, spending quiet times together, maybe more. ☎784680 @ labchick

WOULD YOU DARE?
Quirky, groovy female, 49, with a 35-year-old mentality and figure, 5'4", curvy figure, loves Hardeys, blues, sci-fi. Seeks SM with wild sense ofhumor, willing to pick me up on his mean motor scooter. Watch the moonlight shimmer in my jade mermaid eyes. Tattoos/long hair a+. ☎937174

WILD CHILD
bilingual (English/Spanish), eccentric, leftist, humanitarian, passionate, voluptuous woman, 33, who loves conversing, traveling, international film,documentaries, poetry, self-discovery, nature, and laughing, seeks creative, artistic man of any race, 29-45, to ignite her imagination over candlelight and explore life's mysteries. ☎712531

SEEKING SOULMATE
Sexy, single, Jewish female, 37, searching for the love of my life. Multiple interests include reading, cooking, listening to music. So what are youwaiting for? Call me now! I hope you're out there somewhere. ☎537768

BOOK JUNKIE
Dichotomous attractive curvy brunette, 23, 5'8", artistic singer songwriter with moral leanings (most of the time!). Seeking a true gentleman with acreative flair 23-30 who will accompany me to the bar on saturday night, laugh and dance, cuddle and kiss (I like it slow) and take me to church on Sunday where I like the teachings but am not a Christian. Let's grab tea and talk. ☎569782

LOOKING 4 MR. RIGHT
SWF, 27, occasional smoker, seeking serious SM, 24-35, for 50/50 relationship, possible LTR. ☎782895 @ klocki26

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Place an ad today! Call 1.800.310.5995

LET'S GO SAILING
I am a petite, 33-year-old Eurasian female, looking for a mature man 28-35 that appreciates the outdoors, reading, and watching foreign movies. Looking for someone who is fun to be with and a possible romance. ☎751456

SUMMER FUN
SWF, young looking 52-year old, 5'5", slim, hazel eyes, light brown hair, enjoys lives simplicities and truths, values ones inner spirit, integrity, light-heartedness, kindness and friendship. Looking for the same in a man, 40-55, who is attractive, neat-looking, slim to average build. ☎743404

SEEKING MR. RIGHT
SBF, 46-years-old, height/weight proportionate. Interests: exploring New England cities and towns, reading, museums, music, and dining in/out. Seeking SBM, 47-52, D/D free, non-smoker, who believes in a one-on-one relationship who shares the same interests. ☎765152

NEW YORK CITY GIRL
Now living in Cambridge. Attractive DJF, 41, seeking male, 40-65, who loves theatre, movies, live music and romantic dinners as much as I do. ☎721948

ADVENTURESS
Want to go Patagonia? Denali ? Eyeing both for my next trek. Closer to home, this pretty, Ivy League educator, SWF, 42, loves playing the fiddle,sushi, Bach, NY Times, libraries, poetry, gardening, shooting hoops, cribbage, tenderness. Hellbent on the real thing with a sweet, smart man. ☎503197

ECLECTIC TASTES
Attractive female, 33, seeks sincere mature male to explore life with. Open minded, ambitious, smart, compassionate, honest and stable describes us.Love of the city and countryside. Open for a long-term relationship. Race and age open. ☎560602

DO YOU DROOL...
over Italian food? SBF, 38, exotic eyes, attractive, non-smoker, with son, special education behavior analyst, seeks attractive, funny, laid-back WM,30-45, non-smoker, for friendship, possible romance. ☎609523

YOU + ME = LUV?
I am an interesting, vivacious young woman with a love of biking, hiking, and staying in shape. I would love to meet a guy who could be my gym partner! I love Italian food! ☎586030

IS IT TIME?
Very attractive female, seeks male, 30+, race open, who knows he's ready for a sweet, loving, nurturing, healthy, mature relationship combined withhumor, passion, sparks, and the everlasting exploration of life. ☎628552

DO MY OPPOSITES ATTRACT?
Slim, pretty SWF, 39, 5'6", 115lbs, brown/brown, long hair, long legs, seeks mature, fit, fun S/DM, 35-45ish, who wants to experience a littlevariety! ☎656018

TOO MUCH TO HANDLE
Are you handsome and cynical? Is your idea of the perfect day going hiking, showering, making romance, then grabbing dinner? Do you like young women who are determined with an appetite for adventure? If this is you, then come find me! ☎663809

ATTRACTIVE NURSE
Looking for my prince.....someone who knows who he is and what he wants.....someone that is reliable, trustworthy.....more later. ☎716014

WARM, STRONG SOUTHERN
Wanted: A best friend (and possible life partner) who loves life and has courage to fight both for himself/loved ones and for social transformation. You are fit, aged 60-75, height 5'8"-6.2", pleased with yourself, playful, and adventurous. ☎732491

SINCERELY SWEETLY ME
Here's a dog-lover who will charm you with her honesty and loyalty. I'm 33, brown eyes, black hair, and a penchant for poetry. As a engineer, I'm alogical scientist, but I know how to let my hair down! ☎743995

STEAL A SMOOCH
Here is the girl you've been looking for- friendly, funny, and even loves kids! (I'm 25, so kids are still far in the future!) I'm caring andadventurous, w/ green eyes and brown hair. Let's hit the town together! ☎750413

DOCTOR IS IN
I'm a jazzy, successful MD, but I'm missing one thing- someone with whom I can laugh! I love art movies, jazz cafes, and dinners with family. Yup, I'm a traditional girl. Will you be my old-fashioned guy? ☎750420

TRUE COLORS
Down-to-earth SWF, 44, 5'5", non-smoker, artist, enjoys movies, music, dining out, and beachwalking. Seeking laid-back, easygoing SWM, 35-60,non-smoker, for casual dating, possible long-term relationship. Honesty a must! ☎257882

BROWN-EYED GIRL
Pretty blonde, 50, 5'6", security guard, degree in bio-chemistry (getting back into that field), interests include classical music, knitting,embroidery, videos, chatting with friends. Searching for intelligent man, 48-60. ☎270915

VICTORIA'S SECRET
A purring cat, a pint of ice cream, the smell of freshly mowed grass, a challenging crossword puzzle, a gentle breeze on a balmy day. Your secret? ☎467156

WANTED: 1 GOOD MAN
With one or two (good) kids; for friend and housemate-styler renter. (Partner-type relationship not excluded.) By youthful energetic woman, 53, non-smoker. Preferably he cooks, plays piano, and handles chainsaw adroitly, but intelligent, ethical, and good sense of humor would be very good. ☎705164

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It's only $2.19/minute. 18+
or Call **1.617.450.8620** to use a major credit or debit card

3_Follow the instructions to listen to the advertiser's voicemail greeting

4_Leave a message for the advertiser (tip_ include your contact details!)

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1_Call **1.800.310.5995** to speak to Micah to place your ad or call our 24 hour automated service at **617.859.3283**

2_Record a voicemail greeting

3_Retrieve your messages – we'll let you know when new ones have arrived!

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2_See the @ symbol in an ad? That means the advertiser has a profile (and maybe even a picture!) at **phoenixpeople.com**
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4_Meet more new people using text messaging on your cell phone. Text **"phx"** to **23578** to learn more
5_Need help? For Customer Service call Micah **1.800.310.5995**

FREE ADS Free ads placed in this section are not guaranteed to run every week. Be sure to renew your ad frequently to keep it fresh. **GUIDELINES** Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 617.425.2636.

Check out **www.phoenixpeople.com**

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TO LISTEN AND RESPOND CALL **617.976.3366** [call cost $2.19/min] MUST BE 18+ | OUTSIDE 617 CALL 900.226.4492

TO USE YOUR CREDIT CARD CALL **617.450.8620** AND LISTEN AND RESPOND FROM ANY PHONE

M - Male | **F** - Female | **S** - Single | **D** - Divorced | **Wi** - Widowed | **G** - Gay | **Bi** - Bisexual | **W** - White | **B** - African-American/Black | **H** - Hispanic | **A** - Asian | **J** - Jewish | **C** - Christian | **D/D - free** - Drug + Disease Free | **WTML** - Would Like To Meet

I AM WHO I AM
SWF, looking for someone who is honest and sincere, fun with a great sense of humor, SWM, 38-48 would be nice a relatively close to Quincy. work in the medical field and love my work. ☎669707

GOLDEN GIRL
Romantic, slim, blonde SWF, young40s, enjoys music, beaches, dining out, romance. Seeking attractive, in shape S/DWM, 40-52, medium-athletic build for serious, romantic relationship. ☎472769

EMBRACE MY WORLD
With my intense creativity and desire to keep abreast of the culture, I can turn someone's life around. Bring flowers, your personal poetry, and your honesty to this 23 yr old's doorstep. Look into my wide brown eyes and fall in love. ☎758204

CAPTAIN OF THE SQUAD
I'm 22, brown hair, blue eyes, and a body that's been sculpted from years of cheerleading. I love watching sports with a group of friends at the local bar, but I can also be found shopping on Newbury Street. Have a good, honest heart! ☎758211

BAYWATCH BABE
Blonde, green-eyed, and a burst of fun. I'm 22 with determination, tenacity, and some lofty career goals, but I'll make it. I just need a guy who's confident and secure to complete my life. Good attitude and positive outlook a must! ☎758208

SOUL OF AN ARTIST
My life revolves around finding beauty in every nook and cranny. 29, brown hair, brown eyes, willowy and passionate. I love graphic design, photography, nature, and am looking to share my interests. Be tall, understanding, and come ice skating w/ me. ☎758224

FORTUNE COOKIE CUTIE
My perfect Saturday would be spent watching HBO On Demand and then ordering Chinese food with my perfect partner. I'm tall, thin, and looking for an honest guy with whom to eat some crab rangoon. ☎707910

BANANA SPLIT
I'm a friendly, warm, and compassionate social worker who is looking for love in between her cases. I love sharing sundaes, (one bowl, two spoons, and lots of romantic eye contact!) Give me a chance and you won't be sad. ☎707936

GIGGLES GALORE
Curly black hair, long lashes and brown eyes. I'm a petite package of laughs. I'm 22, I love puppies and family is very important to me. I'm looking for a strong, muscular guy who will love and treat me well. Must be a puppy lover too! ☎758212

MUST LOVE KIDS
I'm a professional nanny and love children so whomever I date needs to be passionate about the welfare of kids. 25, brown hair, blue eyes. Love working with charitable organizations, writing fiction, and long distance running. Let's meet! ☎758201

WALKS ON THE BEACH
SBF, 46, 5'9", medium build, attractive, seeks successful, honest WM, 30-65, for friendship or possible relationship. ☎689653

DIRECT DARLING
With my wide eyes and red hair, you'll know you've found someone special. I love nature hikes and skiing. One of the most important things about a partner is how he treats other people. Rude guys need not apply! ☎758214

SNOW WHITE
With my dark brown hair, brown eyes, and light complexion, my friends say I resemble Snow White. I've dated a few dwarves, but now I'm looking for my Prince Charming. I love to stay active. Be liberal! ☎707982

COLLEGE-EDUCATED
SHF, 34, N/S, enjoys museums, historical sights, miniature golf, and fairs. Seeking man, 30-42, N/S, for LTR. ☎622366

LOVELY TIMES IN RI
I'm living in Rhode Island and looking for a love. I've got brown hair, brown eyes, and I'm light as a dove. At school I teach, then walk the beach. Come be my blessing from above! ☎708026

BELLE BEAUTY
I'm from S. Carolina, but I'm going to college in Boston, studying PR. I have long blond hair and striking blue eyes. I like a man who can make me laugh. Still doing the bar seen, but always willing to try something new. ☎758216

HILARIOUS HUNNIE
Twenty-two, blue eyes, brown hair, a cute petite physique, and I'll keep you and your friends rolling the aisles with my quirky sense of humor! My secret: I love being spooned in my sleep! ☎712887

SWEET AS PIE
Blond hair, blue eyes, petite and curvaceous figure. I'm known around the office for being kind, sweet, and everyone's psychologist. I would love to meet someone who could help me find balance in life. ☎758220

POWERHOUSE
I'm a strong woman with strong convictions so no wimps! I'm 5'9, with beautiful auburn hair and a straightforward attitude that let's everyone know the truth. I don't lie, so you shouldn't either. Let's make a date. ☎758221

CONCORD (NH) CUTIE
Very pretty DWF, 69, 5'7", average weight, very young-looking, N/S, long blonde/blue, great personality, relocatable for love, seeks SM, 68-73, N/S,5'11"-6'2", light drinker, for LTR. ☎980178

REAL - NO GAMES
DWF BBW 54out of the dating scene for a while, seeking a companion, friend and lover. I am attractive, have a mind, and a great sense of humor. ☎742972

BEAUTIFUL PACKAGE.
nice, caring person looking for a honest, hard working, affectionate, compassionate good looking but most importantly good inside his heart n soul. I love the beach , camping, and swimming ☎761334

COME & GET ME!
Hi! I'm new to the Boston area... just moved here and will be starting grad school in the fall. Looking to meet some new people, make some friends, and maybe even (if I'm lucky) find someone special. ☎671226

MS. MIDNIGHT
you: Hot and Heavy Thursday at Avalon Night Club. wearing: Red Sox hat, blue jeans, and blue button up shirt. You walked by and you smelled incredible. All I can think about is that I need to meet you. ☎682512

ARE WE THERE YET
I'm talking about the love! I am a cute, 29year old girl who is looking for a hitchhiker with whom to travel on this road of life. Look like JamesDean, don't be mean, and I'll be your queen! ☎706832

DETERMINED DAME
I'm 24, a cute petite package of fun, with black hair, brown eyes. I have a lot of determination and I'm ready to take on whatever life has to give.Of course, I could always use a partner in crime! ☎707730

SUNSHINE OF MY LIFE
I'm looking for a man who has a great sense of humor and can dance in the dark with me to the sounds of Stevie Wonder. This firecracker is seeking her spark. Let's make magic! ☎707880

GLASS OF CHAMPAGNE
Life should be like a glass of champagne- light, bubbly, and always enjoyed with good friends! I'm a bouncy, giggly, 32yr old who loves to runthrough the city streets. If you've got jogging shoes, give me a call! ☎712841

DE LOVELY MARIE
This black Caribbean woman is looking for a loving relationship. If you're 45-55, a non-smoker, drug-free, then you might be for me. Let's meet, go to the movies, and then cruise around the world! ☎712870

PURE POLLYANNA
Hello! I'm a simple girl who's wishing upon a star to find her true love. I'm 21, with blond hair and dark eyes. I love to participate in sports and!'m a great supporter on the sidelines too! Call me! ☎713013

ACCOMPLISHED, ARTSY
I may have gray hair, but I'm full of youth and vitality! I love live theater, listening to classical music, and flirting with the right person. I'm a vegetarian so we'll make a mean salad together! ☎713060

BEAUTIFUL BIOCHEMIST
Full-figured, intelligent, warm, caring SWF,50, blond/brown, 5'6", enjoys movies and classical music. Seeking intelligent SWM, 40-60, financiallysecure, for friendship, possible LTR. ☎704781

LOOKING FOR LOVE
SWF, 18, 5'3", 135lbs, brunette, employed looking for SM, 18-25, who's nice, easygoing, kind and loyal to share lasting friendship and relationship. ☎659854

MAYBE IT WILL BE U?
SF, 45, 5'6", 130lbs, light complexion, brown/hazel, likes the beach, travel, cruises, movies, dining, more. Seeking romantic, affectionate man toshare happiness, lasting friendship and possible LTR. ☎709235

RAPUNZEL AWAITS PRINCE
Gorgeous locks, beautiful slim figure, classy, intellectual, accomplished, tender-hearted. 40s, Jewish. Pining in tower for tall, courtly, gallantMozart lover. For marriage, children. ☎885979

HAIR OR NO HAIR
SWF seeks SWM, 35-55, who makes a blue shirt and tie look good. Wants someone youthful, active, educated who enjoys biking, hiking, sailing, camping and conversations from serious to silly. ☎719173

MEN SEEKING WOMEN

SOMETHING GOOD
SWM, 48, 6'1", 185lbs, toned and slim body, likes classic rock, old movies, the beach and the gym. You: 30-46, sexy, tall, in shape, open-minded, andcomfortable in jeans or fine dress. Drama free. Let's start with something good. ☎621518

PARTY ON!
I'm 23, 5'11, brown/blue, average build. I like to practice on my turntables or guitar, going out to eat, hitting up live punk or metal show, myfavorite is The Transplants. I'm looking for a woman who is laid back, a little weird in the mind but a cool person. I love piercings and tattoos. ☎784621

PRINCE NOR A FROG
I'm 32, SAM and I love the symphony, opera, romantic settings, red wine, fine dining, stimulating discussions, going for long walks and hikes. I havea good sense of humor, financially secure and drug free. ☎796884 @ NewToThisThing

NO AMERICAN ACCENTS
Tall SWM, 46, seeks Asian, European, Hispanic or Portuguese female, under 55, for dating, possible relationship. ☎502606

MULTIDIMENSIONAL MALE
Intellectual, emotional, and spiritual SWM, slender, fit, youthful in appearance and energy, musical, athletic, uncommonly sensitive, good listener, playful, intense, enjoys dancing, children, community, touching, eye contact, making a difference, spontaneity, and integrity. Questions cultural assumptions and lives by the golden rule. Seeks insightful, expressive, empathic, similar woman 45-54 for mutual growth, exploration, and joyful relationship. ☎785650

LET ME COOK FOR YOU
I'm 24, WM, single dad that lives with my 4-year-old son. Looking for a nice girl that I can cook for and watch movie with. ☎792392 @ baball19

LOVE HAPPENS
SHM, 24, 6' 9", average build, Libra, marriage-minded, N/S, seeks man, 25-35, for possible romance. ☎784164

NEW IN TOWN
Curious, Creative SWM, 48, In Boston from Englanda few days in September seeking a N/S female that's socially challanged while visiting ☎786673 @ phot_one

ENJOY LIFE WITH ME
SBM, 34, Libra, 5'10, medium build, brown/brown, looking for Brazilian or Spanish female 25-28 with no kids, height/ weight doesn't matter. I lovegoing to sports bars or just relaxing and watching a movie. I'm very laid back and love to surround myself with good people. ☎784613

SCORPIO ON THE PROWL
I'm a 35yr old caring gentleman, brown hair, brown eyes, heart that never stops caring. I'm getting back into the dating scene and I'd like to meet awoman who is can care openly and passionately. Give me a call! ☎785872

SINGLE AGAIN
SWM, 33, hard-working, likes music. Looking to meet a nice lady, 24-35, to go out and have fun, dating, friendship, possibly more. Let's give this atry. ☎796973 @ slipster216

HANDSOME POLITICIAN
Well, almost. I'm currently in grad school for political planning and I'd love to meet someone who is fun, straightforward, and not wishy-washy. I have a great deal to offer and I give great hugs. Call me! ☎785876

ALL EYES ON YOU!
I'm 27, intelligent and I just moved here from Wyoming this summer! I'd like to meet a cute, smart, honest, literate lady for casual dating. Iwouldn't mind a long-term relationship, if it's in the cards! Let's peruse the shelves @ a local bookstore! ☎785891

LOVE ETERNAL
SBM, 32, Virgo, N/S, seeks woman, 25-38, N/S, for friendship, possible romance. ☎779306

DOCTOR FROM FRANCE
Singe French guy in Boston. I'm a 34-year-old doctor coming from France. My friends consider me a funny and adventurous guy and I can be very romantic and passionate. Are you my smart, attractive and intellectual woman? ☎787676 @ Hamoun2001

MAKING MEMORIES
Good-looking WM, 57, 6'1", seeks warm, affectionate WF, 52-62, for possible long-term relationship. ☎774841

A GREAT CATCH
SWM, 42, average build, brown/blue, great personality. Hobbies are motorcycling, singing, very outgoing- like all kinds of things. Looking for anattractive female, any age, to basically have a friendship, date, where ever it may go! Lets get together, it might be great! ☎777999

BE MY COMPANION
46-year-old looking for a companion 18-50. I love the movies, theater, concerts, sporting events, and many other areas of interest. ☎784534 @ theonlyguy

ANY VERSATILE LADIES?
Quincy area, SWM, 31, 6' 0", average build, non-smoker, seeks a versatile lady that is fun and real, 27-35, non-smoker. I like all kinds of movie,except horror, like going out playing pool, going for a walk, I'm very versatile. ☎779042

CHIVALROUS MAN
Black-French-Italian male, in Boston area, 5'11, 175lbs, slim athletic physique. Love the simple things in life. Looking for a down to earth woman that can keep it real. I believe in full respect for a woman. Chivalry is still alive. ☎779620

LOOKING FOR MRS RIGHT
I'm a down-to-earth guy who would love to find the right woman. I'm 26, SWM. I love to spend time with family and friends but I also would love tospend a quiet night alone with that special someone. ☎786435 @ jimmytock

PURE AND EASY
SWM, 41, black/brown, 6', 210lbs, love music, movies, concerts, outdoor festivals, playing guitar, no children. Still believe in dreams. Looking forSF, non-smoker for conversation and fun. ☎782490

NO GAMES !
Single w male searching for woman who loves to laugh. Looking for someone 25to 35 with good sense of humor and knows what she wants out of life.take the time to answer and you wont be disappointed. ☎765840

NEW TO BOSTON
Looking for a quality woman for a stand-up guy. 24, scholar, athlete, musician, visionary, romantic, new to Boston and looking to meet the rightperson. I'm looking for something that has potential to grow into a serious relationship without games. ☎778959 @ soxskins4life

TRUE GENTLEMAN
SBM, 53, 5' 6", average build, Gemini, smoker, seeks AF, 31-52, for long-term relationship. ☎763203

AWAY FROM THE COLD
SBM, 50, 5'11, in-shape, entrepreneur, seeks SWF any age, willing to relocate to Fort Worth TX for the winter or longer. I'm fun and I love theoutdoors, dancing, sight-seeing and all the other good things in life! ☎790560

LOOKING TO SHARE
Ever gone to a play/concert, hiked in the White Mountains, walked along the beach, or argued endlessly with yourself and thought gee I should be sharing this someone? I'm 36, a computer professional. Hobbies include photograpy, tennis and skiing. ☎783322 @ uteem2ecin

TOM & CHRISTINE

JUST SAYING NO

When all other creative places to meet sexy, available singles seem to be falling short, there's always the old stand-by: hitting the local bar with a group of friends and drinking until the person on the stool next to yours looks mildly attractive. But, beware! Sometimes no amount of boozing or dilution of dating standards can make the creep with gross breath into a future lover. So, what is the appropriate way to let someone down easily without coming across as the devil incarnate? Tom and Christine hand out the "Reject Line Number" and decide the best way to say no.

HAVE YOU EVER BEEN MACKED ON BY A LESS-THAN-SUITABLE PERSON?

TOM_ To be honest, I get hit on all the time. It's my charm. But, there are times when I have no desire to catch what the chick is pitching. Case in point: The other day at work, a fine, young thing was hitting on me, but she had as much intelligence as a brick, so I walked away. ***Translation: I am usually the Salvation Army when it comes to single girls– leave them on my doorstep, no matter what shape they're in, and I'll find them a home. But this one made the penicillin growing in my fridge seem like an intelligent life form.*** **CHRISTINE_ Getting hit on by someone you are not interested is always uncomfortable. I once reunited with a guy friend from high school. He had a few drinks and suddenly, he was all over me. I ended up calling my mother and talking to her as if she was my boyfriend, just so the former classmate would leave me alone.** ***Translation: My mother had a nervous breakdown when I did this. I think it was my graphic description of tongue wrestling that sent her down into the swirls of madness.***

HOW DO YOU HANDLE SUCH A SITUATION?

TOM_ I usually just tell the chick to go take a long walk off a short pier. I'm not going to get her hopes up by throwing her a Tommy bone of affection. ***Translation: I run from said female and hide behind obese individuals until I'm certain I've lost her. Then I go and hit on her friend.*** **CHRISTINE_ I tell the person that I'm currently seeing someone.** ***Translation: After that statement, he'll usually say something like, "Thanks, I needed a good laugh. Seriously, though, I just want an easy chick for my roommate."***

ANY WORDS OF ADVICE FOR PEOPLE WHO MACK WITH TOO MUCH ZEAL?

TOM_ Dudes, let the chicks come to you. Then, tell them you have your own cult following. That seems to work well. ***Translation: I've often said that I was on The Real World, London. It works for a little while, but I can only keep the British accent going for about ten minutes.*** **CHRISTINE_ There's no need to try so hard. The right person will come along, so you don't have to be so romantically aggressive.** ***Translation: At least that's what my parole officer said. But it's been five months since my trial and no one's shown any interest. I shouldn't listen to her anyway. She's divorced.***

Check out www.phoenixpeople.com

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TO USE YOUR CREDIT CARD **617.450.8620** TO LISTEN AND RESPOND FROM ANY PHONE

M - Male | **F** - Female | **S** - Single | **D** - Divorced | **WI** - Widowed | **G** - Gay | **Bi** - Bisexual | **W** - White | **B** - African-American/Black | **H** - Hispanic | **A** - Asian | **J** - Jewish | **C** - Christian | **D/D - free** - Drug + Disease Free | **WTML** - Would Like To Meet

GENTLEMAN
Young-looking, 50-year-old, divorced black professional male, 5'9", 165lbs, athletic, in great shape, funny, a cook well, loves music and intellectual stimulation, looking for someone similar to see if we connect. ☎490177

INNER ATHLETE
There's nothing better than spending a summer night with a great girl at a baseball game and I'm looking for that sports fan. Attractive, 35, brown hair, mischievous brown eyes, and a sarcastic sense of humor. Let's find romance at Fenway! ☎758207

CHAT OVER CHAMPAGNE
I love hitting the clubs, running through the city streets, and treating my special lady to everything she deserves and more. Handsome Latin lover, 32, dark and mysterious good looks. I need a girl who can keep up with me and love who I am. ☎758205

I'LL PENCIL YOU IN
Comic artist seeks a chick who doesn't mind my sketches, can fit into the plotline of my life, and who will color my world. I'm 23, curly brown hair, and thoughtful brown eyes. I'm 5'7 and love going to concerts and creating works of art. ☎758209

WORKS GOOD WITH HANDS
Carpenter, 45, (look much younger), 5'10", ht/wt proportionate, divorced and children have flown the coop, looking to meet a normal woman, 30-45, todate, leading to long-term relationship. P.S. Must enjoy back rubs, foot rubs, leg massages and intimacy. Also dining, dancing, camping, beaches, and movies. ☎616411

HONESTY'S MY POLICY
I'm sick and tired of girls without brains. Acting ditzy is a huge turn-off for me. I'm 28, blond hair, blue eyes, and will give anything to meet a confident and intelligent girl. I'm straightforward, don't have time to sweat the small stuff. Call me. ☎758223

MR. SHY/QUIET
Even thought I come across as a little shy, there's a lot to me. I love camping, backpacking, and would love to have a girl to travel with. I'm 5'9, brown eyes, brown hair, and a quirky sense of humor. Can you keep up w/ me? ☎758203

THE SLEEPER AWAKES
47-year-old, DJM, instructor, published writer, self-taught, painter, divorced and looking for a new world missed before. A title suggested by H.G. Wells came to mind, "As The Sleeper Awakes", I feel like I've found myself in a brave new future.r. ☎792439 @ LanneyBudd

TEDDY BEAR
Tall, square jaw, handsome features, early 40's and ready to find a fun friend/girlfriend. I'm open-minded, but traditional. I still open doors for women and call them for first dates. If you're seeking a gentleman, look no further. ☎758213

SHOW ME SITES
I'm getting my PhD and living in Cambridge, but I'm originally from Austria. I need a fun, vivacious woman to show me around the city and let me into her heart. Communication is key in a relationship, so be free w/ emotions. ☎758215

ARE YOU READY?
If you are looking for a guy that's handsome, never been married, down to earth, loyal, dependable, non-smoker, affectionate, supportive and intelligent with too many interests to list, well, if you are, this SWM, 44, just out of a long-term relationship 14 months ago, is now available fora curvy and fit woman for long-term relationship. Please be ready for the time of your life! ☎239948

PROFESSIONAL MALE
professional SWM, 45, 6'1, 215, fit, never married, no kids, no baggage, seeking a mature, fit and attractive single or divorced female 32-45 withcharacter, to date or hang out with. I enjoy outdoor activities including golf, cycling and walking. ☎567407

DINNER IN NORTH END
with friends and finish the night at The Roxy. This isn't every night of course, but I do love to dance and dine out. I am an easy going, laughable, joyous 32-year-old male with black/grey hair and brown eyes. I have been called loyal almost to a fault. Would like to find a woman who is similar, who is not too serious, because I certainly am not. ☎291099

22, and I just got back from many years in a different hemisphere. I'm a musician into rock, jazz, funk, and original music from the soul. I'm looking for a relationship based on the moments and relationships that we share. ☎781172 @ jo21

BORED IN BOSTON
Tall, striking, athletic, intelligent, funny, unique SWM, 36, seeks female partner in crime, for laughing, learning, and adventure. ☎268061

MISSING SOMETHING
I'm 27and just looking for something that I have been missing in my life. I'm a busy person thats always on the move but sometimes you just have toslow down and enjoy life. Perhaps you will join me? ☎780862 @ soxguy

SWM SEEKS SBF
SWM, 53, 5'8", 160lbs, in great shape, loves outdoors, music, dining. Seeking SBF, 37-51, fit, good personality a must. ☎768386

JAZZ LOVER
SWM, 48, 6', wine merchant who enjoys live jazz/blues, fine wine and dining out, seeks SWF, 35-45 with similar interests. ☎363454

LETS GIVE IT A TRY
Scientists say we only use 10% of our brain, I say we only use 10% of our hearts. 31SWM in Boston looking to meet new people for dating and havingfun. ☎780766 @ kaya26

CASTING LEADING LADY
Handsome, eclectic, music lover, film maker, photographer, seeks attractive gal pal to share adventures, collaborate on arts, life etc. long-term relationship sought. ☎490674

GENUINELY NICE GUY
Energetic SBM, 34, handyman, painter, carpenter, landscaper, jack of all trades, black belt, loves dining out, sports, soul music, traveling,kickboxing, "Kill Bill." Searching for a like-minded woman who always has a smile on her face. ☎948959

HAPPY CAPRICORN
Well adjusted, employed, healthy, sensual DWM, 46, wants to meet a woman for fun dates on nights and weekends. ☎595543

INDIE FILM LOVER
Indie/Foreign film lover, 50, 5'7", genuine, respectful, considerate, liberal/leftie, ironic, attractive, loves the arts, the gym, etc. Interestedin meeting similar, non-uptight, warm, unattached woman, with a nice smile, for LTR or something more casual, like film buddy. ☎643644

IF U LIKE PINA COLADA
SBM, 26, stable, looking for a laid back sexy girl to go out for dinner, dancing, and good conversation. Let's talk. ☎652377

WEST SEEKS EAST
Yen in search of yang or maybe a fellow yen. SWM looking for Asian woman, 25-35, slender, sensual, cat-like, intelligent, witty, and happily employed. I'm a long haired bundle of contradictions, honest, affectionate, quietly passionate, dollar poor but spiritually and culturally rich. ☎666017

DATE NEEDED-CONCERT
Ladies- I am going to Motley Crue in New Hampshire on Aug 21and need a date. I am a SWM, 34, and the night will be 100% on me. If interested, dropme a line. ☎694502

HERE'S YOUR HOMEWORK
I'm a blond-haired, blue-eyed, patient guy who teaches high school kids. Teaching is one of my favorite things, next to biking, because you can be creative and make an impact. Come impact my life! I am 38, and also love films and clubs. ☎707951

I LOVE PORTLAND
DM, 54, enjoys music, sports, walks, bicycling, and open to new ideas. Looking for a compatible lady, 44-55, N/S, D/D, with ideas to offer. ☎728510

ROCK CONCERTS
30 years old, very funny, 5'4", 130lbs with blue eyes. I like indie films, Rancid and Drop Kick Murphy's, along with parks. Very spontaneous and up for anything. Got any ideas? Be around my height and weight. ☎736725

GENTLEMAN AVAILABLE
SWM, 49, 6'1", at peace with self, more concerned with who a woman is on the inside. I have no children, but love them. Wide variety of interests andwilling to share with someone special. Old-fashioned values, serious replies please. ☎621374

AFRO BLUES
SBM, handsome, intelligent, artistic, with good sense of humor seeks SW of color, attractive, in good shape, non-smoker, tall, in her 30s, for fun,romance and adventure. ☎595036

SHOW YOURS
I'll show mine. SWM, 49, tall, slim, smoker, searching for a petite, white or latin female, who is bubbly, has a sense of humor, open-minded, playful.Enjoys dining, walks, the beach, Patriots, NASCAR, and evenings at home. ☎532222

LIFE IS LOVE
Tall, handsome, 60's, professional, fit, divorced dad, salt and pepper, and genuinely nice. Seeks attractive, 50, slender, genuinely nice you. ☎678710

PASSENGER WANTED
1971, Scorpio, very clean, well-maintained, low mileage, SWM seeks honest, well put together, sexy, SWF for Harley riding adventures around Portland area. Searching for Ms. Right Road. ☎774191

MEN SEEKING MEN

♪ MUSIC WRITER
SBM 34, 5'7 145lbs, passionate, outgoing and somewhat adventurous. I'm seeking Black, Latino or Asian male 30-42 for movies, hanging out, etc. Notinto bar scene. I enjoy listening to music as well as writing. Looking for someone that also has some artistic attributes. Must be D/D free, as I am. ☎790065

OUTDOORSY GUY
Things that I love: bike riding, beach going, movies, going out to eat, and walking. Looking for someone in their 30s or 40s who's into health andfitness, having fun, and who is compassionate. I am 55, look 45, am 5'5 with sandy brown hair and blue/green eyes. ☎692926

SEIZE THE DAY
I'm a 42-year-old energetic, sensitive, intelligent guy who values fitness, arts, reading, and playing classical piano. I love outdoor activities but not really much for the bar/club scene. I value companionship, shared interests, and of course the physical component. ☎786690 @ beninip

LATIN GUY
SHM, 27, mature, healthy, outgoing brown/brown, not into bars, seeks adventurous masculine man, 21-35, for good times, dining out, quiet times, moviesand more. Friendship, possible LTR. ☎779836

BOYFRIEND WANTED
Athletic, healthy WM, 53, 5'6", 132lbs, loves fashion, film, the arts. Seeks older, professional WM. Serious romance only. ☎661970

IRISH BOY ERE!!
I'm a very good-looking Irish guy, I'm very outgoing, easygoing, friendly, caring, honest, sincere and genuine. Seeking someone to spend time and have fun with. ☎786042 @ boyracer05

MY BRIGHT WHITES
The first thing you'll notice about me is my killer smile! Spend some time with me, and you'll be enveloped by my charm, passion, love of life, and warm heart. I seek a companion who will be my best friend. ☎608548

LIFE IN THE OLD BOY
SWM, 60+, body mass index below 24, seeks same for relationship. Affectionate, healthy, brown/brown. Enjoys music, reading, walking, classic movies.Short and dark are pluses. ☎257837

SEEKS SPECIAL SOMEONE
Genuine, Portuguese-American GWM, 36, loyal, professionally employed, enjoys physical fitness, people, travel, social gatherings, friends, family.Seeking similar male. Would like friendship first, then dating, potential long term monogamous relationship. ☎465113

WOMEN SEEKING WOMEN

A NICE SMILE
GF, 50+, seeks same, with sincere, caring heart, sense of humor a must. Looking for that special lady in my life. Stoneham/North Shore area preferred. ☎464291

LOOKING FOR A FRIEND
SF, 39, blonde/blue, likes the outdoors, animals, looking for WF, 30s, who likes the outdoors, animals, taking walks. Children ok. ☎648652

YUMMY AND YOUNG
I may be young, 18, but I know what I want! I'm a blue-eyed cutie with a penchant for Harley bikes, swimming, video games, and dining in excellentItalian restaurants. But I'll tell u more over pasta! ☎712864

CLEAN COTTON LOVE
25-year-old good looking femme seeks same. Hopefully, with an intellectual book loving side, a playful wild side and everything in between. ☎790111 @ 2besure

SEEKING MOSES RIGHT
SW, who is hoping to find a partner who is honest and enjoys life, sunsets, cooking, swimming, etc,i work in the health and have a open mind and a big heart. ☎763323

SEXY, CUTE 36-YEAR-OLD
BiWF, 36, hot, beautiful and looking for a women, 25-40, who is interested in having fun and possible long-term relationship. Anyone who is interestedplease leave message. ☎773614

LOVE BEING A WOMAN
SWF, 27, cute, funny, smart, sarcastic, seeks beautiful woman, 23-30, with a quick wit, and sense of humor to keep me laughing. ☎781860 @ blusmiles78

HELP WANTED
SWF, 40's, in search of a feminine lady who is quietly confident and subtly sexy, affectionately adoring and hopelessly devoted. Call to see what you get. ☎787082

RECIPROCAL FRIENDSHIP
SBF, 24, seeking friends for companionship, dating, dinner, enjoying life, fun, hanging out, honesty, laughter, movies, sports and travel. ☎990561

BE BOLD
Happily in my 40s, very stable and very normal, social butterfly, shy away from drama, even though I know it slips in at times. I have a greatjob/career. Looking to expand my circle of friendships. ☎720016

JUST FRIENDS

RELATIVELY NEW IN NE
Outgoing, professional female couple, late 30s, athletic and active, looking to meet another female couple who enjoy golf, sports, outdoor activities,good wine, food, music and cultural events. non-smoker, please. Definitely no Bush supporters. ☎566494

MET YOU AT INTERPOL
You were Interpol, I The Killers. Kidney punches in the beer line, with your friend from Amsterdam -at your seats, which were better than mine. You're exuberant, laugh easily, have a smile like the sun. I never said goodbye. ☎707071

I SPY

BSC (FRANKLIN) - 8/11
Greg, 43, dark hair, lives and works in Franklin. This Boston teacher needs to complete the lesson. ☎786966

KATJA
I enjoyed our conversation at St. Paul's and hope to attend cultural events with you. ☎786455

PARADISE KNITTERS SHOW
At Paradise Knitters (X) concert. You were looking for strewn guitar picks afterwards. We talked a little there and outside. I wish I had said more. John. ☎769680

WERE U ON THE T WED?
You squeezed your way off the T at Arlington. I was the tall blonde guy that should have said hello. ☎760952

BEST MUSIC POLL
Met you and your friend at the Best Music Poll concert with the Killers. I had a great time talking with you. Would love to see you again. ☎707090

NAKED BOY SINGING
J, talked to you 6/16 about taking the show on the road. Let's talk more over a drink or dinner. Brad. ☎722422

SAVAGE LOVE

_BY DAN SAVAGE

mail@savagelove.net

CODE DEAD

I went to a friend's wedding, a friend whom five years ago I would have called a "best friend." I don't know how to describe our friendship now because we don't talk or see each other much. I was reacquainted with her ex-boyfriend (she dated him for three months three years ago) at her wedding, and now I'm dating him. She's pissed and claims that I am breaking the "code" — the unwritten code of not dating your friends' exes. I assumed that ended if you got married. I have polled quite a few girlfriends to see what they think. Most say the code is over when you marry, but some say it isn't. I am curious what you or your readers think.

_ENDING THE CODE

Where I come from, you're considered a model of self-restraint if you refrain from fucking your friends' current boyfriends. Exes are entirely fair game. So maybe I'm not the best judge, ETC, but for what it's worth, here's my take.

If your friend had been traumatized by her relationship with this man, and if the two of you were still so close that she would be forced to interact with him if you were dating him, then you should have refused to date her ex. But she clearly wasn't traumatized by her relationship with this man — she invited him to her wedding! — and you guys don't hang out much anymore. Any friends-don't-date-friends'-exes fatwa would have to be considered inoperative under these circumstances. Your buddy has no right to make you feel guilty about going after her ex.

Finally, I suspect something else is going on here. Your friendship isn't what it used to be: she's not making time to see you, you're not calling. Your friend may be, consciously or subconsciously, latching on to this supposed violation of some ridiculous code as cause to officially break with you. She wants to make herself feel better — heck, feel superior — about the end of your friendship, and your supposed violation of this goofy code is the best she can come up with.

I'll be blunt: I'm straight, I'm smart, I'm funny, and I'm cool. I appreciate art, I'm good at talking to people, and I'm the loneliest damn bastard I know because I refuse to tolerate people who aren't as good as I am. Also, to my misfortune, I'm quite young — 18 years young, in fact. This brings me to my questions: Thing 1: Where do I start the search to find my dream girl? Simply waiting around has not worked for me so far. Thing 2: How do I while away the time? I've tried burying my troubles in the random, pretty little bubbleheads that annoyingly populate my tiny, tiny world, but it just makes me that much lonelier when they can't talk about Foucault when we cuddle. Should I abstain until I find someone I can appreciate?

Awaiting your response with bated breath,

_STUDIED THOROUGHLY UNDER DER DERIAN

I'll be blunt: Why would I give useful advice to an insufferable little shit like you? I may not want to sleep with women, STUDD, but I don't have anything against them as a people. And while you claim to be straight, smart, funny, and cool, I have only your word on those qualities. I have in my possession, however, absolute proof in the form of your letter that you are an unbearable twat and an intolerable dickweed. I wouldn't be able to sleep at night if I gave you advice that might result in you actually landing a girl.

Your saving grace, STUDD, is your age. An 18-year-old asshole is just as repulsive as a 38-year-old asshole, but there's still a chance — a slim one — that an 18-year-old can outgrow his assholery. There's still time for you to learn that no one is perfect, yourself included, and that we are all damaged goods.

I am a 21-year-old single mother. I'm about 5-feet, 6-inches tall and weigh 103 pounds. I run every day and generally try to take care of my body by eating right. My problem is that I hate the way I look. I am actually repulsed by my body. I try to take very brief showers and avoid the mirror when I can. I'm not a prude. My avoidance of all nudity hinders my sexual encounters. I always want to wear a shirt or have the lights off. This is a problem with my current boyfriend because he says that if I trust him enough to sleep with him I should trust him enough to let him see me naked. He also has told me that we can't continue seeing each other if he doesn't get to see me naked. I have let him see every part of my nude body — just not all at once.

_WRAPPED UP

You see your boyfriend's insistence on seeing you naked as evidence of his insensitivity. WU, but I see it as proof that he cares about you. Your hang-ups about your body are irrational and they're something you need to get the fuck over. Hopefully his ultimatum will motivate you to get your ass to a shrink already. For while you don't "owe him nudity," WU, you do owe your boyfriend a partner who isn't a complete nutcase. ⊙

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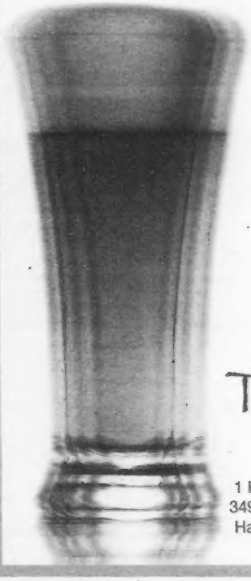

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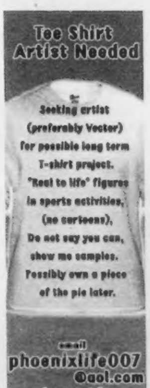

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Moon signs

_BY SYMBOLINE DAI

The new moon looms, bringing increased responsibility (hey, it is Labor Day). Don't begin new projects until the weekend is well under way. If you're trying to come to a conclusion or reach an agreement before the Friday deadline, you can be sure you will absolutely, positively, change direction on Monday. However, there's a really sweet astrological aspect happening with Venus and Jupiter in Libra. All air signs (especially **LIBRAS** born after October 10) should be very assertive about the love you need. 'Cause it's coming at you — even if it's from someone you might not have considered.

THURSDAY
SEPTEMBER 1
Waning moon in Leo. A fine day for sales or entertainment, so if you need to leave work early to catch a double (or triple) feature, don't make a big announcement, unless you want to be joined by the hordes. This close to the new moon, the vibe is more about endings. Taurus and Scorpio – be aware that "coulda, shoulda, woulda" may be your refrain.

FRIDAY
SEPTEMBER 2
Dark of the moon in Leo/Virgo. A void-of-course moon until late afternoon says all bets are off, and scheduled appointments subject to review. Howling may ensue from Aquarius – Water Carriers, wait until the end of the day to vent. Leo, the truth will out – will you hear it? Virgo, new directions are possible – start them tomorrow. VOC 7:44 am to 3:56 pm.

SATURDAY
SEPTEMBER 3
New moon in Virgo. A nice holiday weekend to . . . clean? Why not – that's the vibe Virgo brings, and earth signs will be very happy tidying up debris left by the cluttermonkeys in their lives. Virgo – amorousness comes easily, but you need to take action, particularly if you're attached to an earth sign. Pisces, beware your impulse to bemoan or overeat. "Easy does it" is today's motto.

SUNDAY
SEPTEMBER 4
Waxing moon in Virgo. An all-day void-of-course moon can frustrate impulses, and a temporary case of ADHD afflicts us all. Particularly Gemini and Sagittarius, who don't need excuses to drop what's in front of them. Virgo, be creative – don't stick to the program. Entertainment awaits those with an open schedule. VOC 11:40 am to 8:03 pm.

MONDAY
SEPTEMBER 5
Waxing moon in Libra. Labor not, unless you work in law, public relations, or at the deli counter. We'll all want everything to come out even-steven, but that won't be likely for Cancer and Capricorn. Libras need to be bold about romance, particularly those of you born after October 17, because this week brings you generosity from others. If you stop long enough to notice (also true for Gems)!

TUESDAY
SEPTEMBER 6
Waxing moon in Libra. An excellent day for seeing both sides. If documents need alterations, wait until tomorrow (with the exception of Leo and Aquarius – you folks are sharper today). Libra, don't hesitate to make wild, improbable requests – it's not the time to be a shrinking violet (though it is for Aries).

WEDNESDAY
SEPTEMBER 7
Waxing moon in Libra/Scorpio. A late-morning void-of-course moon hinders communication (or enhances the wrong kind of communication, e.g., criticism). Be careful about who gets the forwarded e-mail. After 2 pm, take documents or plans apart, and cut out the fat. Libra, your winning ways could turn into whining – don't repeat yourself. Scorpio, stick to plans, and let others wait for you. ⊙

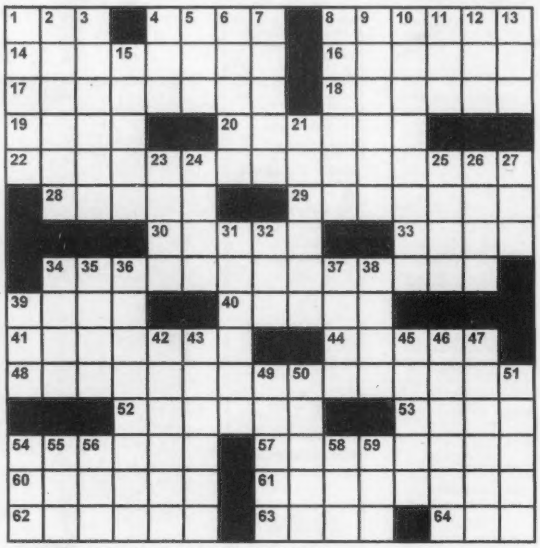
MOON KEYS

This horoscope traces the passage of the moon, not the sun. Simply read from day to day to watch the moon's influence as it moves through the signs of the zodiac. | When the moon is in your sun sign, you are beginning a new 28-day emotional cycle, and you can expect increased insight and emotionality. When the moon moves into the sun sign opposite yours (see below), expect to have difficulties dealing with the opposite sex, family, or authority figures; social or romantic activities will not be at their best. | When the moon is in Aries, it opposes Libra, and vice versa. Other oppositions are Taurus/Scorpio, Gemini/Sagittarius, Cancer/Capricorn, Leo/Aquarius, and Virgo/Pisces. The moon stays in each sign approximately two and a half days. | As the moon moves between signs, it will sometimes become "void of course," making no major angles to planets. Consider this a null time and try to avoid making or implementing decisions if you can. But it's great for brainstorming. | For Symboline Dai's sun-sign horoscopes and advice column, visit our Web site at www.bostonphoenix.com. *Symboline Dai can be reached at sally@moonsigns.net.*

Jonesin'

_BY MATT JONES

"HILARITY IN SEUSS"—kids' books that aren't quite right.



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ACROSS
1 Stage actress Hagen
4 Triathlete's need
8 It's said with a sigh
14 They ease the pain of death
16 Fix the punctuation once more
17 Seuss book about destroying a marijuana farm?
18 Shook an Etch A Sketch
19 ___ Bator, Mongolia
20 Brand best known for purees
22 Seuss book where the main character listens to noodle soup?
28 Overgrown
29 Tongue-twisting bathtub plaything
30 Lint trap, so to speak
33 Particles with a charge
34 Seuss book about surpassing actress Winger?
39 "Peek-___!"
40 Wanderer
41 Rudolph feature
44 Belief that God created the world, but does not intervene in it
48 Seuss book about a musical breakfast?
52 Like many rescues
53 Tiny bit
54 Spotter's phrase
57 Seuss book arguing in favor of libertarianism?
60 La Quinta alternative
61 Work (against)
62 Company named for its founder, Adolf Dassler
63 Princess visited by Dorothy in the book series
64 "Queer Eye" food & wine expert

DOWN
1 "I agree"
2 Like pitches that head for the feet
3 "That's why I carry ___"
4 Recycling receptacle
5 Rap group with trademark makeup, for short
6 Retirement plan for the self-employed
7 Cosmetics queen Lauder
8 Swedish city west of Stockholm
9 What Galileo was nearly convicted of
10 Be ready to eat lobster
11 Bradley and Begley, for two
12 It's not true
13 Inc., overseas
15 Florence's ___ Vecchio
21 Warning on video games with lots of gore
23 "Garfield" movie role played by a real dog
24 Abbr. in a Broadway address
25 Worthy of a D
26 1985 U.S. Open winner Mandlikova
27 Tiebreaker rounds: abbr.
31 Part of the conscious far from the self
32 Diminutive Italian suffix
34 Host Ken of MTV's "Remote Control"
35 Lymphatic mass
36 Moron
37 Man Ray's genre
38 Tree of Knowledge's spot
39 Braz. neighbor
42 Silver company that shares its name with an Indian tribe
43 Mattress choices
45 Moron
46 Fired off a few rounds towards
47 Become something else entirely
49 Camp X-Ray locale, slangily
50 Combining form meaning "split"
51 ___ out (like some Visas)
54 George Gershwin's brother
55 Pathetic
56 Virgin rival
58 Shady figure?
59 ___ Fail (palindromic "Stone of Destiny")

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Whatever

_BY KARL STEVENS

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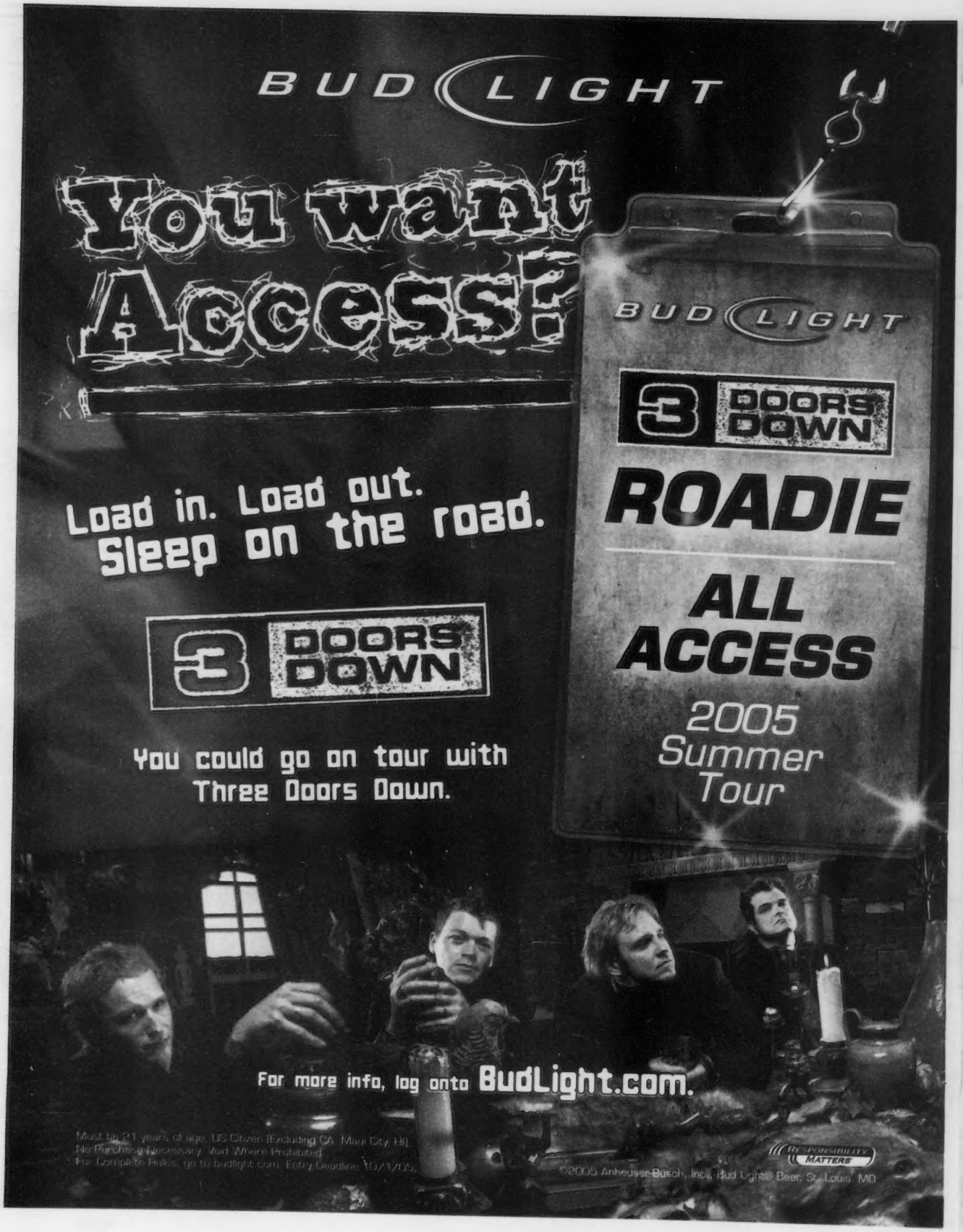
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You could go on tour with
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